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Volume XVIII. No. 26. CINCINNATI—NEW YORK—CHICAGO June 30, 1906.

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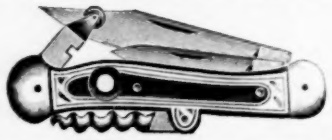

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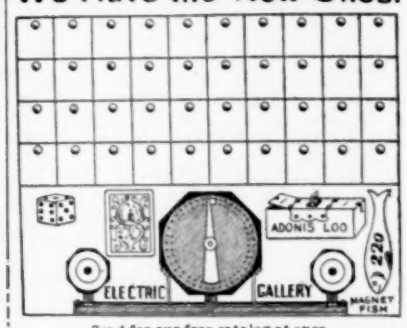

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The Billboard

AMERICA'S LEADING AMUSEMENT REVIEW

PUBLISHED WEEKLY AT 416 ELM ST., BY THE BILLBOARD PUBLISHING CO. CINCINNATI.

ESTABLISHED, 1894. INCORPORATED 1900.

Volume XVIII. No. 26. CINCINNATI—NEW YORK—CHICAGO June 30, 1906.

OBSERVATIONS OF THE STROLLER

On Theatrical Life and Environment

STORIES AND ANECDOTES

The Damnation Of an Actor.

Up to within a very few years ago a very decrepit old pencil peddler regularly made the rounds of New York's theatrical offices. Of course, his trade was merely a cloak for the mendicancy that he practiced. Perhaps some spark of the pride and independence of better days still smoldered in his bosom. One may conceive of the travial of soul that resulted in the compromise, even though so little remained of the old ego at the time the necessity arose for reconciling the opposing forces of pride and ignominious dependence. The pencils were more of a medium than a commodity, for the original stock was perhaps never depleted by a single sale. Their agency was psychological rather than material. Milton Doyle knew, though perhaps he could not have explained.

He made a sorry spectacle, and the older generation of managers and agents who had observed the process of his decline regarded him with the commiseration that has its outlet in charity; they were familiar with his life's story which was pathetic in the extreme.

Young, ambitious and with the prospects coincident with marked histrioric talent, Milton Doyle had made a good start in the world. When he succeeded in winning in marriage a beautiful and gifted young actress he was envied by all young bachelors on Broadway. But he was not permitted long to inhabit the paradise in which good fortune had placed him. Quick consumption robbed him of wife and inspiration within a year after his marriage. Grief over the loss of his loved one left him indifferent to the future. His very spirit was dead.

He turned to dissipation in search of lethe, with the inevitable consequence. If he foresaw the result at all, he was loath to anticipate beyond the agony of the moment. The man was dead within him. So it was that Milton Doyle degenerated into the coward who could beg bread to maintain the life that bound him to misery.

* * *

Madame Melba's Exigency.

Madame Melba, whose present illness is the culmination of a long-threatened attack that had its ominous forebodings in the notorious quality of her voice for several months, during her London engagement, recently had a unique experience that may have had something to do with bringing about her present condition of nervous collapse.

With the advent of pleasant weather the diva had removed from London to her quiet country place near Richmond, from whence she made the trip to the opera each evening in an automobile. On the occasion referred to she had lingered a little longer than usual over her tea, and entered her auto with strict injunctions to the chauffeur to get the best speed possible out of the machine. He complied with her request and they were flying along midway between Richmond and the outskirts of London when as usual in such emergencies, the internal organs of the gasoline consuming monster suddenly refused to work. No amount of coaxing, vigorous turning of the crank and crawling under the machine would serve to induce it to move one inch farther. Madame Melba was well-nigh hysterical. She scolded and pleaded and threatened the innocent and begrimed chauffeur without avail. He was doing his best anyhow, but the poor fellow could not find what the trouble was. As usual with the tribulations of his craft, the disorder was one which he had never experienced before, though he had repaired hundreds of others. The passing minutes seemed like hours to the impatient opera singer. They were all alone on a country road miles from any house so far as she knew and also miles from the railroad station. It was nearly time for the orchestra to play the overture and the crime of being insufferably late would be added to the offenses already charged up against her because she had been out of voice for weeks. Perhaps the audience would even have to be dismissed. She pictured the inevitable scene with the manager and shuddered.

The sweating and angry chauffeur had just finished another ineffectual grind at the crank, and Madame Melba was exhorting him by all the powers of heaven and earth to do something, when a milk wagon hove in sight. Blessed deliverance! The driver was hailed excitedly and requested to convey a hysterical opera singer to the nearest railway station. A liberal bestowal of backsheesh overcame any objections that he might have had, and Madame Melba scrambled in beside him. She reached the station just in time to catch a train for London.

The curtain was only a few minutes late, and the audience never knew how near it had come to being disappointed.

VERA CAMERON

She Made Good In the Cast of Babes In the Wood Last Season.

* * *

Giant Reaches America.

There arrived the other day at Ellis Island the biggest man that ever set foot upon that little rocky projection from the Bay of New York. He was bigger in fact than any two men and a boy in the large crowd of immigrants. Machnow, the Russian prodigy looked like a reincarnation of that famous giant, whom Jack of the Bean Stalk despatched so summarily in our nursery days. The singular part of the circumstance was that Machnow came unbidden and unheralded. No effete follower of the P. T. Barnum persuasion imported him. He came right along with the other immigrants in the steerage of the Patricia.

When Machnow reached Ellis Island, Commissioner Watchorn refused to pass him into America on the grounds that, despite his physical proportions, he was none too strong mentally. Machnow was on the very point of being sent back to the land of the Douma. But he wasn't.

William Holbrook, a theatrical manager got news in some way of Machnow's arrival and detention, and set off at once for the little island down the bay. From a distance it appeared as though another Statue of Liberty had been reared, but when Holbrook observed that the new object projecting into the sky was endowed with all the faculties of perfect physical manhood, his showman's heart was set pit-a-patting. An interview with Commissioner Watchorn resulted in the transmission of messages and references between the island and Manhattan, and as Holbrook stated that there was little danger of Machnow's becoming a public charge, as he would pay him $1,500 a week, he was allowed to take the giant ashore. Here the monstrous biped was folded up into a cab and driven with pomp and circumstance to the Waldorf Astoria. This, of course, was solely for advertising purposes. The management of that aristocratic hostelry, however, refused to admit the human rival of the Colossus at Rhodes, so Machnow was taken to the Hotel Saranac where a long sample room and two beds were provided for him.

Holbrook is now negotiating for the giant's exhibition.

* * *

Manager Thrashes Roosevelt's Coachman.

Though Chas. F. Boykin, manager for the Odette Tyler Company, has become notorious as an exponent of the principles set forth in The Strenuous Life of Theodore Roosevelt, his admiration for the author of that famous work of which the title has become a popular quotation, has suffered a serious, and, it may be, a permanent setback. The circumstances were of this nature:

One evening during the engagement of Miss Tyler's company at the Belasco Theatre, Washington, D. C., Boykin became annoyed by the stamping of horses in the alley adjoining the playhouse. He stepped around quietly and expostulated in peaceful terms with the very black and very pompous coachman, who as it turned out afterward, was none other than George Washington, official driver of the White House carriage. Washington refused to remove the vehicle to the end of the alley as requested, and an altercation arose, during the progress of which a policeman arrived upon the scene and upheld the driver in his contention that as it was the President's equipage, and as the chief executive was then witnessing the play Boykin could not effect its removal. His argument that the stamping of the horses on the granite blocks was annoying all the patrons in the theatre only met with the demurrer that he had no authority to order the President's carriage removed. The driver, seeing that he was upheld by the policeman, became insolent and Boykin lost his temper. It was then that he took matters completely into his own hands, and, climbing to the carriage box, he pulled the driver into the alley and proceeded to trim him up in the most artistic fashion.

Though it can not be said exactly that George Washington had a black eye when he appeared in court the next morning, there was a noticeable contusion around one of his chalky optics and his nose was somewhat flatter than usual. Perhaps there was no other course but for the judge to fine Boykin, who paid up like a good fellow, no doubt considering that he had already had his share of satisfaction.

It is just possible that President Roosevelt would have enjoyed the show in the alley just a little bit more than the one he saw on the stage, if he had been present; for it is well known that he, like Rudyard Kipling, has always taken "his fun where he finds it."

GREATER PARAGON OPENS AT BOSTON'S NANTASKET

Crowds Fight for Admission to Frisco Tents

News of the Amusement Week in the Cities of Superior Size and Importance Throughout the Country—Notes of Theatres, Circuses, Parks, Fairs and Carnivals Collected by The Billboard's Own Correspondents.

THE two events of importance in the amusement circles of Boston this week were the opening of Greater Paragon Park at Nantasket Beach and the coming to town of "The Greatest Show on Earth," as Barnum & Bailey's is billed.

Paragon Park flung wide its gates last Saturday, at noon, and the public surged through its confines eagerly taking in its many new attractions. Manager Dodge has given us some good entertainments for this season, and it looks as though prosperity was going to favor his enterprise better this year than it did last. The place has been greatly beautified and numerous new shows have been added, while the free features are more numerous than ever before. The open-air circus at the park includes Will Hill, the daring high wire artist; Wolfing's Trained Horses, and Johnson, Davenport and Ladella in their comedy bar act. A new recreation ground has been added with free sand bumps and bamboo slides which are proving to be very popular with the younger element, and the Martland Band concerts, with H. F. Blaney, are pleasing the patrons daily. Business has been good all the week.

The big circus landed in town on Sunday night, and by Monday morning the big round tops had been spread and everything was in shape for the reception of the tremendous crowds that troop out Huntington avenue every year to enjoy the circus, menagerie, hippodrome and great museum. In years gone by the circus has always given a street parade that has drawn thousands to the windows throughout Boston, but this year it was replaced with a free show given on the exhibition grounds at 11 A. M. and 5 P. M. The big "puller" this year is the Dip of Death, a young lady looping the gap in an automobile, upsidedown, an act that the press agent claims costs "$100 per second, and is worth it." This is a heart wrenching performance and the shrieks from the women patrons make it all the more exciting. More high-class features are gathered together in the Barnum & Bailey Show this year than we have ever seen before and Boston is doing itself proud in the way it is turning out to see the sights. Everyone seems to be there to do the whole show and from the sideshows to the big performance every bit of space has been filled with interested spectators at each session during the entire week. Business has been phenomenal.

At the theatres things are much the same as last week. The three leading musical shows are doing the same good business that has been remarked upon in this column during the past three weeks and there seems to be no let up in the popularity of these bright offerings, while the attendance at the stock, burlesque and vaudeville houses has been uniformly good. We have had some pretty hot weather during this week, but it has not discouraged Boston's pleasure seekers, as the box offices can testify.

The most popular of the musical shows is The Tourists, at the Majestic, and its clever situations, bright lines and catchy music has caught on tremendously. The cast is excellent and R. H. Burnside, who is responsible for not only the book and lyrics but also for the clever stage business, has never ceased to improve it. At each performance there seems to be something new in the way of effects and Mr. Burnside is certainly a past master at inventing surprises. Crowded houses all the week.

On Monday night The Man From Now, with Harry Bulger, entered its fourth successful week at the Tremont, and at the same time was inaugurated the summer price schedule. This annual reduction is as much of a feature at the Tremont as is the theatre itself to Bostonians and no matter what degree of success a play may have enjoyed in a summer run Messrs. Schoeffel and Savage have always instituted the summer price schedule while the attraction was in the first flush of success. The reduction in the prices applies to all parts of the theatre and everything, even to the second balcony at 25 cents, will be reserved. Business is excellent.

The Mayor of Tokio, with Richard Carle, is now in its third week at the Colonial and the popularity of this sparkling farcical opera with Bostonians is undeniable; this is evidenced by the fact that the attendance during the past fortnight has several times taxed the capacity of the theatre. Last Monday evening marked the debut of Harry B. Williams, formerly one of the principals in The Tenderfoot. Mr. Williams is playing the part of Rusty, the songbook boy, and his eccentric dancing and clever interpretations of the Chinaman won him a good hand whenever he appeared. Business is very good.

The Castle Square management is offering for the third week of its summer operatic season The Chimes of Normandy. As the miser, Gaspard, Otis B. Thayer is given an opportunity to show his dramatic ability and he is proving equal to the occasion. This is one of the most difficult parts in comic opera and Mr. Thayer carries off honors with his interpretation. Harry Luckstone, who joined the company this week, is a clever baritone and handles the part of the Marquis most acceptably. George Tallman and Lyman Wheeler sing the part of Grenicheux at alternate performances. Good business.

Ten Nights in a Bar Room is the celebrated play the Lothrop Stock Co. is presenting at the Bowdoin Square this week, and, as it always does, it is going big. Instead of the old grog shop that was so vividly pictured in the old drama, as we used to know it, the Bowdoin Square management is showing us a brilliantly lighter cafe with its glittering surroundings, which make a decided hit with the audience. Big attendance.

The Fadettes Woman's Orchestra still give their two concerts per day at Keith's this week and Horace Goldin has been held over with his clever illusion act. The principal newcomer on the bill is R. F. Outcalt, the famous creator of The Yellow Kid and Buster Brown, two newspaper creations that have the widest vogue throughout the country. Mr. Outcalt presents a monologue during which he draws some of his pictures. It goes well and Outcault makes good. Another star on the bill is Grace Cameron, formerly of Piff, Paff, Pouf, who is one of the most artistic comediennes in varieties. The surrounding show includes Hugh Stanton, World Comedy Four, Wills & Hasson, Al. Carleton, Alpha Trio, Tom Moore, Leonard Kane, The Duprees, and several others. Large business.

John Craig, who closed a successful season as leading man of the Empire Stock Co. last Saturday night, has engaged an excellent company to support him in a summer season of stock at the Globe Theatre, which he will open on June 25 with The Middleman. Mr. Craig has signed such good people as Mary Saunders, William Humphreys, Mary Young and J. L. Seeley. During his engagement at the Globe two performances will be given daily and popular prices will prevail.

Wonderland, Boston's pleasure resort by the sea, continues to increase in popularity. All this week the attendance has gone forward with leaps and bounds and last night the "choppers" showed 22,490 admissions. New England seems to have the "Wonderland habit" and there is every reason for it, as there is something doing down there at every turn of of game. An average attendance during the week of 20,000 and a Saturday and Sunday crowd that nears 100,000 speaks for itself and not only the park itself but every one of the concessionaires are doing what they call a "Wonderland office business." The three routes to the park make it possible for people living in almost any part of Boston or suburbs to get to the park in a half hour or less and that means over a million people.

Nature has added a number of newcomers to the Zoo in Norembega Park, and there have been born during the past ten days the following baby animals: a Java monkey, three bay beavers, a deer and a pair of "byrid panthers." These diminutive animals are proving even more popular than the big fellows. The vaudeville bill this week includes Carleton and Terrie, the Golden Gate Quintet, Francis Wood and others.

Carmen will be given at the Castle Square next week with Claudia Albright in the part of the cigarette girl.

Bostock, who has brought part of his animal show to Paragon Park, is still running an animal show at Dreamland, Coney Island.

The Eastern Amusement Co. has placed its wonderful Freaks from the Farm, which consist of a three legged cow and calf, a horse with cow's feet, and Ag-o-nes, the only calf with two heads, seven legs and two tails, at the White City, Worcester, and they report big business.

Frederick Howard, having resigned his position as assistant in the box office at the Hollis, has accepted a position at the Boston for next season.

Stage Manager Hunt of the Bowdoin Square has gone to Europe with Manager Lothrop, to look for new dramatic attractions for the popular West End playhouse.

Wright Lorimer opens in the Shepherd King at the Colonial on Labor Day.

The Martland Band at Paragon Park has five more soloists than it had last year.

When the Empire Theatre is re-opened in the fall under the management of Percy G. Williams it will be known as the Orpheum. Labor Day is the date set for the opening.

Will Hill, the topliner at Paragon Park this week, works on a wire that runs from the top of the electric tower to the roof of the Palm Garden.

The young women who will sing and dance in the new act that Hugh McNally has arranged for vaudeville are Mildred Barron, Belle Carlton, Celia White, Helen Hosea, Susie Wilkie, Nellie Wilkie, Helen Douglas, Edna Fay, May Green, Lillian Daily and Mae Ward. The act will be given in Boston first.

FRANK C. VOORHIES.

Boston, Mass.

SAN FRANCISCO, CAL.

The writer was in attendance at the opening of the Wigwam Tent Theatre, June 11. This new enterprise is located on Mission street, between Twenty-first and Twenty-second streets, in a lot 75x150. The management had advertised that the box-office would open at 7 P. M., and a line of humanity, fully three blocks long, was waiting to buy tickets. Owing to some trouble with the electric current, the box office opened about an hour late, and the crowd's frantic efforts to buy tickets are almost indescribable. The box office was torn to pieces and the six special officers were helpless. At eight o'clock the theatre opened, and in a few minutes the seats were all taken and the people standing crowded together. When the orchestra struck up the first piece the yells that went up from over two thousand voices were heard for many blocks. This proves that the people are show hungry and appreciate the efforts of the managers and performers. The bill was splendid and received much applause. It consisted of the McDonald Sisters, singers and dancers; Jeanne Hateaway, balladist; Leeds and Lamar, comedy sketch duo; Musical Bentley and T. Nelson Downs, the King of Coins. Great Callahan closed the bill, introducing his fine impersonations of great men, past and present. It is rumored that two more tent theatres will be opened in the same district as the above.

The Mission Theatre is now ready for business and opened June 16, the management having provided eight exits and all other features necessary to get a permit from the city.

The Van Ness Avenue district will also have a tent theatre, which will be opened by the Fischer Theatre Co. This will be arranged more elaborately than the others.

The Davis Tent Theatre, on McAllister street, will cater to only high-class patronage, playing stock shows, at prices ranging ten, twenty-five and fifty cents. This tent has been floored.

Within the next sixty days 'Frisco will undoubtedly have as many theatres as it did before the fire. The fine business being done by those already opened is very encouraging.

Zeke Abrams, treasurer of the National Tent Theatre, has departed for the east in the interest of the Theatre Acme Skating Rink, which is now being built.

Plans have been completed for the erection of a new theatre in San Diego, Cal. It will be located on the site of the present Grand Theatre. The proposition is being backed by E. J. Louis, of Los Angeles, and owner of the Grand. The new house will be on the old Mission style of architecture, and will be constructed of concrete. The seating capacity will be over one thousand, of which seven hundred will be on the first floor. Work on the new house will begin July 1, and may be completed by September. It is to be a permanent home for a first-class stock company, and will also run as an independent house, playing anti-syndicate attractions. The management has already had considerable correspondence with the Belasco interests, and it is understood that a number of first-class shows will be on hand next season.

Van Ness Avenue is now 'Frisco's liveliest thoroughfare, most of the city's leading merchants having settled there. It seems destined to be the future Market street of Greater San Francisco.

The National Theatre will hereafter be known as Grauman's National Theatre. Owing to the fact that a great number of people fail to gain admission each night, the management has enlarged the tent and five hundred seats have been added. Week 17, the bill included Burns and Lewis, Evans and Evans, English Rosebuds, Oro, Ott and Co., Arthur Johnson, Phonie Kouse, Archibald Kids and moving pictures.

The Great Novelty is doing capacity business and many are turned away nightly. Bill for week 18 consists of Bernard and Co., Mollie Lucas, Leeds and Lamar, Robertson and Thompson, Brent Hayes, Lanz Brothers and motion pictures.

On the program at the Wigwam Tent Theatre, week 18, were Odel and Whiting, Millo Brothers, Stanley and Carlisle, Mary Madden and moving pictures. This tent is also packed at each performance.

The Acme Skating Rink has been incorporated by the following gentlemen: D. J. Grauman, Zeke Abrams, Theo. Rotchild, Morris Rotchild and Harry Michaels. The rink will be located next to the National Theatre.

The business staff of Grauman's National Tent Theatre includes D. J. Grauman, president; Zeke Abrams, treasurer; Harry Michaels, secretary; Sid Grauman, manager; Charles Albert, orchestra leader; J. Wilson, stage manager and Dan Spillman, book-keeper and special officer.

O. S. Burns, of the Empire Theatre Circuit, leaves for the east July 15 in the interests of his circuit.

The Orpheum management has purchased the McDonough Theatre in Oakland, and will take possession of the house as soon as the present lease expires. This theatre will be added to the Orpheum Circuit.

IN SURROUNDING TOWNS

Capacity business is the rule at all the Oakland theatres. The Novelty's bill, week 18, included Madam Wandac's Troupe of Coach Dogs, Wayne, the Wizard, Nevada Heffron, Naida and Co. and moving pictures.

The Farragut Theatre in Vallejo opened June 11 with Gertrude Eulalie heading the bill. Capacity business is the rule. This house is booked by the Empire Circuit.

At Santa Cruz, the Unique Theatre is running under the management of C. W. Alisky, on the ten and twenty cent basis.

Bert Porter is managing the Work Theatre in Monterey. The prices range fifteen, twenty-five and thirty-five cents.

The Park Theatre, Alameda, opened June 18 under the management of Wolf & Soloman. This house is catering to ten and twenty cent vaudeville.

The Ellsford Stock Co. continues at the McDonough Theatre in Oakland, and big business is being done. The Human Slave was the bill week 11. Ye Liberty Theatre and Idora Park are both enjoying big business.

The Novelty Theatre at Stockton offered the following bill week 11: Great Callahan, Gillette Sisters, Dorsent and Whitefield and moving pictures. Business is excellent.

Vallejo's Novelty Theatre is also getting a big share of the patronage and is presenting good bills. Bill week 11 included The Spraguelios, Zolla Sisters, Henry Delarme, moving pictures and others.

Gilroy, Haynes and Montgomery, Delmas, Louis Bates, T. Nelson Downs and others made up a fine bill at the Park Theatre, Fresno, week 11.

RUBE COHEN,
930 Ellis Street.

ST. LOUIS, MO.

Talbot's Fighting the Flames did fairly good business during its recent engagement here, although the weather was anything but favorable. The Elks, who were running the show, did not quite equal their investment, although S. H. Haller was tendered much praise for his excellent management of the property. Now that the spectacle will pass into other hands, it is expected that it will be more successful. Sam Haller certainly displayed his ability while in St. Louis, and it is regretted very much that the show can not continue, at least for the creditors' sake.

Amelia Bingham began her four weeks' season at Suburban Garden June 17, and A Modern Magdalen was presented to a packed house. It surpassed all expectations, and if the weather permits an big week is in store for Miss Bingham and her company.

MAX ROSENBERG

Max Rosenberg has been before the public as a manager and business manager for fifteen years. His career as a showman has been crowned with success. He is considered one of the best press agents in the country, and proudly calls himself a pupil of the late Geo. Millbank, whom Mr. Rosenberg considers one of the very best showmen in the America. Max Rosenberg has piloted some of the leading road attractions for years, and his achievements a few years ago as manager of the Ludlow Lagoon, and more recently of Marco Polo, the great Cincinnati Fall Festival attraction at the Zoo, are still fresh in the minds of the public. Last summer Mr. Rosenberg managed Wheelock's U. S. Indian Band and coined money with them, although the outlook for success did not look very encouraging at the beginning. This summer he is managing John C. Weber's fall concert tour, and to use his own words, he thinks John C. Weber is a great leader and his band the best in America. Mr. Rosenberg has not signed for next season, although he has had some very flattering offers.

Dan S. Fishell, now of the Barnum & Bailey Show, will take up the managerial duties at the Garrick Theatre next fall. This is probably one of the most popular moves the Shuberts have made since opening this theatre. Dan is extremely popular in St. Louis and during the former short time he managed the Garrick, he made a host of friends. It was learned with much regret that Treasurer Sam Kahl will not be with us again, as Mr. Bird will place him elsewhere. His office will fall into the hands of Mr. Cohan, and Mr. Buckley becomes assistant treasurer. The Garrick will be redecorated, etc., before the opening of next season.

Forest Park Highlands are doing big business. The St. Louis police took their annual benefit last week and big business was the rule.

Miss Ethel Fuller and Co. put on an excellent production of Ingomar last week at East End Heights, and as usual the attendance was large.

The company at Delmar Garden put on Said Pasha last week and it proved very popular judging from the business that was done. All attractions are doing well at this resort.

Excellent vaudeville attracted big crowds at Mannion's Park last week. Mr. Shayne was in the city last week and announced that some exceptionally strong acts would play this resort before the close of the season.

Frank S. Albert and J. W. Gentry were in the city last week and it develops that they severed their connections with Talbot's Fighting the Flames at St. Joseph, Mo., last week.

It is rumored that Ethel Fuller, now at the West End Heights, will be starred under the management of the Shuberts next season.

The Gaskill Carnival Co. will furnish the attractions for the Jefferson Club's Carnival, which ocurs June 30 to July 8. Ben Selkick, general manager of the club, states that appropriations and the sale of concessions have already doubled those of last year.

WILL J. FARLEY.

CINCINNATI, OHIO.

Perhaps Cincinnati theatregoers are just a bit partial to light opera and those other forms of entertainment of the evanescent variety, and so some may not attribute the auspicious opening of the Chester Park Opera Co. to any excellency on the part of the cast or to its personality. However, such a conclusion would be a grievous error. In fact, had the opening bill Sunday, June 17, been anything else but The Rounders the reception would have been just as enthusiastic.

Back again with all their old time, refreshing personality are James McElhern, Sam Mylie, Tom Ince, Francis J. Boyle and Edna Reming, whose last year's success caused each of them to receive a hearty welcome upon his first appearance. James McElhern got oceans of fun out of the part of Magiunis Pasha, and Sam Mylie was irresistibly funny in the role of the little German band leader. Sam. probably has a light part this week so as to explode next week in a leading role. Tom Ince was seen to the best advantage in the part of the impetuous French waiter and he gave us ample reasons to expect much from him before the season closes. Chas. Fulton gave to the leading role of the Marquis a poise and grace that put him in immediate favor, while Francis J. Boyle seemed to have lost none of his eloquent basso voice and he put splendid finishing touches to his portrayal of the Duke who tried everything but found nothing in it.

But the charm de resistance was undeniably the clever little singer and actor, Clara Palmer, who carried the role of Priscilla with an ease and becoming charm that made of an important role a stellar part. Blanche Rae Edwardes sang well and easily made her way into the favor of the audience by her work

as Thea, the dancer. Sylvester was good in the part of Thea's property mother and Cecile Whitmer did a splendid Spanish dancing specialty that made a hit. Edna Reming was a most companionable friend to Priscilla and carried her small part well.

And the chorus! and the costumes! and the scenery! Don't mention them. Broadway must be depopulated just now of its stunning beauties. A rarer and richer bunch of rounders never rounded out a rollicking farce. Lillian McIntyre is the Cincinnati girl. Others that possess lovely faces and forms divine, that sang well and looked equally well in peekaboo bathing suits or in costumes of French choristers, were Alma Stetzler, Amelia Milton, Stella Anderson, Ianthe Willis, Olivette Tre Mayne, Ina Moulton, Mildren Cecile and May O'Neil.

The Rounders were given a sumptuous and faultless production under the personal supervision of Lester Brown, general stage director. Charles Zimmerman is musical director. The Belle of New York will be put on for the second week's bill.

Business was good all week and Treasurer A. G. Hettesheimer was kept busy handing out pasteboards.

The headline feature of the vaudeville pavilion at Chester was Luba de Sarema, the French artiste, who won favor last winter at one of our theatres. Mlle. Sarema has strengthened her animal act which is billed as Sports of the Far East. It is a better attraction than when first seen in this city and has created a sensation. The Brothers Gloss, gladiatorial combatants and gymnasts; the Sisters Batcheler, in a charming melange of singing and dancing, and Laura Davis, the "girl with the smile" rounded out what was undoubtedly the best all round bill of the season.

All the concessions at Chester did well. The Chester Park Military Band under the leadership of O. Zeuch is a popular feature of this ever popular resort.

Bryant's Minstrels were even a bigger hit their second week than they were the first seven days at Coney. Amusement Manager Englebreth has booked this worthy attraction for two weeks at Detroit, with Ft. Wayne and Indianapolis to follow.

Business was big at Coney all week. The management has made arrangements to run a Saturday night midnight steamer. The Princess will leave the city at 10:00 and will return from the island for the city at 11:30. This will be an interesting trip during those long moonlight summer nights.

Innes and his Band opened at the Zoo, Sunday, June 17, for a two weeks' engagement. Innes seems to get more popular every season with Cincinnati music lovers. His band has played at the Zoo for a number of years and his engagement is always looked forward to with much interest. It is a disappointment that he can not remain with us at least a month, but it only reminds up that the well-known bandmaster is popular elsewhere too, and that other cities are also desirous of securing him and his band. Manager Sol. Stephan always prepares for bigger crowds during the interesting Innes engagement, and he gets them, too.

The vaudeville bill at the Lagoon last week was one that is seldom seen at parks. There was not a dull moment. Saunders, Dean and Saunders opened the bill with the nonsensical absurdity, A Timely Lesson. The Aherns, novel equilibrists; Herbert and Willing, old favorites in their black-face sketch, Oh, Man; Marie Clark, illustrated songs, and Mantell's Marionettes close the bill. Lionel Legare is still doing his death defying free act and is proving a winner for the Lagoon.

Mlle. Miff, who dances on the soap bubble and waltzes between the rain drops, is still getting her share of applause at the cozy little Abbey.

Theatrically, Cincinnati is at present more energetic than it has been for some time. The work of constructing the new Independent theatre is progressing rapidly and the new vaudeville house, the Majestic, needs but the finishing touches to complete it. The Standard Theatre, devoted to the upliftment of art as far as musical extravaganza and high-class vaudeville are concerned, is being remodeled in the balcony and gallery portions so as to seat at least 400 more people than it did last season. The other theatres are undergoing their regular summer cleaning and all will be in line about the first of September.

We are grieved to learn that Marguerite Clark will not spend the summer at her home in this city. The chic little comedienne will study voice in New York City, so we are informed.

Markle's Floating Palace passed Cincinnati Friday, June 15, and showed at Vevay, Ind. This popular boat show has a splendid bill this season, as appears from the line-up which is as follows: the Grotesque Randolphs, Bert Hague and Clara Herbert, Varno and Valdare, the Dell Sisters, Harry Western, the Faust Sisters and Ethel Davenport. In addition to this bill there is a farce comedy, entitled A Sure Cure For Jealousy, in which Fred. Randolph, May Hoffman, Bert Hague, Clara Herbert and Jas Dare take that part.

The Horne Stock Co. moved from York and Freeman streets to Cumminsville Monday for a three weeks' engagement. This organization has recovered from the results of the blowdown recently and is playing to good business. Its Cincinnati engagement promises to be a lengthy one.

Somewhat discouraging are some reports concerning the big spectacle, Feast and Furies, which is being presented under the direction of the Cincinnatus Amusement Co. At Evansville last week it is said that the Stage Hands' Local passed direful resolutions against the company for employing non-union stage hands. However, it is not probable that the show will suffer serious injury, as it is backed and directed by seasoned showmen and puts up a good performance. Mack and Reigeir, the Jacques Brothers and Alleaire and Lind have closed with this show.

T. K. Heath, of McIntyre and Heath, is visiting relatives near Cincinnati. Does look rather suspicious. Tom has relatives at Latonia and the Latonia races are now in full blast. But we haven't heard of The Ham Tree man winning any big stakes. We'll just bet that one Walter K. Hill, of The Billboard, is envious of the comedian.

Speaking of racing, reminds us that Coney's racing season opens on June 23. There will be a meet of large proportions on July 4.

Pain's Last Days of Pompeii reaped a harvest last week, the weather being decidedly much more favorable than the first week.

Benj. Howard, the player, whose death resulted last week from self-administered poison, was originally a Cincinnati boy. He began his career in the Queen City as a messenger boy on the Times Star and made his professional debut with the Pike Stock Co. His last engagement here was with Sam. Bernard in The Rollicking Girl. It is understood that Howard was subject to spells of melancholia and that twice before he attempted to end his life.

Marion Stanley, who led the Chester Park Comic Opera Co. last season, has signed with The Rogers Brothers In Ireland for the coming season.

Galvin and Dunlevy, Cincinnati boys, known as the dancing marvels, have signed with the Great Barlow Minstrels and are one of the hits of the show.

The stockholders of the Cincinnati Musical Festival Association held their annual meeting last week and heard the report of President Lawrence Maxwell. The festival receipts were $43,709.17, as against $35,907.45 in 1904 being an increase of 23 per cent. over the latter year and of 40 per cent over 1902. The expense of the festival proper was $39,966.66. The cost of maintaining the chorus for two years was $6,280.94, toward which the stockholders contributed $1,202, leaving a balance of $2,209.94 on that account which was paid out of the funds of the association. The expense of the orchestra was $11,023.05 as against $8,437 in 1904, being an increase of 30 per cent., largely due, Mr. Maxwell claims, to higher rates imposed by the Musical Union. The association now has on hand a total of $1,793.98 and an endowment amounting to $7,000.

IDEZ O'MARCH.

PHILADELPHIA, PA.

Rain is putting a frightful crimp in the bank-rolls of the park managers and concessionaires hereabouts. Every Saturday and Sunday there is a miniature deluge and the result is that the two best days in the week are spoiled. That people have a hunger for park amusements this year is proven by the way they go up against them on clear days, and if the sun will only come out and stay out there will be a little fortune made this year by park managers. Arthur Pryor brought his band to Willow Grove Park on June 1 for a three weeks' stay and he has made a hit. Wheelock's Indian Band is still pleasing the people who go to Woodside Park and it will remain there a short time longer. Washington Park on the Delaware has the Roman Imperial Band and at White City, Chestnut Hill, Signor Lambiase has a band for the season. Woodlyn Park, Camden, N. J., is doing well with vaudeville, and it is said that Electric Park in the same city will open in a week with a number of new attractions. No announcements have yet been made of the opening of Lincoln Park, which was formerly one of the best parks in the country. It is well liked, and if the new managers can give proper transportation facilities and good attractions it will do business.

Sam. Robison's original and only "Sign Farm" has just had a new crop planted and it looks gorgeous. On the meadows skirting the greatest seaside resort in the world, Atlantic City, N. J., is the location of this unique industry. The two railroads and the two trolley lines that haul millions of people to Atlantic City every year have to cross these meadows and everybody that goes in or out of that city have to pass these signs. Years ago Mr. Robison, seeing the value of this spot for advertising purposes, bought hundreds of acres of the marsh land. He started in with a few signs and soon had hundreds of feet there. A month ago a terrific windstorm laid many of them low, so he at once laid plans to improve them. Now he has them all made of iron and so strongly braced that it will take an earthquake to move them. Some of the prettiest, unique signs ever put in position are now situated there and everyone who goes past the "farm" takes a peep at them. The business is conducted by the Atlantic City Sign Co., which is a branch of the S. H. Robison Co. of Philadelphia.

On Tuesday, June 19, the mayor of our city dug the first shovel of earth from the ground where the new William Penn Theatre is to be erected, using a silver spade for that purpose. There were a number of interesting ceremonies in connection with the event. A big band played selections, there were speeches and everybody was happy. G. A. Wegefarth, who is the owner of the theatre, says his contract calls for the building to be completed this year, and as he is a hustler it may be ready. Mr. Wegefarth is also the lessee of the Grand Opera House in this city.

John J. Farrel, a well-known leading man, is in the city getting photographs and scenery for the new production of The Count and the Convict, in which he will star under the management of Shipman Brothers next season. He was very successful last year and claims that his new play will give him a better chance to show his talents than he has ever had.

Charles H. Yale is already doing a lot of preliminary press work for his new operatic vaudeville, Those Primrose Girls, which will open at the Walnut Street Theatre, Sept. 17. The book and music are by Herman Perlet.

Barney Gilmore is resting in this city after a very successful season in The Rocky Road to Dublin. He will use the same vehicle next season, adding a number of new songs. He has a new play ready, entitled The Wearing of the Green, but business has been so good with his old play that he will not use the new one for another season.

Atlantic City, N. J., is hustling after conventions. It keeps a man on the road all the time looking up these matters. They have already secured for 1907 the conventions of the World's Red Cross Society, the American Medical Congress and the National Liquor Dealers' Association as well as numerous smaller ones. Inasmuch as Philadelphia is hot-foot after the Elks for next year and has a good chance of getting it, Atlantic City will also profit by that.

George W. Van Duzen, a member of the Elite Musical Four, was killed in a railroad accident near Atlantic City on June 11.

The Atlantic Horse Show Association will have a prize list of sixty classes for its annual exhibition from July 17-21. There have been numerous entries and the show will no doubt be the most successful ever given.

One of the best known amateur dramatic societies in this country was the Wheatley Dramatic Society of this city, many of the leading actors of the country getting their first lessons in the art with that company. For the past ten years this society has not been active, but next season it will be revived with a number of talented amateurs.

A local amateur dramatic Society lately gave Thomas W. Ross' A Fair Exchange here for a week at one of our theatres. The proceeds of the week were over $6,000.

The improvements at the Trocadero Theatre will give that place an increase in seating capacity of 500 and will much improve it. Work is to be started at once.

People are still getting newspaper notoriety by leasing theatres here. The latest is Harry Levey, the dyer, who claims he has arranged to open the Chestnut Street Theatre Jan. 1 as a vaudeville house. Nixon & Zimmerman, who control the house are willing to let it go as soon as they are sure that the new Edwin Forrest Theatre is to be built, but the chances are that if a new lessee does go in it will be with Hammerstein or Percy Williams with vaudeville to outdo Mr. Keith.

J. S. Hoffman's Dreamland Carnival and Fair Co. played Bridgeton, N. J., week of June 18 for the benefit of the hospital there and did well.

Heller and Glading, of Keith's Theatre Building, Philadelphia, are booking vaudeville for the following Pennsylvania parks: Central Park, Allentown; Island Park, Easton; Ringing Rock Park, Pottstown, and Manilla Grove, Tamaqua. They are also booking for the following places in New Jersey: Tumbling Run Park, Bridgeton; Union Lake Park, Millville; Ranccocas Park, Hainesport; Sewell's Point Pavilion, Cape May and Ocean Pier, Sea Isle City.

An important notice comes from the Pottstown Driving Club in reference to the date for their annual fair. On account of the annual racing meet of the Wilkesbarre Club taking place the last week in August the Pottstown Driving Club will change the date of their fair from that week to Aug. 14, 15, 16 and 17. This was done so as to get trotting horses to fill the various events to be held. This will now make a continuous circuit, without clashing of dates, starting with Pottstown, followed by Scranton, Wilkesbarre, Bethlehem, Nazareth, Allentown, Pa., and Trenton and Mt. Holly, N. J.

John Suplee and James Ennis have secured a large tent outfit and will put Darkest South on the road opening in this city about June 21.

Doctor W. H. Long has again put his medicine company on the road and will play Philadelphia for the summer. He has a splendid outfit and carries a big vaudeville company. He is doing well.

BOB WATT.

MLLE. D'ALTON AND PROF. CARL HERTZ

They are high-class magicians and illusionists and boast of having appeared in every civilized country on the face of the earth. They are always surprising the public with something new. While playing in England recently, Prof. Hertz was called to this country because of the serious illness of his father.

OMAHA, NEB.

The Woodmen of the World Carnival, held June 11-16, was a big success financially, large crowds being in attendance each night. The Patterson-Brainerd Co. furnished the attractions, and gave very good satisfaction.

Chas. Breed, manager Krug's Theatre, is in New York on a business and pleasure trip. Mr. Breed expects to secure some attractions for the Ak-Sar-Ben Carnival during his trip.

The attendance so far this season at Manawa is the largest in the history of the park, and Manager Byrne is making arrangements to take care of a large Fourth of July crowd. A special program will be given on that day, with a $1,000 fireworks display at night.

The Omaha and Council Bluffs Street Ry. Co. is giving beter service this year than ever before, and has added a large number of new large cars for the patrons of Manawa.

The Crystal Theatre, which recently opened in this city, has met with good success from the very start. Some excellent vaudeville acts are given each week and the attendance is increasing. Manager Harry S. Noyes informed the writer that the theater will be a permanent fixture in this city, as arrangements have been made to secure a building and fit it up as a winter theatre.

The special attraction the past week at Krug's Park was the concert given by the Omaha Maennerchor, which attracted large crowds. A special program will be offered July 4th, and a capacity business is looked for on that day. Manager Cole spent part of last week in Chicago on business in connection with the park.

"Doc" Waddell, Mrs. White, of the Robinson Show, and the writer, enjoyed an automobile ride to Krug's Park and were royally entertained by W. W. Cole, manager of the park.

Miss Mae Naudain, an Omaha girl, who has had a very successful career on the stage, is spending her vacation in this city, visiting friends. Miss Naudain has many flattering offers for next season, and will go to New York to complete her plans.

The John Robinson Show was new to the people in this city, as it has been twenty year since this organization (then a wagon show) has visited Omaha. But the parade which was one of the best seen here, was enough to convince the people that it was one of the big ones and all that was advertised, and had it not been for rain all day, the circus would have had capacity business at both performances, but those who did attend were well repaid. The performance from start to finish is an excellent one, and should the Robinson Show again visit this city it will be welcomed by large crowds.

"Doc" Waddell, the popular press agent, was very much in evidence, and made many friends among the newspaper men in this city.

CEDAR RAPIDS, IA.

Will J. Dickey, one of the popular vocalists of the American stage, is giving concerts at the big Denecke Store.

The John Robinson Shows received a giant elephant at Centerville, Ia., June 11. The monster just arrived from Africa, and has been christened Harriet, in honor of Miss Harriet Swearington, of Centerville. Miss Swearington is an actress. The elephant had a hollow tooth which was filled with gold.

Roy Pratt, stage manager at Greene's Theatre, has returned from Cozad, Neb., where he has been visiting the ranch of Mr. Henderson. He states that Mr. Henderson is enjoying splendid health and is becoming a typical western rancher.

W. S. Collier, business manager of Greene's Theatre, has leased the Coldren Theatre at Iowa City, Ia., for the season of 1906-'07. It will undoubtedly be on the independent circuit, and citizens of that city may be assured that the best of attractions will be booked. Mr. Collier left for New York City on June 15 to make his bookings for both Greene's Opera House of this city and the Coldren Theatre.

The Wallace Show exhibited here on June 13 and the people were more than pleased with the splendid performance. The crowds were immense both afternoon and evening.

The great semi-centennial celebration has now passed into history. It proved a great success and surpassed all anticipations. This was due to the hard work of the numerous committees and loyalty and patriotism of the people. It has made the name of Cedar Rapids greater than ever.

Creation, the volcanic spectacle, which exhibited at the St. Louis Fair, was here June 14-16 and was well patronized.

The opening week of the Alamo proved a successful one. The figure eight is now under construction and every week sees improvements in the resort.

GEO. I. MEDHURST.

DUBUQUE, IA.

The Grand Opera House and the Bijou Theatre have both closed for the summer season.

Wallace Shows made their appearance June 14, and were well patronized at both performances. The performance is clean and finished, and everybody seemed immensely pleased.

The Cosmopolitan Shows and Wild West exhibited here week of June 11, and their engagement was very successful. All the shows are first-class and the free acts are sensational and interesting. Prof. Charles Strahl in his startling high-dive was a big feature, while Tantlinger's Wild West is a meritorious exhibition and received much praise. Woolcott Brothers' Electric Theatre is also an excellent show.

Ringling Brothers' World's Greatest Shows are soon to appear in Dubuque and the town is heavily billed with excellent paper.

JO. H WHATMORE.

BALTIMORE, MD.

With the closing of the Gayety Theatre, on June 16, the season of 1905-6 in Baltimore ended. Although this house was not opened until February, it established an unprecedented record in Baltimore. From the first hour of its opening until the recent warm spell which made it uncomfortable to attend indoor amusements, the Gayety enjoyed capacity business and standing room was invariably at a premium. Manager Wm. J. Ballauf was given a testimonial benefit Monday evening, June 18. The house will reopen in August.

The operatic season at the Lyric closed June 16. During the four weeks of this engagement the audiences were large and the success was gratifying to the management.

Since the park season began the weather has been very unfavorable; in fact, almost disastrous to the summer park business. Rain storms have made their appearance about the time that people looked forward to pleasure and amusement. During the past three weeks there have been but four entirely clear days.

W. H. Trueheart, of Trueheart, Dillon and Burke, is stage manager at Flood's Theatre. Next season he will have charge of The Gayety Girls Co. for Weber and Rush. The company will organize and rehearse in this city, and will open its season in Boston in August.

Training in Politics, with M. V. Murphy, was presented at Albaugh's Theatre, June 18, for the benefit of the Independent Order of Foresters.

The Twin Kings, a musical play by Herbert Nash Farrer, a Baltimorean, has been accepted by Henry W. Savage and will probably be presented in the fall. The music is by Karl S. Hoshna and Robert G. Boardman. Mr. Farrer will leave shortly for New York, where he will make his residence.

The Maryland Theatre and Electric Park in this city has been included in the recent vaudeville combination. Both places are connected with the Keith Circuit.

Pittsburg capitalists have completed negotiations for the purchase of eight hundred acres of land on Swan Point, Kent County, bordering along the Chesapeake Bay, for a summer resort scheme. A large hotel will be erected and $200,000 will be expended in improving the place.

The United Railways and Electric Co. has completed surveys for the extension of its lines from Towson to the Timonium Fair Grounds, in Baltimore County. It is planned to have the line completed by the time the fair is held in September.

The management of the Lyric Theatre announce that Florodora and The Silver Slipper would be presented for the closing week, but the former was so popular that it was kept on the boards all week.

The Baltimore Herald, established in 1875, passed out of existence on June 17. The paper was formerly issued in the morning, but two years ago it was changed to an evening and Sunday paper. It lost considerable prestige after the big fire in 1904, and for several months it was in the hands of receivers, who sold it to Wesley M. Oler, of New York. As Mr. Oler had other interests and was unable to find a purchaser, he decided to discontinue the paper.

Geo. V. Hobart, the famous Baltimore playwright, has written a new play for May Irwin, who is now at her home in the Thousand Islands studying the role.

George Primrose is at his home in the Thousand Islands practicing new steps.

SYLVAN SCHENTHAL.

DECATUR, ILL.

Miss Maude Kennedy, formerly of the Bijou Theatre and late of the Buster Brown Co., is in this city visiting her mother. She will remain here until the opening of the theatrical season.

George D. Steele, adjuster with the Forepaugh-Sells Brothers' Show, was in the city visiting his family recently. Mr. Steele announces that Decatur is not on the Forepaugh-Sells list, but that the John Robinson Show and Hagenbeck's Greater Shows will exhibit here this season. The Robinson Show's advance agent was here June 16 and the circus will make its appearance early in July.

Miss Jeanette Powers, who was with Sousa's Band last season, is soon to arrive at her home in Decatur from New York City. Next season she will tour Australia with Sousa's Band.

Guy Stephens, late of the U. S. Navy, has been appointed by Manager Given to assist in taking care of the boating and bathing at Dreamland Park. Mr. Stephens, in his time, has saved a number of people from drowning and he seems just the gentleman for this position.

Cessna's Eagle Airship made an ascension at Dreamland June 17. The outfit has gone to White City, Chicago, where it will fill an engagement of ten days.

Charles H. Adams, of the press and publicity department of the Cosmopolitan Shows & Wild West, is doing excellent work throughout the Illinois cities, where the company is to exhibit.

Campbell Brothers' Show is putting on a great performance and incidentially are attracting big crowds throughout the northwestern territory. The Four Graceful Grohs are one of its big features.

The North Brothers Comedians opened an engagement at Dreamland Park Theatre, June 17, offering The Little Princess. They are drawing big business. All of the park concessions are doing well and big preparations are being made for an enormous Fourth of July Celebration.

PERCY S. EWING.

CORRY, PA.

The Cole Brothers' Show will visit this city the latter part of July.

Some excellent attractions have been booked for the Messenger Theatre for the coming season.

Aeronaut Malsh, of Erie, Pa., has been engaged to make an ascension here on July 4.

William DeWitt, late of the Royal Slave (Eastern), is meeting with pronounced success with Minelli Brothers Dramatic Co.

Fred. C. Hackett, comedian, has signed for the season of 1907-8 with C. J. Smith's A Pair of Country Kids Co. Mr. Hackett was the feature of the show last season, having created the part of Hi Haskins, in which he made a big hit.

One of the features of the celebration in this city on July 4 will be a free moving picture exhibition in the open air, taking the place of the usual pyrotechnic display. The entertainment will last for two and one-half hours, and will be furnished by A. W. Luce, of Buffalo.

Minelli Brothers' Dramatic Co., under canvas, headed by the dainty Mina Gennelle, opened a week's engagement here June 11, to immense business, being compelled to turn many people away. The company is up to the standard and shows much improvement over that of last season. The proprietors have ordered a complete new canvas outfit, which will be put into use within the next four weeks. The top will be a seventy-foot round, with three middles: two fifties and a thirty, and a twelve foot side-wall. They will also have a new stage, with a 35 foot proscenium opening, and a depth of 25 feet, and equipped with all new scenery. This will be a great improvement, making it one of the finest in the business.

J. MILTON JACOBS.

EVANSVILLE, IND.

Nearly 2,300 paid admission to see the opening bill Sunday at Oak Summit park for the week of June 10. Swor Brothers headed the bill and made a decided hit.

The People's Theatre reopens the latter part of August with the Wayne Stock Co., headed by Robt. Wayne and Rhea Actor. The opening bill will be The Charity Ball.

Work is progressing very nicely on the new Bijou Theatre on Locust street, and it will soon be under roof. The house is to be included in the Jake Wells Circuit. No doubt it will be a winner.

One of the main features of the new Elks' Home, to be opened here in a few days, is the stage and scenery which has been erected in the lodge hall. Although not very large, it is one of the best equipped stages in the city. The work was done by Chas. T. Bush and the scenery placed and painted by N. J. Pausbach.

The Ohio Amusement Co. will open a small house on Main street in a few days.

Feast and Furies, under the auspices of the Elks, looks as if it will be a great success. The city is covered with paper, and no expense has been spared to advertise its greatness.

The Chautauqua at Garvin Park, July 4-18, looks to be a decided success.

EDW. SCHULER.

KENOSHA, WIS.

James McIntyre, of the team of McIntyre and Heath, of The Ham Tree Co., spent a few days here with relatives.

Mundy Carnival Shows play here week of July 4, under the auspices of the Uniform rank K. of P., and the town is being billed heavily for the event.

Florence Kelly's Ideal Comedy Co., under the management of Kelly and Blotcky, will begin rehearsals here soon for their coming season which opens for a summer run at Disch's Pavilion Theatre.

Your correspondent visited the Hagenbeck Show, and Hale's Fire Fighters, at Racine, the past week and can vouch for the fact that The Billboard man is a welcome caller always as he received the best of attention at their hands.

The Rhode has closed after a most successful season. It opens again early in August.

The Electric Theatre which ran here for about a month as a five cent house, has pulled up and left for the next stand.

Peter Rose, the local billposter, had quite a heavy billing for the Hagenbeck Show which played Racine 16, and did big business in that city.

Harney and Haynes, the colored comedy pair, made quite a hit at the Bijou recently and were re-engaged for the week of June 14.

The Jones-O'Brien Amusement Co. has leased Lakeside Auditorium at Racine and is operating it as a vaudeville theatre during the close of the Bijou in that city.

Joe Montgomery, a local colored man, made a very successful balloon ascension at Central Park, June 17.

JAKE J. DISCH.

NEW ORLEANS, LA.

The Mikado will be presented by Miss Florence Hyde Jenckes and company at the Greenwald Theatre some time in July for the benefit of the Mt. Carmel Orphan Asylum. Sydney Cox, of New York, is here to stage the opera. Henry Wehrman is musical director.

The Lexington Co. Uniform Rank K. of P. will give a grand festival and picnic at the fair grounds on June 30, when there will be vaudeville, races and other features.

A. M. Cox has resigned as manager of Athletic Park.

Miss Maud Daniel and her big novelty company will open the Casino at Athletic Park week of June 24 and will continue to hold the boards throughout the season.

Work on the new White City is progressing nicely. The big Coliseum will be opened July 20 with a first-class opera troupe.

The Shuberts have leased the new Fourteenth Street Theatre now in construction, but to be completed by Sept. 1. This makes two theatres for the Independent people in the Crescent City.

WILLIAM A. KOEPKE.

BLOOMINGTON, ILL.

Things theatrical are at a standstill at present, both houses having closed for the summer. The Grand will be entirely refurnished and redecorated before it opens Aug. 10. The Castle Square opens Sept. 1.

The Flying Fishers, of this city, spent Sunday, June 17, visiting friends here. They are with the Forepaugh-Sells Show.

The Summer Theatre at Lake Park will be under the management of Mat. Kusell again this season.

Judging from the immense crowd of people that visited Lake Park last Sunday, Manager Fred. Wolkau's pleasure resort should do a banner business this season. New concessions are being added rapidly and it is the intention of the management to furnish the very best line of attractions that can be secured.

Dillon's Band, of this city, was one of the attractions at the opening of White City, Springfield, Ill., last Sunday.

W. D. LEE.

EMMA COTRELY

Emma Cotrely, Europe's greatest lady juggler and premier equilibrist, has also been called the champion lady juggler of America. She has a charming stage presence and her excellent work stamps her as a finished artiste. She is a feature on any bill and a favorite everywhere.

ROCHESTER, N. Y.

Business the past week has been good at all the houses and at the parks. With two new companies opening on the 18th business should continue to be good.

The company opening at the National is headed by Louise Vale, who enjoys quite a reputation as a leading lady, and who is popular here, having previously played in this city. Among her support are Lucy Milliken, Margaret Ellsworth, Carey Hastings, Grace Manning, Chas. Carver, Sheldon Lewis, Tommy Shearn, William Hazeltine, Geo. J. Morgan, Travers Vale, Frank Charlton, Irving J. Hess and Chas. Basing. The Ironmaster will serve as the opening bill.

John C. Fisher's Florodora company opens a two weeks' engagement at the Baker with what promises to be almost as strong a cast as the original. The announcement of this engagement has created considerable interest among local theatregoers, and I have no doubt but that it will be a financial success.

For the past month interest in indoor amusements has been on the wane, and it is probable that on July 1 two of our theatres will close, with a third following suit shortly afterward. One of our local managers remarked: "It might be well if we all shut up shop."

Meyer Cohen was in town Monday looking for a sight for a five cent theatre. Cohen is said to represent the firm of Julius Cahn & Co. and Archie L. Sheperd's enterprises. What arrangements he has made for a local house could not be learned as he left without having unburdened himself. Mr. Cohen left here found for Albany, thence to Troy.

I have it on good authority that Austin Fynes has also had a representative here looking for a suitable site upon which to erect a five cent picture theatre, but all efforts to gain further information from "the powers that be" have proven futile so far.

The wise ones are asking each other what it all means. For since Jan. 20 we have been visited by B. F. Keith, Sullivan & Considine, A. E. Edwards, F. J. Weldon, of the Cort Circuit, I believe, and the two gentlemen mentioned above, in addition to two others who claimed to represent a well known ten cent circuit of theatres, but about whose credentials the writer is inclined to be just a little doubtful.

It is the writer's opinion that we have now about all the theatres that we can possibly take care of, for we have five regular houses in addition to one that will be opened by J. H. Moore and Harry Davis about Sept. 1 and another that will be opened about Christmas time, but which I am not at liberty to write about further just now. So it is easily seen that a strenuous fight in on for this coming season, for Rochester has a population of only 180,000. Managers had better wait until we annex Buffalo and Syracuse before they attempt to give us another theatre.

The Amuze Co., capitalized at $7,000, has been incorporated by Buffalo parties as follows: Moe Mark, Pliny E. McNaughton, Thomas G. O'Brien, Michael Shae and William W. Pierce. It is the purpose of this company to introduce in Buffalo a moving picture show to be known as the Tours of the World. The ground floor of the Glenny Building on Main street has been leased and the front will be arranged to represent a railway station.

Miss Mary Ellen Powers, better known among circus people as Leah May, the giantess, and who has traveled with the Barnum & Bailey and other shows for a number of years, was married at Lockport, N. Y., on June 11 to Morris Stapleton, a prosperous commission merchant of that place. Mrs. Stapleton will retire from the profession.

After leaving Rochester John C. Fisher's company will go to Atlantic City for two weeks and will then play to Mexico. After the Mexicans have had their fill of Florodora. Mr. Fisher will take the company back to Cuba to renew acquaintances formed in Havana two months ago. The company will present a repertoire including Florodora, The Silver Slipper, The Runaway Girl and The Geisha.

A vaudeville fight that will be watched with interest is in prospect at Binghamton with the opening of the season in September. J. P. E. Clark, general manager of the local street railway, has for a long time held undisputed sway over the vaudeville situation there. Weber and Rush have secured the Armory and are converting it into a vaudeville theatre which will be booked by Wm. Morris. Now Mr. Clark, who controls the Stone Opera House, has announced his intention of re-opening the Bijou and the new house will be booked by the Keith Agency.

The firm of Whitaker and Shiller, which operates a vaudeville theatre in Bayonne, N. J., will open houses of the same character in Plainfield and New Brunswick. A combination vaudeville show to play the combination houses will also be under their management. The feature of the touring company will be The Andres, a foreign thought transmission act.

Mr. Callahan, formerly of Callahan and Mack, and Miss Jennie St. George, late of Smith and Fuller, have joined hands to produce next season a sketch entitled The Old-Fashioned Neighborhood.

The rustic theatre at Sacandaga Park, Gloversville, N. Y., will open July 2 with two performances daily.

Vaudeville performances have been resumed at the Pavilion, Sea Breeze Park. James Reardon is doing the booking in conjunction with his Casino at Ontario Beach Park.

The Bartholmey Pavilion at Charlotte has a good vaudeville bill, but owing to its proximity to Ontario Beach Park, it has had only fair patronage.

Thousands of Rochesterians visit Manager Clancy's resort nightly. It is one of the best places in the country to spend a pleasant evening. All the attractions are being well patronized and the free acts are without a doubt the best ever seen here. Ralph Johnson (second week), the Kitamura Japs, Three Camara Sisters, Foster and his dog, Mike, and the bioscope compose the bill.

Glen Haven Park is doing the best business in its history and deservedly so because all the objectionable features have been eliminated and the park is controlled by men who thoroughly understand their business. No admission is charged and eleven hundred free seats are provided for those who may wish to witness the vaudeville performance. The concessions are all doing splendid business, as the selection of them has been carefully made. This week's vaudeville bill consists of Gus Edwards' Messenger Boy and Girls, V. P. Woodward, Mozarto, Libbey and Trayer and others.

CHAS. W. NELSON.

BROOKLYN, N. Y.

The new spectacle, called San Francisco, at Dreamland, Coney Island, has proven itself a big sensation and is doing capacity business. The big production shows 'Frisco as it was in 1849, as it was before the earthquake, and as it is now. Over fire hundred people are employed and two car loads of scenery are used to give realism to the spectacle. A visit to Coney Island is not complete without seeing San Francisco.

Bergen Beach is drawing larger crowds than usual this season. The Hal. Clarendon Dramatic Stock Co. is one of the features at Bergen.

P. J. Mundy has added several new acts to his show at Luna Park, the latest being Capt. Ricardo and his riding bear. Two leopards have been added to Mme. Marelli's Groupe.

"Pete" Barlow and his elephants left Luna Park last week for Mexico City, Mexico, where they open a three months' engagement at Mixiodome Park.

William Jennings Bryan will positively deliver an address at Luna Park on Aug. 16, to the Modern Woodmen of America.

The Great Train Robbery at Luna is doing capacity business and on Saturdays and Sundays they are unable to take care of the crowds.

The Mountain Torrent, Frederick Thompson's latest conception, will be operation within a few days at Luna Park.

At Dreamland this week the free vaudeville will be headed by the Corinda Opera Co. of twelve people. Davey and Phillips, the Three Madcaps, the Shamroys and the Messenger Boys. The Royal Italian Band, which opened its season last week, has been giving interesting concerts every day. The Bostock Animal Show, which is undoubtedly the biggest of its kind ever seen in this or the other country, has added another big feature act in the way of trained monkeys.

M. E. Mollier, a wealthy Frenchman, arrived from Paris last week and was a guest of Frank C. Bostock. Mons. Mollier is said to be the only Frenchman who ever conducted a private circus for his own amusement.

Pharoah's Daughters, at Dreamland, is taking in lots of money. It is one of the best ten cent attractions ever seen at Coney.

Business at Creation has broken last season's records.

Manager George Tilyou has added a number of new attractions to Steeplechase Park which is drawing better than ever.

H. A. Bradwell's scenic production, The Deluge, is immensely popular.

The Coney Island News, edited by Richard Geary, one of Coney's leading business men and promoters, publishes much interesting news of Coney Island and professional people. The paper is read by many up-to-date showmen and park managers.

A marked improvement is noticed at Coney Island this season in the way of high-class attractions and hotels. It will only be a few years before this place will rival Atlantic City as a summer resort.

J. S. Connolly, of East Des Moines, Ia., will present a real train collision on July 4 at the Brighton Beach Race Track. It will be the first time this attraction has been seen near New York City and it is sure to draw.

Pain's big spectacle, The Eruption of Vesuvius, which is the best spectacle that H. J. Pain has ever produced, has opened at Brighton Beach. Many new ideas are shown in the pyrotechnic display.

Manhattan Beach opens on June 21, when Suburban Day will draw thousands to the seaside. Edward E. Rice resumes control of the theatre where he was so successful with extravaganzas ten years ago. His vaudeville carnival Thursday and Friday nights, includes Ned Nye and his Rollicking Girls, Mignon, the impersonator; Arthur Deagon, comedian of Peggy From Paris; Von Klein and Gibson, travesty duo; Eddie Clark and his Eight Dashing Widows; Charles Guyer and Olivette Haynes, acrobatic dancers; Caro Roma, prima donna; the Rococco Quartet and Richard Harlow. John J. Braham has been engaged as musical director and Mr. Rice will personally conduct the orchestra of twenty-four pieces for his new Memories of Manhattan, dedicated to George S. Edgell, president, and Austin Corbin, vice-president, of the Manhattan Beach Hotel and Land Company. Duss and his band open at the theatre Saturday afternoon for a week of popular concerts.

What with the big Pawnee Bill Wild West and Great Far East Show, the Ferari Animal Kingdom, Chiquita, Professor Lewis and his big snakes, and the many other attractions along the Pike, Brighton Beach is an attractive spot. Colonel Francis Ferari has made a number of additions to his animal kingdom. Two new leopards have been added to the already large collection and Robert McPherson is now breaking in four new lions which have just been received from Colonel Ferari's African agents. On Saturdays and Sundays three shows each day will be given by Pawnee Bill in the big arena. The hours are at 3 and 5 in the afternoon and 8 in the evening.

The performers in the vaudeville bill at Henderson's Music Hall, Coney Island, this week will be: Zara and Stetson, the Imperial Four, Stella Rhinehart, the Toledo Troupe, Jessica Cree, Marcus and Ardelle, Bedina and dog, Hanson and Nelson, the Fourteen Black Hussars, the Young American Quintet, Martin Brothers, the Jim Dandy Girls led by Misses Washburn and Flynn, Daly and Reno, and Morton, Temple and Morton.

The Mardi-Gras at Coney Island will be given late in September this year.

Corse Payton has just experienced one of the most successful seasons he has ever had. He reopens the Avenue Theatre July 30.

Manager Lew Parker announces that the Shubert Theatre will open Sept. 3 with DeWolf Hopper in Happyland.

The Brighton Beach Music Hall is presenting vaudeville under the management of Wm. T. Grover.

Percy G. Williams has experienced a very successful season of light opera at the Orpheum. During the summer this theatre will be redecorated and otherwise improved.

Nick Norton, of Hyde & Behman's Adams Street Theatre, is spending the summer at Mt. Clemens, Mich.

Archie H. Ellis, of Hyde & Behman's Star Theatre, is at Sayville, N. Y., for the summer.

GEO. H. HAKES.

CHATTANOOGA, TENN.

Y. C. Alley's Casino Minstrels hold the boards at Olympia Park Theatre for two weeks beginning July 18. Manager Frank Bedlow is making preparations for a grand Fourth of July celebration, when the patrons of this popular resort will be given a chance to see some fine racing and a brilliant display of fireworks. The A. L. Due Co. of Cincinnati has been engaged to put on the pyrotechnic display.

The Johnstown Construction Co. of St. Louis, is preparing to begin work on the Shubert Theatre. Their contracts call for the completion of the playhouse by Nov. 1.

H. L. Neal, of the Bijou Theatrical Co., was in the city last week looking after the interests of their new Bijou Theatre.

The Chattanooga Electric Railway reports that Festival Week caused the biggest business their road has ever experienced. Over 150,000 fares were collected.

ST. JOSEPH, MO.

The present hot weather has increased the attendance at Lake Contrary Park and all concessions are being well patronized. At the Casino Theatre, Manager DeAtley states that business has improved. Liberatis' Band is booked for two concerts June 20.

Crystal Park still continues drawing large crowds. Week 17 we had Smith and Chester, Wm. Rogers, Harvey and Doane, Les Danovas, Tommy Hayes, Lenhart and Louise, and moving pictures.

The Lyceum Stock Co. at the Airdome Theatre, enjoyed a prosperous business week of June 17, in A Family Affair and For Love's Sweet Sake.

Geo. Olendorf, manager of the Sedalia Theatre, Sedalia, Mo., made the city a flying business trip this week. He reports the past season a most prosperous one.

F. F. Sturgis, former treasurer of the Lyceum Theatre in this city and late manager of the Majestic Theatre, Houston, Tex., gave us a friendly call during his short stay in the city. Mr. Sturgis reports excellent business during his term of management for the Majestic.

J. Leslie Spahn, manager of the Helen May Butler Military Band (and by the way, an earnest supporter of The Billboard), has been in the city and made arrangements for a week's engagement for the band at Krug Park, beginning July 8. Mr. Spahn is a most cordial representative and a welcome visitor.

Great progress is being made on the new Crystal Theatre, and Manager Cosman anticipates no delay in the opening in September.

The reporter recently had the pleasure of meeting Jas. O'Neill, a refugee of the recent San Francisco disaster, who gave a graphic description of some of the many horrors he had witnessed.

One of the most satisfactory shows ever exhibiting in the city was the John Robinson's, June 13. It did an excellent business. The special features are many and pleasing, and at no time lagged in interest. It is a pleasure to meet the genial "Doc" Waddell, who reports business most satisfactory to date.

The Ringling Bros.' Shows announce their coming with no date given.

JESS J. WAGNER.

LOS ANGELES, CAL.

Will W. Walling, the new leading man of the Belasco Theatre, will make his first appearance to-morrow (Monday, June 11), night playing Robert Clay in a revival of Soldiers of Fortune. George Barnum has provided a production of exceptional merit, according to the promise of the management. The last mounting was unusually fine. Fifty auxiliary players have been engaged.

Hoyt's most human comedy, A Contented Woman, is the attraction at the Burbank Theatre for the week commencing June 10. All the stock favorites have excellent parts and are playing to well filled houses.

Juanita Allen and her company bring Will Cressy's latest sketch, Car Two—State-room One, at the Orpheum and made quite a hit the opening night. The scenic effects are indeed novel. Brothers Damm introduce feats of strength and dexterity. Cliff Gordon, a monologist, made his initial bow and was well received. Domenico Russo introduces his grand opera quartette and with the usual number of good holdovers, the Orpheum is drawing the crowds.

I. O. U., which has been an unusual success at the Hotchkiss Theatre, will be continued another week.

Fiddle-dee-dee begins its second week at the Mason Opera House. The business success of the burlesque has been unusual and warrants the continuance. Holty Tolty will be the next presentation.

D. W. FERGUSON.

IOWA FALLS, IA.

Charles Shipman, who has been playing the cornet in the band with Beech and Schult's Uncle Tom's Cabin Co., has closed with that organization and is again with the Iowa Falls Military Band for the summer season. This band has been engaged to furnish the music at the Fourth of July Celebration at Alden, Ia.

During the Gentry Show's visit at Marshalltown, recently, the grave of Louis Lonstetter, a Gentry employee, who was burned to death in 1802 while assisting in loading a car in that city, was decorated with flowers according to the custom of the management.

The local contingent of Elks, headed by E. O. Ellsworth, manager of the Meropolitan Opera House, went to Webster City, Ia., June 20 and assisted in initiating a class of thirty fawns.

Bert Townsend, a well-known newspaper man of Iowa, who was well known in the carnival field, committed suicide at his home in Iowa City, June 12, by shooting himself. It is said that he was despondent over poor health.

Malcolmn Williams, a former Cedar Rapids actor, who has scored many successes in stock work, has just closed a very successful season in Worcester, Mass., and in company with his wife will spend his summer vacation at his Iowa home.

Wallace Munro announces that Louis James will be under his management the coming season, and that the well known actor will be seen in a sumptuous revival of The Merry Wives of Windsor.

Henkin and Henkin, managers of the opera house at Elk Point, S. D., have severed all connections with booking agencies and will book independently. Elk Point is located between Sioux Falls, S. D., and Sioux City, Ia., and is a good town to break jumps.

Al. Osborne is doing great work with Advertising Car No. 1 in advance of the Norris & Rowe Show. His able assistants include H. Cunningham, Pete Collins, Elmer Parker, W. Berner, Geo. Williams, Al. Osborne, Jr., Charley Johnson, C. C. Garnet, Jack Geor, Joe Carden and E. S. Crowel.

Dan Young, who was with the Paul Jones Co. last season, is making a big hit at Iowana Park, Des Moines, Ia., as comedian with the Royal Opera Co.

No more banners for Waterloo, Ia., is the edict that has been issued by the municipal authorities. It is claimed that no one ever takes down the "rags" and that they soon become weather beaten and unsightly, marring the appearance of the streets.

Manager Fred. Buchanan was recently the victim of three hold-up men, who mistook the ticket box for the strong box. Mr. Buchanan certainly feels elated over the thugs' error.

FRANK E. FOSTER.

ATLANTA, GA.

Secretary Frank Weldon is very busy now looking after various matters in connection with the Georgia State Fair to be held at Atlanta this fall, which promises to be one of the best ever held. The first two days, Oct. 10-11, will be "home coming" days for native Georgians The last census shows that 410,000 Georgians are now residing in other states, which with their families make a total of about 1,500,000. The third and fourth days will be devoted to all-day singing, something over 5,000 voices taking part. A good line of attractions have been secured for the midway, five of the shows coming from Coney Island. Knabenshue will make daily trips in his flying machine or airship, and this will be a strong drawing card. Negotiations are under way with Wm. J. Bryan to have him here sometime during the fair. Quite an interesting attraction will be a "Museum of Manufacturing, exhibiting the process of manufacture of all kinds of machinery, etc.

Ponce de Leon Park is proving quite a drawing card for pleasure seekers. Among the new attractions recently added are an Ostrich Farm, Hale's Tours of the World, and a balloon ascension and parachute leap each day by Prof. Albert Wright. Manager Hugh Cordoza is untiring in his efforts to make all visitors comfortable.

Jas. L. Glass and associates have applied for a charter for the Wonderland Amusement Co., it being their purpose to erect an amusement park here, involving an expenditure of about $100,000. All of the stock has been subscribed and active work will begin in the next thirty days. Mr. Glass is a park builder of ability, having built Fairyland at Memphis, Tenn., and he tells your correspondent that Wonderland will be the most elaborate and costly outdoor mid-summer resort in the south. The park will be ready for opening the first of next season. Among the attractions already contracted are: Theatre to seat 1,600, Three-way Figure Eight, Chute the Chutes (Paul Boynton model), Electric Horse Race, Aerial Swing, Ye Old Mill, Dancing Pavilion, Fall of Port Arthur, Over Land and Sea, Destruction of 'Frisco—big fire spectacle, $30,000 Merry-go-round—the finest in America; Refreshment Pavilion and a Penny Arcade.

The canvassing committee for the 1910 Exposition have decided to suspend work until October, the belief being that greater results can be accomplished then. However, the fund already subscribed is sufficient to insure the Exposition.

D. E. MOOREFIELD.

BAY CITY, MICH.

Wenona Beach Park is an "oasis" to the people in this section during the hot months and L. W. Richards, the genial manager of this resort, is ever on the alert for the attractions that amuse the public. Without a doubt, he has succeeded in building up one of the most attractive resorts to be found anywhere. Being on the Saginaw Bay it furnishes excellent boating, bathing and other water sports and the balmy breezes alone are sufficient to attract the picnicers from far and near. The large launch recently added to the park equipment, is now making excursions every forty minutes around the bay. The Casino has been given a new coat of white paint and in fact all the park buildings have been brightened up and together with the many electric lights, the resort makes a brilliant appearance. Among its many attractions are the laughing gallery, roller coaster, bowling alley, penny arcade, picture gallery, old mill, dancing hall, cafe, shooting gallery and others too numerous to mention. The animals are an interesting feature, the flower gardens profuse and the nightly band concerts charm one and all. Rich and poor can enjoy themselves alike. Tom North has been appointed excursion agent and he is filling the bill. F. B. Myler is treasurer and makes a pleasant man at the box office.

The Elks had a social session in this city recently and luncheon was served. An attractive feature of the entertainment was the Witches from Wenona Park Casino and the funny Hillman, McDowell and Lewis and Son, acrobats, from the Bijou. Everybody had a good time and it was "Eat, Drink and be Merry" until a late hour.

EDWIN S. ELY.

LOUISVILLE, KY.

The Robinson Amusement Co. did excellent business in Louisville last week and all their shows are of the high-class order.

Feast and Furies did not receive the business it deserved while in this city.

Col. Shaw, manager of the Avenue and Masonic Theatres, will leave with his wife and son for New York next week to book attractions for his houses.

J. Kean, the door talker with the Robinson Shows, will soon join the Ringling Brothers' Circus.

The writer was the recipient of a beautifully engraved cup from Jas. Cohen, who is with the Robinson Shows.

Walter Driver and Edw. Neumann, of the United States Tent & Awning Co., Chicago, were in the city last week and they called on the writer.

Edw. S. Meighan, of the Evening Repository, of Canton, Ohio, called at The Billboard office while in Louisville, last week.

Marion Shirley is spending her vacation with her mother in this city.

Some of Manager Macauley's bookings for next season are, Fields' Minstrels, Richard Mansfield, Maxine Elliott, Rogers Brothers, Maude Fealey, When Knighthood Was in Flower an The Gingerbread Man.

ORVILLE B. TAYLOR.

LOUIE DACRE

Miss Louie Dacre, known as "The Happy Girl," was brought to this country by Tony Pastor in 1900, and will be seen next season at the head of a musical production by a well-known Chicago writer. Miss Dacre has a quaint style of singing, entirely her own, and has written a number of songs and parodies. Her personal magnetism and charming individuality have gained for Miss Dacre an army of warm friends in front of and behind the footlights.

LUNA PARK CATCHES ON PRONOUNCED A BIG HIT

Washington's New Amusement Park Success

A Lasting Monument to the Skill of the Master Builder, Frederick Ingersoll—Luna is Managed by Capable and Seasoned Showmen and Boasts of Some of the Biggest Attractions in the Country.

LUNA PARK, the new Ingersoll enterprise at Four Mile Run, within ten minutes of Washington, D. C., and easily accessible to all railroads entering the nation's capital, is a brilliant success. The first few weeks have proven this. There is every prospect for a continued succession of the rich attractions and bewildering amusements which have already placed Washington Luna Park in the forefront, and added to the fame of Frederick Ingersoll as an amusement manager.

Frederick H. Treat, one of the best known financiers in the country, is president of the company. John W. Pittock, secretary and treasurer of the Washington, Alexandria and Mount Vernon Railway, is treasurer. Mr. Ingersoll himself is designer, builder and director and assumes general management, and George W. Sammis, formerly manager of the Belasco Theatre, in Pittsburg, and widely known as a theatrical manager, is general manager for Mr. Ingersoll. John S. Schreyer is Mr. Ingersoll's personal representative on the ground and George E. Gill is resident manager. Henry Edward Warner is director of publicity and the excursion end is in the hands of William C. Little, while Joseph T. Beymer is advertising agent.

The park is filled with amusements, attractions and conveniences.

The dancing pavilion is a mamoth one, with a musical shell for the orchestra, built entirely of sheet metal. A charge of five cents per couple per dance protects the floors from roughs and makes it impossible for one set to hold the floor all evening. Oscar Radin and his Belasco Theatre Orchestra, from Pittsburg, furnish the music.

The dining pavilion is in the dance building on the first floor. B. A. Dougherty has charge and employs all colored help. His kitchen is fitted with the latest cooking, storage and refrigerating appliances, and he has ample arrangements for banquets and special parties.

Coming down the line there is a succession of amusements of general character. The Laying Hen device, in which you hit the hen with a ball and see her lay a hard boiled egg for you, is one. The Cat House is a novelty, being another throwing game, in which you get a chance to knock cats down in revenge for their night concerts. A hospital with a trained nurse and physician in constant attendance is for the free use of patrons. The mutoscope parlors have twenty machines and will have forty. In the Palace of Illusions and Hall of Mystery there are half a dozen good illusions, the chief ones being She, The Violet Girl, The Spider Girl, Mary, Queen of Scots and The Soldier's Dream. The Japanese Tea Gardens are after the usual pattern, with tea and rice cakes to serve and the rolling balls to play. A hot roast beef grill is next, and then comes the Egyptian Palmists' booth, with Madame Marcia in charge. Among other things, she tells the name of her visiter. In the Tours of the World the scenes are changed weekly, and some strik-automatic rifle range is equipped with a full line of guns and novelty targets. The Chateau Alphonse is a place full of laughs, with its complete outfit of moving floors and surprises.

Among the big attractions, the $10,000 Circle Swing, with a complement of six cars, is one of the most popular. It is set on a seventeen foot concrete base, and the cables holding the cars were tested to a weight of 48,000 pounds. The Roller Coaster is a trifle different from the average. There are no too sudden pitches, which might prove serious to patrons of a nervous disposition, but there is plenty of gradually increasing speed, and the ride is one full of the coolness so essential to the ancient and honorable form of thrill. In the Scenicotorium, Kadan Sami, the Hindu miracle worker, suspends his wife, extracts gallons of water from an empty cocoanut shell and does other stunts. The Scenic River is 2,200 feet long with ten scene houses, brilliantly lighted and one of the best ever constructed. The Chutes stand 162 feet high to the top of the tower, and the lagoon holds 350,000 gallons of water.

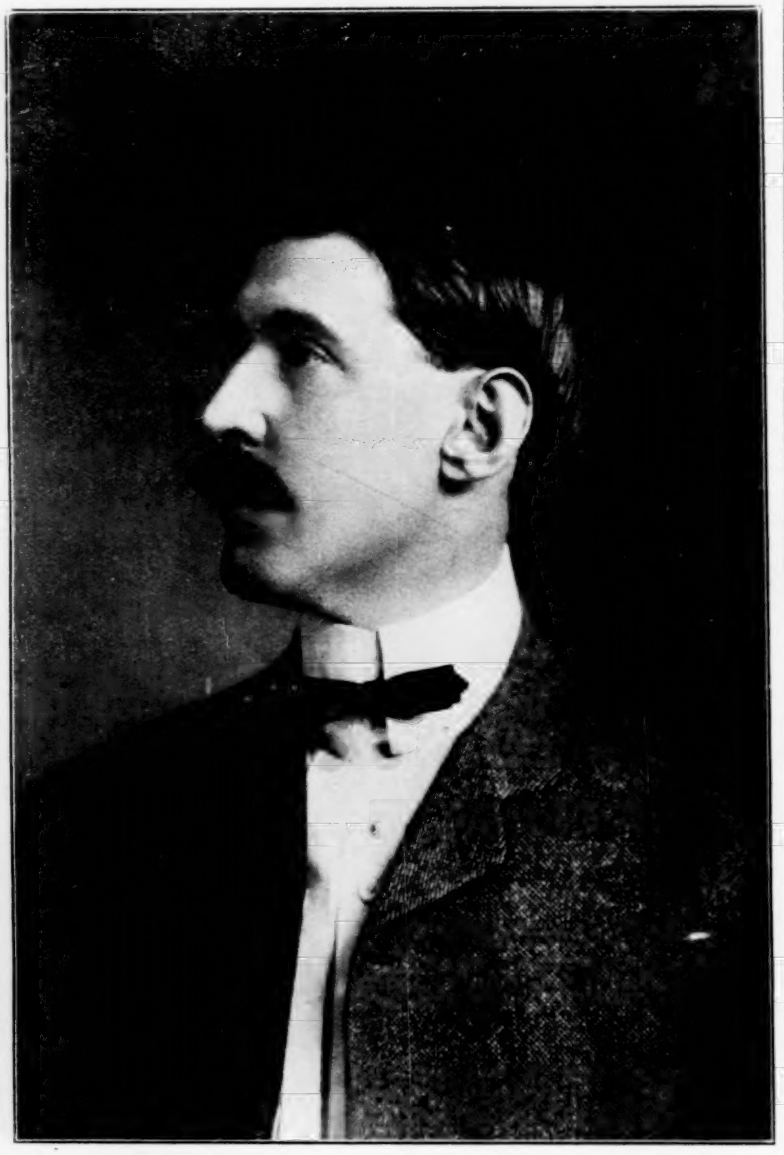
The park covers fifty-three acres, much of which is devoted to picnic and recreation grounds. There is an ample supply of water.

In attractions Washington Luna Park has its competitors guessing. First came Liberati's Band and the Valdare Bicycle Troupe; then Philippini and The Norins, high divers; then a second week of Philippini and the Herzog-Cameras, head balancers; then the Navassars, a ladies band of fifty pieces, and Ella Zulla, the high wire walker; then the Navassars again and the Six Semols, Arab Acrobats! and the next week comes Rivella's Band and Hardy, high wire artist.

Of course, the attraction par excellence—the piece de resistance of extravagant regard for the public comfort, was the engagement of Lincoln Beachey and his wonderful airship; and the feat of the season—the scientific accomplishment of the age, in fact—was the flight of Beachey over Washington, making a successful detour of more than ten miles, circling Washington Monument, landing in the White House grounds, taking the eyes of thousands and tens of thousands on Pennsylvania avenue, while flying to the Capitol, and then, adjourning both houses of Congress, all the members rushing into the open to see him.

Luna Park is going to be a success. It is working along the right lines.

GEORGE E. GILL



Resident Manager of Luna Park, Washington, D. C., for Frederick Ingersoll.

THE CHECKOGRAM

A revolutionary device in ticket selling, called The Checkogram, warranted to stop tampering with the returns from the sale of tickets in theatre box-offices and places where out-of-door amusements are presented, was put into operation for the first time in this country at the Polo grounds, New York, last week. It proved a great success, which will lead this invention to be installed rapidly in every baseball park, at summer resorts, in theatres, soda fountains, and at other places where tickets or checks are sold.

The Checkogram is to the theatre or park box-office what the cash register is to the grocery store. It comes between the ticket seller and any light fingered tendencies he might develop as an insuperable mechanical barrier against dishonesty. It accurately counts tickets as fast as sold, counts them up when they are turned in at the door or gate, and registers both sale and deposit in the managers' office, whether he be a hundred feet away or miles away from the ticket seller and ticket receiver.

At the box office named, the tickets, which were made of leather-board or some composition, are placed in a perpendicular tube at either side of the machine proper. These tubes are then locked and the ticket seller has no access to the tickets. A brass window device in front of him is so constructed that he can take the money and make change, but he can not pass a ticket out. After he has made the necessary change, he draws a lever and the machine shoots a ticket out on the window ledge in front of the purchaser. The operation is somewhat similar to a slot machine throwing gum. The second the ticket is delivered to the purchaser it is not only registered as a sale in the machine, but also in the manager's office.

The box at the door where the taker of tickets receives them has a dial which registers whenever a ticket is deposited. An additional electric register is set up in the office of the manager, which informs him exactly when the ticket purchased has been dropped in the box. Collusion between the ticket seller and the ticket taker, or between either of these and a patron, is impossible. There can be no holding out or passing back money or tickets, and a manager sitting in his office can tell when a ticket is sold and when it is passed into the receiving box without leaving his chair.

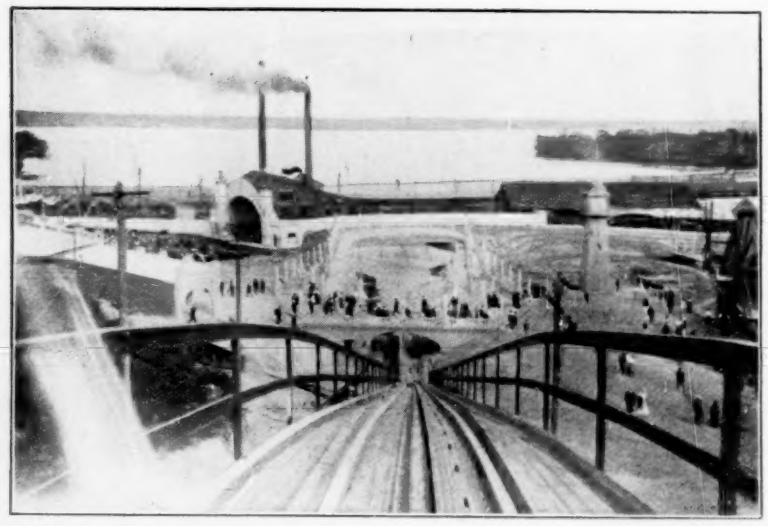
The Checkogram is an English invention. When in London, last year, Mr. A. L. Erlanger, of Klaw & Erlanger, saw it in operation and recognized its great value to American theatres and summer resorts. On his return he formed a company, composed of his own firm, Mr. Andrew Freedman, and many other theatrical and financial men, for its manufacture and exploitation. The machine was put in charge of a man, who, besides being a mechanical engineer, has had years of experience in the various box offices, and it was completely remodeled to come up to American requirements, and far excels, both in simplicity and utility, the original English invention. All who saw the machine in operation at the Polo grounds, on Tuesday, agreed that it is a wonderful device and that it will revolutionize the system of selling and taking tickets in theatres and parks throughout the country and result in the saving of a large amount of money to managers annually. Besides this, it assures, beyond all question, that there can be no underhand business in the sale and taking of tickets, such as has been discovered from time to time in past years.

NEW COMEDY SKETCH PRODUCED

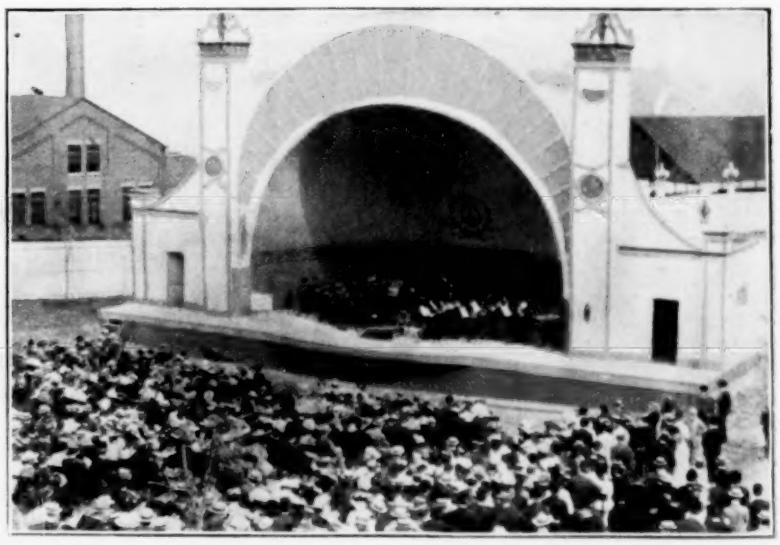
Brooks and Vedder—Max and Sadie—have a new comedy sketch, entitled Not Yet, But Soon. It was given its premiere just recently at the Family Theatre, Gloversville, N. Y., and went immensely for a first night. In it Miss Vedder appears as a new German housemaid and Mr. Brooks is a newly married man. They have worked into their act considerable comedy and will undoubtedly repeat their initial success at every stands for Not Yet, But Soon is said to be a winner.

WILL REMODEL NEW HOUSE

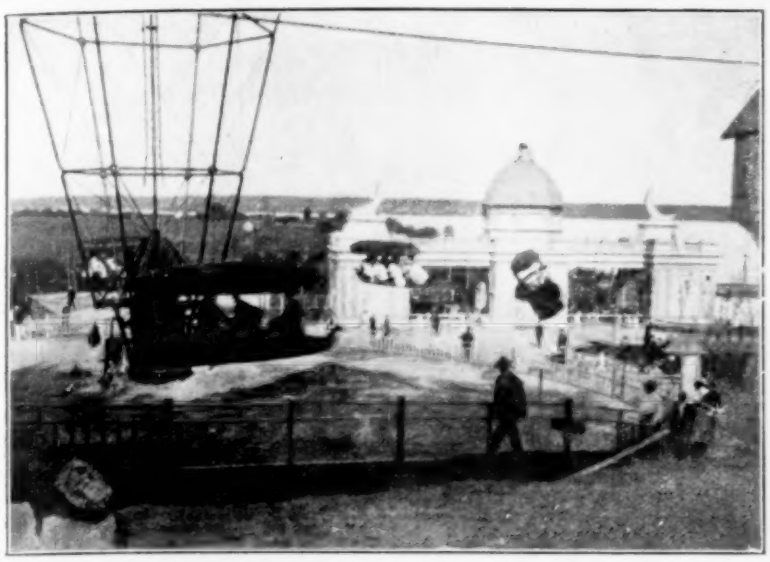
The Marion Opera House, which was erected at Marion, Ill., two years ago, is to be remodeled and re-arranged according to the announcement of the enterprising management. When finished the Marion will have one of the largest stages in the country.



A view of the Lagoon from the top of the Chutes, showing Musical Shell and an excellent view of the Potomac River at Luna Park, Washington.



Showing how Liberati's Band was received at Musical Shell, Luna Park, Washington.



A snapshot of the Circle Swing in action showing the double gate entrance overlooking the Potomac at Luna Park, Washington.

IMPROVING THEIR THEATRES

The Columbia Amusement Co., of which J. Herbert Mack is president, is making extensive improvements in a number of theatres controled by it. The Standard Theatre, Cincinnati, remodeled only last year, is being rearranged in the gallery and balcony so as to seat four hundred more than it did last year. These parts have been entirely torn out and are being reconstructed. When it opens in August this theatre will be one of the most conveniently appointed houses in the country.

The Majestic Theatre, in Kansas City, Mo., is being improved with a new gallery, which will increase its seating capicity five hundred. The dressing rooms have also been entirely reconstructed and others added.

Arrangements have also been made whereby George Batchelder will lower the Lyceum Theatre, Boston, to the ground floor, thereby increasing the seating capacity at least six hundred.

The Westminster Theatre in Providence is being beautified and when the season opens it will be one of the finest burlesque theatres in New England.

Chas. Waldron, of the Palace Theatre, Boston, has just secured a site for a new burlesque theatre in that city, and the plans show that the playhouse will have a seating capacity of 1,540 persons.

NOT WITH KIT CARSON

Chicago, Ill., June 16, 1906.

Editor The Billboard.

Dear Sir—Please state that I am not associated nor have I at any time been associated in any capacity with any attraction bearing the title of Kit Carson and at present playing under canvas through Texas. I am informed that someone is using my name with the show.

I hold a good deal of time through that section for the coming season with a legitimate attraction, and do not want to be handicapped by the possible actions of some irresponsible person who may use my name for the purpose of obtaining time or other courtesies.

Very truly yours,

BEN LeRUSH.

ENTERTAINING AT WINTHROP BEACH

Miss Marie Pavey, the well-known stock star, and her aunt, Miss Harrie Carmontelle, are at their summer home in Winthrop Beach, Mass., where they are entertaining their friends and otherwise enjoying the summer months. Both these players have signed with Al. H. Wood's new production of The Gambler From the West, which begins rehearsals in New York on July 5 and opens in that city on the 30th.

WILL PLAY THE EASTERN ATTRACTIONS

The beautiful new burlesque theatre, The Gayety, which Andrew A. Anderson has recently erected in Louisville, Ky., will play the attractions of the Eastern Burlesque Wheel next season, beginning Aug. 26. The agreement is for twenty years.

HENRY E. WARNER

Publicity promoter of Luna Park, Washington, D. C.

Gus Hill has received the manuscript of Around the Clock, the new sensation which he is to produce early in September. M. L. Heckert, his general stage manager, is at present experimenting with the mechanical tricks and devices which are to be a part of the production. The illuminated floating aerial garden is to be the "scene de resistance" in which Ritchie's London Pantomime Co. will appear.

THE GIRL PATSY COSTUMES GOOD ACCESSORIES TO PLAY

The Woman's League Annual Reception

Some Delightful Exhibits At Mme. Bessie Gluck's—Another Book From Louise Closser's Pen Is Anticipated Upon Her Return From Europe—Marguerite Clarke Talks Interestingly of Her Part In Happyland, and Other Things.

By CADY WHALEY.

THE New York premiere of The Girl Patsy, at the Savoy Theatre, May 26, was not Jane Maudlin Feigl's debut as a playwright here; her melodrama, Texas, that opened at the Fourteenth Street Theatre last season had a very successful road tour. In the present production Mary Ryan plays the title role. It is a four-act play that tells the story of the girl Patsy, who has been brought up as a waif and illegitimate child by the Musselwhites, keepers of the county poorhouse, having been changed in infancy for their niece, now Patricia Clifford, the supposed daughter of Judge Clifford. Noel Heritage, a wealthy young artist, discovers Patsy while on a sketching tour; he paints her portrait and secures employment for her in the home of the Cliffords. There the denouement is made, just as Patricia elopes with the coachman, leaving the way clear for Patsy and her marriage to the artist. There are some interesting character portraits, as Jasper Musselwhite, the man with the hair lip, whose vocal efforts sound like the honk, honk of an automobile horn; the old maid, who continually reiterates "There's more married now than's doin' well"; the sprightly French maid and the slangy footman. Tho' the theme is timeworn, there is considerable good material that in its treatment, however, is allowed to drag considerably. Mary Ryan gave a clear and sympathetic interpretation of Patsy. The better opportunities were given the women and they made the most possible of their respective parts. Rosalie De Vaux as the young mother of the artist, was attractive, graceful and for the most part convincing. Grace Cahill looked pretty and gave the impression of strength and poise. Olive Briscoe played the French maid with vivacity and a clever comedy touch. Alice Knowland as Miss Prickett, the old maid, was excrutiatingly funny, as was John Morris, the man with a horrible hair-lip affliction. Edwin Brandt and the balance of the cast were capable.

The costumes were by James McCreery & Company, and the prettiest worn by Misses De Vaux and Cahill were as follows: In Act 1, Miss DeVaux wears a gray broken checked tailor-made suit, circular skirt, "Chappie" coat and small red straw hat. Miss Cahill has a white linen short coat suit and with it she wears a smart black and white hat and white shoes. Miss DeVaux's dress for Act 2 is a French afternoon gown of lavender chiffon, with narrow black stripe, made with a plain lavender taffeta silk bodice, chemisette of lace and bands of plain silk on the demi-trained skirt. Miss Cahill dons a dainty white lawn trimmed with Valenciennes lace, and wears a blue sash with long ends, a large white hat trimmed with blue, and blue shoes and stockings. For Act 3, Miss DeVaux has selected a green chiffon cloth trimmed with rows of green satin ribbon at the bottom of the full skirt, a lace yoke, wide girdle, short lace trimmed sleeves, while Miss Cahill appears in a pink organdie built over pink satin, which has a wide girdle and sashes of Pompadour ribbon with fluffy lace ruffled at the neck and sleeves. In the last act, she is only on for a few moments, dressed "elope" in a long tan coat and black hat, but Mrs. Heritage (Miss DeVaux), the giddy young widow and matchmaker, revels in the gown she is wearing for the wedding, that is a well-fitting one of Pompadour teffeta, a two-piece dress, with an Empire girdle effect and vest of handsome lace, a stunning creation that reveals the lines of a charmingly pretty figure.

WM. C. LITTLE

Excursion agent of Luna Park, Washington, D. C.

THE WOMAN'S LEAGUE RECEPTION

The thirteenth annual reception of The Professional Woman's League, held in the Hotel Astor, May 28, was about the prettiest and most successful affair the club has ever given. Many of the presidents of other prominent clubs of the city were present, as well as the professional celebrities at present with us. The floral decorations and beautiful floral offerings to the president, Mrs. Arden, and the newly-elected president, Mrs. Suzanne Westford (a sister of Lillian Russell), added to the festive appearance of the pretty rooms. The women were arrayed in their prettiest new summer frocks. Mrs. Arden wore black silk and jet with large white hat adorned with plumes; Mrs. Westford was smartly clad in a white cloth a la Princess, with hand embroidery, lace and white hat with pastel flowers; Amelia Bingham wore a chic light brown embroidered voile over darker brown, a small hat of two shades and long dark brown gloves; Mary Shaw, a striking black net, jet trimming and white French hat; Amelia Summerville, an Alice blue embroidered linen with large flower trimmed hat; Georgia Cane was pretty in a light brown viole trimmed with darker shade and a wide straw hat of the dark brown and gorgeous feathers.

In their recent election the club indulged in some "petticoat politics" that would open the eyes of the professional politician and might teach him some new tricks. So strenuous did they become that the cry of scandal, dishonor and a general muck throwing reached the outside public's greatly shocked ears. But now the love feast was on and all were smilingly happy, as though there had been no political earthquake whatever. Oh, most unaccountable womankind!

A portion of the Main Train, showing the reflection in Chutes Lagoon and the towers that guard the entrance to Scenictorium, at Luna Park, Washington.

The Chutes Lagoon, which has a capacity of 350,000 gallons of water and the upper section of the Trail, at Luna Park, Washington.

Mrs. Arden spoke pleasantly and graphically of the year's work, introduced the new officers and also made a brief report for the treasurer, Mrs. M. W. Delbridge.

The program consisted of two groups of songs by Mme. Louise Gerard Thiers, a piano solo by Charlotte Ethel Peckham, two topical songs by Amelia Summerville, and songs by Mrs. N. A. Lattard. The several hundred women then adjourned to the Lanquet room, where an elaborate luncheon was served, during which Lillian Russell, who had been detained at rehearsal sang The Answer and The Little Canoe. Miss Russell was handsomely gowned in a Princess all-over lace Paris creation that was absolutely perfect in design, fit and style. With it she wore a Neapolitan white straw hat, colonial shape, with a gorgeous long white plume flat across the crown falling over the fluffy perfect coiffure. The weekly meetings of the League continue during the summer, and some fine programmes are frequently listened to, as many professionals lingering in town have more time to help the P. W. L. than during the busy theartical season.

SOME STUNNING DRESS DISPLAYS

Mme. Bessie Gluck, who caters to a large theatrical trade, showed me some pretty summer dresses that she was adding the finishing touches to for some of the player folk. One was a smart gingham brown and white check, on the full skirt were rows of wide tucks and bands of Cluny lace inserted. It was a two-piece suit joined by a belt of the material done in drawn work. The waist opened in the back, had a Dutch neck and short sleeves; the waist trimming was of Cluny lace with the fabric cut out, making it look cool and airy—a simply pretty outing dress. Another was of brown taffeta silk, also a two-piece dress, a full round skirt joined to the bodice by a wide Empire belt of yellow taffeta, a yoke of lace, the sleeves and bodice finished with two shades of the yellow silk and touches of hand embroidery. A short Eton coat with yellow embroidered collar and pipings of the yellow, completed a chic outfit. Mme. Gluck explained: "These taffeta gowns are taking the place of the short shirt waist suits and the former Rajah dresses, and nearly everything has a touch of brown."

Mme. Monette, a fashionable Fifth Avenue modiste, also displayed some pretty creations for my benefit. First came a gown of dahlia marquesette; the skirt had open work of two shades of dahlia done in floss silk and taffeta, the waist trimmed with tiny buttons, gray tulle and ribbon. A three-piece suit was of white net, the bottom of skirt banded with rows of white taffeta silk and flounces of the net and finished with innumerable small blue silk buttons. The waist and skirt were joined by an Alsatian belt of Pompadour ribbon, the sheer yoke, collar and sleeves were embroidered with small buttons, while a short blue taffeta coat gave it an effect of completeness. An evening gown of hand embroidered net had baby Irish lace inset in circular effect over white surah silk veiled with white chiffon, a la Princess sheer at throat and belted at waist; a touch of blue satin in collar and a bertha of real Irish lace gave the whole an air of distinction.

NEW BOOK FROM MISS CLOSSER, MAYBE

When Louise Closser returns from the tour she is now making on the other side with her husband, Walter Hale, the actor and artist, we shall no doubt have another book of travels equally as good as The Motor Car Divorce, in which she has transcribed so much of her own vivacity, wit, humor and cleverness, like she gives to her stage characters. In the novel, Mrs. Ward, by her attendance at the meetings of the Minerva Club, has developed a "fine mentality," and also she has imbibed the theory that it is right for married couples to become divorced after ten years, if they so desire; that they should not be compelled to live together longer than that length of time, so with the new motor car, which they christen "The Means," as it is to be the real means of securing a divorce, they travel through Italy and France. Mrs. Ward's concise, witty descriptions of their wanderings, the country and its people, their troubles with the automobile and her pretended jealousy of a Mrs. Baring, whom they frequently meet making a similar tour, and whom she says is a widow of "the sod kind," are most entertaining.

A CHAT WITH MARGUERITE CLARK

I strolled into the Majestic Theatre the other evening, to have a farewell look at Happyland, not that I was feeling particularly blue, but the theatres are getting warm and stuffy. The scenery in this musical comedy success looks cool and inviting, at least, and then it is some times a relief to see some one like dear little Marguerite Clark, in this, who is playing a quiet part in a sweet, unostentatious way. Her winsome smile and dainty grace is refreshing, after so much dash, dazzle and dizzy pretense. DeWolf Hopper does not seem wearied by the long run of the piece either, and he was very happy in his farewell curtain speech, which he cut short by the suggestion that the places that kept open at this time of night he knew were waiting for half of his audience, and that he had a bottle of lithia water waiting for himself behind the scenes, too.

In a good-bye chat with petite Miss Clarke (one of my stage favorites), she said: "Do you know I didn't like this part at all at first. While it has gone the best with the public, possibly, of anything I have yet played, when I first read the manuscript I was too disappointed for anything. It seemed such a foolish sort of a part for me, but as they added new songs and new business for me I became quite fond of it myself. Audiences always seem to think you are having a perfectly lovely time here on the stage, while you may be tired to death after a long run, as we are now. I shall not go to my home in Cincinnati, or anywhere, in fact, for a summer vacation, but shall remain right here in New York and study voice, as it's the first opportunity I've had to do so since I began my stage career. When I first came east the managers had about as hard a time fitting me out with a part, because I'm so very small. When I try to get a hat, for instance, at the milliners', what they have in stock look like parasols on my head, and it's the same with everything else. I really have a dreadful time; but now that the public seem to like me ,size and all, I don't mind so much being small. I don't get credit, either, for being nervous; but, candidly, I suffer dreadfully from that affliction and am so nervous in a new part that I simply am sick and can barely stagger on. But there's my call, and I must go." And with the sweetest smile and dainty handshake, while she said good-bye and come and see me again, she tripped lightly down the stairs and "on."

Helene Wintner, who played Celia to Henrietta Crosman's Rosalind (As You Like It) so delightfully the past season, has returned to town, and in the course of a heart-to-heart talk, the fact that she entertains some clever views of the relative importance of art to the drama was pleasantly revealed. Excerpts from her talk follow: "Art opens up the way for so many things—art in dress, proportion, sense of posing and make-up. Taste is inborn; in painting one gathers a pretty correct idea of light and shade and the important theme, color; certain things must be brought forward and others put in the background, and so with acting. Then, too, natural instinct counts for so much, and those who are keen and observant are their own best teachers. The charm of acting is making the best of one's possibilities, and it is the artist who really understands, for the different arts are, after all, but the expression of beauty and life."

MUSIC

NEW YORK PUBLISHERS' NOTES

THE firm of Joseph W. Stern is to be congratulated upon securing from Melville B. Raymond the commission to furnish the music for three big musical productions that will be made this coming season. They are Little Jack Horner, Bo Peep and The Shoefly Regiment.

In Little Jack Horner the company engaged is simply enormous and is headed by Master Gabriel. Cole and Johnson, who are just now scoring a terrific hit at the Palace Theatre, London, will be the bright particular stars of The Shoefly Regiment. Of course, Cole and Johnson will write the music for their piece, and it is said that they have already half a dozen sure hits.

Several of the brightest writers on the Stern staff are at work on the music for Little Jack Horner and Bo Peep, and it is assured that they will furnish the best material possible. Earl C. Jones, who has recently added to the Stern staff, is collaborating with Max S. Witt on several of these numbers and Benj. H. Burt and Alfred Solman, authors of Milo, etc., are doing some of the others.

From the results already submitted and accepted by Mr. Raymond a number of capital song hits are assured for each production. Time is being booked for all three of these important productions at leading Broadway theatres.

HAVILAND NOTES

Madge O'Brien will feature Drislane and Morse's big summer hit, Keep on the Sunny Side.

Etta Williams and Lambert and Pierce are rehearsing this song in addition to Crocodile Isle and The Good Old U. S. A., and will incorporate them into their act for this summer.

Davey and Philip are singing Crocodile Isle and seem to be very much pleased with the way it goes.

The Bells are using Keep On the Sunny Side through the Massachusetts circuits and report that it goes big.

The Messenger Boys have added The Good Old U. S. A. to their act. Jackson and Hoon, Brosett and Winters, Villers and Lee, the Star Sisters, May Trado and the Bates Musical Trio also use this song to advantage.

REMICK'S PUBLICATIONS

Mose Gumble, manager of the professional department for Jerome H. Remick & Co., pronounces last week one of the best that the big firm has ever had in the New York theatres. Among the acts using their numbers were Emma Carus at Keith's, featuring Everybody Gives Me Good Advice and Why Don't You Try, which is a big hit with this favorite singer. On the same bill were Brookman, Mack and Belmont who sang the ever popular ballad, When the Mocking Birds Are Singing In the Wildwood; also Harry Evans who sang Good-bye Maggie Doyle. Over at Pastor's Louise Montrose and her Auto Girls sang Why Don't You Try, also Cheyenne, which is fast becoming the reigning hit of the season. Nowell and Niblo played Silver Heels on the megaphone, and Orletta and Taylor sang Everybody Gives Me Good Advice. At Proctor's Twenty-third Street Theatre, Winona Winters, one of the features on the bill, sang Cheyenne and scored a terrific hit with it. The Spook Minstrels and the Empire City Quartet both used When the Mocking Birds are Singing In the Wildwood, the former at the Colonial and the latter act at Hammerstein's. Other acts using these songs at the other theatres were Ye Colonial Septet, the Majestic Trio, Abbie Mitchell, Hoey and Lee, Blanche Ring, Jack Wilson Trio, Bowery Boys Quartet, May Butler, Carlton and Terre, Mildred Grover, Master Henry Cohen, the Farrell-Taylor Trio, and others.

SOME WITMARK HITS

Helena Fredericks, who recently joined The Three Graces Co., now playing in Chicago, writes in glowing terms of the success she has made with Love Me and the World Is Mine. Mabel Barrison, of the same company, is singing Bill Simmons.

Blanche Brady, a firm believer in cheerfulness, dispenses plenty of it during her rendition of Sally Ann, Why Don't You Quit, Quit, Quit?, Bill Simmons and Coontown's Cullad Band.

Notwithstanding the tremendous popularity of Bill Simmons from the day of its publication, the demand for this composition since its release is almost incredible and its publishers say it is a record breaker.

Chas. Powers writes to Messrs. Stern & Sons as follows: I am making a great hit with your songs, Those Songs My Mother Used to Sing, and Nellie Dean. I am also featuring with great success in the olio of the Lucier Minstrels your Honeybee's Honeymoon and the Rocky Road to Dublin. I am the leading singer with this troupe with which I am under contract for the summer season.

The EVERETT PIANO. A quality of known pre-eminence, the permanence of which is a guarantee of lasting satisfaction.

The JOHN CHURCH COMPANY
OWNERS OF
The EVERETT PIANO COMPANY.

THE BIG MARCH SONG HIT OF SEASON!
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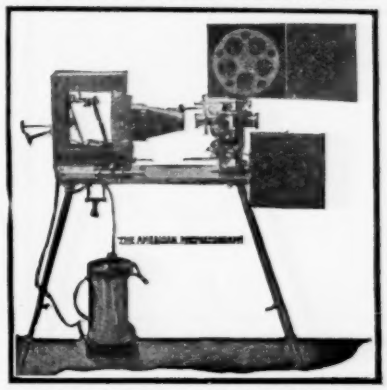

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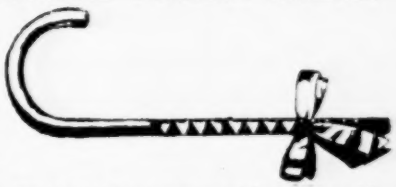

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Broadway ∴ Topics

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By WALTER K. HILL.

THE concluding steps in the vaudeville merger, which were taken last week, seems to have ironed out a situation which promised to be extremely complicated. The general public has not, as yet, been let into the true inwardness of the compact. Whether it is simply a territorial agreement or whether it is an absolute merger of the varying interests is known only to the principals to the compact.

To all intents and purposes the agreement which binds together the eastern and western elements is, at best, an agreement to keep hands off each other's territory. This must have been the primary objects of the promoters. Whether this has been accomplished simply by an agreement to not build or operate in the towns where members of the merger are already located, or whether there has been any actual transfer of money or securities no one knows.

Whatever the means the end that has been sought for has been attained. Managers who are party to the merger have nothing to fear from within their own ranks, but while peace and contentment may reign within their own circle they are apt to find the Morris faction a thorn in their side.

Percy Williams, Oscar Hammerstein et al. are not making known their plan of campaign. They have, however, thus far invaded Boston, Philadelphia and Baltimore, and I learn, on creditable authority, that vaudeville theatres to be operated by the Morris faction, are likely to be located in Washington, Cincinnati, St. Louis and Chicago. It is rumored that the Garrick Theatre will be their Chicago representation and that a new house will be built in St. Louis.

The vaudeville merger seems to have adopted a "stand pat" policy. The opposition is just at present saying little but it is presumed that they are sawing considerable wood.

THE BURLESQUE SITUATION

On Thursday, June 28, the annual drawing for dates to be allotted next season in the Eastern Wheel will take place at the Fifth Avenue Hotel. At this meeting George Kraus will be compelled to show his hand. Since the published announcement that the Dewey, Gotham and Circle theatres, which are controlled by Sullivan & Kraus, had been won over to the Empire Wheel of western burlesque theatres, Mr. Kraus has refused to deny or confirm the report. The members of the Columbian Amusement Co., who operate the attractions playing Eastern Wheel houses, do not know definitely whether or not Sullivan & Kraus will play Columbian shews in their theatres. At the annual drawing it will be necessary for Sullivan & Kraus to put their houses in the list if they are to be allotted attractions. In the event that the Dewey, Circle and Gotham are not offered for booking at the annual drawing it will then be for the first time positively known whether or not the compact which has been made between the Empire Circuit and Sullivan and Kraus is to stand as written. In the event that the Sullivan & Kraus houses are withdrawn from the Eastern Wheel, the Columbian Amusement Co. intend to try to enforce their contract with Sullivan & Kraus calling for a forfeiture of $2,000 a week for every Columbian attraction which they do not play at their theatres. As this contract was made before Sullivan & Krause acquired the Circle Theatre, it is not known whether or not the contract will apply for booking at that house. The situation, in so far as the Columbian Amusement Co. is concerned, is, to say the least, decidedly muddled, but the final untangling will come with the drawing of the Eastern wheel attractions.

STOCK ACTORS IN HARLEM

Harlemites of all ages who have for the past few seasons swarmed to the One Hundred and Twenty-fifth Street Theatre show their loyalty to their favorites in every way they can possibly express it. John T. Fynes, general press agent for the Keith-Proctor theatres, and who but recently closed a long term as the most successful manager the house has ever had, is authority for the statement that there are no less than five social organizations in Harlem named after individual favorites in the stock company. His statement is brought about through the announcement that for the week of June 25 The Taming of the Shrew will be offered as the stock company bill. His mimeograph voices the statement that on Friday evening, June 29, there will be a grand club celebration and combination gala night in honor of the event. Every downstairs seat in the theatre (more or less) has been sold to members of the Beatrice Morgan Social Club, the Paul McAllister Fencing Club, Agnes Stock Dorcas Society, and the Mrs. Paul McAllister Reading Club. Upon private investigation it has been disclosed that the gallery has also been entirely disposed of. Occupants of this station will be The Bronx Clam Chowder Club, the West Farms Hard Shell Crab Association, the Third Avenue Bathing Club and the Ft. George Rough House Association. With this combination of Harlem's social representation on hand for the evening, there will certainly be enough theatrical "high-jinks" to make the event one to be remembered.

GREEN ROOM CLUB ELECTION

The adjourned annual meeting for the election of officers for the Green Room Club will take place on July 1. There is but one ticket in the field and therefore the election of the following officers and directors is a matter of course: Hollis E. Cooley, prompter; Edmund Breese, call boy; Edward C. White, copyist; Herbert Winslow, angel. Board of Supers: Joseph Grisner, Sidney Wilmer, Milton Nobles, A. J. Spencer, J. D. Barton, Henry Simon, Frank Stanley, Aubrey Mittenthal, Franklin Bien, Charles Dickson, Isidore Witmark. Trustees for one year: Henry B. Harris, George Nicolai, Joseph Brooks, James O'Neil, Gus Hill and Charles H. Yale. Trustees for two years: Marc Klaw, E. D. Stair, Antonio Pastor, Frank L. Perley and William Morris.

THE MANHATTAN MAY RE-OPEN

It is reported that the Manhattan Theatre may, after all, be again a factor in the local theatrical station for at least a part of next season. It is said that Wm. A. Brady has secured a lease of the property running until January first, with the privilege of a renewal for another six months. It has been supposed that with the house closed recently for the season that it had passed into history as a theatre. While it is a fact that as originally intended the property will be used as a part of the site of the Pennsylvania Railroad Terminal which is now in course of construction, it seems that the contractors will not be ready to begin operations until next spring. This will leave the house in readiness for an occupant during at least a part of the coming season, and it is said that Mr. Brady has secured what is little more than a temporary lease. Manager Brady will play his own attractions at the Manhattan but has not as yet definitely announced his plans.

BIMBERG AT IT AGAIN

The irrepressible Bimberg once more comes into print as the future possessor of what may be a music hall or possibly a theatre in West Forty-third street. The property has a frontage of 25 feet in Forty-second street and 144 feet in Forty-third street. It is but a short walk from the Astor Theatre, which Bimberg is now completing in Long Acre Square. There is a report that the property will be occupied by a syndicate which will operate a music hall patterned after and conducted in the style prevalent in England. This will be Bimberg's annual theatre venture, and as he has heretofore fulfilled all his theatre construction promises one may expect to see performances in the new theatre before another season has completely passed.

KEITH & PROCTOR'S UNION SQUARE THEATRE

At this season of the year, when so many visitors point their way toward Greater New York, special exertions are put forth by Keith & Proctor to make their popular playhouses unusually attractive. The auditoriums are cooled by all the latest electric fans and other devices and the programs are maintained at the customary high standard, which prevails during the winter season. A proof of this is found in the bill of big features at Keith & Proctor's Union Square Theatre, week of June 2. The headliner, and there are at least six top-notchers, is Richard F. Outcault, cartoonist of national fame, who makes his debut in vaudeville next week. Edwin Stevens, for many years a leading character comedian at Daly's and the Frohman theatres will offer a unique and humorous skit, assisted by Miss Marshal. James A. Kiernan, the original Tweedle Punch of Florodora, presented a new travesty, The Taming of the Shrew. Mlle. Armoros, a daring and beautiful aerial artiste, in a sensational Parisian trapeze act, is also a feature. Some of the others are: Raymond and Caverly, Germn comedians; Tony Wilson and Miss Heloise, Hugh Stanton and Florence Modena, Baker and Meno (Baker being the world's champion jumper since 1895), Argyro Kastron, solo violiniste Sousa's Band, Aurie Dagwell, and twenty additional specialties.

KEITH & PROCTOR'S TWENTY-THIRD STREET THEATRE

This house continues to live up to its established reputation as the "coziest Home of All-Star Vaudeville" and never has it been seen in handsomer attire than now, with its summer decorations inside and out. The auditorium is always unusually cool and comfortable, and there is real luxury in thus enjoying vaudeville even in the hottest days of summer. Novelties rule in the programs here and from week to week are always seen a dozen features claiming stellar honors which are entirely new to the big Metropolitan audiences. To put on an all-star vaudeville bill in summer time is a risky commercial venture but the keen judgment of Keith & Proctor is fortified by the fact that the Twenty-third Street is always filled to overflowing. Ergo, big bills; big business. The leading feature June 25 is May Vokes, the character comedienne, who has been the star of countless Broadway productions. Miss Vokes' reputation rests in her genius for make-up, which permits her to so thoroughly sink her identity by the aid of grease paint and pigment that frequently on a first performance, even her associates have failed to identify her. She will present a laughable comedietta, entitled A Model Maid and as slaveys are a specialty with Miss Vokes, the public will enjoy the portraiture. A big showy spectacular number is supplied by Louise Montrose and her auto-girls, a bevy of beautiful stately girls, who are togged up in the latest mode of auto coats and caps and do a number of fetching songs and dances. A feature appealing direct to the young people is the animal act, Hermany's Dogs, Cats and Monkeys. One of the canines is a marvel. He is called the statue dog, standing perfectly immovable on a mantel for the entire twelve minutes the act is on. Grace Cameron, always a great favorite with Metropolitan audiences will offer her Dottie Simple specialty and the other big ones are: Ed. Reynard, premier ventriloquist, the Quaker City Quartet, good singers; Frank Bush, the Hebrew impersonator; the Josslin Trio, Young and Melville and always a capital set of moving pictures all new every week.

CONCERNING MIDLAND BEACH

Felix, Hewitt & James have undertaken to furnish dramatic attractions at the Midland Beach Theatre on Staten Island for the coming summer. Although the theatre proper will not open until June 30, Midland Beach as a place of resort has been opened to the public since Decoration Day. The theatre has been remodeled as a part of the general plan of improvement which Midland Beach has undergone during the past winter. Located on New York Bay and accessible by steamboats and the Staten Island ferry, this resort has been mildly popular with New York pleasure seekers. It is anticipated that the present season will be productive and increase prosperity. The company which will play at the theatre during the summer will include Edwin Mordant, Van Kingzie, Chas. Adolfit, Joseph Lothlan, Ed. Flix, John O. Hewitt, True S. James, Grace Altwell, Lyda Powell, Gertrude Claire and Joseph Truesdell.

BRONX WILL HAVE A PARK

Upon twenty acres of ground located in West Farms and upon the verdant shores of the limpid Bronx River, there is destined to be created an amusement park. Melville & Schulthelser, founders and proprietors of Fairyland at Paterson, N. J., have leased the property from William Waldorf Aster for twenty-one years with renewals. The plot is bounded by the Bronx River, the Harlem branch of the New Haven Railroad, Tremont Avenue (East 177th Street), Watson's Avenue, and East One Hundred and Seventy-fourth street. The parcel contains 21.93 acres. The rent is said to be $70,000 a year, and the lessees have guaranteed to spend at least $1,000,000 on the property. The New York, New Haven and Hartford Railroad is the actual lessee of the property, but they have turned over to Melville & Schulthelser the work of developing the property. The success which these gentlemen attained in the development and conduct of Fairland over in Jersey would indicate that their selection as managers of the proposed Bronx Park could not be improved upon. It is safe to say that their knowledge will make for the creation of a most attractive resort, and by next summer it is possible that residents of the Bronx will have "in their midst" a resort as attractive as any of the Coney Island places of amusement.

"SAN FRANCISCO" AT DREAMLAND

"The Pearl of Coney Island" seems to have added another winner to its already fulsome list of amusements, for the new spectacular production which has been created by Henry Lee, Henry Myers, Mark A. Leuscher and Lawrence Marston has scored a pronounced success. It was first viewed on Saturday night, June 16 by an audience which tested the full capacity of the place. For twenty-eight minutes the enthusiastic audience was entertained by variety and spectacular tableaux which proved to be decidedly novel in all particulars. The new amusement scheme was presented in a perfectly equipped theatre and its stage employees and large company of actors who have been trained by Lawrence Marston, a veteran stage manager, who has added another leaf to his book of success. The first stage of the spectacular presents the Golden Gate as it was first inhabited by the red men and from then until the final scene which depicts what is hoped to be the ideal 'Frisco, a series of interesting views completes the history of the Golden West. A caravan of miners and the discovery of gold; the early settlement of San Francisco and the complete city before the earthquake are shown in realistic scenes. Of course, the principal feature of the show is the earthquake and fire which devasted the Golden Gate City. This scene is realistic to a degree and creates especial enthusiasm. The last scene, as has been noted, shows the new wonder city as it is hoped it will appear when the havoc wrought by the quake and fire has been set straight by the hands of man. Scenically and in the manner of its performance San Francisco presents a stirring exhibition and there seems to be no doubt but what this latest addition to Dreamland will take rank among its most attractive and profitable features.

PAWNEE BILL AT BRIGHTON BEACH PARK

The interest and enthusiasm which was awakened by the Broadway night parade on Wednesday evening culminated in a most auspicious and highly successful opening for the Pawnee Bill Historic Wild West and Great Far East at Brighton Beach Park Thursday evening, June 21.

The enclosure which was for the greater part of last summer used for presentations of the Boer War had been refitted and carefully prepared for the reception of Major Lillie and his forces, and a big crowd, despite the rather unpropitious weather conditions, was in attendance.

Brighton Beach Park lies close to the shore and ocean breezes make cool nights when it is comfortable, or even warm, in some other sections of the Brighton district. Thus it will be necessary for real warm weather to drive the crowds in any conspicuously numerous gatherings to the cooling influences of Brighton breezes.

However, Maj. Lillie had nothing to complain of either in the numbers or the enthusiasm of the crowd which welcomed him to Greater New York. His show made a great hit and with the added attractiveness of extreme novelty the merits of the performance deserve and are sure to bring forth large attendance throughout the heated term.

While Wild West shows may bear a general resemblance one to the other, the Pawnee Bill Show introduces an added attractiveness in the Far East features which make his exhibition an exception to the rule. Both branches of Maj. Lillie's show were received with enthusiasm, the Major himself coming in for the most cordial greeting and enthusiastic cheers.

The performance began with the novelty of a steam calliope concert upon the same machine which awoke the echoes upon the Great White Way the previous evening. Major Lillie then introduced his entire company in an exhibition parade and line up and from that time on the excitement was at high pitch.

Of the numerous features introduced the Burning of Trapper Tom's Cabin, the stage coach robbery, the artillery and cavalry exhibitions and the far eastern contingent were particularly well received. Maj. Lillie has chosen his company with remarkable care and skillful horsemanship and the free life of the plainsman permeates the performance with most exhilarating effect.

The novelty of a wild west performance in Greater New York seemed to appeal with strong effect to the assembled multitude and everybody entered into the spirit of the entertainment with an abandon which was of itself one of the striking features of the evening.

Cossacks and cowboys, Mexican horseman and Japanese cavalry, United States cavalrymen and artillerymen, Boers and Cingalese, Zouaves and Arabians, South Americans and Indians, and representatives of several other clans and nations mingled their talents in a melange of exciting exhibitions and enacted thrilling scenes with a dash and vigor which sent the show along at a whirlwind pace.

The arrival of Pawnee Bill and his energetic delegation of plainsmen marked, practically, the real opening of Brighton Beach Park. From now on the New William A. Brady pleasure ground will stand or fall upon its merits. Its location is ideal and with a multiplicity of interesting attractions now on view the season here should, given favorable weather conditions, be highly successful.

HARRY BONNELL

Now representing The Billboard in New York as assistant to Walter K. Hill.

CONEY ISLAND NEWS

John Leffingwell is in charge of the department of publicity for the Brighton Beach Development Co. at Brighton Beach Park.

The Deluge has begun its season in the building formerly used for the Johnstown Flood exhibition.

The Friede Globe Tower people are moving slowly forward in their construction work in Steeplechase Park.

New York to the North Pole is again established for the season in its old quarters near the head of Surf Avenue.

George Arlington and son, Eddie, and John Ringling were circus notables who mingled with the Luna Park throngs recently.

San Francisco, in Dreamland, opened in time to catch the Sunday crowds on June 17. A description of this exhibition will be given in a later issue.

Frederick Thompson is back from a fishing trip off the coast of Massachusetts whither he went ten days ago with a party of friends.

W. G. Thompson and George Lynch are established for the summer in the press office at Luna Park. They will stay with Thompson & Dundy for the work of Vanity Fair publicity this fall and winter.

Coney Island is enjoying the best season in its history. The Saturday and Sunday weather has, thus far, been for the most part ideal and that means prosperity for everybody in the Brighton district.

Peck's End of the World, in Dreamland, is the newest and most successful attraction there. A description will be given later on.

At Henderson's this week: Zara and Stetson, Imperial Four, Stella Reinhart, Toledo Troupe, Jessica Cree, Marcus and Ardell, Bedina and dog, Hanson and Nelson, the Black Hussars, Young Americus Quintette, Martin Brothers, the Jim Dandy Girls, led by the Misses Washburn and Flynn, Daly and Reno, and Morton, Temple and Morton.

WELL KNOWN MANAGER DEAD

William Scott, father of Charles Scott, the well-known manager of the Lexington Opera House, Lexington, Ky., died at his home in that city Monday, June 18, at the age of 76 years. Mr. Scott was for many years connected with the theatre which is now run by his son and was very well known to the profession.

Miss Pauline Berry, of Berry and Berry, is grieved over the serious illness of her mother, Mrs. P. H. Donoghue, who was operated upon recently at the Sisters' Hospital, Buffalo.

Pat-Chats

Chicago Office, Suite 61, Grand Opera House Bldg., 87 S. Clark St.

By WARREN A. PATRICK.

NOW that the new theatre in Chicago is an assured fact, the personnel of the company engaged is attracting attention. The career of Bruce MacRae, who will lead the forces, is well known and need not be recalled at this time. Next in line is J. Malcolm Dunn, who was this season leading man with Henrietta Crosman, playing to her Rosalind in As You Like It. Last season Mr. Dunn went to Australia as leading man for George Musgrove's company; the year before he played Dennis O'Hara with Henrietta Crosman in Sweet Kitty Bellairs. Previous to that time Mr. Dunn appeared in England, his native country, playing Rawdon Crawley in Marie Tempest's production of Becky Sharp; he was also leading man with Annie Hughes in A Country Mouse and played the leading part, Prince Hassim, in the Drury Lane production of The Great Ruby, the part played at Daly's Theatre by Charles Richman.

John Bunny has earned an enviable reputation as a comedian. During the season just closed he supported Raymond Hitchcock in Easy Dawson, Kelcey and Shannon in The Lightning Conductor and the chief comedy part in The Embarrassment of Riches. Mr. Bunny supported Miss Maude Adams in her first starring tour to the Pacific Coast. He organized the part of Seth Holcomb in 'Way Down East and has since appeared as chief comedian in the support of Annie Russell, Roland Reed, Sol Smith Russell, and others, among other parts having played Polydor in Ingomar, Caderousse in Monte Cristo, Sim Lazarus in The Black Flag, Larry O'Phazey in Youth, the German professor in Incog and the Laird in Trilby.

George LeSoir was a member of the Augustin Daly company and made his biggest hit with that organization as the youngster in Pinero's Magistrate, the second part in the play. He played Benuto in James K. Hackett's production of Don Caesar's Return and Ellphalet Hopper in The Crisis for two seasons. This season he was a member of the Garrick Theatre company in New York City. Jack Standing is a younger brother of Guy Standing. He succeeded Jameson Lee Finney in the part of Arnold in Zira with Margaret Anglin. James McKean was for two seasons with David Belasco's The Heart of Maryland. He also was seen in Checkers, Ransom's Folly and Captain Barrington.

Mary Lawton is little known outside of New York and Boston. Just after she had signed a contract with the new theatre she was approached by Richard Mansfield with an offer to appear as his leading woman next season. Two years ago Miss Lawton made a pronounced hit in the leading part of Sudermann's Fires of St. John, at a special performance at the Empire Theatre, New York. She played Magda in Boston for a special engagement with the Castle Square company. This season she succeeded Fay Davis in the leading part of Charles Frohman's production of The Duel with Otis Skinner and made a personal hit. Katherine Boyce is a native of Kentucky and it was her strong southern accent which cost her a fine engagement at the outset of her career. She had signed with Beerbohm Tree, but had to resign the part during rehearsal because of her American accent. She was later engaged by R. F. Benson for his London Shakespearean company and has played leading parts in that organization for two years. She has played Juliet, Rosalind, Portia, Lady Teazle, Kate Hardcastle and Mrs. Dane in Mrs. Dane's Defense.

Violette Kimball is a stock actress of experience and was also with David Belasco's production of Sweet Kitty Bellairs for two years. Nettie Douglas was this season leading lady with the Yorkville Theatre Stock company in New York, playing a large range of parts in a series of revivals of well-known plays. Previously to that she was with the Woodward Stock company in Kansas City. The others whom Director Mapes has in view for the organization are on a par with the above. Every member of the organization thus far chosen is young and enthusiastic and full of promise. Mr. Mapes decided it was better to get promising actors than those who had already "arrived" and would soon be in the class of "has beens."

GREGORY'S GREATER MOSCOW

One of the biggest out-of-door attractions that will go on tour from Chicago at an early date is Gregory's Greater Pyrotechnic production, Moscow. At the Gregory studio, Donigan and a corps of artists are putting on the finishing touches of the scenic city, Moscow, a mammoth picture over 300 feet in length. At the Gregory store house, on the north side, a score of tailors are busily engaged turning out Russian costumes, everything from a Cossack uniform to a peasant's shoe. At the Gregory magazine, out in the country, expert pyrotechnists are constructing many new ideas for the numerous effects, with which Moscow will abound.

A much augmented company of dramatic players, pantomimists, dancers and pyrotechnists numbering over two hundred people, is required to produce the interesting and historic Russian subject and the following brief synopsis will give one an idea of the various exciting scenes.

The opening shows early morning in Moscow with workingmen on their way to the factories, priests, nuns and altar boys are seen entering the Church of the Nine Martyrs, en route to their religious duties. Vodka merchants on every side ply their vocation. A messenger arrives, heralding the fact that the manifesto has been signed, amidst excitement workingmen leave the factories and join in the throng and a big triumphal march occurs; the Russian dancing girls appear, and many specialty entertainers enliven the scene and the general revelries of the night continue until the dawn; wild speeches by the students increase the fury of the moster crowd and Moscow's Joan D'Arc is captured by the Cossacks, who strip her to the waist and apply the knout furiously. She is rescued by the Panther, captain of the Drujeenicks. An attack on the revolutionists by the dragoons and the Cossacks; they are driven into the barracks at the building of the barricades. The Red Flag is then placed on at the Prokanoff factory by the revolutionists and a man-of-war steams into the harbor; marines reinforce the Cossacks and another attack is made on the strikers. Bombs are hurled into the arsenal and the mills, schools, factories, and, in fact, Moscow becomes a mass of flames and soldiers and citizens are seen fleeing for their lives.

As a grand finale to the gorgeous spectacle, Gregory's display of modern fireworks is then touched off by a corps of pyrotechnists.

CLAY CLEMENT'S NEW PLAY

One of the important, new, first-class productions next season, Sam. Houston, will be entirely a Chicago contribution to the American stage. The play was written by John McGovern and Clay Clement. Mr. Clement is an actor of prominence who will be remembered by his superb performance of Baron Hohenstauffen in his own play, The New Dominion, and later The Bells. The construction of the scenery is now going on at the Auditorium. The costumes are being made by Marshall Field & Co. The rehearsals will begin on the Auditorium stage in August, and after a tour of northwestern cities the play will be seen in Chicago at one of the first-class houses. There will be over fifty people in the cast. The incidental singing will be furnished by Mr. and Mrs. Herbert L. Watrous, two distinguished vocalists. Mr. Clement has spent a number of years studying the history of the stirring times in which Sam. Houston lived and the authors examined a great deal of unpublished as well as published data on the general's life in writing the play. The drama is said to be an intensely American, a genuine picture of the days before the rebellion in the southwest and in no sense a melodrama. It will show Houston as Governor of Tennessee and later of Texas, also as commander in chief and president of Texas.

AT THE CHICAGO THEATRES

Brown of Harvard, in which Henry Woodruff is starring in the Garrick Theatre, is drawing capacity audiences and has settled down to what promises to be a record-breaking run. A faithful reflection of college life at America's oldest and most famous university, the play appeals to all who boast an alma mater and also affords good entertainment for all other playgoers. A play of youth, it is acted by young men and women who are in a majority of instances but comparatively out of college themselves, and thus receives the best of handling in every particular. The play mainly concerns the love affairs of Tom Brown and into this main theme are skillfully woven the incidents of college life, including particularly the great boat race scene, in which excitement is raised to its highest pitch.

The Lion and the Mouse starts the fifth week of its prosperous run at the Illinois Monday evening, 25, with seats selling three weeks in advance. The indications point to a long and highly successful engagement.

MISS STEWART'S SUCCESS

Paul Kester's comedy, Sweet Nell, which is having such a vivid exposition in the Chicago Opera House at the hands of Miss Nellie Stewart and her capable company, is proving to be a play of magnetic drawing qualities. Now that the newness of the playhouse and surroundings have somewhat worn away the piece is going with even more smoothness than on the first night and the audiences are aroused to enthusiasm at every performance. While Miss Stewart must, of course, claim the lion's share of the attention and applause, there are others in the company who by their capable efforts make the presentation a finished and satisfying one.

The DeKoven-Ranken-Stange opera, The Student King, will begin its sixth week at the Studebaker Monday evening, 25.

Bright, tuneful, picturesque and impressive in every detail, Forty-five Minutes From Broadway continues in the Colonial Theatre as one of the most successful productions of recent years.

Chicago had its first view in McVicker's Theatre Monday evening, June 18, of Thomas Dixon, jr.,'s drama of the Ku Klux Klan and negro supremacy, The Clansman. This play has been the sensation of the year elsewhere, and it is arousing the same enthusiasm in this city. The unwonted interest in The Clansman is due partly to the popularity of Mr. Dixon's novels, The Leopard's Spots and The Clansman, on which it is based; partly to the unprecedented success of the play in the south and the violent controversy it aroused in New York, Philadelphia and Washington, and partly also to the personality of the author, who was a noted Baptist clergyman before he became a novelist and playwright.

Manager George H. Brennan is presenting The Clansman here with the same imposing scenic and electrical effects and the same excellent company as in the recent run of the play at the Liberty Theatre, New York City. The Clansman is one of the very largest productions of the season. The cast comprises forty principals and sixty supernumeraries. The business is limited only by the capacity of McVicker's.

The Clansman is the sort of sensational melodrama that is certain to arouse acrimonious discussion. Discussion means interest. Interest means a profitable run. No other play of the year has so quickly leaped into popularity.

The new comic opera, entitled The Alcayde, was given its first Chicago presentation in the Grand Opera House Sunday night, 17. This opera, which is in two acts, is the combined work of Frederick Barry as composer and George Stephens, jr., as librettist. The production is made under the personal direction of Mr. Hackett, Julian Mitchell, well known as the highest authority in this country on musical plays, prepared The Alcayde for stage presentation, and as a consequence many brilliant stage pictures and groupings are presented. As the title suggests, the setting is Spanish, the action taking place in the province of Andalusia. The story shows how Don Manuel, having just reached his majority, is about to assume the office of alcayde of Seville, which position his father has occupied before him. While the young alcayde was a mere infant the prince of Fez, upon a pretext, crossed the Mediterranean with a powerful armament, fell upon Andalusia and occupied the city of Seville.

It was his intention to glut his revenge by putting the population to the sword, but the elder alcayde, at his wit's end, finally turned the current of his thought by proposing an alliance. The complications following are most amusing.

For the interpretation of this opera Mr. Hackett has brought together an unusually strong company in Thomas Q. Seabrooke, Van Rensselear Wheeler, Eugene Cowles, Richie Ling, William Burress, Miss Ivy Clyde, Miss Mabelle Baker, Miss Alice Hageman and Miss Winifred Florence in the principal role, supplemented by a large and attractive chorus.

The Alcayde is a genuine success. It will remain at the Grand as long as business justifies and that means all summer.

AMERICA'S GREATEST VAUDEVILLE THEATRE

The Bandit, an intense little melodrama, was one of the best features of the Majestic bill last week. It is a story of the Mexican border. Miss Francis, as a captive girl in the power of Cochise Ramondo, a desperate outlaw; E. Frederick Hawley as the bandit and H. E. Rowe as the body servant to Cochise, presented the playlet in a manner that won for them unstinted applause and approbation.

The bandit has brought the girl to his lonely cabin in the mountains, there to wreak revenge through her upon her foster father. As the bandit is choking her to death in his mad frenzy his hand comes in contact with a gold chain, and tearing it loose from her neck he begs her to tell him where she got it. She tells her story in agony and terror and he finds that she is his own daughter whom he had lost when she was a mere infant. She is allowed to go and he is shot by one of his own guards by mistake. The piece is put on with an excellent stage setting and Mexican music supplies the proper atmosphere. The innovation, for such it is, proved remarkably popular and it is quite likely that pieces of this nature will become a permanent feature of the program in the Majestic in the future. There was a farcical little sketch, too, that was entertaining. It is called What's In a Name. The sketch proved effervescent and very diverting at times. Una Clayton and her company presented this. And then there was Eddie Foy, always popular with Chicago audiences and he was seen in what he is disposed to call cartoons of famous people. He gave some burlesque imitations of Admiral Togo, the Czar of Russia, John D. Rockefeller, President Roosevelt and last, but not least, an excruciatingly funny immitation of Vesta Victoria, the latest English importation, in her song Waiting at the Church. It goes without saying that he was received with uproarious applause at every performance.

There were numerous other good things in the bill, such as the Four Emperors of Music, who gave some unique musical numbers; Leah Russell, in her Hebrew impersonations, and several good song and dance specialties, not to mention the hazardous bicycle riding done by Miss Lillian Chick at the close of the performance.

The Majestic bill this week includes: The Magic Cap, Claude Gillingwater & Co., Kate Condon, Ward and Curran, Lizzie Evans and Harry Mills, Allan Show, LeMartyne and Nellson, DeVan Brothers, Cameron & Flanagan, DeHollis and Valora, Lenore & St. Clair, Coyne Brothers, Billy Earthquake, Oldham Quartet, and Geo. K. Spoor's kinodrome.

COLORED COMEDIANS PROSPER

Williams and Walker, in Abyssinia, which began its fifth week Sunday 24, at the Great Northern, continues to play to capacity houses. These clever, mirth-provokers and the capable company by which they are supported give the new Abyssinia an interpretation that is certain to drive away the blues. The play is largely a conglomeration of tuneful music, funny situations and elaborate scenery, which, added to the eccentricities of the stars, make a combination that explains the success of these premier colored stage favorites. The ability of Bert Williams and George Walker in the field of comedy is well known and their fame as comedians does not suffer by the parts they take in Abyssinia.

CHOOSE NEW THEATRE OFFICERS

The board of trustees of the New theatre met for the first time Wednesday, 20, and elected the following officers to serve for one year: Arthur T. Aldis, president; Arthur Bissell, vice-president; H. J. Farnham, secretary; Willoughby Walling, treasurer; Executive Committee, H. C. Chatfield Taylor, Preston Gibson, Robert Herrick, F. I. Carpenter A. B. Dick and George Porter.

INTERESTING NOTES

Mr. Frank Moulan and Miss Maude Lillian Berri will appear next season under the direction of Messrs. Klaw & Erlanger in a musical play by Mr. Frank Pixley and Mr Gustav Luders called The Grand Mogul, the book of which Mr. Pixley wrote while in Japan.

Dr. Cyrus Townsend Brady has sold the dramatic rights of his latest story, Richard, the Brazen, to Mr. Walter N. Lawrence, who has commissioned Mr. Edward Peple, author of The Prince Chap, to make a comedy from it. Henry E. Dixie now appearing in The Man On the Box, will star in the new play, which will be produced early in the autumn.

Mr. Henry Miller proposes to submit Mrs. Sarah Cowell LeMoyne next season in a production of Browning's episode play, Pippa Passes. This will be the first time that the feat of presenting this curious drama has been attempted professionally, although occasionally it has been done by dramatic societies and schools of acting. Mr. Miller and Mrs. LeMoyne have ideas with regard to staging Pippa Passes which are expected to make it a great success commercially as well as artistically.

Playhouses

Beginning early in August, the Grand Opera House at Butte, Mont., under the management of Dick P. Sutton, will book vaudeville from the Orpheum Circuit. This will fill a long felt want, as Butte theatregoers have been clamoring for high-class vaudeville for some time. Before the opening, the cosy little theatre will be renovated, and finished in white and gold. It is understood that Salt Lake, Spokane, and other western cities will be included in this circuit.

Manager Shaw of the Avenue and Masonic theatres in Louisville, Ky., has been in Lexington, Ky., for several days. Mr. Shaw is one of Ed. Stair's most capable managers, and it is thought that his visit to Lexington is for the purpose of selecting a site for a new theatre.

F. X. Sallier, who managed the Auditorium Theatre at Van Wert, Ohio, last season, has leased the Warsaw Opera House, Warsaw, Ind., for a term of years and will remodel it before the season opens about Sept. 1.

G. A. Smith has bought back his theatre at Haverhill, Mass., which he sold to Mr. Flinn last September and will open it Labor Day.

MUSICAL COMEDY

One of the most attractive posters that ever heralded the advent of a musical comedy is said to be that designed for The Umpire by Oscar Caesar at the suggestion of Harry Aikin, manager of the play's road tour. The poster represents one of the "football girls" clad in a yellow sweater and dashing down the field with the ball under her arm in victory. The picture is so spirited and so alive with motion that the tin horns and rah-rahs can almost be heard coming from the side lines. The poster will probably be given at one of the souvenir events that are marking the long run of The Umpire in Chicago.

Charles Frohman will start the musical comedy season off with The Little Cherub, in which Hattie Williams will be the bright particular star. The initial production will be made early in August at the Criterion Theatre, New York City, and it goes without saying that a notable cast will be seen in Miss Williams' support. The piece is one of the biggest successes London has had in many a day and after Ben Teal has completed its staging there is no reason why it should not duplicate in this country its English success.

The Gay New York Co. begins its next tour early in August. The company will include Harry Emerson, Edward B. Adams, Jos. Pettingill, Edward Brennan, Jos. F. Willard, Charles Foreman, Harry Beechele, Lillian Hoerlein, Florence Clements, Lillian Omega, Bessie Bartell, Nellie Johnstone, Helene Lawton, Agnes Colton and a large chorus. Harry Yost will be the business manager.

T. K. Heath of the team of McIntyre and Heath, is spending several weeks at the home of his sister in Latonia, Ky., near Cincinnati, where the comedian's young son is making his temporary home. The young man has been ill but the country sunshine is bringing him around all right.

Edna May has come unto her own in London. The enthusiastic reception she is receiving in The Belle of Mayfair knows no bounds. If anything the little comedienne is more popular than ever. Patrons of the vaudeville declare that she never looked more stunning.

Gus Hill has engaged for next season's tour of McFadden's Flats the Busch De Vere Trio, Dixon and Fields, John Price, Dolly Theobold, James Purvis, Howard Powers, Francis Hanson, White City Quartet and the Washer Brothers. The opening will occur on Sept. 1.

If The Red Mill isn't the biggest hit that Montgomery and Stone ever had, it won't be the fault of Henry M. Blossom, or of Victor Herbert, who is writing the music. This new musical comedy will be produced early in the autumn by Chas. B. Dillingham.

The Ham Tree, in which McIntyre and Heath and Belle Gold will appear next season, opens in Atlantic City on July 23 for two weeks after which it goes into New York City for a five weeks' engagement. Then they go west.

Frank Daniels and his wife will visit Scotland while abroad this summer and will spend part of the time in Dundee, where Mrs. Daniels lived for some years when a girl.

Mamzelle Champagne, which is scheduled for an all summer run at the Madison Square Garden Roof, was pronounced a hit last Monday at its premiere in Atlantic City.

Chas A. Bigelow will support Anna Held in the new musical play in which she will appear beginning in September.

Charles Allen has returned to the forces of Gus Hill. He will manage the tour of Happy Hooligan's Trip Around the World.

George M. Cohan has settled down for a record breaking run at the New Amsterdam Aerial Theatre, New York.

Dave Montgomery, of Montgomery and Stone, will spend the summer sight-seeing in Europe.

Walter M. Leslie has been engaged by Gus Hill to pilot McFadden's Flats next season.

Fritzi Scheff will spend part of the summer in Vienna.

IMPROVING DAYTON OPERA HOUSE

Dayton Opera House, at Dayton, Tenn., has been turned over to Contractors Sosman & Landis for an entire outfit of new scenery, a new system of electric lighting and an increased seating capacity. The house will open in September.

The Billboard

PUBLISHED WEEKLY AT

416 Elm Street, Cincinnati, O., U. S. A.

Long Distance Telephone Main 2769

NEW YORK.

Suite 8, Holland Building, 1440 Broadway.
Telephone 1639 Bryant.

CHICAGO.

Suite 61, Grand Opera House Building, 87 S. Clark St.
Telephone Central 5934.

SAN FRANCISCO, CAL.

930 Ellis Street.

LONDON, ENGLAND,

23 Oxenden Street, Piccadilly Circus, S. W.
P'hone 4194 Gerrard.

Address all communications for the editorial or business departments to

The Billboard Publishing Co.

Subscription, $4 a year; 6 months, $2; 3 months, $1. Payable in advance.

No extra charge to foreign subscribers.

ADVERTISING RATES.

Fifteen cents per line, agate measurement. Whole page, $105; half page, $52 50; quarter page, $26.25.

THE BILLBOARD is for sale on all trains and news-stands throughout the United States and Canada, which are supplied by the American News Co. and its branches. When not on sale please notify this office.

THE BILLBOARD is sold in London at The American Exchange, Trafalgar Buildings, Northumberland Ave., W. C. In Paris at Brentano's, 37 Ave. de l'Opera. The trade supplied by the American News Co. and its branches.

Remittances should be made by post-office or express money order, or registered letter addressed or made payable to The Billboard Publishing Co.

The editor can not undertake to return unsolicited manuscript; correspondents should keep copy.

When it is necessary to wire us instructions and copy for advertisements, great saving in the matter of telegraph tolls may be had by recourse to the Donaldson Cipher Code.

Entered as Second-Class Matter at Post Office at Cincinnati, O.

Saturday, June 30, 1906.

There seems to be a consensus of opinion among vaudeville performers that the merger of vaudeville interests recently effected by the big circuit managers will be effectual in bringing about an improvement in conditions for all concerned—for the managers, because it will put an end to competitive bidding for acts, and for the performers because it will give them longer engagements and shorter jumps.

Performers On Vaudeville Combination.

The question naturally arises whether the elimination of competitive bidding will not result in a general cutting of salaries, not only in proportion to the gain in time and transportation, but even in a measure calculated to offset these advantages. It is true that this was not the result from the combination of the circuits that booked the "legitimate" attractions. Actors are receiving better salaries now than ever before in America and the merging together of circuits has brought order out of chaotic conditions.

Then, too, there are enough managers not allied with the big vaudeville alliance to operate against any deleteriously arbitrary reduction in salaries on the part of the combine.

Commenting on the situation, Charles Kendall, manager of La Auto Girl, in a letter to The Billboard, says:

> The vaudeville situation is a momentous one for the performer at present. He is wondering, like a great many managers, what the outcome will be, and in the meantime he is sawing wood and saying nothing, as work is plentiful and the standard of salary paid is as good as if not better than ever.
>
> The vaudeville business has grown and improved to a wonderful extent in the past decade—everything is for the better. The retired variety artist of fifteen years ago would hardly recognize it as the same business. He never knew what it was to have continuous booking—his salary was never sure. He had to put up with everything that was bad and uncomfortable. It was a harum scarum business, indeed.
>
> Now everything is changed. When an artist arrives in the town he is to play, he gives his baggage checks to the property man; his trunks are placed in his dressing-room, which, by the way, is generally commodious, clean, well-lighted and heated. The stage has all modern facilities for producing his act to the best advantage; light for every imaginable effect; settings of all kinds; well-trained stage hands do his bidding; audiences of a better class, educated up to the standard of refined vaudeville and generally appreciative to the point of enthusiasm; full orchestra to properly render his music; and, last but not least, an absolute certainty of the "Ghost" to walk promptly at the closing performance.
>
> The vaudeville manager is, as a rule, a pleasant, affable individual, who makes things as pleasant for the performers as possible.
>
> The vaudeville actor is no more the subject of jibes and jokes. He is to-day recognized as a good American citizen and has the highest regard of his fellow-men. Thanks to his own efforts and the backing of that hustling body of men—the American vaudeville managers.

Mr. Kendall's points are all well taken, but he is speaking of the vaudeville situation as it is, rather than anticipating what it will be when the influence of the recent merger is felt. Perhaps he does not contemplate any change at all, and perhaps he is right.

Of a different nature, however, is the opinion expressed by Mr. Tom Ahearn, of the Two Ahearns, equilibrists, who does anticipate a change, but altogether to the performers' advantage. He says:

> As I have been asked my opinion on the consolidation of the large eastern circuits, will say that I believe it is for the good of everybody interested. As to the professional people, it is going to elevate the acts that are making good, and working hard for their place on the bills, and the big acts that are getting from two hundred to five hundred dollars per week will have to take a back seat for awhile. It is also my opinion that this consolidation will soon do away with the smaller circuits and also the acts that can not get any farther along than a three day stand. The public in general has been educated in the last three years so that it does not only know the good from the bad, but demands the best, whether it is in an Orpheum Circuit theatre or a ten-cent house. We hope and believe that, in a short time, this move of the managers will benefit the public, performers and themselves.

* * *

The troubles of editors are proverbial. They are made to represent the tribulations of all who have to deal with the public as a whole or as a class. To please all is a precarious undertaking at best, but when an effort to improve conditions is instituted in all unselfishness, when every energy is bent upon reform, without narrower motive, and then when the very people in whose interest you have been working accuse you of unfair discrimination, of reprehensible purposes and selfish ends, that is a very fair sample of the vicissitudes and exasperations common to editors and publishers. And, furthermore, that is the character of the last accusation that—would have ruffled our own editorial decorum were we not immune.

Vaudeville Situation On the Coast.

George Kingsbury writes from Omaha, Neb.:

> I was in the northwest at the time that they were giving all kinds of contracts and promises to performers and getting them out there and then as soon as they got the money back that they had advanced for fares, laying them off to make room for more victims. Letters were sent to The Billboard and the first few were published and the managers felt the jar! Then, a certain Big Man from Seattle had a ten or twenty dollar ad. in and after that no more letters from the performers were published, and things up in Seattle got worse than ever and yours truly got it handed to him. It became so bad in 'Frisco that the mayor sent word to the managers that if they did not stop bringing people out there and then laying them off that he would take steps to compel them to send them all back to the East. Lawsuits were piling up in the courts and things were coming off in bunches, when the great Supreme Judge sent an earthquake—close in in one! It's up to The Billboard to explain why those letters stopped.

It's easy. We got no more letters from performers after the last was published in these columns, and as the vaudeville artists were taking the aggressive, the managers stopped their refutations and recriminations also. The Billboard was not conducting any prosecution or defense. It had merely constituted itself a medium for the threshing out and adjustment of the affair, believing this policy to be the best. When contributions stopped coming in, there was an end.

* * *

Thousands of dollars have been contributed to the California Relief Fund as the result of theatrical benefit performances. No other single institution lent so much financial aid to the desolate and distressed. Hundreds were fed and clothed and provided with the necessities of life and health. Among the beneficiaries were, comparatively, a few professionals who had lost all they possessed in the disaster, their engagements, their properties, their wardrobes. They could not go on. It was impossible for them to fill further bookings when they had none of the necessary accessories with which to put on their acts. Those who were able and who could find employment went to work with their hands. The stipend was small, scarcely adequate to satisfy the immediate demands of living. Not all of them remained in the earthquake zone and to-day they are scattered over the land, many of them in distress, others struggling bravely to recuperate their losses.

Why Not Help the Needy Actor?

We append a list of the actors and performers who are known to have been in San Francisco at the time of the catastrophe, as published in The Billboard of May 5:

ALCAZAR THEATRE.—Charles Waldron, Lee Baker, John B. Maher, Ernest Glendinning, Geo. Osbourne, Harry Von Meter, Walter Belasco, Edith Evelyn, Effie Bond, Adele Belgarde, Neva Rosa, Anita Murray, Jenny Wilson, Emma Euden, Juliet Crosby.

ALHAMBRA THEATRE.—Herschel Mayall, Harry Shumer, George P. Webster, James Corrigan, True Boardman, Edwin J. Emery, George O. Nichols, Bert Porter, Robert Babkirk, Chas. Winston, Agnes Ranken, Genevieve Kane, Lillian Elliott, The Marvin Trio.

CALIFORNIA THEATRE.—Edward Evans, John H. Perry, Frank Rose, James Bryson, Harry Sheppell, Fred. Slatter, Harry Fitzgerald, Arthur F. Putnam, Josie Evans, Alice Porter, Beatrice Harlan, Nellie Bryson, May Right, Loretta Gates, Allie Smithe, Florence Crawford, Mabel Randall, May Henry, Olive Wallace, Alice Fuller, Mamie English, Beatrice Hollis, May Crawford, Theresa Payne, May Collins.

CENTRAL THEATRE.—Landers Stevens, Walter R. Seymour, Elmer Booth, Edwin B. Bailey, Leslie King, Benedict McQuarrie, M. L. Fusier, Chas. A. Sellon, Edna Archer Crawford, Bertha Blanchard, Marie Howe, Georgie Cooper.

COLUMBIA THEATRE.—Ignacio Martinetti, Gus Prixley, John F. Ward, Edward P. Sullivan, James Wilson, Walter Schrode, Katherine Murray, Ida Ward, Maude Campbell, Bessie Merrill, Daisy Carson, Lucile DeMends, Robert Burns, E. S. Harkins, Katherine Bell, Gene Lumeska, Albertine Bensen, Margaret Moffatt, Ida Doergs, Irene Cromwell, Queenie Stewart, Della Saunders, Louise Humiston, Lillian Gillette, Beatrice Lynn, Minnie Murray, Dolores Dale.

MAJESTIC THEATRE.—Walter E. Perkins, George Bloomquest, Orral Humphreys, Reginald Travers, George Friend, Frank Bacon, Lloyd Ingraham, Lee Millar, Ferdinand Chafer, Clarence Whitley, Marie Gordon, Irene Outtrim, Frances Slossom, Madeline Maxwell, Maggie Frances Leavy.

ORPHEUM THEATRE.—Agoust Family, Charles R. Sweet, Mlle. Lotty, Armstrong and Holly, Artie Hall, Jimmy Wall, Golman's Dogs, Cats and Doves, Harry Tate's English Company.

TIVOLI THEATRE.—Teddy Webb, Gilbert Gregory, Willie Barrows, Arthur Cunningham, Bert Bradley, Eddie Weston, Joseph Fogarty, Melvin Stokes, George Baldwin, Arthur Sobey, Fred. Snook, Cecelia Rhoda, Leonora Kerwin, Cora Tracy, Flo. Barnes, Alice Ward, Aime Leicester, Mabel Hilliard, Beulah Spangler.

We make no claims for the comprehensiveness of this list. There were other professional people in the stricken city who sustained losses that are irreparable without the aid of their more fortunate fellows. For humanity's sake, and for the honor of the craft, an effort should be made to rehabilitate them. Let arrangements be made for professional benefit performances or personal and individual contributions; then let some responsible agency be named for the distribution of subscriptions from San Francisco as a center. There are many there who would be willing to undertake the good work for a fair compensation, and who would do it scrupulously.

It is a crying need, a worthy cause. The Billboard will cheerfully print suggestions for the identification of the needy and the proper distribution of subscriptions. We will be glad also to give space to letters from actors and performers claiming a right to share the benefits of any fund that may be raised as a result of this article.

* * *

Manager Hamilton, of Champaign, Ill., has notified the city council that he will hold the city for damages done to the theatre by rioting students. Mr. Hamilton has taken the wisest course. Pleas for police protection are usually ineffectual. If theatre managers in other college towns will follow the example set by their Champaign representative, the way may be found to ending the student outrages that are reported from time to time. Managers should go one step further, however, and seek protection for their patrons and the companies playing their houses, by demanding damages for interruptions to performances by roistering students.

Stop Student Outrages.

* * *

According to a Berlin newspaper, the Kaiser has given an extraordinary exhibition of his ability as a dramatic critic, by demanding the resignation of Herr Max Grube, a noted German actor, because when playing William Tell, at the Royal Theatre, the actor appeared in the "apple scene" wearing buskins instead of boots.

Kaiser As a Dramatic Critic.

The petty efforts of our own reviewers sink into insignificance beside the heroic measures of the Teutonic Sovereign. Wilhelm has a great faith in his versatility as a critic of art in whatever form, as well as of his ability as an executive of the affairs of state. One is reminded of the recent parody on his egotism, "Me and God."

* * *

The verdict of a London jury in favor of a music hall artist who claimed damages because his name appeared in small type on the bills, as detailed in The Billboard of last week, is of interest to all performers in America, though it does not directly affect them. Morally, at least, it establishes the right of the performer to require that his name be featured in proportion to his reputation and the salary he receives.

The Magnitude Of a Star.

CHAS. FROHMAN NOTES

Although Maude Adams does not return to the Empire Theatre, New York, in Peter Pan, until next December, several hundred orders for seats for this engagement have already been filed at the box office. One of these came by wireless telegraph from a passenger aboard an ocean liner en route for London. It read: "Return November—hold seats Peter Pan."

One of Charles Frohman's earliest productions will be a new play by Henry Arthur Jones, one of the greatest of English dramatists. Mr. Jones is the author of The Liars, The Masqueraders and other equally well known plays. His new play will have its premier on Aug. 30, at the Hudson Theatre, New York.

When William H. Crane begins his next New York season in September, it will be in a new play in four acts by Alfred Sutro, author of The Walls of Jericho. The title is The Price of Money.

In August, at the Criterion Theatre, New York, Charles Frohman makes his first musical production of the season, presenting Hattie Williams in The Little Cherub. Mr. Frohman will surround Miss Williams with a cast of more prominence than has ever been seen before in a Broadway musical production. Miss Williams achieved great success in The Girl From Kays and later in The Rollicking Girl. She is now abroad, but returns shortly for rehearsals. Ben Teal, who will stage the play, has cornered the Broadway beauty market for this production.

Following a custom that has existed since the opening of the Empire Theatre, John Drew will be the first attraction of the season at New York's beautiful theatre. He will be seen this year in A. W. Pinero's play, His House in Order, now the success of the London season. Margaret Illington will be Mr. Drew's leading lady.

Sam. Bernard has returned to New York after a vacation at Mt. Clemens. He has played just one solid year in The Rollicking Girl and needed a rest. Next season Mr. Bernard will be seen in a musical play by Harry B. Smith and Ludwig Englander, in which he will have a part similar to Hoggenheimer.

At the Duke of York's Theatre, London, Charles Frohman has successfully launched a dramatic festival. He is presenting Marie Tempest and Ellis Jeffreys in The Marriage of Kitty with a notable cast. This is preceded by J. M. Barrie's quaint playlet Pantaloon, with Albert Chevalier.

Charles Frohman has entered into a contract with Mrs. Osborn, of the Robert Osborn Co., by which Mrs. Osborn becomes a member of the Frohman forces and will have charge of all the modern gowns called for in the productions. This contract goes into effect on July 1, and the first production will be The Little Cherub. This move is in keeping with Mr. Frohman's policy and persistent effort to have all of his productions gowned with the newest and most ultra-fashionable effects. Mr. Frohman has also completed arrangements by which this department of his organization will be represented by modistes in Paris, London, Berlin and Vienna, where a thorough view and careful study will be made of the prevailing styles in every season, not only those of the stage but of well-dressed people. In this way most of the latest patterns will reach New York and be seen in Mr. Frohman's productions long before they have reached this country through the regular channels.

GUS HILL TO INVADE AUSTRALIA

Gus Hill's next season plans include a greater production of McFadden's Flats than ever before and a route for it which will take in the larger cities of this country, two weeks in Honolulu, four weeks in Sydney, Australia, and a twenty weeks' engagement over the Harry Richards's circuit in that country. The company will then return to San Francisco and will open its season of 1907-08 at Los Angeles. A big feature of this attraction will be the Esquimo Ballet, and chorus of twenty English girls.

Hill's Smart Set will go out in September, larger than ever, also Happy Hooligan, Gay New York and Around the Clock, and they may possibly go to Australia later.

MAY BUILD NEW THEATRE

Manager L. M. Luchs, of the Auditorium Theatre, Marietta, Ohio, is looking over the theatrical situation at Coldwell, where a movement is on foot to build a new theatre. If the deal goes through it is probable that Manager Luchs and his son, Carl, will manage the new house. A new theatre at Coldwell would undoubtedly pay under the management of Mr. Luchs.

SHAKESPEARE IN THE LAUNDRY

Washtub—Come on—come on! I'm ready for the fray.

Shirt (mournfully)—Ay, there's the rub!

HALL SHOWS

Doing Good Business West and South

Notes of Small Ones That Are Makirg Hay During the Season When Houses Are Usually Dark.

THERE have been more small shows playing the opera houses this summer than ever before, and while business has not been remarkably good, nearly all of them have managed to get along and, in some cases, the managers are gradually getting together a nice bank roll. For years attractions of the same kind have prospered in the northern countries, but this year they have penetrated the central and even the southern states, and theatres are being opened up that have not played attractions in June since the houses were built. It has been the prevailing opinion that summer shows could not do anything, but this season is proving that the conclusion was jumped at without a fair trial. The moving pictures, especially those that advertise the San Francisco disaster, are all doing well, and they are very numerous. The repertoire and Tom shows under canvas are doing fine in spite of the rainy weather.

Sam L. McCutcheon's Uncle Tom opened the season April 27 at East Liverpool, O., and has been playing them all, big and little, in West Virginia, and is now away ahead of the game. Even the rain has not succeeded in keeping the people away, and it seems that they can stop anywhere and attract a paying business. It is a wagon show with fifty-three head of horses and nearly fifty people. Harry Farnham is business manager; Al. Gould, stage manager, and Frederick Fahl has charge of the band, which numbers fourteen pieces.

Dan Darleigh, who has been appearing in St Stebbins for a great many years, had the most successful season in the life of the play last year and will be seen again the coming season under the same management—Chas. P. Gilmore, of Oswego, N. Y. His season will open on Long Island July 2.

Mrs. Lou Willis and her son, Master Charles Greiner, are with Minnelli Brothers' Repertoire Show, which is in Pennsylvania, playing under canvas.

Harry G. Clark, who was in advance of the Garside Stock Co. last season, has signed with Murray and Mackey for the coming season, which opens about August 1. He had several offers, but picked this one as the best.

Maury Barret, last season with The Seminary Girl, will be assistant manager of W. S. Butterfield's chain of theatres in Michigan this season.

A fellow by the name of Rinaldo, from Lancaster, Pa., who has had the show bee buzzing in his head, put out a vaudeville company, which, after an awful struggle, went to pieces at Monongah, W. Va. The company claims that he jumped out suddenly.

Gentry Bros.' Circus will exhibit at Fairmont, W. Va., July 4 without a tent. The circus seats will be put up and other seats will be built, as it is expected fully ten thousand people will see the show in the afternoon, for the performances afternoon and night have been bought by the Merchants' Association, and everything is free.

Porter J. White, who has been climbing the ladder of success very rapidly, goes up three or four steps next season, for he will come under the management of Nixon & Zimmerman, and will have the production of The Proud Prince that E. H. Sothern used a couple of seasons ago.

E. E. MEREDITH.

MRS. McGOWAN UNDERGOES OPERATION

After a season of forty-one weeks of strenuous work extending from Detroit, Mich., to the Coast and return, Helene McGowan, wife of W. McGowan, owner and manager of the Stephan & Linton western My Wife's Family, was forced to retire from the cast June 10, at St. Paul and go to Chicago where she underwent a delicate operation at Grace Hospital. She is convalescing nicely and will probably be out shortly.

My Wife's Family is enjoying a prosperous tour of the northern lake and copper country.

MARRIED

KLEIN-KIP.—Arthur Klein, who for several seasons past played one of the kids in Foxy Grandpa, and Miss Evelyn Kip, a wealthy young orphan of New York City, at that city, June 4.

KETCHAM-MARTYN. — Myna C. Ketcham, with Harry Corson Clarke's stock company for three seasons, and Edward Martyn, a non-professional, at Chicago, June 14.

MAY-STAPLETON.—Mary Ellen Powers, better known as Leah May, the giantess, and Morris Stapleton, commission merchant of Lockport, N. Y., June 11.

KLAUBER-COWL.—Adolph Klauber, a dramatic critic of New York, and Miss Jane Cowl, also of New York, in that city, June 18.

SCHUEITZER-LAVELLE.—Frank Schueitzer, of Washington, D. C., and Miss Stella Lavelle, of Martins Ferry, O., both well known in the carnival field, at the latter town May 31.

HEATH-DODGE.—Eugene Bruton Heath, one of the Belasco traveling staff, and Miss Marcia Chesley Dodge, of Baltimore, recently.

PIERCY-FULDA.—Edmund C. Piercy and Mabel Fulda, vaudeville performers, at Washington, D. C., June 22.

ROCKMAN-BRAHAM. — Roy Rockman, an American actress, was married to Frank Braham in London, Eng., on June 22. Maurice Hewlett, Mrs. Humphrey Ward and other literary leaders were present.

PENCE-OVERBY.—Mr. Pence and Miss Overby, both of the Brundage-Fisher Amusement Co., at Fredonia, Kan., last week.

BIRTHS

Born to Mr. and Mrs. Del-A-Phone, a four pound daughter at Leavenworth, Kan., June 17. Mother and babe doing nicely.

A daughter recently arrived at the home of Mr. and Mrs. M. J. Karger, Des Moines, Ia. Mr. Karger is manager of the Empire Vaudeville Theatre in that city.

Vitagraph Bill Reed's wife presented him with a bouncing eight pound boy, June 5, and the little one and its mamma are progressing nicely. Mr. Reed is now touring the Y. C. Alley Circuit of parks throughout the south.

DEATHS

Charles C. Hutchinson, of Burlington, Ia., and one of the best known stage men in that part of the country, succumbed to consumption in the aforesaid town, recently. For many years Hutchinson was stage manager of the Grand Opera House in Burlington, and he had a host of friends in the profession, who will mourn his demise. He was thirty-five years old.

George F. Van Duzen, a prominent member of the Elite Musical Four, was killed in a railroad accident near Atlantic City, N. J., on June 11.

William Scott, father of Charles Scott, manager of the Lexington Opera House, Lexington, Ky., died June 18, at his home in that city. He was sixty-six years old and for many years connected with the above theatre. He had many professional friends who will regret to learn of his death.

Mrs. Sallie R. Nixon Nirdlinger, wife of Samuel F. Nixon Nirdlinger, of the firm of Nixon & Zimmerman, died in Atlantic City, N. J., June 18, after a short illness. She was spending the summer at the seaside resort. Mrs. Nirdlinger stood high in social circles in Philadelphia, where she permanently resided, and the poor of that city will sadly miss her as she was an active figure in charitable work. At her funeral June 20, were several theatrical stars and there was a profusion of beautiful floral offerings.

Addison Bright, the representative of many English dramatists, and admittedly one of the finest judges of a play in England and America, died in Lucerne, Eng., June 13. His loss will be terribly felt by many theatrical stars and managers.

Benjamin Howard, an actor, who had been identified for some time with Sam. Bernard's company, and who hails from Cincinnati, was found dead at Riverside Park, New York City, June 18. By his side was a bottle containing small white tablets which intimated suicide. Howard started upon his career in Cincinnati as a messenger boy, and later took up newspaper work, but having developed a penchant for the stage, he became an actor and was quite successful in his chosen profession. For one season he played a leading juvenile part in the Pike Stock Co. and became a big favorite. He subsequently entered musical comedy, his last engagement being with The Rollicking Girl.

Frederick L. Power, for the past two rear s director and stage manager at the Bush Temple Theatre, Chicago, died at his home in Dowagiac, Mich., June 18. In early life Mr. Power started to study electricity, but his ambition was soon turned to the profession. During his theatrical career he was associated in responsible positions with Richard Mansfield, John McCullough, Thos. W. Keene, Jno. T. Raymond, Louis James, George Ober, Wm. A. Brady, Walker Whiteside and at one time was leading man for Margaret Mather. He had been director and stage manager at theatres in Columbus, O., Richmond, Va., Atlantic City, N. J., etc. Mrs. Elizabeth Schober, who has charge of the Bush Temple Theatre, had many praises for Mr. Power, saying that while in her employ, he had always acquitted his duties in a most amiable manner, and that he always had a kind word for everyone.

Thomas Capritz, chief pyrotechnist of the Pain forces, a citizen of New Orleans, and an all-round good fellow, died at the Jewish Hospital, Cincinnati, Wednesday night, June 20, from a complication of diseases. Mr. Capritz's illness began in Memphis, Tenn., but he insisted upon remaining at his post as long as possible. He left the hospital to come to Cincinnati where the Vesuvius spectacle was exhibiting. At the last moment he consented to enter the Jewish Hospital, where nothing was left undone to save him, but all efforts were unavailing and he passed away unconscious that his end was so near. Steps were taken at once to remove the body to New Orleans. Mr. Capritz was for seventeen years in the employ of Mr. Pain and he was known to every person in the show business as an exponent of integrity and straight dealings. Mr. Capritz was an expert in the manufacture of explosives, and during the Spanish-American War he left Pain temporarily and assisted in laying the mines around the harbor of Havana. About three years ago he joined the Eagles at San Antonio and he was also a member of the I. A. T. S. E., No. 29, of New Orleans. He leaves a wife and three children, none of whom were present at the end, and a brother, Emile, and two married sisters.

Geo. Husk, a cousin of Frederick Thompson of the firm of Thompson & Dundy, and himself connected with one of the big shows at Luna Park, Coney Island, N. Y., died suddenly in New York City last week of cancer of the stomach and was interred at his home in Sharon, Pa. Mr. Husk was about thirty-five years of age.

Denny Sullivan, one of America's best clog dancers and a member of the team of Winstanley and Sullivan, died Thursday morning, June 21, at the Keith & Rhoades Hospital, Topeka, Kan., where he had been confined since May 6. Mr. Sullivan was born in Ireland thirty-three years ago. He was a prince of good fellows and belonged to the Topeka Aerie of Eagles. The remains were interred in the Catholic Cemetery after services held at the Church of the Assumption. The casket was covered with flowers. Those rendering aid to the deceased during his illness were Tom Heffron, the Lombard Brothers, Myrtle Delor, Mr. and Mrs. Ed. Delor and Alvin and Kenney.

RAMONA PARK,

REED'S LAKE, GRAND RAPIDS, MICH.

WANTED—An Electric Show or Fire Dancer, or any show suitable for a building 75x40 feet. Seats 300. Percentage basis. FOR SALE CHEAP—An Automatic Illusion ready to put up. Six Illusions and six peep-holes. Operated either nickel or penny. Big Money Maker. New Novelty for Parks. Address AL. J. GILLIGHAM, Vaudette Theatre, Grand Rapids, Mich.

WANTED

For C. F. Thornton's Greater Amusement Enterprise and Carnival

Uniformed Band of Ten Pieces, one Show (not electric) and one Platform Show (not snakes). Merry-go-round. Can also place a few Concessions. Write or wire C. F. THORNTON, Norwich, Conn., week June 25; Pittsfield, Mass., week July 2.

Wanted for Danville Colored Fair

August 15-17, 1906. Merry-go-round and other attractions. Please write R. B. HAMILTON, Sec'y, Danville, Ky.

THE TRAILOR OPEN AIR ATTRACTION

NO FAKE, BOOZE, NO DOPE TALK.

RECKLESS LENHARDT'S Slide for Life by Teeth WITH SOMERSAULT NET DIVE.

Immediately open time for Parks and Fairs. 2622 Indiana Ave., St. Louis, Mo.

Concessions of all Kinds for Sale or Let

For Big Cook County Woodmen's Picnic, at Evanston, July 4. If you have anything that you think will take on that day, call on WESLEY A. STANGER, Suite 329-330, Manhattan Bldg., Chicago, for terms and full particulars. Do it quick.

Shows Wanted Quick.

Three more clean Carnival Shows with good fronts (no electric). Long season and fair treatment assured. Also a few more Concessions (exclusives) and a small Uniformed Band. Route: Lebanon, Ind., June 25; New Castle, Ind., July 2. Write or wire FRANCIS LEE, Mgr. Francis Lee's Greater Shows, Lebanon, Ind.

FOR SALE.

At Coleman, Michigan, June 30, 1906: Big Top, 100 with 3 40's; Menagerie, 70, with 2 40's. Side Show, 60, with 2 30's; Cook House, 60x30; Horse Tent, 72x30. Side Show Painting used one year. Snakes, Mind Reader, Minstrel, Magic, Lady Bag Punchers, Oriental Dancing Girls, and Door Piece. VAN AMBURG SHOWS.

WANTED.

Good Black Face Comedian; also good Tuba Player. Answer at Mattawan, Mich., Pod Powers Show.

WANTED

FOR THE COL. GRANT SHOW.

Cornet, Slide Trombone and Baritone. Will pay $10 per week and expenses. Also Man and Wife that do Side Show and Concert Work. Address all letters in care THE BILLBOARD.

WANTED, AT ONCE.

A Strong Door Talker for Picture Show. Have good front and strong ballyhoo. Write or wire at once, TRAVIS and O'DELL. Route—Summerville, Pa., June 28; Lockhaven, week July 2d; Renovo, July 9. Clarence M. Maxwell, write.

WANTED.

A Palmist. Good percentage. Must be a money-getter. Address BYRON SPAUN'S CARNIVAL CO., Riverside, N. J.

FOR SALE CHEAP

A DAY IN THE ALPS. Described fully in The Billboard of May 12th. Just been repainted and put in good shape. Proscenium opening 6 x 10 ft. Stage setting, 10 by 20 ft. Address C. D. BAKER, 718 W. Madison St., Chicago.

BILLY KERSAND'S FAMOUS MINSTRELS

Management GEO. L. BARTON.

75 Plymouth Place. CHICAGO, ILL.

FOR LEASE

At $500 per year, Braddock Park, Little Rock, Ark. Five cent car fare to park; electric lights, grounds and buildings wired. Pavilion 50x100 ft., with nice stage. Artificial Ponds, fine springs. Good Refreshment Pavilion, 120 ft. pike front. Fifteen minute ride. 65,000 to draw from. Address JOHN S. BRADDOCK, Little Rock, Arkansas.

FOR SALE.

Four-horse-abreast-jumping merry Go-Round. 48 horses, 4 chariots, all trimmed with brass. Can be seen running. Address MERRY-GO-ROUND, New York Office The Billboard.

Mention "The Billboard" when answering ads.

MEAD WERNTZ MAMIE

Booked Solid Until 1907.

T. E. JACKSON'S CIRCUIT OF PARKS FOR 10 WEEKS.

WANTED

Cornet, Trombone and other Musicians. Communicate quickly. Bide Dudley, Denver Post, Denver, Col.

AT LIBERTY

For Coming Season, BERT HOWE, the Funny Hey Rube. Burlesque, Minstrel or Vaudeville. A Novelty Act. Address En Route Hargreaves Circus.

Summer Tent Theatre,

AT MORRISTOWN, TENN.,

Open for the season. Seating capacity, 1,500. Stage 40x26, 16 high.

CHARLTON WITT, Mgr.

4th JULY, LEXINGTON.

WANTED—Aerial Casting Act. Any good Show to fill in. If you are close to Lexington, date open, wire lowest. Big crowd. Airship and all kinds of attractions. 7,500 sheets paper posted. L. H. RAMSEY, Sec., Lexington, Ky.

SELIG POLYSCOPE FIRE-PROOF BOXES, $100; without boxes, complete, $75. Lubin's 1906 Cineograph Fire-Proof Boxes, $85, without boxes, $55, complete. $40 takes 700-ft. San Francisco Earthquake Film and 35 Slides, used about ten times, good as new. I also have a Smoker Film for Stags, etc. 1,100 feet of Pure Cream, 8c per foot. Will send any of the articles named on receipt of $10, with privilege of examination at express office. If you want junk, don't answer this ad. CHAS. R. SVINNING, 5844 LaSalle St., Chicago, Ill.

Mention "The Billboard" when answering ads.

Correspondence

The Billboard wants a representative in every city not already provided for. Only hustlers need apply. Must be young man of good personal address, permanently located, who can write a good letter for publication, and who has a keen eye for news and business. A liberal commission paid on all business secured. Terms easy; write for particulars to the Correspondents' Department.

ALABAMA

BIRMINGHAM.—Bijou Theatre (M. L. Seamon, mgr.) Vaudeville continues to attract big business.

East Lake Casino (W. A. West, mgr.) Casino Opera Co. is attracting big business with excellent plays. The Prince of Liars week 18.

MONTGOMERY—Casino Theatre (O. A. Neal, mgr.) Up-to-date vaudeville week 11 attracted good business. Vaudeville week 18 drew big crowds. Max Hoffman's Big Co. week 24.

SHEFFIELD.—Casino Theatre at Tri-City Park (M. S. Moses, mgr.) Casino Vaudeville Co. 11-15; good business. Miss Jules Foreman, Dancing Durands, Musical Harts, Kohler Trio and Bill Reed and moving pictures include the company. Fremont Stock Co. in The Prince of Liars week 18; good business and performance. Casino Opera Co. 25 in The Mascotte and The Mikado.

Woodside Park (colored) (Buck Morris, mgr.) Business continues fair.

ARIZONA

TUCSON.—Elysium Grove. Owens and Lamar, travesty artists; Ruth Crawford, slack wire artiste; Ugi and Del Oro, dancers; Billy McLain and Arthur Eddy week 11; good business and fine bill.

CALIFORNIA

LOS ANGELES.—Mason Opera House (H. C. Wyatt, mgr.) Fiddle Dee Dee by the stock company 10-13; good business and performance. Hoity Toity 14-16.

Burbank Theatre (Oliver Morosco, mgr.) A Contented Woman week 10 by the stock company; business good.

Belasco Theatre (John Blackwood, mgr.) Soldiers of Fortune week 10 by the stock company; good business and play.

Grand Opera House (Thomas Baker, mgr.) Ulrich Stock Co. in Queen of the Convicts week 10; big business and good show.

Orpheum Theatre (Clarence Drown, mgr.) Excellent vaudeville week 10 was headed by Huanita Allen and Co.; business excellent.

D. W. FERGUSON.

SAN BERNARDINO. — Broadway Theatre (Fred Balleln, mgr.) Marie Laurens, Ola Hayden, Joe Hayden, The Three Daniels, Miss Nellie Hill, The Great Nello and others week 11; good business and fine bill.

Harlem Springs Park (Walter Kohl, mgr.) Good attractions are drawing big crowds.

COLORADO

PUEBLO.—Earl Theatre (G. M. Morris, mgr.) Bryden's Dog Circus, Four Cycling McDonalds, Stoddard and Wilson, Peck and Peck, Oscar Walsh and others week 18; good business.

Lake Minnequa Park (Joe Glass, mgr.) Gagnon-Pollock Stock Co. in The Gambler and the Lady week 18. Liberatti's Band 22-23; business fine.

CONNECTICUT

BRIDGEPORT.—Poli's Theatre (E. B. Mitchel, mgr.) Business continues good. The stock company presents Christopher, jr. 18 and week. Under canvas—Barnum & Bailey Circus 13; great performance and attendance.

HARTFORD.—Parson's Theatre (H. C. Parsons, mgr.) Hunter-Bradford Stock Co. in The Amazons week 11; good business and performance. The Little Minister week 18.

Poli's Theatre (L. C Kilby, mgr.) The Poli Stock Co. in Camille and Sherlock Holmes week 11; good shows and fair returns. The Resurrection week 18. Under canvas—Barnum and Bailey Circus 15; big business and fine performance.

NEW HAVEN—New White City, Savin Rock. Business is good. Attractions include Igorrote Village, Leon Morris' Dog, Pony and Monkey Show and Jno. T. Barrett and Second Conn. Regt. Band. Fireworks every Friday night attract big crowds.

WATERBURY.—Poli's Theatre (Harry Parsons, mgr.) State Saengerfest 18-19.

Jacques Opera House (J. W. Fitzpatrick, mgr.) The Belle of Richmond by the stock 18 and week; good business and performance. When We Were Twenty-one 25 and week.

DISTRICT OF COLUMBIA

WASHINGTON.—Columbia Theatre(Luckett & Dwyer, mgrs.) Guy Standing in Joseph Entangled week 18; good business and performance. Guy Standing Co. week 25.

Kernan's Theatre (Eugene Kernan, mgr.) Lyceum Stock Co. drew good returns week 18; same company 25 and week.

Luna Park (Len Schloss, mgr.) Navassar's Ladies' Band, Ella Suilla, high wire artist, and others week 18; business and attractions excellent.

Chevy Chase Lake. U. S. Marine Band week 18; fair returns. T. T. LANE.

GEORGIA

ATLANTA.—Casino (Jake Wells,, mgr.) Mary Marble and Little Chip in The Night of the Fourth week 18; good business and splendid performance.

Star Theatre (J. B. Thompson, mgr.) Vaudeville and burlesque attracted medium business 18 and week.

ILLINOIS

CHICAGO.—Illinois Theatre (Will J. Davis, mgr.) Week July 2, The Lion and the Mouse.

Powers' Theatre (Harry Powers, mgr.) Week 1, Edwin Arden in As Told in the Hills.

Grand Opera House (Harry Askin, mgr.) Week 2, The Alcayde with Thomas Q. Seabrooke.

Colonial Theatre (Geo. W. Lederer, mgr.) Week 2, Fay Templeton in Forty-five Minutes from Broadway.

Garrick Theatre (Herbert B. Duce, mgr.) Week 2, Henry Woodruff in Brown of Harvard.

Studebaker Theatre (R. E. Harmeyer, mgr.) Week 2, Raymond Hitchcock in The Student King.

McVicker's Theatre (Geo. C. Warren, mgr.) Week 2, The Clansman.

Great Northern Theatre (F. C. Roberts, mgr.) Week 2, Williams and Walker in Abyssinia.

Chicago Opera House (Lyman B. Glover, mgr. for Kohl & Castle) Week 2, Nellie Stewart in Sweet Nell.

Majestic Theatre (Kohl & Castle, mgrs.) Week 2, Vaudeville and Geo. K. Spoor's kinodrome.

Columbus Theatre (Weber Bros., mgrs.) Week 1, Stock.

People's Theatre (Wingfield, Rowland & Clifford, mgrs.) Week 2, Stock.

Bijou Theatre (Wm. Roche, mgr.) Week 2, Stock.

White City (Paul D. Howse, gen. mgr.) Kryl and His Band and outdoor attractions.

Olympic Theatre (A. Jacobs, mgr. for Kohl & Castle) Week 2, Vaudeville and Geo. K. Spoor's kinodrome.

Riverview Park (Wm. Johnson, mgr.) U. S. Government Band and outdoor attractions.

Sans Souci Park (Leonard H. Wolf, mgr.) Vessala's Banda Roma and outdoor attractions.

The Chutes (Wm. H. Strickler, mgr.) Band concerts and outdoor attractions.

Coliseum Garden (Stewart Spaulding, mgr.) Well's Band.

Bismarck Garden. Band concerts and vaudeville.

Trocadero Theatre (I. M. Weingarten, mgr.) Week 1, Burlesque.

Folly Theatre (James A. Fennessy, mgr.) Week 1, Burlesque.

Clark Street Museum (L. M. Hedges, mgr.) Curio Hall and theatre.

London Dime Museum (W. J. Sweeney, mgr.) Curio Hall and theatre.

WARREN A. PATRICK.

CHAMPAIGN.—West End Park Casino (M. Kussell, mgr.) Laura Burlburt and Co. 18-24; good business and performance. Myrkle-Harder Stock Co. week 24.

DANVILLE.—Wonderland Park (Sydney Jerome, mgr.) Linstrom and Anderson, Wells Brothers and Smith, Desheilds and Mehring, Spedden and Page and Helen Ogden week 18; good business and fine bill.

ROCKFORD.—Bijou Theatre (A. J. Shimp, mgr.) Business continues good with vaudeville.

Harlem Park (Geo. C. Sackett, mgr.) Attractions and business are excellent at this resort.

INDIANA

INDIANAPOLIS.—Park Theatre (Dixon & Talbott, mgrs.) Warren Stock Co. in Romeo and Juliet week 18. Business and attractions continue excellent.

New Bijou Theatre (O. L. Sutherland, mgr.) Vaudeville and moving pictures are drawing well.

Wonderland (Mr. Wicks, mgr.) Band concerts, Sheet's Dog and Pony Show, Belle Gordon, Okura's Troupe of Japs, and Castellane and Volo in the Double Gap of Death week 18; business good.

White City (Mr. Dawson, mgr.) Band concerts and other attractions are attracting good business.

Fairbank Park (Mrs. Tron, prop.) Rudolph Koster, Spencer Kelly and others attracted big business week 11. Maude Rockwell and Fairbank Orchestra week 18.

Other resorts are doing good business.

ABE COHN.

COLUMBUS.—Crump's Theatre (R. F. Gottschalk, mgr.) Closed.

Oppheum Theatre (Sun & Murray, mgrs.) Earl and Leo, Mitchell and Browning, Hayden, Clayton Hufford and others week 18; good business. Barr and Evans, The Bradys, Princess Sotanski and Clayton Hufford week 25.

EVANSVILLE.—Oak Summit Park (E. L. Galligan, mgr.) Jennings and Renfrow, Bowman and Co., Horton and Williams, Steeley, Doty and Co., Miett's Comedy Dogs and moving pictures week 24; business excellent.

FRANKFORT.—Bijou Theatre (Langbrake & Hufford, mgrs.) Fred and Mae Waddell, Tumble and Rosini and others week 18; good business and performance.

Crystal Theatre (Charles Welsh, mgr.) Martella, Warren and Howard, Great Pane and others week 18; good business and performance. Howard Dotson, Beman and Makin and Caylor and Jefferson week 25.

GOSHEN.—Irwin Opera House (W. Crawford, mgr.) Burke and Urline, Ed. Poulter, Homer Mower and The Two Lynns and moving pictures week 18; good business and performance. Lester Shows week 18.

KOKOMO.—Crystal Theatre (W. E. Finley, mgr.) Billy Tann, Edmund Hart, Mlle. Bessie and Co., Hazel Good, Lemount and Paulette and moving pictures week 18; good business.

Sipe Theatre (T. W. Sipe, mgr.) McCune and Grant, Grace Neilson, Bates and Ernest, Sam Moore and moving pictures week 18; good returns and bill.

Park Summer Theatre (H. C. Havens, mgr.) Grace Hayward Co. week 25; Jas. F. Greene Comedy Co. week July 2. Under canvas—Gaskill Carnival Co. week 18; attractions and business very satisfactory.

LA FAYETTE.—Family Theatre (Rosebrough & Maurice, mgrs.) Armstrong and Vern, Devere and Devere, Ed. Moon and illustrated songs and moving pictures week 11; business and bill excellent. Abbott and Weaver, Clarence Sisters, Preston Reed, illustrated songs and moving pictures week 18. Under canvas—Forepaugh-Sells Brothers' Circus 14; immense crowd and fine performance.

MARION.—Grand Theatre (H. G. Commers, mgr.) Glocker and Glocker, Jennings and Renfrew, Dave Broderick, Dora Taylor, Hazel Robinson and moving pictures week 18; good business.

Crystal Theatre (J. H. Ammons, mgr.) Hayter and Jennet, Byron and Blanche, Courtney and Jeannette, Ernest Summer and moving pictures 18 and week; good business.

TERRE HAUTE.—Lake View Park (H. L. Breinig, mgr.) The Beggar Prince Opera Co. 17 and week; good business and fine company. Weber's Band is the big out-side feature.

SHELBYVILLE.—City Hall Opera House. Inness Band 16; good business and fine entertainment. Under canvas—Burton Stock Co. 14-16; good company and business.

INDIAN TERRITORY

ARDMORE.—Airdome Theatre (Brown & Dewitt, mgrs.) Business is fine.

IOWA

BURLINGTON. — Forepaugh-Sells Brothers' Circus 19; fine performance and business despite the inclement weather.

CLINTON.—Suburban Park. Vaudeville and outside attractions did good business 11-16. Under canvas—Wallace Show 11; good performance and business. Ament's Independent Shows 19-22; Forepaugh and Sells Bros.' Show 23.

CEDAR RAPIDS.—The Alamo (G. K. Barton, mgr.) Marco Twins, DeHolils and Valora, Malcolm and Shevett, Orville and Frank, Lottie Munroe and moving pictures week 18; good business and performance. Outside attractions doing fine. Under canvas—Forepaugh-Sells Bros.' Show 25.

DES MOINES.—Ingersoll Park (Fred Buchanan, mgr.) Henry and His Band, Clayton, Shite and Marie Stuart and Co., Steeley Doty and Co., Roder-Lovell Trio, Wells and Sells, Hallen and Hayes and moving pictures week 17; good business and performance. Valerie Bergere and Co. week 24.

Iowana Park (W. R. Gourley, mgr.) Royal Opera Co. attracted excellent returns during its engagement at this resort. Vaudeville will be on the boards.

MASON CITY.—Clear Lake Park (Guy R. Ainsworth, mgr.) Hawthorne Stock Co. 18-30; good business and fine company. Henderson Stock Co. week July 2-7.

Whitaker's Pleasure Pier (John Whitaker, mgr.) Woodward Stock Co. continues to attract big crowds. Under canvas—Gentry Bros.' Show 15; good performance and business. Forepaugh-Sells Bros.' Show 29; Cosmopolitan Shows and Wild West July 2-7.

OSCALOOSA.—Wallace Circus 26; Hagenbeck Shows, coming.

WATERLOO.—Cedar River Park (C. D. Cass, mgr.) Chautauqua July 4-24.

Home Park (L. H. Stevens, mgr.) Races July 3-5. Under canvas—Wallace Circus 15; fine performance and good business. Sells-Forepaugh Shows 27.

KANSAS

CHANUTE.—The Airdome Theatre (F. Lee Williams, mgr.) Don McMillan and Co. 11-23; fine company and business. Under canvas—Peter's Peerless Players 21-23; Carroll's Wild West 26-27.

FORT SCOTT.—Fern Lake Theatre (Hafer & Love, mgrs.) Helen May Butler's Band and vaudeville week 17; good business and attractions. Under canvas—New Parker Amusement Co. week 25.

TOPEKA.—Air Dome Park Theatre (Crawford & Kane, mgrs.) Alvon and Kinney, Dolly Wells, Wells Brothers and others and moving pictures week 10; good business and performance.

Vinewood Park Theatre (Miss Loraine Buchanon, mgr.) The Circus Girl week 18; business and performances good.

Tent Theatre. The Korak Wonder Co. week 10; good business. Same Company 17 and week. Under canvas—Nichols Amusement Co. week 18-23, under the auspices of the Red Men.

KENTUCKY

LOUISVILLE.—Fontaine Ferry Park (Wm. Reichman, mgr.) Erlinger's Band 17-23; in the theatre were Rossow Midgets, Bailey and Austin, Bowery Newsboys' Quartet, Katherine Dahl and others; good business.

Riverview Park (Lum Simmons, mgr.) Royal Hungarian Band week 17.

Jockey Club Park (Matt Winn, mgr.) Chevalier Garguillo week July 1; Creatore week Aug. 5.

Ninaweb Park (Summers Brothers, mgrs.) Wherley's Band, Mayo's Wonders and others week 17; good business.

Dreamland (Simons & Gray, mgrs.) Florence Kingsley, Baby Bruce and moving pictures week 17; good business O. B. TAYLOR.

LEXINGTON.—Auditorium. The Woodland Stock Co. in The Man from Montana week 18; good business and excellent performances. The specialties are pleasing.

LOUISIANA

NEW ORLEANS.—Fair Grounds. Festival 30. Festival of French Society July 14.

Athletic Park (A. M. Cox, mgr.) Veazy's Military Band, Arabian Diving Horses and other attractions week 18; fair business. Maud Daniel Novelty Co. week 24.

West End Park (Tom S. Winston, mgr.) Fischer's Military Band. Billihan and Perry, Frederick Family, Anna Franklin, Lavine and business.

Audubon Park (Edward Baker, mgr.) Braun's Naval Brigade Band and Orchestra, skating rink and other attractions week 17; good business.

Napoleon Theatre. The Wrecker's Daughter 23.

Sans Souci Park (T. H. Schroeder, mgr.) Willette and Co., Great Aitken, Willie Zimmerman, Miss Birdella Planque, Higgins and Holmes and Mark and Bohm week 24.

WM. A. KOEPKE, 325 So. Dorgenois St.

MARYLAND

BALTIMORE.—Electric Park (Fred C. Schanberger, mgr.) Lillian LeRoy, Doherty Sisters, Quaker City Quartette, Cornelli and Eddie, Jacob's Dog Circus and moving pictures week 18.

River View Park (M. J. Fitzsimmons, mgr.) Royal Artillery Band week 18.

Herman's Park (Jno. T. McCaslin, mgr.) Bijou Evans, Harry Duchant, Abbie Schofield, Eva Snyder, Tom Howard, Joe Collins and Lew Golden week 18.

Hedden's Park (Harry Baker, mgr.) Ida Earl, Ella Clark, Mamie Martin, Kitty Howard, Lizzie Earl and others week 18.

Hoffman House (Joe Downey, mgr.) Florence May, Mabel May, Miller and May, Arthur Searles week 18.

SYLVAN SCHENTHAL, 224 Laurens St.

CUMBERLAND.—Gentry Brothers' Show 18; splendid business and performance.

MASSACHUSETTS

FALL RIVER—Sheedy's Theatre (Chas. Cook, mgr.) J. Frank Burke Stock Co. in The Power of the Cross week 17; good business and performance. A Royal Slave 18 and week.

Savoy Theatre (A. L. Haynes, mgr.) Wright Huntington Stock Co. in Moths week 11; good business and performance. For Fair Virginia week 18.

Nickelodeon (D. R. Burlington, mgr.) Week 18, Hilton, Miss Florence Gibbs, Will and May Reno and Todd Johnston. Business good.

HOLYOKE.—Mountain Park Casino (Robert Kane, mgr.) The stock company in The Strollers week 18; fine performance and capacity business.

NEW BEDFORD—Hathaway's Theatre (Theo. Bayless, mgr.) Naughty Rebecca by the stock company week 18; good business and performance. The Young Wife week 25.

Savoy Theatre. Continuous Moving pictures are drawing good business.

(Continued on page 36.)

ONE NIGHT STAND AND REPERTOIRE THEATRE LIST.

THE BILLBOARD has in process of compilation for publication in these columns, a list of One Night Stands and Repertoire Theatres of the United States and Canada, together with their booking managers, local managers and the population of the towns in which they are located.

It is our purpose to make this list absolutely complete and accurate for the benefit of managers of repertoire and one-night stand companies and of the managers of one-night stand and repertoire theatres and circuits. To this end we solicit data from all who are interested in the success of the enterprise.

The list is destined to "fill a long felt want," being the first of its kind ever got together for publication.

.....SEND IN YOUR DATA NOW.....

Routes Ahead

Managers and Performers are respectfully requested to contribute their dates for this department. Routes must reach The Billboard Saturday, to insure publication.

The Billboard forwards mail to all professionals free of charge. Members of the profession are invited, while on the road, to have their mail addressed in care of The Billboard, and it will be forwarded promptly.

PERFORMERS' DATES

Adair, Art: En route with the Wallace Show. See Tent Show Routes.
Adams, E. Kirk, & Co.: En route with Talbot's Fighting the Flames. See Miscellaneous Routes.
Alburtus & Miller (Hippodrome): London, Eng., July 2-Aug. 13.
Alfredo & Cerita: En route with the Hagenbeck Show. See Tent Show Routes.
Alpine Family: En route with the Sells-Floto Show. See Tent Show Routes.
Arnoldo's Animals (Elitch Gardens): Denver, Col., May 28-Aug. 4.
Auger, Geo. & Co.: En route with the Barnum & Bailey Show. See Tent Show Routes.
Austins, The Tossing (Wenona Park): Bay City, Mich., July 2-7.
Alvinos, Four (Ramona Park): Grand Rapids, Mich., 24-30; (Wenona Beach) Bay City July 2-7.
Allen & Dalton (Electric Park): Baltimore, Md., 25-30; (Pastor's) New York City, July 2-14.
Archer & Crocker (Wildwood Park): Putnam, Conn., 25-30; (Beacon Park) Webster July 2-7.
Adams, Jas. R. (Park). Altoona, Pa., 25-30; (Park) Greensburg July 2-7.
Alvin Bros. (Hanlon's Point): Toronto, Ont., 25-30; (Olcott Beach) Olcott, N. Y., July 2-7.
Armstrongs, Three (Henderson's): Coney Island, N. Y., 25-30.
Aldo & Armour (Mildred Park): Springfield, Ill., 25-30; (Al Fresco Beach Park) Peoria, Ill., July 2-7.
Albene, Prince, & Miss LaBrant (Stone City O. H.): Bedford, Ind., 18-30; (Winton Place Park) Winton Place, O., July 1-7.
Albions, The (Bijou Air Dome): Wichita, Kan., 25-30; (Air Dome) Oklahoma City, Okla., July 2-7.
Anderson (Olentangy Park): Columbus, O., 25-30.
Appleby, E. J. (Dreamland Park): Decatur, Ill., 25-30; (Park) Moberly, Mo., July 1-7.
Allison Troupe (Keith's): Philadelphia, Pa., 25-30; (Keith's) New York City, July 2-7.
Austin, Claude (Unique): Winnipeg, Man., 25-30.
Allen, Leon & Bertie (Orpheum): Lima, O., 25-30; (Collins' Garden) Columbus July 2-7.
Adler, Flo. (Ingersoll Park): DesMoines, Ia., 25-30.
Ahern & Baxter (Park): Pittsburg, Kan., 25-30; Norton, July 2-7.
Acker & Collins: Buffalo, N. Y., 25-30.
Apdale's Animals (Well's Park): Birmingham, Ala., 25-30; (Well's Park) Montgomery July 2-7.
Allmon, Joe. (Bijou): Lansing, Mich., 25-30.
Ashton, Margaret (Empire): Cardiff, Eng., July 2-7.
Ahearn, Chas. & Jac. (Young's Pier): Atlantic City, N. J., 25-30.
Alpha Trio (Moore's): Portland, Me., 25-30.
Allaire & Lind: Indianapolis, Ind., 25-30.
Arnsberg, Morette (Pabst Garden): Baltimore, Md., 18-30.
Barlow, Billy: En route with the Haag Show. See Tent Show Routes.
Barnes', Al. G., Animals: En route with the New Parker Amusement Co. See Midway Routes.
Bayrooty Bros.: En route with the Barnum & Bailey Show. See Tent Show Routes.
Bennington Bros.: En route with Talbot's Fighting the Flames. See Miscellaneous Routes.
Benson, Jack (Bijou Air Dome): Oklahoma City, Okla., indef.
Benton Sisters (Topic): Billings, Mont., June 11, indef.
Bernard, Floyd: En route with Ringling Bros.' Show. See Tent Show Routes.
Berre & Hicks: En route with the Patterson & Brainerd Carnival Co. See Midway Routes.
Berry, Kittie (Crown): Ft. Worth, Tex., Oct. 23, indef.
Berzac, Cliff (Hammerstein's Roof): New York City, June 4-30.
Bewley, Harry (Fairyland Park): Memphis, Tenn., indef.
Bylyck's Seals, Prof. D. (Wonderland Park): Boston, Mass., May 30-June 30.
Blair & McNulty (Green Front): Deadwood, S. D., indef.
Booth, Essie (Park): Baltimore, Md., April 30, indef.
Brittons, The: Moscow, Russia, June 28-July 31.
Brooks, Franklin A. (Point Gratiot Park): Dunkirk, N. Y., June 3, indef.
Burcaw, Mamie (Metropolitan): Tampa, Fla., July 1-31.
Budd & Buddie: En route with the John Robinson Show. See Tent Show Routes.
Burkhardt, G.: En route with Jones' Bros' Enormous Shows. See Tent Show Routes.
Burtinos, The: En route with the John Robinson Show. See Tent Show Routes.
Burton & Rankin (Forest Park Highlands): St. Louis, Mo., indef.
Burton: En route with Capt. Ament's Show. See Midway Routes.
Breton, Gertrude: Los Angeles, Cal., indef.
Baker, Harry (Lakemont Park): Altoona, Pa., 25-30.
Bosanko, Dick, & Co.: Kansas City, Mo., 25-30; (Air Dome) Wichita, Kan., July 2-7.
Bowery Boys' Quartet (East End Park): Memphis, Tenn., 25-30; (Forest Park Highlands) St. Louis, Mo., July 2-7.
Bootblack Quartet, Original (Rocky Springs Park): East Liverpool, O., 25-30(Olentangy Park) Columbus July 2-7.
Burton & Burton (Pinehurst Park): Worcester, Mass., 25-30; (Beacon Park) Webster July 2-7.
Baldwins, The Flying (Wonderland Park): Indianapolis, Ind., 25-30.
Berger Bros. (Olympic Park): Newark, O., 25-30.
Boynton's Dogs, Ponies & Monkeys (Grand): Elwood, Ind., 25-30.
Barto & Lafferty (Keith's): Philadelphia, Pa., 25-30; (Grand) Pittsburg July 2-7.
Botter, Harry, & Co. (Rock Springs Park): E. Liverpool, O., 25-30.
Blossom, Nat (Air Dome): Oklahoma City, Okla., 25-30.
Brooks & Vedder (Park): Peekskill, N. Y., 25-30.
Blamphin & Hehr (Fulton Heights Park): Salisbury, N. Y., 18-30.
Bartelmes, The (Henderson's): Coney Island, N. Y., 25-30; (Park) Peekskill July 2-7.
Budworth & Wells (Lyric Park): South McAlester, I. T., 25-30; (Empire) Oklahoma City, Okla., July 2-7.
Bartone, B. (Society Circus): Erie, Pa., 25-30; (Society Circus) New Castle, July 2-7.
Beckwith, Linden (Chute's): San Francisco, Cal., 25-July 7.
Berrian & Macklin (Crystal): Frankfort, Ind., 25-30; (Crystal) Elkhart July 2-7.
Beard, Billy: Birmingham, Ala., 25-30; Sheffield July 2-7.
Berry & Berry (Fontaine Ferry Park): Louisville, Ky., July 2-7.
Burkes, Juggling (Empire): Los Angeles, Cal., 25-30; (Empire) San Diego July 2-7.
Barnes & Levina (Grand): Vancouver, B. C., 25-30; (Orpheum) Seattle, Wash., July 2-7.
Buckeye Trio (Park): Sedalia, Mo., 25-30.
Bradfords, The (Palace): Boston, Mass., 25-30; (White City Park) Worcester, July 2-7.
Brownie & Brownie (Bijou): Lacrosse, Wis., 25-30; (Unique) Eau Claire July 2-7.
Bissett & Winters (Southern Park): Pittsburg, Pa., 25-30.
Barnes & Edwins (Lyric Park): Muskogee, I. T., 25-30.
Burke & Urline (Crystal): Wabash, Ind., 25-30.
Breton, Harry: Nebraska City, Neb., July 3-5.
Baader-LaVelle Troupe (Sans Souci Park): Chicago, Ill., 25-30.
Busch Family (People's Summer Theatre): Leavenworth, Kan., 25-30; (Air Dome) Hutchinson July 2-7.
Bailey & Fickett (Guverntor's): Atlantic City, N. J., 18-30.
Banks & Newton (Family): Davenport, Ia., 25-30.
Banta Bros. & Von Dell. Lewiston, Me., 25-30.
Bennett & Sterling (Hollywood Park): Baltimore, Md., 25-30.
Belford, Al. G. & Maizie (Wonderland): Wichita, Kan., 25-30.
Bell Trio: Duluth, Minn., 25-30.
Booth, Great: Fairmount, W. Va., 25-30.
Bottomley Troupe (Montmorency Park): Quebec, Can., 25-30.
Bowman, Frank (Oak Summit Park): Evansville, Ind., 25-30.
Brady and Hamilton (Olympic): Springfield, Ill., 25-30.
Bradley & Davis (Wind Gap Park): Wind Gap, Pa., 25-30.
Brown, Jack, & Lillian Wright (Dorney Park): Allentown, Pa., 25-30; (11th Ward) Wilmington, Del., July 2-7.
Byron & Langdon (Keith's): Cleveland, O., 25-30.
Boylan, Arthur & Mildred (Temple): Detroit, Mich., 25-30; (Shea's) Buffalo, N. Y., July 2-7.
Brady, Ray & Tom: Hamilton, Ont., 25-27; Toronto 30-July 2.
Brennan, John (New York Roof): New York City, indef.
Carmen, LaTroupe: En route with the Barnum & Bailey Show. See Tent Show Routes.
Carroll, Great, & Gloie Eller (Alcazar): Denver, Col., indef.
Cassady, Eddie (Steel Pier): Atlantic City, N. J., June 4-30.
Cate Family: En route with the Yankee Robinson Show. See Tent Show Routes.
Clark & Emmons (New Monarch): Lawton, Okla., June 11, indef.
Cogswell, Cycling: Touring Mexico.
Clark, Clever: En route with the C. W. Parker Amusement Co. See Midway Routes.
Collins, Clio (Garden): Memphis, Tenn., June 11-July 7.
Comar, Frank (Palace): Rossland, B. C., indef.
Cotelli's Comiques, Three: En route with the Forepaugh-Sells Bros.' Show. See Tent Show Routes.
Cornallas, Eight: En route with the Forepaugh-Sells Bros.' Show. See Tent Show Routes.
Cressy, Will M., & Blanche Dayne: Lake Sunapee, N. H., June 4-Aug. 31.
Cresswell, W. P. (Bicycle Bill): En route with the Bauscher Carnival Co. See Midway Routes.
Cullen, James H.: Moss Tour, Eng., April 9-Aug. 1.
Clark, Marie (Lagoon): Ludlow, Ky., June 4, indef.
Cadieux (Riverside Park): Montreal, Can., July 2-7.
Clark & Duncan (Park): Muskegon, Mich., 25-30; (Park) Grand Rapids July 2-7.
Corbly & Burke (Proctor's): Albany, N. Y., July 2-7.
Carr & Lind (Avon Park): Youngstown, O., 25-30; (Park) Canton July 2-7.
Cowley, James H. (Godfrey's): Grand Rapids, Mich., 25-30.
Cole's Dogs (Proctor's): Newark, N. J., 25-30; (Keith's) Philadelphia, Pa., July 2-7.
Cayler & Jefferson (Crystal): Frankfort, Ind., 25-30; (Crystal) Elkhart July 2-7.
Christy, Wayne G. (Summer Park Theatre): Shreveport, La., 25-30.
Casad & DeVerne (Coney Island): Cincinnati, O., June 25-30; (Spring Grove Park) Springfield July 2-7.
Cartmell & Reed (Coney Island): Cincinnati, O., 16-30.
Corrigan & Hayes (Orpheum): Portsmouth, O., 25-30.
Carus, Emma (G. O. H.): Pittsburg, Pa., 25-30; (Keith's) Boston, Mass., July 2-7.
Childers, Grace, & Dog (Tumbling Dam Park): Bridgeton, N. J., 25-30; (Keith's) New York City, July 2-7.
Case, Charlie (Shea's): Buffalo, N. Y., 25-30; (Keith's) Cleveland, O., July 2-7.
Curtis, Ned (Grand): Hamilton, O., 25-30; (Phillips') Richmond, Ind., July 2-7.
Campbell & Johnson (Temple): Detroit, Mich., 25-30; (Shea's) Buffalo, N. Y., July 2-7.
Casey & Craney (Bijou): Bay City, Mich., 25-30.
Cox Family Quartet (Bijou): Alpena, Mich., 25-30.
Campbells, The: Red River, Minn., 25-30.
Colton & Darrow (Dreamland Park): Decatur, Ill., 25-30; (White City) Springfield July 2-7.
Carrolton & Hodges (Cook's Park): Evansville, Ind., 25-30; (Chester Park) Cincinnati, O., July 2-7.
Cooke & Clinton (Rock Springs Park): East Liverpool, O., 25-30.
Carroll & Clarke (Forrest Park): Little Rock, Ark., 25-30.
Clayton, Frank (Orpheum Park): Webb City, Mo., 25-30; (Lyric Park) Muskogee, I. T., July 2-7.
Calvert, The Great (Mildred Park): Springfield, Ill., 25-30.
Cameron & Flanagan (Majestic): Chicago, Ill., 25-30; (Bijou) Lansing, Mich., July 2-7.
Corson, Cora Youngblood: Iola, Kan., 25-30; Wichita July 2-7.
Celeste (Empire): Birmingham, Eng., July 2-7; (Palace) Chelsea 9-14; (Empire) Islington 16-21.
Cooke & Miss Rothert (Empire): Leicester, Eng., July 2-7; (Empire) Manchester 9-14; (Hippodrome) Liverpool 16-21.
Caprice, Lynn & Fay (Ingersoll Park): DesMoines, Ia., 25-30.
Canter & Barlet (Steeplechase Pier): Atlantic City, N. J., 25-30.
Chadwick Trio (Ponce de Leon Casino): Atlanta, Ga., 25-30.
Clermontos, The: Oakland, Cal., 25-30.
Clifford & Orth: Astoria, Ore., 23-30.
Columbia Four: Boston, Mass., 25-30.
Crecco Bros. (Carnival): Perth Amboy, N. J., 18-30.
Cunningham & Smith (Forest Lake Park): Palmer, Mass., 25-30.
Carle, Hilda (Valley Park): Syracuse, N. Y., 25-30.
Clarke, Wilfred (Chutes Park): San Francisco, Cal., 24-July 14.
Carlos, Charles (Orrin Bros.'): Mexico City, Mex., indef.
Clayton, Una (Olympic): Chicago, Ill., 25-30.
Crawford, Major (Luna Park): Coney Island, N. Y., indef.
Dean, Chas. R.: En route with Campbell Bros.' Show. See Tent Show Routes.
DeKoe Brothers: En route with Ringling Bros.' Show. See Tent Show Routes.
Delaware, Fred (Temple): Buffalo, N. Y., indef.
Delmar & Dexter: Schenectady, N. Y., indef.
Delmore & Oneida (Wonderland Park): Boston, Mass., June 11-30.
Derenda & Green: Moss & Stoll Tour, Eng., Feb. 1-July 9.
DeVelda & Zelda: En route with the Patterson & Brainerd Carnival Co. See Midway Routes.
DeWitt, Burns & Torrance (Tivoli): Cape Town, S. A., June 4-July 14.
Diamond & May (Fischer's): San Francisco, Cal., April 23, indef.
Dillae, Max: En route with Campbell Bros.' Show. See Tent Show Routes.
Donovan, John G. (Cineograph): Los Angeles, Cal., indef.
Drew, Dorothy (Alhambra): London, Eng., July 2-Sept. 8.
Duffin-Redcay Troupe (Orrin Bros.'): City of Mexico, Mex., April 15, indef.
Dunedin Troupe: En route with the Forepaugh-Sells Bros.' Show. See Tent Show Routes.
Danovas, Les (Crystal): Denver, Col., 25-30; (Crystal) Pueblo July 2-7.
Dodd & LaBart (Park): Memphis, Tenn., 25-30.
Deveau, Hubert (Southern Park): Pittsburg, Pa., 25-30.
Daly & O'Brien (G. O. H.): Elwood, Ind., 25-30; (G. O. H.) Alexandria July 2-7.
Douglas & Douglas (Street Fair): Ft. Madison, Ia., July 2-7.
DeMuths, The (Mountain Park): Roanoke, Va., 25-30.
Dilla & Thompson (Crystal): Trinidad, Col., 25-30.
Davis, Mark & Laura (Wind Gap Park): Wind Gap, Pa., 25-30.
Damm Bros. (Chutes Park): San Francisco, Cal., 24-July 7.
Deagon, Ed. & Kittie (Springbrook Park): South Bend, Ind., 25-30; (Bijou) White City Chicago, Ill. July 2-7.
Dagwell, Aurie (Keith's): New York City, 25-30; (Keith's) Boston, Mass., July 2-7.
Dunn, John, Wilhelme Francis & Co. (Unique): Winnipeg, Man., 25-30
DeHollis & Valora (Wonderland Park): Wichita, Kan., 25-30.
Dierickx Bros. (White City Park): Chicago, Ill., 25-30; (Fontaine Ferry Park) Louisville, Ky., July 2-7.
Diamond & Smith (Keith's): Cleveland, O., 25-30; (Temple) Detroit, Mich., July 2-7.
DeRenzo & LaDue (Montmorency Park): Quebec, Can., 25-30.
Delmore & Darrell (Idora Park): Youngstown, O., 25-30; (G. O. H.) Pittsburg, Pa., July 2-7.
DeMonde & Dinsmore (Air Dome): Shawnee, O. T., 25-30; (Lyric Park) Joplin, Mo., July 2-7.
Dayton Sisters (Capitol): Helena, Mont., 4-30.
DeLora, Mlle. (White City Park): Binghamton, N. Y., 25-30; (Tumbling Run Park) Pottsville, Pa., July 2-7.
DeVere & DeVere (Grand): Huntington, Ind., 25-27; (Grand) Peru 28-30; (Grand) Michigan City July 2-7.
Dracula (Grand): Victoria, B. C., 25-30; (Grand) Vancouver July 2-7.
DeGraw Trio (Bijou): Green Bay, Wis., 25-30; (Bijou) Marinette July 2-7.
Durant, The Bros. (Empire): Holloway, Eng., July 2-7; (Empire) New Cross 9-14; (Empire) Stratford 16-21.
Diavolo (Mildred Park): Pittsburg, Pa., 18-30.
Darmody (Casino): Salisbury Beach, N. H., 25-30.
Daytell, Madge (Relay): Nahant, Mass., 25-30.
Dixon & Fields (Sans Souci Park): Chicago, Ill., 25-30.
Downs, T. Nelson (Novelty): Stockton, Cal., 25-30.
Don, Emma (Tivoli): Leeds, Eng., July 2-7; (Palace) Newcastle 9-14.
Earle, Lynda (Park): Indianapolis, Ind., May 7, indef.
Eddy, Arthur (Elysian Grove): Tucson, Ariz., April 1-Sept. 17.
Edouin & Edwards: Moss & Stoll Tour, Eng., April 22, indef.
Eltinge, Julian (Palace): London, Eng., June 11-July 31.
Elton, Sam: Moss & Stoll Tour, Eng., April 22, indef.
Empire Comedy Four: Moss & Stoll Tour, Eng., April 16-Aug. 11.
Estellita (Palace): London, Eng., Feb. 26, indef.
Evers, Geo. W. (Park): Pueblo, Col., indef.
Eckel & Warner (Renwick Park): Ithaca, N. Y., 25-30.
Edwards, Joe: Cohoes, N. Y., 25-30; Rome July 2-7.
Elliott & Neff (Park): Elmira, N. Y., 25-30; (Park) Pottsville, Pa., July 2-7.
Elverton (Rock Springs Park): East Liverpool, O., 25-30; (Myers' Lake Casino) Canton July 2-7.
Emmonds, Emerson & Edmonds (Chester Park): Cincinnati, O., 25-30.
Edwards & Glenwood (Alamo Park): Cedar Rapids, Ia., 25-30.
Eldorado Trio (Bijou): Oshkosh, Wis., 25-30; Bijou) Green Bay July 2-7.
Emperors of Music, Four (Olympic): Chicago, Ill., 25-30.
Eckert & Berg (Lake Michigan Park): Muskegon, Mich., 25-30.
Emmett & McNeil (Star): Muncie, Ind., 25-30; (Grand) Hamilton, O., July 2-7.
Elmo, Pete & Allie (Earl): Pueblo, Col., 25-30.
Emmett & Kane (Wind Gap Park): Wind Gap, Pa., 25-30.
Engleton, Nan, & Co. (Brookside Park): Athol, Mass., 25-30.
Evans, Pearl (White City): Sheboygan, Wis., 4-July 31.
Everhart (Kursaal): Lucerne, Switz., July 1-15.
Fadette Orchestra (Keith's): Boston, Mass., May 7, indef.
Falardo (Star): Seattle, Wash., June 11-July 14.
Flynn, Earl (Park): Kansas City, Mo., indef.
Foo, Lee Tung (Hammerstein's Roof): New York City, June 4, indef.
Fortune, Roy: En route with the Haag Show. See Tent Show Routes.
Frank & Frank (Mascotte): Mobile, Ala., Mar. 26, indef.
Frisco, Mr. & Mrs. Sig.: En route with the U. S. Carnival Co. See Midway Routes.
Fukino Japanese Troupe.: En route with the Southern Carnival Co. See Midway Routes.
Fraser Trio, The (Oakwood Park): Pittsburg, Pa., 25-30.
Frosto, Chas. (Air Dome): Oklahoma City, Okla., 25-30; (Air Dome) Shawnee July 2-7.
Floods, The (Ontario Beach Park): Rochester, N. Y., 25-30.
Fox & Ward: Naughtright, N. J., 25-30.
Flemen & Miller (Iowana Park): DesMoines, Ia., 25-30.
Fredo & Dare (Ingersoll Park): Des Moines, Ia., 25-30.
Fields & Hanson (Broadway): San Bernardino, Cal., 25-30; (Empire) Los Angeles July 2-7.
Fontinelle, The Mysterious, Dr. Joseph Farrell, mgr. (Athletic Park): New Orleans, La., 18-30.
Frosini, F. G. (Park): Rockford, Ill., 25-30.
Farley, James & Bonnie (Well's Park): Richmond, Va., 25-30; (Well's Park) Roanoke July 2-7.
Finnegan (Woodlyn Park): Camden, N. J., 25-30.
Fink, Henry (Empire): Colorado Springs, Col., 25-30.
Freeman & Wilson (Trocadero): Chicago, Ill., 25-30; (Alamo Park) Cedar Rapids, Ia., July 2-7.
Fisher, Mr. & Mrs. Perkins (Grand): Pittsburg, Pa., 25-30; (Keith's) Cleveland, O., July 2-7.
Freeze Bros. (Bijou): Winnipeg, Man., 25-30.
Fields, W. C. (Shea's): Buffalo, N. Y., 25-30; (G. O. H.) Pittsburg, Pa., July 2-7.
Fishers, The: Red River, Minn., 25-30.
Ferguson, Dick, & Grace Pasmore (Riverside Park) Saginaw, Mich., 25-30.
Ferari's Dogs & Monkeys: Brighton Beach, N. Y., indef.
Ferros & Dog (Victoria Roof): New York City, 25-July 4.
Flora, Mildred (Sans Souci Park): Chicago, Ill., 25-30.
Franklin, Lillian: Excelsior Springs, Mo., 25-30.
Galvin & Dunlevy: En route with the Great Barlow Minstrels. See Minstrel Routes.
Gibson & Nash: Edgerton, Minn., indef.
Goodo: En route with the Geo. W. Hall Show. See Tent Show Routes.
Gray, Frank (Star): Muncie, Ind., April 30-June 30.
Griffith, W. S.: En route with Gollmar Bros.' Show. See Tent Show Routes.
Griswold, Holton (Empire): Atchison, Kan., June 10-July 28.
Golden & Hughes (Island Park): Easton, Pa., 25-30; (Park) Gloversville, N. Y., July 2-7.
Gross, Wm. (Park): Danville, Ill., 25-30; (Park) Springfield July 2-7.
Golden & Collins (Hoffman House): Baltimore, Md., 25-30; (Lynn Oak) Baltimore July 2-14.
Geiger & Walters (Keith's): Philadelphia, Pa., 25-30; (Temple) Detroit, Mich., July 2-7.
Goldsmith & Hoppe (Woolworth's Roof Garden): Lancaster, Pa., 25-30; (Steeple Chase Pier) Atlantic City, N. J., July 2-4.
Gaylor & Graff (Summer Park): Great Barrington, Mass., 25-30.
Gilliihan & Perry (West End Park): New Orleans, La., 17-30.
Gleesons, The, & Houlihan (Keith's): Philadelphia, Pa., 25-30.
Gilkey, Ethel: Defiance, O., July 2-7.
Gottlob, Mr. & Mrs. (Earl): Pueblo, Col., 25-30; (Crystal) Trinidad July 2-7.
Gandy, Clark C. Crystal Park): Sedalia, Mo., 25-30; (Excelsior Springs Park) Excelsior Springs July 2-7.
Gordon, Don & Mae (Olentangy Park): Columbus, O., 25-30; (Idora Park) Youngstown July 2-7.
Gaylord, Bonnie (Forest Park Highlands): St. Louis, Mo., 25-30.
Goto (Unique): Winnipeg, Man., 25-30; (Unique) Brandon July 2-7.
Gilroy, Haynes & Montgomery (Empire): Los Angeles, Cal., 25-30; (Empire) San Diego July 2-7.
Gillmore & Carroll (Grand): Marion, Ind., 25-30.
Great Goldin Russian Troupe (Sohmer Park): Montreal, Can., 25-30.
Gray, Estelle (Austin's Palm Garden): Syracuse, N. Y., 18-30.

DARCY & WOLFORD

PLAYS

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Gardner & Stoddard (Freebody Park): Newport, R. I., 25-30.
Gillette Sisters (Novelty): Stockton, Cal., 25-30.
Grayce, Margaret (Collins' Garden): Columbus, O., 25-30.
Hadley, Spot: En route with the Cummins' Wild West. See Tent Show Routes.
Hammond, Mr. & Mrs. Chas. D.: Kansas City, Mo., indef.
Harcourt, Daisy (Palace): London, Eng., July 9-Aug. 18.
Harper, Lucille H. (Harlem Park): Rockford, Ill., indef.
Hart Bros.: En route with the Wallace Show. See Tent Show Routes.
Hatch, Geo. H. (West Side): Janesville, Wis., indef.
Hay, C. E. (Main St.): Peoria, Ill., indef.
Hayden & LaLonde: En route with Ringling Bros.' Show. See Tent Show Routes.
Held, Fred (Arcade): Toledo, O., indef.
Helena, Edith (Tivoli): London, Eng., May 14-July 7.
Henry, Young & Conlin (Shellpot Park): Wilmington, Del., indef.
Herbert, the Frogman: En route with the Sells-Floto Show. See Tent Show Routes.
Hewlette, Bob & Mae (Alcazar): Denver, Col., June 4-Sept. 1.
Hilda, Mlle.: En route with the Sells-Floto Show. See Tent Show Routes.
Hill-Edmunds Trio (Summer Park): Albuquerque, N. M., May 14, indef.
Hufford, Clayton (Savoy): Columbus, Ind., indef.
Huntoon, Dad & Clara (Star): Ft. Worth, Tex., indef.
Hurtt, Lena (Bijou): Decatur, Ill., indef.
Hinman's, Capt. Sidney, Dogs (Lagoon): Ludlow, Ky., 24-July 7.
Holmen Bros: Chicago, Ill., 25-30.
Hibbert & Warren (Park): Moberly, Mo., 25-30; (White City) Springfield, Ill., July 2-7.
Heumans, Marvelous (Carnival): Painesville, O., 25-30; (Casino) Saginaw, Mich., July 2-7.
Hayter & Janet (Crystal): Anderson, Ind., 25-30; (Crystal) Kokomo July 2-7.
Heins, Billy (Luna Park): Johnstown, Pa., 25-30.
Harcourt, Frank (Bijou): Battle Creek, Mich., 25-30; (Bijou) Lansing July 2-7.
Hanvey & Doane (Idle Hour Park): Pittsburg, Kan., 25-30.
Hart, Will & Edith (Keith's): Cleveland, O., 25-30; (Celeron Park) Jamestown, N. Y., July 2-7.
Herzog-Camaras Sisters (Sohmer Park): Montreal, Can., July 2-7.
Hylands, The Three (Plimmer's Park): Palmer, Mass., 25-30.
Hatfield, Fannie, & Co. (Bijou): Appleton, Wis., 25-30; (Bijou) Green Bay July 2-7.
Holt, James (Elite): Davenport, Ia., 25-30.
Hearn, Tom (Empire): Liverpool, Eng., July 2-7.
Hutchinson, Ed. R.: Hartford, Conn., 25-30; Meadville, Pa., July 2-7.
Hyde, Marion (Bijou): Green Bay, Wis., 25-27.
Holdsworths, The (Woodland Park): Ashland, Pa., 23-30; (Park) Athol, Mass., July 2-7.
Hallen & Hayes (Forest Park): Kansas City, Mo., 25-30.
Hayes, Ed. C. (Idora Park): Youngstown, O., 24-30.
Hasty, Charlie (Harter's): Wabash, Ind., 25-30; (Crystal) Toledo, O., July 2-7.
Hamilton, Anna (Grand): Vancouver, B. C., 25-30; (Grand) Victoria July 2-7.
Herald Square Quartet (Rivermont Park): Lynchburg, Va., 25-30; (Ocean View Casino) Norfolk, July 2-7.
Hyde, Bob & Bertha (Forest Lake Park): Palmer, Mass., 25-30; (Pinehurst Park) Worcester July 2-7.
Harney, Ben, & Jessie J. Haynes, Co.: Green Bay, Wis., 25-30; Marinette July 2-7.
Holt, Alf. (Empire): Edinburg, Scot., July 2-7; (Empire) Glasgow 9-14.
Howard Bros. (Empire): Edinburg, Scot., July 2-7; (Empire) Glasgow 9-14; (Empire) Belfast, Ire., 16-21.
Hamilton & Wiley (Unique): Eau Claire, Wis., 25-30; (Bijou) Duluth, Minn., July 2-7.
Hill, Will H. (Paragon Park): Boston, Mass., 18-July 7.
Hardy, James E. (Luna Park): Scranton, Pa., 25-30.
Hartford, David M. (Keith's): Cleveland, O., 25-30.
Hayman & Franklin (Balham): London, Eng., July 2-7.
Hilliard, Robert (Keith's): Boston, Mass., 25-30.
Howard & Howard (Moore's): Portland, Me., 25-30.
Huehn (Proctor's): Albany, N. Y., 25-30.
Harrison, Leo. F. (Grand): Toledo, O., 25-30.
Hanlen, Jack (Austin's Palm Garden): Syracuse, N. Y., 18-30.
Hammond & Forrester (Park): Danville, Ill., 25-30.
Hall, Lillian (Austin's Palm Garden): Syracuse, N. Y., 18-30.
Hathaway & Seigel (Sans Souci Park): Chicago, Ill., 25-30.
Hall, Frank (Myer's Lake): Canton, O., 24-30.
Hillyers, The Three (Olentangy Park): Columbus, O., 25-30.
Irving Bros. (Austin's Palm Garden): Syracuse, N. Y., indef.
Inness & Ryan (Ramona Park): Grand Rapids, Mich., 25-30; (Riverside Park) Saginaw July 2-7.
International Four: Picton, N. S., 18-30.
Irving, Tom (Austin's Palm Garden): Syracuse, N. Y., 18-30.
Jee, James H. (Hippodrome): London, Eng., June 4-Aug. 4.
Jerome, Nat S. (Trocadero): Chicago, Ill., indef.
Jewell's Manikins (White City): Chicago, Ill., aMy 14, indef.
Johnson, Chas.: En route with the Haag Show. See Tent Show Routes.
Johnsons, Musical (Alhambra): London, Eng., July 2-Sept. 8.
Johnson & Wells (Os Budavara): Budapest, Hun., May 28-July 15.
Jordan & Harvey (Pavilion): London, Eng., indef.
Jones, Laura (Crystal): Toledo, O., 25-30.
Jack, Mr. & Mrs. (Spring Grove Park): Springfield, O., 25-30.
Jennings & Jewell (Air Dome): Hutchinson, Kan., 25-30; (Air Dome) Emporia July 2-7.
Jansen, Herr, Co. (Fairview Park): Dayton, O., 25-30; (Spring Grove Park) Springfield, July 2-7.
Jennings & Rentfrew (Oak Summit Park): Evansville, Ind., 25-30; (Springbrook Park) S. Bend July 2-7.
James & Richard (Austin & Stone's): Boston, Mass., 18-30.
Kader, Abdul, & Co.: South Atlantic City, N. J., June 6-July 27.
Karnatz, J. F.: Brighton Beach, N. Y., indef.
Kelly, Sam & Ida: Milwaukee, Wis., June 11-Aug. 4.
Kemp, W. A. (Family): Pottsville, Pa., Sept. 18, indef.
Kennard Bros.: En route with the Barnum & Bailey Show. See Tent Show Routes.
Kennedy & Wilkens (Steel Pier): Atlantic City N. J., May 28-July 23.
Kingsley & Lewis: Sharon Springs, N. Y., indef.
Kinkaid, Billy: En route with the Barnum & Bailey Show. See Tent Show Routes.
Kitabanza Troupe (Hammerstein's Roof): New York City, June 4, indef.
Kline, Lena (Elite): Davenport, Ia., indef.
Kiltie Trio (Luna Park): Johnstown, Pa., 25-30.
Klein & Klein (Meyer's Lake Park): Canton, O., 25-30; (Farm) Toledo, July 2-7.
Keough, Thos. J. (Riverside Park): Saginaw, Mich., 25-30; (Riverside Park) Bay City July 2-7.
Kaufman Sisters (Forest Lake): Palmer, Mass., 25-30.
Kipp & Kippy (Majestic): Chicago, Ill., July 2-7.
Kohler & Marion (Bartholomay Pavilion): Ontario Beach, Charlotte, N. Y., 25-30.
Kneedlers, The (Saratoga Park): Pottstown, Pa., 25-30.
Kates Bros. (Avon Park): Youngstown, O., 25-30.
Kherns & Cole (Lake Michigan Park): Muskegon, Mich., 25-30.
Keatons, Three (Reservoir Park): Richmond, Va., 25-30.
Kaufman Troupe (Chutes Park): San Francisco, Cal., 17-30; (Orpheum) Los Angeles July 2-14.
Kane, Leonard (Colonial): New York City, 25-30; (G. O. H.) Pittsburg, Pa., July 2-7.
Kiernan, Jas. A., & Co. (Keith's): New York City, 25-30.
Kurtis & Bugse's Dogs (Celeron Park): Jamestown, N. Y., July 2-7.
Keith, Frank: Howell, Neb., 25-30.
Kenton, Dorothy (Stock Farm): Whallonsburg, N. Y., 18-30.
Kosure & Chaplain (G. O. H.): Tipton, Ind., 24-30.
Karabanza Japs (Eden Musee): New York City, indef.
Kelley, E. Richardson (Academy): Cornwall, Ont., 25-30.
LaFleur Joseph: En route with the Forepaugh-Sells Bros.' Show. See Tent Show Routes.
Laguire, Prof. (Family): LaFayette, Ind., indef.
Larke & Adams: En route with Talbot's Fighting the Flames. See Miscellaneous Routes.
Lassner, Lee (Johnson's Island): Sandusky, O., June 4, indef.
LaZone, Fred (Elk's Park): Trinidad, Col., May 20, indef.
Lee, Grace (O. H.): Schuylerville N. Y., May 21, indef.
LeGray, Dollie (Bijou): Oshkosh, Wis., indef.
LeMoind F.: En route with the Keetch & Spark's Shows. See Midway Routes.
Leonard & Phillips (Thayer's Park): Amsterdam, N. Y., May 14, indef.
Leslie's Porcine Circus (Paragon Park): Boston, Mass., indef.
Lindsay's Monkeys (Midget City, White City): Chicago, Ill., indef.
Lole, Mlle. (Luna Park): Coney Island, N. Y., May 21-Sept. 16.
Long, Morey (Bijou): Duluth, Minn., indef.
Light, Dick (Empire): Oklahoma City, Okla., indef.
LaClair & West (Ocean Pier): Sea Isle City, N. J., 25-July 7.
Lewis & Chapin (Trocadero): Chicago, Ill., 25-30.
Langdons, The (Crystal): Marion, Ind., 25-30.
Lombard Bros. (Crystal Park): Sedalia, Mo., 25-30.
Luce & Luce (Earl): Pueblo, Col., 25-30; (Crystal) Denver July 2-7.
Larimore, Irving W. (Chautauqua Park): Winfield, Kan., 17-30.
Leonard & Louie: Chicago, Ill., 25-30.
Latoy Bros. (Avon Park): New Castle, Pa., 25-30.
Levy, Mrs. Jules, & Co. (People's Summer Theatre): Excelsior Springs, Mo., 25-30.
Lancaster, Tom (Forest Lake): Palmer, Mass., 25-30.
Lewis & Lessington (Unique): Minneapolis, Minn., 25-30; (Bijou) Duluth July 2-7.
LeBarr (Lyric Park): Ft. Smith, Ark., 25-30; (Lyric Park) South McAlester, I. T., July 2-7.
Langdon, Hardie (O. H.): Alexandria, Ind., 25-30; (Sipe's): Kokomo, July 2-7.
Lawson, Chinese (Lake View Park): Terre Haute, Ind., 25-30; (Dreamland Park) Decatur, Ill., July 2-7.
Lynns, The (Crystal): Toledo, O., 25-30.
LaRue Bros. (Memphis): Memphis, Tenn., 25-30.
LaMaze Bros., Three: Bayonne, N. J., 25-30.
LaDells, The Fantastic (Air Dome): St. Louis, Mo., 25-30.
LaMount & Paulette (Crystal): Kokomo, Ind., 25-30; (Crystal) Logansport July 2-7.
Laurelle, Jeanette, & Co. (Gennett): Richmond, Ind., 25-30; (Cook's Park) Evansville July 2-7.
LaTell Bros. (People's Summer Theatre): Excelsior Springs, Mo., 25-30; (Crystal Park) Sedalia July 2-7.
LaJess, Theo. & Camille (Crystal Park): Sedalia, Mo., 25-30.
LeDent, The Great (Keith's): Boston, Mass., 25-30; (Keith's) New York City, July 2-7.
Leris, Mlle.: Indianapolis, Ind., 25-30; Toledo, O., July 2-7.
Lyster & Cooke (Idea): Manitowoc, Wis., 25-27; (Idea) Fond du Lac 28-30; (Idea) Oshkosh July 2-4; (Bijou) Appleton 5-7.
LaFayette Lyric Four: Portsmouth, O., 25-30.
LaVine & Leonard (Fontaine Ferry Park): Louisville, Ky., 25-30.
LeBrun Grand Opera Trio (Forest Park): Kansas City Mo., 25-30.
Lee, Henry (Proctor's): Newark, N. J., 25-30.
Libbey & Trayer (Valley): Syracuse, N. Y., 25-30.
Lucier, Mr. & Mrs. Fred. (Olentangy Park): Columbus, O., 25-30.
LaMar, Wayne (Bijou): Marquette, Mich., 25-30.
Leslie, Geo. W. (International): Niagara Falls, N. Y., 25-30.
Ledegar, Chas. (Crystal): Milwaukee, Wis., 25-30.
Lucy & Lucier (Olentangy Park): Columbus, O., 25-30.
Magnani Family (Orrin Bros.'): Mexico City, Mex., April 16, indef.
Magri, Count & Baron (Midget City, Dreamland): Coney Island, N. Y., May 12, indef.
Malone, Mr. & Mrs. Geo. W. (Garden): Memphis, Tenn., June 11-July 7.
Marion, Harry (Unique). Akron, O., indef.
Marnells, The (Odeon): Dayton, O., indef.
Martyne, Eddie: En route with the Great Mundy Shows. See Midway Routes.
Martyne Sisters (Star): Atlanta, Ga., indef.
Marvelles, Four: En route with the Sells-Floto Show. See Tent Show Routes.
Mathews & Ashley (Palace): London, Eng., June 18, indef.
McAdams, Doc: En route with Seibel Bros.' Dog & Pony Show. See Tent Show Routes.
Murray, Clayton & Drew (Electric Park): Newark, N. J., 25-30; (Brook's Casino) North Beach, N. Y., July 2-7.
Mack, John & Carrie (Phillips'): Richmond, Ind., 25-30; (Lagoon Park) Ludlow, Ky., July 2-7.
Mardo Trio (White City Park): Chicago, Ill., 25-30; (Forest Park) Kansas City, Mo., July 2-7.
Mitchell & Browning (Orpheum): Lima, O., 25-30.
Maussey, Wm. (Grand): Peru, Ind., 25-30; (Olympic) Chicago, Ill., July 2-7.
MsNamee: Atlantic City, N. J., 25-30; (Proctor's) Newark, July 2-7.
Melville & Conway (Springbrook Casino): South Bend, Ind., 25-30.
Millman Trio (Ontario Beach): Rochester, N. Y., 25-30.
Moon, Ed. (Grand): Marion, Ind., 25-30; (Olympic) Chicago, Ill., July 2-7.
Manning Trio (White City Park): Chicago, Ill., 25-30.
Martiere, Laura (Rialto): Elmira, N. Y., 18-30.
Millership Sisters (Keith's): New York City, 25-30; (Keith's) Philadelphia, Pa., July 2-7.
Mack & Ralgier (Coney Island): Cincinnati, O., 25-30.
Mozart, Fred & Eva (Bijou): Kalamazoo, Mich., 25-30; (Pastor's) New York City, July 2-7.
Mills & Morris (Proctor's 23d St.): New York City, July 2-7.
Miller (Frank Hatch Show): Grand Rapids, Mich., 25-30.
McCarty, M. Grace (Forest Park): Kansas City, Mo., 25-30; (Majestic) Chicago, Ill., July 2-7.
Melnotte-LaNole Trio (Ramona Park): Grand Rapids, Mich., 25-30; (Summer Theatre) Wilmington, Del., July 2-7.
Maxzello & Vansillve: Buffalo, N. Y., 25-30.
Mack & Dugal (Lake Michigan Park): Muskegon, Mich., 25-30; (Springbrook Casino) South Bend, Ind., July 2-7.
Morris, Wm. A. (East Lake Park): Birmingham, Ala., 25-30.
Massey & Kramer (Hanlon's Point): Toronto, Ont., 25-30; (Lake Park) Kingston July 2-7.
Metropolitan Opera Trio (Proctor's): Albany, N. Y., 25-30.
McCune & Grant (Dreamland Park): Danville, Ill., 25-30; (Mildred Park) Springfield July 2-7.
Murphy, Thompson & Murphy: Johnstown, Pa., 25-30; Winburne July 2-7.
Marco Twins (Rock Springs Park): East Liverpool, O., July 2-7.
McCarthy, Myles (Riverside Park): Saginaw, Mich., 25-30.
Miller Bros. (Star): Atlanta, Ga., 25-July 7.
Machnow (Hammerstein's Roof): New York City, 25-30.
Madcaps, Three (Park): Bayonne, N. J., 25-30.
Military Octet (Mountain Park): Roanoke, Va., 25-30.
Morelli, Mme. (Luna Park): Coney Island, N. Y., indef.
Majestic Trio (Orpheum): Los Angeles, Cal., 18-30.
Manola Family (Trevino Circus): Mexico City, Mex., 18-30.
McCarver, Bamboo Trio: Grand Rapids, Mich., 18-30.
Melville, Frank (Luna Park): Coney Island, N. Y., 19-30.
Millard Bros. (Fairview Park): Dayton, O., 25-30.
Monclare, Edith (Austin's Palm Garden): Syracuse, N. Y., 18-30.
Murphy & Palmes (Brook's Casino): North Beach, N. Y., 25-30.
Murray, Annie (Austin's Palm Garden): Syracuse, N. Y., 18-30.
McClellan, James (Bijou): Duluth, Minn., July 3, indef.
McDonald & Hoffman (Pavilion): Clinton, Ia., indef.
McFarland, James (Bijou): Marquette, Mich., indef.
McGee & Collins: Hannibal, Mo., indef.
McSourley & Eleanore (Gem): Missoula, Mont., May 18, indef.
Meier & Mora: South Africa, April 1-Aug. 15.
Meredith Trio: En route with the Heck Amusement Co. See Midway Routes.
Merills, The Three: Stoll Tour, Eng., indef.
Merriam, Flying: En route with Seibel Dog & Pony Show. See Tent Show Routes.
Mettler, Lew (Tivoli): Cape Town, S. A., indef.
Middletown, Gladys (Palm): Cripple Creek, Col., Jan. 22, indef.
Middleton's Manikins (Point Gratiot Park): Dunkirk, N. Y., indef.
Millar Bros (Chilhowee Park): Knoxville, Tenn., May 28, indef.
Mizanuo Troupe: En route with Campbell Bros.' Show. See Tent Show Routes.
Monereif & Smith: Portland, Ore., indef.
Mooney & Holbein (Palace): London, Eng., 23-July 31.
Montague's Cockatoos (Young's Pier): Atlantic City, N. J., indef.
Moore, Sam (Sipe's): Kokomo, Ind., indef.
Morris & Morris (Thalia): Seattle, Wash., indef.
Motogirl (Orpheum): Carlsbad, Austria, July 2-31.
Murphy, Mr. & Mrs. Mark (Shore Farm): East Setauket, L. I., N. Y., May 7-Sept. 16.
Neola (Idle Hour Park): Pittsburg, Kan., 25-30.
Noxon Sisters: Erie, Pa., 25-30; New Castle July 2-7.
Neilson, May (Rialto): Elmira, N. Y., 4-30.
Nelson Family: Mt. Clemens, Mich., Jan. 1, indef.
Nelson, Helen (Crystal): Marion, Ind., Jan. 1, indef.
Niblo, Fred (Palace): London, Eng., July 2-28.
Nickelsons, The Three: En route with Gay's Show. See Tent Show Routes.
Noetzel Family: En route with Gollmar Bros.' Show. See Tent Show Routes.
Nosses, The (Chestnut St.): Philadelphia, Pa., April 23, indef.
North, Bobby (Mason's O. H.): Los Angeles, Cal., June 4, indef.
Ogden, Helen (Amusement Park): Decatur, Ill., 25-30; (White City Park) Springfield July 2-7.
Otara Japs (Bijou): Appleton, Wis., 25-30.
Ozavs, The (Chester Park): Cincinnati, O., 25-30; (Cedar Point Park) Sandusky July 2-7.
Omar Sami Singh (White City): Syracuse, N. Y., indef.
Onri, Adele Purvis (Valley Park): Syracuse, N. Y., 25-30.
Odetta (Comique): Spokane, Wash., Mar. 5, indef.
Olive, Mme. Harding & Ah Sid: Moss & Stoll Tour, Eng., Dec. 1, indef.
O'Toole, Jack (Unique): Minneapolis, Minn., May 7, indef.
Powells, The Three (Lyric Park): Muskegon, I. T., 25-30; (Lyric Park) Ft. Smith, Ark., July 2-7.
Phelps, Three (Trocadero): Chicago, Ill., 25-30.
Personi, Camille (Meyers' Lake Park): Canton, O., 25-30; (Lakeside Park) Akron July 2-7.
Parkers, The (Wallace Park): Paducah, Ky., 25-30.
Poiriers, The Three (Street Fair): Salem, O., 25-30.
Parish (Orpheum): Mansfield, O., 25-30; (Orpheum) Portsmouth July 2-7.
Pero & Wilson (Ft. Sheridan Park): Highwood, Ill., 25-30; (Park) Ft. Wayne, Ind., July 2-7.
Palmer, Alice (O. H.): Schuylerville, N. Y., 25-30.
Poulter, Edward (Crystal): Elwood, Ind., 25-30; (Harter's O. H.) Wabash July 2-7.
Papinta (Forest Park Highlands): St. Louis, Mo., 25-30; (Forest Park) St. Louis, Mo., July 2-7.
Pierce & Opp (Park): Bridgeton, N. J., 25-30; (Spring Lake Park) Trenton July 2-7.
Post & Russell (Meyers' Lake Casino): Canton, O., 25-30; (Rock Springs Park) East Liverpool July 2-7.
Powells, The (Lyric Park): Muskogee, I. T., 25-30.
Phillips, Al. (Moore's): Portland, Me., 25-30.
Provenjans, Five (New York Roof): New York City, indef.
Pauline, Princess (Pastor's): New York City, 18-30.
Patty & McFee: Columbus, O., 25-30.
Polk-Kollins & Carmen Sisters (Reservoir Park): Richmond, Va., 25-30.
Potter, Gertie (Austin's Palm Garden): Syracuse, N. Y., 18-30.
Probst (Orpheum): Los Angeles, Cal., 25-30.
Pacheco Family: En route with Cole Bros.' Show. See Tent Show Routes.
Pattersons, Bounding (Tivoli): Cape Town, S. A., July 1-25.
Peters, Phil & Nettie (Empire): Johannesburg, S. A., July 16-Aug. 11.
Petit Family: En route with Gollmar Bros.' Show. See Tent Show Routes.
Phillips, Charles Ross (Crystal): Marion, Ind., May 6, indef.
Phillips, Leonard (Star). Muncie, Ind., indef.
Pierce & Maizee (Oxford): London, Eng., July 2-28.
Potter & Harris: En route with the Hagenbeck Show. See Tent Show Routes.
Price & Knapp (Standard): Ft. Worth, Tex., Oct. 16, indef.
Quinlan & Mack (Park): Toledo, O., 25-30; (Casino) Kalamazoo, Mich., July 2-7.
Quigg, Mackey & Nickerson (Celeron Park): Jamestown, N. Y., 25-30; (Avon Park) Youngstown, O., July 2-7.
Quaker City Quartet (Keith's): New York City, 25-30.
Roses, Three (Morrison's): Rockaway Beach, N. Y., 25-30; (Park) Gloversville July 2-7.
Russell, O'Neill & Russell (Crystal): Denver, Col., 25-30.
Raymond & Clark: Davenport, Ia., 25-30.
Raymond, Carl (Star): Muncie, Ind., 25-30; (Orpheum) Springfield, O., July 2-7.
Richards Sisters (Novelty): Denver, Col., 25-30.
Rosaires, The (West End Park): New Orleans, La., 25-July 7.
Ravenscroft, Charlotte (Lakeside Park): Akron, O., 25-30; (Springbrook Park) Springfield July 2-7.
Ranzatta & Lyman (Bijou): Marquette, Mich., 25-30.
Rio Brothers (Brookside Park): Athol, Mass., 25-30; (Dorney Park) Allentown, Pa., July 2-7.
Ren, Dorothy (Olympic): Chicago Ill. 25-30; (Majestic) Chicago July 2-7.
Richards The Great (Ocean Pier): Wildwood, N. J. July 2-7.

Richards (Four Mile Creek Park): Erie, Pa., 25-30.
Reynard, Ed. F. (Proctor's 23d St.): New York City, 25-30.
Red Raven Cadets (Valley Park): Syracuse, N. Y., 25-30.
Redford & Winchester (Wenona Park): Bay City, Mich., 25-30.
Reno, Will & May: Nahant, Mass., 25-30.
Rich, Jack & Bertha (Keith's): Boston, Mass., 25-30.
Reklaw, Reckless (West End Park): New Orleans, La., 25-30.
Rose, May: Newport, Vt., 25-30.
Rey's Pigs (Luna Park): Coney Island, N. Y., indef.
Randall, Dan: En route with Campbell Bros.' Show. See Tent Show Routes.
Radford & Valentine: Barrasford Tour, Eng., April 2-July 9; Cape Town, S. A., 16-Aug. 31.
Randolphs, Grotesque: En route with Markle's Sunny South Floating Palace. See Miscellaneous Routes.
Ray, Thos. W. (Lyric): Cleveland, O., April 23, indef.
Reeds, The: En route with the John L. Sullivan Co. See Miscellaneous Routes.
Reese, Orville (Bijou): Quincy, Ill., Jan. 15, indef.
Rettick, Carl F. (Kennywood Park): Pittsburg, Pa., indef.
Riccardo's Lions, Capt.: En route with the Gaskill Carnival Co. See Midway Routes.
Rice, Felix (Family): LaFayette, Ind., indef.
Rice & Prevost (Hammerstein's Roof): New York City, June 4, indef.
Rinaldos, The: San Jose, Guatemala, Central America, Dec. 23, indef.
Rogers & Lavine (Star): Atlanta, Ga., indef.
Rogers, Will (Palace): London, Eng., indef.
Rooneys, Riding: En route with the Barnum & Bailey Show. See Tent Show Routes.
Ross & Lewis (Varieties): Leipzig, Ger., July 2-28.
Rousek, Jack (People's): Parsons, Kan., indef.
Russell, Dick.: En route with Talbot's Fighting the Flames. See Miscellaneous Routes.
Russell, Winfrey B. (Lyric): Ft. Smith, Ark., May 6, indef.
Shungopavi (Celeron Park): Jamestown, N. Y., 25-30.
Steinert & Thomas (Wheeling Park): Wheeling, W. Va., 25-30.
Spedden & Paige (White City Park): Springfield, Ill., 25-30; (Stone City O. H.) Bedford, Ind., July 2-7.
Siddon Bros. (Shadyside Park): Baltimore, Md., 25-July 7.
Santell, The Great (Eastline Park): Paris, Tex., 25-30; (Park) Texarkana July 2-7.
Stevens, Edwin (Keith's): New York City, 25-30.
Settlers, The Three (Lake Compounce): Southington, Conn., 25-30.
Sherman & DeForrest (Sherman Farm): Plainview, N. Y., 25-30; (Hall) Hickville July 2-7.
Stanley & Alleen (Bijou): Marinette, Wis., 25-30; (Bijou) Marquette, Mich., July 2-7.
Santoro & Marlow (Bijou): Wheeling, W. Va., 25-30; (Auditorium) Parkersburg July 2-7.
Sylvan & O'Neal (Savin Rock Park): New Haven, Conn., 25-30; (Lake View Park) Middletown July 2-7.
St. Julian, M. (Lakeview Park): Middletown, Conn., 25-30.
Sims, Reouble (Victory): San Diego, Cal., 25-30; (Novelty) Fresno July 2-7.
Samaroa, Manuel (Society Circus): Erie, Pa., 25-30; (Society Circus) New Castle July 2-7.
Stapleton & Chaney (Society Circus): Erie, Pa., 25-30.
Semons, The (Wonderland): Wichita, Kan., 25-30.
Shirleys, The Musical (Pickwick): San Diego, Cal., 25-30.
Simms, Willard (Temple): Detroit, Mich., 25-30; (Keith's) Cleveland, O., July 2-7.
Smirl & Kessner (Keith's): Cleveland, O., 25-30; (Temple) Detroit Mich., July 2-7.
Seldoms, The (Keith's): Boston, Mass., 25-30; (Keith's) Philadelph ia, Pa., July 2-7.
Sanford & Darlington (Star): Hannibal, Mo., 25-30; (Price O. H.) Moberly July 2-7.
Saunders, Florence (Farm): Toledo, O., 25-30; Pittsburg, Pa., July 2-7.
Sheedman's Dogs & Ponies (Park): Webster, Mass., 25-30; Palmer July 2-7.
Swan & Bombard (Keith's): Philadelphia, Pa., 25-30; (G. O. H.) Pittsburg July 2-7.
Symonds, Jack (Park): Allentown, Pa., 25-30; (Park) Bridgeton, N. J., July 2-7.
Stubblefield Trio: En route with Ringling Bros.' Show. See Tent Show Routes.
St. John & LeFevre (Lakeside Park): Canton, O., 25-30; (Farm) Toledo July 2-7.
Savoy Quartet (Park): Newcastle, Pa., 25-30.
Searcy, Geo. (National): Kansas City, Mo., 18-30.
Siddon Brothers (Shadyside Park): Baltimore, Md., 25-30.
Sprague & Mack (Sipe's): Kokomo, Ind., 25-30; (Dowling's) Logansport July 1-7.
Stanton, Herbert R. (Erb's): North Beach, N. Y., 25-30.
Stuart & Raymond (White City): Syracuse, N. Y., 18-30.
Swor & Westbrook (Bijou): Winnipeg, Man., 25-30.
Salerno (New York Roof): New York City, indef.
Sunny South (Paragon Park): Nantasket, Boston, Mass., indef.
Swan, Olive (Hillside Park): Newark, N. J., indef.
Sabel, Josephine (Coliseum): London, Eng., May 1-July 31.
St. Arno & Croumer: En route with the Cincinnati Amusement Co. See Midway Routes.
Samuels, M. (Electric): Bay City, Mich., indef.
Sato, O. K. (Alcazar d'Ete): Paris, France, June 16-July 20.
Savoys, The: En route with the Wallace Show. See Tent Show Routes.
Sears (Ramona Park): Grand Rapids, Mich., indef.
Seymour & Dupree (Tivoli): Sydney, N. S. W., June 1-July 31.
Shaws, Aerial: En route with Cole Bros.' Show. See Tent Show Routes.
Shields & Gail: En route with Rosabele Leslie Co. See Dramatic Routes.
Silverton-Oliver Troupe: En route with Cole Bros.' Show. See Tent Show Routes.
Smith, P. J. (Main St.): Peoria, Ill., indef.
Smith, Warren S. (Ricci's Summer): Biloxi, Miss., indef.
Stahl, Rose (Palace): London, Eng., indef.
Stantonne, Mlle (Bell): Oakland, Cal., indef.
Summer, Ernest (Crystal): Marion, Ind., indef.
Thorne & Holdsworth (Lake Minequa Park): Pueblo, Col., 25-July 15.
Teed & Lazell (Crystal): Toledo, O., 25-30; (West Side Park) Muncie, Ind., July 2-7.
Thorne, Mr. & Mrs. Harry (Hoag Lake Park): Woonsocket, R. I., 25-30; (Freebody Park) Newport, R. I., July 2-7.
Two and A-Half Casa's (Bijou): Galesburg, Ill., 25-30.
Tomkins, William (Olympic): Chicago, Ill., July 2-7.
Taylor, Dora (Family): Lafayette, Ind., July 2-7.
Thatcher, Eva (Family): Sioux City, Ia., 25-30.
Tally-Ho Duo (Central Park): Allentown, Pa., 25-30; (Island Park) Easton July 2-7.
Teal, Raymond (Fontaine Ferry Park): Louisville, Ky., 25-30; (East End Park) Memphis, Tenn., July 2-7.
Tegge & Daniel (At Home): Chicago, Ill., 25-30.
Toys, The Musical (Spring Grove Park): Springfield, O., 25-30; (Fairview Park) Dayton July 2-7.
Tanna (Hanlon's Point): Toronto, Ont., 25-30; (Lake Park) Kingston July 2-7.
Trask & Gladden (Athletic Park): New Orleans, La., 18-30; (Forrest Park) Little Rock, Ark., July 2-7.
Troubadours, Three (Olentangy Park): Columbus, O., 25-30; (Spring Grove Park) Springfield July 2-7.
Townsend, Charlotte (Keith's): Cleveland, O., 25-30.
Tsuda, Harry (Valley Park): Syracuse, N. Y., 25-30.
Tavina (Hanlon's Point): Toronto, Ont., 25-30.
Templeton, Clarice (Bellevue Park): Toledo, O., 17-30.
Tanakas, The: St. James, L. I., N. Y., June 11, indef.
Tarlton & Tarlton: En route with the Wallace Show. See Tent Show Routes.
Tasmanian Troupe (Pubillones'): Havana, Cuba, indef.
Thomas, Georgia (Star): Atlanta, Ga., May 28, indef.
Trolley Car Trio: En route with the Great Wallace Show. See Tent Show Routes.
Thurston, Howard: Calcutta, India, July 1-31.
Tianita Midgets (White City): Chicago, Ill., May 14, indef.
Tillson, Ben A. (Waverly Park): Lansing, Mich., indef.
Truehart & Dillon (Flood's Park): Curtis Bay, Md., June 11-July 28.
Ty-Bell Sisters: En route with the Sells-Floto Show. See Tent Show Routes.
Vardaman (Bijou): Winnipeg, Man., 25-30.
Valadons, The (Crescent Garden): Revere, Mass., 25-30; (Salisbury Beach) Salisbury July 2-7.
Verona, Vere (Chase's): Washington, D. C., 25-30; (Maryland) Baltimore, Md., July 2-7.
Voerg, Frank (Lyric Park): Joplin, Mo., July 2-7.
Vance, Christine (Standard): Ft. Worth, Tex., indef.
Velare & Clark: En route with the C. W. Parker Amusement Co. See Midway Routes.
Victor's Band (White City Park): Cleveland, O., May 27, indef.
Warren & Howard (Crystal): Elkhart, Ind., 25-30; (Irwin) Goshen July 2-7.
Wentworth & Vesta (White City): Worcester, Mass., July 2-7.
Waldmann, Eduard (Grand): Vancouver, B. C., 25-30; (Grand) Victoria July 2-7.
Wells Bros. & Smith (Wonderland Park): Danville, Ill., 25-30; (Elite) Kewanee July 2-7.
Wilson Bros., The (Ingersoll Park): DesMoines, Ia., July 2-7.
Wisland, The Aerial (Wonderland Park): Minneapolis, Minn., 25-30; Adel, Ia., July 2-7.
Warren & Brockaway (Springbrook Casino): South Bend, Ind., 25-30; (Lake Michigan Park) Muskegon, Mich., July 2-7.
Ward & Curran (Majestic): Chicago, Ill., 25-30.
Williams & Pullman (Casino): Ontario Beach, N. Y., 25-July 7.
Webb, Harry L. (Pepe's Park): Excelsior Springs, Mo., 25-30.
Welch & Earl (Erickson's): Portland, Ore., 18-30.
Waldo Bros.: Marlette, Mich., 25-30.
Walbourne & Whitney (Wonderland Park): Minneapolis, Minn., 25-30.
Waterbury Bros. & Tenny: Atlanta, Ga., 25-30.
Waltons, The (Bijou): Superior, Wis., 25-30; (Unique) Winnipeg, Man., July 2-7.
Woodford & Marlboro (Crystal): Toledo, O., 25-30.
Welsh, Ben (Music Hall): Brighton Beach, L. I., 25-30.
Wills & Hassan (Pain's): Chicago, Ill., July 2-14.
Warnecke (Wonderland Park): Minneapolis, Minn., indef.
Washer Bros. (White City): Chicago, Ill., May 14, indef.
Wayne & Doane: Milwaukee, Wis., June 18, indef.
Weaver, Otto & Jessie: En route with Campbell Bros.' Show. See Tent Show Routes.
Welch, Chas. & Jennie (Crystal): Frankfort, Ind., indef.
Weston, Al. (Orpheum): Springfield, O., indef.
Wheeler Sisters: En route with the Grahame Stock Co. See Dramatic Routes.
Wilber, Oliver (Crystal): Detroit, Mich., indef.
Wilkes, Mattie: Moss & Stoll Tour, Eng., Mar. 5-July 31.
Wyman, George H.: En route with Gollmar Bros.' Show. See Tent Show Routes.
Williams & Padre (Star): Chisholm, Minn., indef.
Wilson & David: En route with Campbell Bros. Show. See Tent Show Routes.
Wordette, Estelle (Ramona Park): Grand Rapids, Mich., 25-30; (Temple) Detroit July 2-7.
Wolf & Zadella (Lakeside Park): Akron, O., 25-30; (Four Mile Creek Park) Erie, Pa., July 2-7.
Wychoff, Fred, & Co. (Casino Park): Kalamazoo, Mich., 25-30.
Wilson, May (See Breeze): Rochester, N. Y., 18-30.
Wilson, Grace (Simons Park): Muncie, Ind., 25-30.
Wrens, The Two: Hamilton, O., 25-30.
Wheeler & Hall (Alhambra): Milwaukee, Wis., 25-30.
Wilson Trio (306 6th Ave.): Maywood, Ill., 25-30; (Ingersoll Park) DesMoines, Ia., July 2-7.
Welsh, Frank (Family): LaFayette, Ind., 25-30.
Wightman, Allen (Minerva Park): Peru, Ill., 25-30; (Sans Souci Park) Chicago July 2-7.
Westd, John W., & Klugston (Riverside Park): Saginaw, Mich., 25-30.
Willards, Three: Sioux City, Ia., 25-30.
Waller & Magill (White City): Binghamton, N. Y., 25-30.
Weston, Al. H., & Co. (Morrison's): Rockaway, N. Y., 25-30.

WILLIAM MORRIS

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Waltons, The (Bijou): Superior, Wis., 25-30.
Weedon, Prof., & Lions (Dominion Park): Montreal, Can., 18-30.
Winter & Hughes (Spring Grove Park): Springfield, O., 25-30.
Yeager, Edward C. (Crystal Park): Sedalia, Mo., indef.
Yeager & Yeager (Palace): London, Eng., May 1-July 31.
Young, Ollie, & Brother: En route with Ringling Bros Show. See Tent Show Routes.
Yeoman, George (Novelty): Oakland, Cal., 25-30; (Hippodrome) San Francisco July 2-7.
Young, Tot (Orpheum): Chillicothe, O., 25-30; (Orpheum) Portsmouth July 2-7.
Yearton, Lillian (Austin's Palm Garden): Syracuse, N. Y., 18-30.
Youngs & Brooks (Valley Park): Syracuse, N. Y., 25-30.
Zech & Zech: En route with Wheeler's New Model Show. See Tent Show Routes.
Zelleno, the Mystic: En route with the Great Mundy Show. See Midway Routes.
Zeno, Jordan & Zeno Troupe (Fillis Circus): Capetown, S. A., Dec. 23-July 14.
Zouboulakis (Lyric Park): South McAlester, I. T., 25-30; (Empire) Oklahoma City, Okla., July 2-7.
Zimmermans, The (O. H.): Bedford, Ind., 25-30; (Crystal) Marion July 2-7.
ZaZell-Vernon Co. (Shea's): Buffalo, N. Y., 25-30.
Ziska & King: San Francisco, Cal., 25-July 7.
Zantolas, Aerial (Island Park): Richmond, Va., 25-30.
Zingaris, The (Henderson's): Coney Island, N. Y., 25-30.
Zimmerman, Willy (Chutes Park): San Francisco, Cal., 17-30; (Orpheum) Los Angeles July 2-14.
Zanoras, Cycling (Casino): North Beach, N. Y., 18-30.

DRAMATIC

Academy of Music Stock Co., Lowell, Mass., indef.
Albee Stock Co., Edw. F. Albe, prop.: Pawtucket, R. I., Sept. 4, indef.
Albee Stock Co., Edw. F. Albee, prop.: Providence, R. I., May 7, indef.
Aylesworth Stock Co., Arthur J. Aylesworth, mgr.: Seattle, Wash., indef.
Allen Stock Co.: Tacoma, Wash., May 28, indef.
As Told in the Hills, Wm. F. Mann, mgr.: Chicago, Ill., 24-July 21.
Angell's Comedians, J. S. Angell, mgr.: Memphis, Mo., 25-30.
Adler, Jacob: New York City, 18-30.
Baker Stock Co.: Portland, Ore., May 13, indef.
Bates, Blanche, David Belasco, mgr.: New York City, Nov. 13, indef.
Belasco Theatre Stock Co., Belasco & Mayer, mgrs.: Los Angeles, Cal., Aug. 28, indef.
Bellows Stock Co.: Denver, Col., May 26, indef.
Berger Stock Co.: Albuquerque, N. Mex., May 14, indef.
Bonstelle, Jessie, Stock Co.: Buffalo, N. Y., May 14, indef.
Bowdoin Square Theatre Stock Co.: Boston, Mass., indef.
Brown-Baker Stock Co.: Milwaukee, Wis., May 28, indef.
Brown of Harvard, Henry Miller, mgr.: Chicago, Ill., June 10, indef.
Buffington Stock Co., D. R. Buffington, mgr.: Fall River, Mass., April 17, indef.
Burbank Stock Co.: Los Angeles, Cal., indef.
Burke, J. Frank, Stock Co., Burke & Barry, mgrs.: Fall River, Mass., April 12, indef. Springfield, Mo., 24-July 7.
Banker's Child, Hary Saunom, mgr.: Wautoma, Wis., 30.
California Stock Co., Smith & Fredericks, mgrs.: Sacramento, Cal., June 11-Sept. 30.
Cape Theatre Stock Co.: Portland, Me., June 16, indef.
Chicago Stock Co., Chas. H. RossKam, mgr.: Sault Ste. Marie, Mich., indef.
Coliseum Garden Stock Co., Mr. Trostler, mgr.: Cleveland, O., May 26, indef.
Columbia Stock Co.: Toledo, O., May 16-June 30.
Columbia Theatre Stock Co.: Washington, D. C., April 30, indef.
Craig, John, Stock Co.: Boston, Mass., June 25, indef.
Curtis Stock Co., Geo. Samuels, mgr.: Denver, Col., May 6, indef.
Cradoc-Neville Co., Williams Cradoc, mgr.: Cumberland, Md., June 11-Aug. 6.
Crosman, Henrietta: Seattle, Wash., 25-27; Everett 28; Whatcom 29; Whatcom 29; Westminster 30.
Chase-Lister Theatre Co., Glenn F. Chase, mgr.: Pittsburg, Kan., 24-July 7.
Cornell Stock Co., W. E. Cornell, mgr.: DuBois, Pa., 18-30.
Connors Stock Co., W. G. Connors, mgr.: Calais, Me., 25-27; Machias 28-30.
Craven, Ruth, Harry L. Beck, mgr.: Aneta, N. D., 25-30.
Clansman, Geo. H. Brennan, mgr.: Chicago, Ill., 17-23.
Crawford's Comedians, Crawford & Roseleigh, mgrs.: Monett, Mo., 18-30; Aurora July 2-7.
Dixey, Henry E., W. N. Lawrence, mgr.: New York City, May 28, indef.
Douglas, Byron, Stock Co.: Spokane, Wash., April 30-Aug. 18.
Dubinsky Bros.' Co., Dubinsky Bros., mgrs.: Rock Island, Ill., indef.
Empire Stock Co.: Providence, R. I., May 28, indef.
Empire Theatre Stock Co.: Boston, Mass., Sept. 4, indef.
Elwyn, Lorne, Geo. A. Hickey, mgr.: Richford, Vt., 25-30; Bellows Falls July 2-14.
Farnum, William, Stock Co.: Cleveland, O., June 4, indef.
Fawcett Stock Co., George Fawcett, mgr.: St. Paul, Minn., Jan. 17, indef.
Fischer Theatre Stock Co., R. G. Welch, mgr.: Denver, Col., May 20-July 28.
Fuller Stock Co.: Montreal, Can., indef.
Fuller, Ethel, Stock Co.: St. Louis, Mo., May 28, indef.
Fulton Bros.' Stock Co.: Lincoln, Neb., May 14, indef.
Ferls Stock Co., Dick Ferris, mgr.: Minneapolis, Minn., June 17, indef.
Fleming, Mamie, W. H. Gracey, mgr.: Lancaster, Pa., 18-July 14.
Gem Stock Co.: Portland, Me., June 18, indef.
Glaser-Vaughan Stock Co.: Toledo, O., June 26-July 14.
German Stock Co.: Milwaukee, Wis., Sept. 19, indef.
Gilmore Stock Co.: Topeka, Kan., May 21, indef.
Goodwin, N. C., Geo. J. Appleton, mgr.: North Yakima, Wash., 27; Tacoma 28; Victoria, B. C., 29; Vancouver 30; Bellingham, Wash., July 2; Seattle 3-5; Portland, Ore., 6-7.
Garrick Stock Co.: Dixon, Ill., 24-30.
Golden Rule Comedy Co., Gardinier Bros., mgrs.: Mendon, Ill., 25-30.
Greene, Francis, Dramatic Co.: Rhinelander, Wis., 25-30.
Hartford Stock Co.: Cleveland, O., April 2, indef.
Hathaway's Stock Co., Barwald & Leffingwell, mgrs.: Lowell, Mass., April 16, indef.
Hathaway's Stock Co.: New Bedford, Mass., May 14, indef.
Heir to the Hoorah, Kirke LaShelle Co., mgrs.: Chicago, Ill., May 20, indef.
Herz Stock Co., R. C. Herz, mgr.: Cleveland, O., June 4, indef.
Highland Park Stock Co., Nathan Appel, mgr.: York, Pa., June 18, indef.
Hillman, May, Rosener & Schnabel, mgrs.: Hampton, Va., May 28, indef.
Himmelein's Ideals, Jno. A. Himmelein, mgr.: Sandusky, O., indef.
Himmelein's Imperial Stock Co., Jno. A. Himmelein, mgr.: Sandusky, O., indef.
Holden Stock Co.: Grand Rapids, Mich., May 13, indef.
Howard & Dorset Co., Geo. B. Howard, mgr.: Sioux City, Ia., June 10, indef.
Hunter-Bradford Stock Co.: Springfield, Mass., May 21, indef.
Hunter-Bradford Stock Co.: Hartford, Conn., May 7, indef.
Huntington, Wright, Stock Co.: Fall River, Mass., April 30, indef.
Hall, Don C.: LaSalle, Ill., 25-30; Bloomington July 2-7.
Hollingsworth Twins, Lew Geason, mgr.: Galveston, Tex., 24-30.
Herald Square Stock Co., Ritter & Fanshawe, mgrs.: Sodus Point, N. Y., 25-30.
Hunt Stock Co., M. A. Hunt, mgr.: Alpena, Mich., 25-30.
Hawthorne Stock Co., Clear Lake, Ia., 18-30.
Harrison, W. Dick and Lewis Sutherland Big Co.: Chanute, Kan., 25-July 7.
Kelley, Jewell, Stock Co., Jewell Kelley, mgr.: Knoxville, Tenn., indef.
King Stock Co., Joseph King, mgr.: Terre Haute, Ind., May 14 indef.
Klark-Urban Stock Co., Hardin Klark, mgr.: Bucksport, Me., June 4, indef.
Kelley, A. J., & Chas. Blotcky, in The Ideals: Onawa, Ia., 18-July 4.
Kennedy Players, Ben Lewis, mgr.: Steubenville, O., 11-July 7.
Knott, Roselle, Sweely, Shipman & Co., mgrs.: Charlottetown, P. E. I., 27; Yarmouth, N. S., 28-30; St. John, N. B., July 2-4.
Lion and the Mouse (Eastern), Henry B. Harris, mgr.: New York City, Nov. 20, indef.
Lion and the Mouse (Western), Henry B. Harris, mgr.: Chicago, Ill., May 20, indef.
Lovergan & Snow Stock Co.: Memphis, Tenn., indef.
Lyceum Players: Buffalo, N. Y., May 7, indef.
Lyric Stock Co.: Salt Lake City, Utah, June 11, indef.
Livingston Stock Co., F. H. Livingston, mgr.: Peoria, Ill., June 18-Aug. 26.
Lyons, Lillian, Stock Co.: Corunna, Mich., June 25, indef.
Lyceum Comedy Co., F. H. McEvoy, mgr.: Dover, Me., 25-27; Guilford 28-30.
McCallum Stock Co., Bartley McCallum, mgr.: Portland, Me., April 28, indef.
McDowell, Melbourne, Stock Co.: Albany, N. Y., May 28, indef.
Majestic Stock Co.: Utica, N. Y., June 18, indef.
Marks Bros., R. W. Marks, mgr.: Perth, Ont., April 23, indef.
Mathes, Clara: Peoria, Ill., indef.
Mattice Stock Co., W. B. Mattice, mgr.: St. Thomas, Ont., June 4 indef.
Myrkle-Harder Stock Co. (Western), Eugene J. Hall, mgr.: Port Huron, Mich., May 21-July 21.
Moore Stock Co.: Rochester, N. Y., Sept. 18, indef.
Mitchell Stock Co.: Lancaster, Pa., June 4, indef.
Myrkle-Harder Stock Co.: Champaign, Ill., 24-30.
Maxam & Slight's Comedians: Carroll, Ia., 25-30.
My Wife's Family (Western), W. McGowan, mgr.: Ashland, Wis., 27; Ironwood, Mich., 28; Bessemer 29; Lake Linden July 1; Hancock 3; Calumet 4.
Message from Mars, A. L. Rheinstrom, mgr.: Miles City, Mont., 27; Dickinson, N. D., 28; Fargo July 2; Crookston, Minn., 3; Grand Forks, N. D., 4; Winnipeg, Man., 5-7.
McAuliffe, Jerre, Stock Co.: St. John, N. B., 25-30.
Marks Stock Co., Tom Marks, mgr.: Duluth, Minn., 25-30.
Maher Stock Co., Phil Maher, mgr.: Fair Haven, Vt., 25-30.
McPhee's, A. D., Co.: Lloydminster, Alta., 27; Vermillion 28; Vegreville 29; Ft. Saskatchewan 30.
Minnelli Bros.' Dramatic Co.: New Castle, Pa., 25-30.
New England Players, Brayham & Lapoint, mgrs.: Massena, N. Y., 25-30.

(Continued on page 23.)

Tent Shows

Circus
Museum
Menagerie
Wild West

That Prospected Transportation Increase.

In the issue of The Billboard dated June 16 appeared an editorial importuning the managers of one and two-car shows to institute some concerted action to forestall the proposed increase in circus transportation now being canvassed in the Southwestern Passenger Agents' Association. Replying to the premises of the article, F. M. Meyers, owner and manager of Canada Frank's Railway Shows, says:

"Noting your article in the issue of June 16, will say as a strong voice of one manager concerning the proposed increase in transportation of one and two-car shows in Southwest, that if such is the case it is high time for us to get together and see what can be done to prevent this from passing, for you all know well if it does pass that it means to bar all one and two-car shows out. All managers of such shows know as well as I do that we can not afford to pay such a rate. The rate is now high enough, $15 for one car and $25 for two, with the usual number of passengers and two-cent rate per capita. So I, in answer to The Billboard's information of June 16, for myself will say I am willing for all small show managers to do something at once. Call a meeting at some convenient city, say Kansas City or Omaha, and every one of us should be present to have a voice in the matter. I am willing for my part to have a meeting called at any time and any place; for you, Brother Showmen, if this passes against us, will have to go back to your wagons again or quit the business entirely. So you have my sentiments, and I am willing to do my part at any time at any appointed place. Do not let me do all the talking. Now let us hear from the rest of you at once in regard to this matter."

AFTERMATH OF THE McCADDON TOUR

Grenoble, France, June 5, 1906.

Editor The Billboard.

Dear Sir:—Once more I am in Grenoble, the last stand of the Circus McCaddon upon its Continental tour, and though almost a year has gone by I have met with many reminders of the last days of the show here. On arriving at the station I found the White billing car and No. 50, Mr. McCaddon's private car, still standing on the track, the party who purchased them at a very low figure not having found a purchaser for them. He is paying trackage at the rate of a dollar per day and is becoming somewhat nervous in regard to his investment.

The No. 9 wagon with the side-show tent, paintings and accessories, which were bought by the owner of the American Bar here, is about sold to a party in Portugal who will use them for a cineomatograph show, and Harris, the bar man, is patting himself on the back for being about the only one of the Grenoble buyers to unload at a good profit, as he will make about 1,500 francs on the deal. Most of the other "wise" buyers have been beautifully "duped," having on their hands wagons, harness, seats, etc., for which there is no demand. Storage is eating up what profits they might be able to make.

Another who did get a good deal was Mr. Pinder who purchased the four baby elephants at $2,000. Upon my arrival here I found the Circus Pinder making a three days' stand. This showman has trained his elephants and has an act that equals any of them. The little fellows are looking fine and they fairly gamboled through their act. Pinder also purchased the red ticket wagon, for which he paid about sixty dollars. The performance is an ordinary one, it being an old-time wagon show, but in the face of a blowdown they turned away five hundred people at every performance. As his capacity is 3,500 francs, with running expenses all included of about 600 francs he has a pretty fair thing.

I called up the receiver, Mr. Baret, and learned from him that the American Express Credit Lyonaise suit had been decided in his favor and that if an appeal was not taken he would within a few weeks begin to pay off the claimants. This is good news for the boys, but as so many "pipes" of this kind have "smoked out," I don't think they will take much stock in statements of this nature, until they get the coin in their hands.

The American Consul, Mr. Nason, is keeping a close watch over the whole affair and the Americans who have left claims in his hands may rest assured that they will receive the most to be had when the affair is terminated.

Well, tell the boys that the water is just as good here in Grenoble as when they were here and didn't have the price to buy something a little stronger, but things do seem just a little unusual to me. I miss "Sky" Clark's cheerful(?) smile, and I can not find Sam. Fiedler to show me the latest telegram from Paris. Macleod, with a lone five dollar bill sewed in his underclothes, is not here to tell me what he would do if he were only in Jersey City. "Pop" Ducrow and Pete Heitz are not here to tantalize me with the fact that no matter what happened they and Zinstmaker had a bank account at home to draw upon. No, boys, notwithstanding all the hard luck here on that occasion, I don't believe if I should make a hundred trips to this berg that I will ever be able to look back upon them with anything like the same pleasurable recollections which I hold of the time when we were all stranded here. I know none of you would care to go through it all again, but we did have some good times.

Changing the vein of my letter a bit—I have just finished a tour of the "Riviera," embracing Nice, Toulon and Marseilles, and found a perfect galaxy of American variety performers in the region. Heely and Meely, Everhart, Willie Hale, Kicknelle, MacDonald and Huntington, Maude Caswell, Alburtus and Millar and Tom Breen were all there within a month.

Yours truly,
ARTHUR ARNOLD,
8 Cite d' Anten, Paris.

THE TALBOT SHOW

Talbot's Fighting the Flames had many obstacles to contend with. To begin with, the day prior to its departure from St. Louis it encountered a storm that did fully $4,000 damage. At Joplin, the first town out of St. Louis, another storm struck the show, and it met with the same fate at Sedalia, Kansas City, Omaha and Des Moines. At Omaha the train was wrecked and four people were seriously injured. Court attachments in nearly every city hampered and in some instances completely stopped the progress of the show during its six weeks upon the road.

In speaking of the show, Frank J. Talbot made the following statement:

"It is true that the show has been a failure and a bad one, and it may be attributed to several reasons. In the first place, our main structure was damaged by cyclone before we ever left St. Louis.

"Secondly, we were confronted with bills which we knew nothing about, and were attached before we had left St. Louis. We were a day late in reaching our first town, Joplin, and there met another storm, which ruined our temporary superstructure. The railroad got us in late to Sedalia and we were forced to lose a night there. We remained over a second night and as a consequence missed two nights in Kansas City, the next stop.

"When we did reach Kansas City we had the Wallace Show as a competing attraction, and that hurt us, naturally. At St. Joseph we were subjected to another attachment, which embarrassed and delayed us.

"Our train was wrecked as we were entering Omaha, and four of our men were seriously injured and several others slightly injured. This put us to great expense. With a splendid advance sale in Omaha, we were met with a torrent of rain, which ruined our business. At Des Moines we again met a storm, and part of our structure was wrecked.

"Attachments continued to embarrass us, and these, together with storms, delays and other things, made our tour hopeless. No one could have succeeded in the face of such misfortunes.

"The Fighting the Flames corporation had $36,000 capital stock, fully paid. All this was expended before we left St. Louis. In addition to this capital stock, Frank Tate, president of the company; E. W. McConnell, vice-president and treasurer, and myself loaned the company $17,000. Our St. Louis creditors hold claims amounting, I should say, to about $4,000. Salary claims, I don't think, are more than $6,000.

"The property has been appraised, I have been informed, at about $10,000. An assignee is now in charge, and the fate of the show is up to the creditors. Reorganization is being discussed, and I believe that if the right sort of an arrangement is made the show can go on the road and can undoubtedly succeed.

"The executive staff of the show, including myself, have never received one penny in salary since the tour began, and some of us received none since long before the show took to the road."

UP IN MINNEAPOLIS

On June 16 the Minneapolis Tribune printed the following:

If the people of Minneapolis and surrounding country do not find out that Ringling Brothers' Big Show is "a-comin'," forty all-star billposters, representing the pick of the big showmen's posting brigade, will know the reason why. There is also some likelihood of a merry war with a few skinned noses before the advance guard of Ringling Brothers get through righting things in Minneapolis.

The posters arrived forty strong yesterday and fairly swarmed over the National hotel in search of quarters and information respecting the outrages that have been committed against their "paper."

It appears that the Ringling posters came to town early in the season and put up a lot of attractive paper—put it up solidly so that it would catch the eyes of all who love a good circus. They went away, after having done their work, and sought new fields and fresh billboards. In their absence along came the Gentry Brothers' billposters, who had a similar job on their hands. They literally "got next" to the Ringling paper, and, in some instances, it is alleged, covered up some of the big, handsome sheets displaying the short-skirted lady riding the wild Arab steed and standing poised on one toe on the southeast corner of the steed's back. This was too much in itself, and then came the Hagenbeck people with their printing, and the woes of the Ringling posters multiplied. The "H" people, it is said, started trouble at the Dime Museum by covering up the Ringling paper. They had permission to put up posters if they would not disturb the Gentry and Ringling documents, but this, it is alleged, they did

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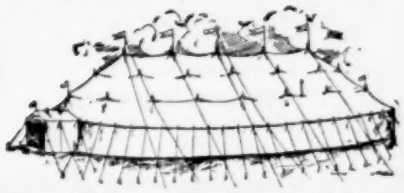

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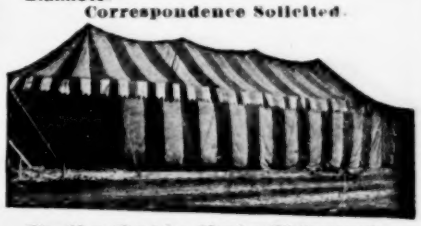

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surreptitiously and with intent to obliterate the gorgeous pictures of the Ringlings.

The Ringling boys are here to restore order so far as their work is concerned, and it is likely that the "forty" will do some tall "covering" themselves before night. In fact, Ringling paper appeared very fresh on a number of important stands before noon.

After treating Minneapolis they will go to St. Paul and remedy any printing defects they may discover there.

As representatives of some of the other shows are in the city with star posters there may be all sorts of fun for the police.

SHOWMAN OPERATED UPON

John Wilson, at one time a well-known rider and by some considered the champion four-horse performer in the world, but now retired, having made investments that placed him on easy street, was operated upon at the Jewish Hospital in Cincinnati recently for appendicitis. Conditions point to his recovery. Mr. Wilson was in this hey dey known far and wide as Johnny and was very popular. He traveled a number of years with the Robinson Show. Several years ago he retired to his home in Cincinnati, but has always maintained an interest in affairs of circusdom.

POISONED BY MISTAKE

Dave Dietrick, the privilege man with the John Robinson Shows, denies the story that an attempt had been made by a pickpocket to poison him by substituting ammonia for lithia water at Omaha, Neb. Dietrick says he was poisoned by mistake, the porter having accidentally placed ammonia in a water cooler. The quick work of physicians saved the privilege man's life.

STRUCK BY LIGHTNING

During the engagement of the Barnum & Bailey Show in Holyoke, Mass., June 11, lightning struck a center pole and rendered unconscious Joseph Leedman, an employee who was leaning against it, and John Swords, another employee. Dr. R. W. Ivers soon succeeded in restoring them to consciousness.

CHAS. JUDGE INJURED

Charles Judge, animal trainer with the Hagenbeck Shows, was recently kicked in the stomach by a vicious horse during a parade in Milwaukee. His condition is serious.

NATIONAL ALLIANCE NOTES

Notes from Local No. 35, Brooklyn, N. Y.: The boys of this local are all working except a few who have closed with the Star and Alcazar theatres.—Bro. Simons is with The Deluge Co. at Coney Island.—J. C. and J. F. McCormick, H. Van Horn and A. Pfeifer are with Bostock; Leo. Solomon, W. Kidder and B. Russell are at the Steeplechase; W. Balke is at Luna Park, and Wm. MacCarthy is at the Sea Beach Palace.—F. C. (Shorty) Turner joins the Primrose Show Monday.—Fred. (Sones) Stephenson is taking a well-earned rest until Docksta der opens his season.—Leo. Burns is now president of Local No. 33; H. Van Horn, vice-president; Chas. (Butch) Gernant, financial secretary; Bert D. Simmons, corresponding and recording secretary; J. C. McCormick, treasurer; J. F. McCormick, business agent, and J. Burbanks, sergeant at arms.—Recently we had the pleasure of a visit from National President Suplee, who came with some members of Local No. 2, New York, to see what could be done toward bringing about a state of harmony between the New York and Brooklyn locals, but Brooklyn is for home rule.—Smiley Lovick, of Chicago, has been here several weeks.—W. Cochrane, T. Murphy, and W. Parkes write that they are doing nicely with the Barnum & Bailey Show.—L. Strobel is kept busy with commercial work.—J. J. Williams is getting ready for the opening of Blaney's new theatre in the eastern district. He has had a man working on opening paper for the past three weeks.—Financial Secretary Gernant would like to hear from all road members. His address is 485 Hudson avenue, Brooklyn.

Notes from Local No. 13, Omaha, Neb.: On June 4 Omaha was visited by the No. 3 car of the Sells-Floto Show, the Ringling Brothers' opposition car and the No. 2 car of the John Robinson Show. All the boys belong to the Alliance and there was a big time.—National Vice-president Hamblin, of Local No. 6, was here June 5-6, and National Vice-president Gilsey Abrams remained with us a week.—Brothers O. Connelly and H. Trenton joined the No. 3 car of the Sells-Floto Show while it was here, and Brother James Ward, who is in the opposition brigade of the Ringling Brothers' Show, transferred from the Alliance to Local No. 13.—On June 8 the No. 2 car of the Wallace Show was in Council Bluffs, Ia.—Brother Monk Bunnell, of Kansas City, paid us his annual visit and left, on June 17, for St. Paul.—Work here is coming in fast. We have just received two new wagons designed by Foreman Harry Johnson.—Brother F. J. McCormick, of Local No. 1, was here on June 9, having just left the Patterson-Brainerd Carnival Co.—Secretary I. Cline would be pleased to have all tarveling members communicate with him on business of importance to this local. His P. O. address is box 689.

Notes from Local No. 4, Philadelphia, Pa.: Death has claimed another of our members. On Wednesday, June 13, Brother Geo. Bowles died of pneumonia and the local members attended the funeral in a body on the 16th. Brother John Campbell passed away only a month ago.—Brother Smith, of Trenton, writes that his health is improving very fast.—The road members of this local will meet with a big surprise when they return to the Quaker City and see how nicely our rooms have been fitted up.—Brother Cochrane, of the Chicago Local, has been in town for the past week in the interest of Swift & Co.'s soap.—Sam. Cambs goes out in advance of one of the large productions this coming season. Sam is now a real agent.—Our rooms are almost deserted just now as all the boys are either on the road are at the parks.—Walter Kentewood, our secretary, whose address is 1230 Summer street, would like to hear from all road members.—Ed. Buck is now located at Washington Park as manager, making his sixth consecutive season.—"Kid" Lawrence is still advertising agent at the Bijou Theatre.—The strike is still on at the Billposting Sign Co.

Notes from Local No. 12, Milwaukee, Wis.: At our last regular meeting the following officers were elected: Chas. Reed, president; Wm. Bates, vice-president; Chas. Walner, financial secretary; Ed. Wahler, recording secretary; Art Butler, business agent, and Frank Piepper, sergeant at arms.—The Davidson opened with stock two weeks ago. The Alhambra and the Star closed June 10 and the Bijou ended its season a week later.—Art Dunn and Pat Schutz, of the Alhambra advertising force, are billing for Wonderland Park. Bro. Pepper has the paper at the Davidson.—The Hagenbeck and Ringling shows are having a merry time up here. Old Milwaukee looks like a picture book. It is billed to a frazzle.—Everybody here is working and the local is in a prosperous condition.

Notes from Local No. 15, Springfield, Mass.: The advance cars of the Barnum & Bailey and the Cummins Wild West have been here. All are equipped with union men.—Paul Davis wishes all members of this local to write him, as he has important business for them.

Jack Moher, of Local No. 16, Dayton, Ohio, is with the Cole Brothers Circus and has been assigned to advertising car No. 1, which car is fully equipped with Alliance members.

National Secretary William J. Murray desires to notify the brothers holding individual membership cards that they are not compelled to join a local.

All communications pertaining to Local No. 26, Sioux City, Ia., should be addressed to G. F. Redden, 719 Fourth street.

Chas. Chapman and Edw. Terney, employed as billposters with the Cole Brothers' Show, will shortly join the Alliance.

National President John Suple has just returned to Philadelphia from the country where he rested for ten days.

John May, Alliance member, is on the advance car No. 1 of the Ringling Brothers' Circus.

J. J. McGowen, 135 Clairmont St., Toronto, Can., is secretary for Local No. 40.

CIRCUS GOSSIP

The roster of the Barnum & Bailey Band is as follows: Carl Clair, director; Chas. Kellman, piccolo and flute; Sig. Scioli, E-flat clarinet; Chas. Cooper and Arthur Cox, solo clarinet; Louis and Geo. Spougberg, ripieno clarinet; George Lindstrom and Earl Van, first clarinet; Gus Schmenke and Wm. Simmons, second clarinet; Benj. Veilleken, alto saxophone; Lloyd Thompson, tenor saxophone; Raymond Miller and Roy Wagner, solo cornet; Luther Kester and Peter Rosen, first cornet; Walter Bearden and Phil. Keeler, B-flat trumpet; Roy Anderson, Fred. E. Bates, Frank Crowe and Oscar Taylor, horn; Emille Fenstad and Chas. Elwyn, euphoniums; Fred. K. Ellis, Harry LaThrope and Alphonse LeClair, trombones; Walter P. English, Herbert Kendall and Carl Rhodenhammel, monster basses; Chas. Dussault, drum, traps and bells, and Roy Clark, bass drum and cymbals.

The boys on the No. 2 car of the Great Cole Show are enjoying their Canadian tour immensely and are doing good work. There are fifteen boys on the car as follows: F. J. Bates, manager; Robert Mathews, boss billposter; E. C. Monce, special agent; W. Burns, Harry Lauvh, Alvin Myers, J. Hewitt, Tom Handle, O. Robinson, R. R. Jones, F. Burger, Chas. Wilson, Jno. Powers, Dave Clark, billposters, and O. L. Smith, program man. Mr. Smith has decided to start a general store in Halleyburg and Chas. Wilson will take charge of his store and billposting plant in Oakland City, Ind.

Pain's Last Days of Pompeii has been secured by the White City, Chicago, for a ten weeks' engagement, commencing July 2. Immediately adjoining the White City property, a tract of six acres of ground has been secured, on which a huge open-air amphi-theatre seating 12,000 people is being constructed to accommodate this big summer night spectacle. Fully 500 performers will appear in the production, including a ballet of eighty girls.

While sleeping on the canvas on a flat car of the Wallace Circus two colored employees were instantly killed near Oxford Junction, Ia., on June 13. The wind loosened one corner of the canvas which caught in the rear wheel of the car, winding around until the men were pulled off the car. One man was cut in two and the other had both legs cut off.

In spite of storms and continued rain the Snyder Brothers & Hall Circus reports good business in Northern Ohio, which, by the way, is new territory for this show. The press is giving them good notices. The DeVawter Trio and Master Leo Snyder, roper and rider, recently joined them. Mrs. Snow, a sister of Emmett Snyder, and her husband were recent visitors.

W. S. Washburn closed with the Clark Show at Mobile to go in advance of the Millican Minstrel Show.

ALUMINUM FINISH.
One, Two or Three Burners.

Gas or Gasoline.

ICE CREAM CONE OVENS

REDUCED PRICE, One Oven, $7; two, $12; three, $16. Satisfaction Guaranteed.

Cone Roller, Ice Cream Dipper and Secret Formula furnished. Also formula for Japanese Crisps, Rose Cakes, etc. The best offer ever made for Cone Ovens. Order at once. The "U" Round Ovens are of the very best workmanship, and we guarantee them to make perfect cones. Terms, one-half with order, balance, C. O. D. Express or fast freight shipments. Write for full particulars.

UNION FOUNDRY WORKS, 122 Pipestone Street, BENTON HARBOR, MICH.

Gentry Bros.' Big No. 1 Show opens in Chicago for an extended engagement beginning Monday, July 9. General Agent L. B. Williams has arranged a most excellent route, opening at the Old Ball Park, Harrison and Loomis streets, on the west side. The Famous Loretta Trio, expert aerialists, joined the show in Minneapolis week of 18th and scored one of the biggest hits ever made. The ring performance is fully fifty per cent. stronger than it ever was, and will be stronger still by the time Chicago is reached. The addition of a troupe of trained sheep are a big novelty and the educated hogs, also something new, score heavily at each performance. Kokomo, the educated baboon, said to be the nearest approach to civilization which the ape world has produced, creates a sensation at every performance, and has proven the biggest drawing card the show ever had.

Hale's Fire Fighters have just finished a tour of the state of Wisconsin, exhibiting in thirty different cities with highly satisfactory results. Manager S. D. Ward, of advertising car No. 1, is receiving congratulations from his many friends. His crew is as follows: Charles Ellis, contracting agent; J. Dukes, supt. of paper; H. Gardner, H. Bailey, R. Simpson, T. McFarland, W. Dodd, L. Doty, R. Mawhood, billposters; C. Jackman, pastemaker; B. McKlevett, S. D. Ward and J. Hartman, bannerman, and H. W. Caty, lithographer.

The Sells-Floto Show is back in Colorado after a two months' tour from Texas to the extreme northern part of Minnesota. Business has been good all along, notwithstanding the fact that washouts and rainstorms retarded receipts still progress considerably. The show was in Denver June 18-19.

The baseball team of the Hagenbeck Show is composed of the following: Ab. Johnson, 1st base; Jim Royer, 2d base; LaMothe, 3d base; Petris Olifant, r. f.; Landberg Olifant, l. f.; Stanton, c. f.; York Norton, s. s.; Shorty Wallace, p.; Horace Baggs, c., and Carl Mayo, manager.

While assisting in unloading a car of the Ringling Brothers Circus at Lima, Ohio, Frank Miller, one of the employees, got his leg caught between one of the circus wagons and the car and suffered a severe bruise. He was removed to the hospital where he will be for some time.

Harry Graham, manager of Forepaugh-Sells Brothers' Adv. Car No. 1, was the guest of Ben. Hasselman, while in Burlington, Ia., recently. Ben has been with the Ringling Shows and Wallace Circus, but at present he is associated with the Grand Opera House, Burlington, Ia.

Fletcher Smith is with the Frank A. Robbins Show again this season, playing the new four octave steam calliope which was built for this show by a Cincinnati firm. Fletcher is also telling the natives about the wonders of the side show.

Daniel Hurst, formerly a clown with the Frank A. Robbins and other shows, and who made his last appearance before the public with the Robbins Show in April, 1861, visited Jones Enormous Shows, June 20, at Pulaski, Va.

The Paull Brothers' Show reports fair business. Master Jimmie Ryan joined them at New Castle, recently to sing illustrated songs. The show will remain out until Sept. 15 and on Oct. 4 it will open in the opera houses.

The Holmen Brothers, comedy bar artists, closed with Pain's Last Days of Pompeii at the conclusion of the Cincinnati engagement June 23, and left for Chicago for an extended engagement at one of Haine's attractions at White City.

Skyler Clark, long identified with the more prominent circus organizations and now associated with his brother in mercantile business, is making his temporary headquarters in Chicago.

Marvelous Turno, the one-legged juggler, is en route with Van's Dog & Pony Show, having recently closed with the Pilbeam Amusement Co. His act is a favorite with his audiences.

The first stand of the Carl Hagenbeck Shows in Chicago will be on a lot on Sixty-third street near Cottage Grove avenue for the first week.

The Barnum and Bailey business in Boston was truly phenomenal. The last three nights of the week's engagement were turnaways.

DeOria, with Hale's Firefighters, dislocated his hand while doing his act at Appleton, Wis., June 15, but it did not incapacitate him.

The Wallace Show baseball team wants to arrange a game with the Forepaugh-Sells team.—Felix O. Tanney, jr., manager Wallace team.

Zech and Zech write that they are experiencing a very pleasant season with the New Model Show.

Albert and Freida Kitz have joined the Sioux Indian Remedy Co. for the summer.

Bob Mack will open his dog and pony show at Denison, Tex., on July 1.

Rocky Mountain Hank reports business good with the Kemp Sisters Show.

Lew Hershal claims to have the best bunch of dogs in the country.

The Ethel Tucker Stock Co., which will be the permanent feature at the Grand Theatre, Salt Lake City, this summer, is going nicely.

BILL JONES' LETTER

OLD CIRCUS MAN WRITES TO HIS FRIEND MIKE.

Tells an Interesting Story of Life Among the Boys With the Barnum and Bailey Shows.

(The Bill Jones letters pertaining to the tour of the Barnum & Bailey Show are the absolute property of The Billboard Publishing Company and must not be used in any part or entirety by any other publication or person without the consent of The Billboard Publishing Company.—Editor.)

Boston, Mass., June 17, '06.

Dear Mike:—We arrived here all O. K., wet and still under a heavy sky and more rain, but of coures this is cultured and classical Boston—it takes rain, you know, to make things grow; perhaps that's why our business has been simply immense.

In Holyoke, after the storm period had passed away, the townfolks turned out in fair numbers to a nice matineee and reciprocated strongly at night for our honoring them by spending Sunday in their midst. Holyoke has always been a most appreciative place, and I am sure they were glad we came—in fact, the owner of the Hamilton Hotel was so pleased that he was speechless. He was a pretty nice chap, even though he did find that a "door can be ajar."

We made a nice run to Waterbury, but one of our chandelier men was killed in the yards, having been struck by a passing engine. I think his name was George Duguay. In the town of dollar watches, with the lot on the sidewalks, car tracks and crossroads, we did a fine day's business, and it seemed that all the Waterburians in the burg were there. Two millionaires remained at home for spite on account of no parade, but we caught them dead to rights buying fifty cent seats in New Haven the latter part of the week. We had a mighty long haul in Waterbury, and for the first time in two years some of the stock looked tired. One of the eight-horse teams came near running away—they heard a fellow winding his Waterbury watch and they thought they were standing on an engine; but all was saved, for heroes Tom Lynch, Apples and Ferguson waved their hands of magic, and the horses recognized the three warriors and repented. Doc Elliott, who is worrying his life away breaking in jockies and busy buying reins for the tandem bunch, was not about, but the chances are that Doc would have hurried to the cook house. This reminds me that Doc misses Charlie Davis very much—he always cooked Doc's meals to order—I wonder—I shudder.

We hit Bridgeport Wednesday, June 13, and it was all to the good and a lucky day. All the guys say that "our show is home" came twice, and the afternoon papers got out a three sheet with Charlie Hutchinson's picture and titled him until he was a cross between a brigadier general and a Bank president. Hutch. lives in Bridgeport and he received a personal ovation, and Manager Starr was the recipient of flowers and much attention. Professor Atlas, a friend of Hutch's, joined in Waterbury and came over in 63, and Fred Bullen was busy dishing up English chops to Whitehead and McDonald—although Mac had Scotch oats on the side, just in honor of Carnegie. The hand shaking club worked overtime on the front door and everybody was made to feel at home but one fellow, who spit in Phil's (that's Hutch's dog) face when he was a pup—I mean Phil. This guy had to do a fifty cent dig with his shovel of reach, and the white wagon bunch have framed the four bits.

The show did a remarkable day's business, and they tell me, Mike, it topped Scranton, Pa., of last year, and that was a wonder. The gang all went down to the winter quarters and saw enough stuff to stock any other show a half dozen times, and in the evening the Conversation Club, i. e., the Woggle Bug and Sizzle Sozzle set, were the guests of Mr. and Mrs. Hutchinson in their pretty new home in Bridgeport. Mrs. Hutchinson was assisted in the receiving line by her charming sisters, and the boys claim that the genial treasurer and wife gave them a most cordial reception and a delightful evening. Toward the end of the call Kid Lovell was placed on watch to look after the soldiers of the common cause, and in the heat of battle he was found asleep at the post. (Mr. Budweiser and Mr. Pabst please write.) Everyone voted the evening a huge success and the host and hostess received the sincerest thanks. I was invited, but couldn't go, as I had to rush ahead and watch the feed pile in the next town, and, I say, Mike, that reminds me. What is the difference between Charlie Andress and Bill Jones? Don't know? Well, listen: Andress watched the pile feed and I watched the feed pile. Git up!

Mr. Starr was also royally entertained, and all in all it was a notable day.

The Granthos had a birthday (Mrs. White's later) and the dancing act was made quite dramatic by the presentation of flowers. Dr. Ivers, also of Bridgeport, and who, by the way, had the time of his life dodging the "Can You Pass Me In Association?" framed up the floral tribute for the Verlops and then had Charlie Bernard furnish the scene. I wouldn't mind being "handed a bunch" of flowers, would you?

We hated to leave Bridgeport, and so did some of the performer's trunks, and just to be sure that there was no hard feeling we left a few trunks there—the bridge wouldn't stand for them, so scraped them back to the street. When the trunks were picked up—well, I can't explain it.

We also had many distinguished callers in Bridgeport. Mr. Jeff Callan, the little brownie of world-wide fame, lightning ticket seller, smiler on beauty and the best letter forwarder in the country, came down to see the show and laugh and laugh. Jeff was loath to leave, and we were loath to part with him, but he went back to Broadway to meet the brains of the earth and the sights of the main streets there. Come again, Jeff; I want you to meet Simp, Jabers, Gil Robinson, Mr. Fish, Joe Mayer and others called. Talk about your day at home—why, cul, this had it hipped to a frazzle. Bye, bye to Bridgeport.

New Haven was next, a turnaway at night and a hummer of a matinee, and the crowd just simply said the best ever, and then Hartford gave us another turnaway day and to end up the week, Springfield, with a heavy rain, got a corking crowd out there, and, Mike, right here just put it down, and don't forget it, that the week was a corker and almost touched our Philadelphia week last year. They want this show and they won't have any other, and although some insane dub in Holyoke sent out a red flag of "going to parade talk," just take it from me that never again will the "Greatest on Earth" do a street stunt. It's the show is this Barnum trick—it's got the people, it gives the goods, it carries the best lot of performers in the country, ladies and gentlemen, and delivers the goods. I wish you would come on and see how it pleases and the way the bunch works. You had better hurry. It's immense.

I guess I've written enough for this week, and not much news at that, but, above all things, send me that book of rules on running races—the jockies who quit in Washington want to read the seventh rule: "He who quits and runs away, will live to come again and say, 'I want to come back.'" That's what I heard "was heard" in Bridgeport. Bye, bye.

Your old pal,
BILL JONES.

P. S.—We have opened up a school of all languages and the sheep trainers are going to be chief instructors. They speak several talks, namely: German, Dutch, Harry Barnum, Kerry Patch, Sheepish and Bovie Keene. They also talk Hebrew—with their feet.

HAGENBECK SHOWS PLAY CHICAGO

Beginning Monday, July 16, the Carl Hagenbeck Greater Shows will appear under canvas in Chicago for a two weeks' engagement. One week will be spent on the South side and the second week will be divided equally between the North and West sides of the city. The management may decide to give an illuminated parade. The advance forces, under the direction of General Agent W. E. Fuller, will commence the Chicago billing within a few days.

FOREPAUGH-SELLS RUMOR DENIED

A despatch to the newspapers throughout the country gained wide credence last week to the effect that the Ringling Brothers had bought the remaining half-interest in the Forepaugh-Sells Show, thus acquiring absolute control of that aggregation.

An inquiry from The Billboard to the Ringling Brothers at Toledo, Ohio, brought a denial of the report.

INJURED ON LOOP

While doing her loop the loop act at Milwaukee, Wis., on Monday, June 18, Grace Mahanna, of the Hagenbeck Show, met with an accident that put her in the Emergency Hospital and may end her life. It appears that the daring rider lost control of the steering apparatus of her big automobile and in trying to right herself caused the strap which held her to the auto seat to stretch far enough to let her head strike on the steering wheel with force sufficient to cause a severe injury. The auto came down upside down, but strangely enough this mishap did not result so seriously as did the stretching of the strap.

WANT TO BREAK WILL

Mary Gordan and Ona E. Robinson, nieces of James A. Bailey and living in Detroit, Mich., and Gordon Dancy, a grand nephew of the late showman, have instituted proceedings in White Plains, N. Y., to break the will of Mr. Bailey, who gave to his widow his entire estate. The plaintiffs allege undue influence, mental incompetency and that the so-called will was not the latest testament of the deceased showman.

CIRCUS MAN KILLED

Albert Lewis, an employe of the commissary department of the Forepaugh-Sells Show, was killed at Peru, Ind., on June 14. He fell from the train and both legs were cut off. Lewis was about twenty-five years of age and claimed Springfield, Ohio, as his home.

GENTRY SHOWS AT CHICAGO

The Gentry Brothers (No. 1) Show will open a six weeks' engagement on Chicago lots July 9. The first stand will be on the West Side.

Look for the King Collar Button Adv. Next Week, 530 Broadway, N. Y. City.

Big Acts For Parks
AMUSEMENT BOOKING ASSOCIATION, Inc., 724-6 Chicago Opera House Blk., CHICAGO.

Vaudeville Acts WANTED.
Empire Booking Agency,
G. K. HIGINBOTHAM, Mgr.
Grand Opera House,
SHREVEPORT, LA.

The Agency, to be in closer touch with the Parks, has removed from Atchison, Kan., to Shreveport during the park season. Immediate time offered good acts, opening Empire Theaire, Oklahoma City, or Summer Park Theatre, Shreveport with Shell Beach, Lake Charles, Riverside Park Theatre, Monroe, La.; Suburban Park Vicksburg, Miss.; East Lake Casino, Birmingham, Ala., and other time being contracted for daily. One show daily. Large stages; pleasant engagements. Wire quickly. Acts wanted for Vicksburg week July 1-8. Must be good.

100 ACTS WANTED
For outside work only
WEEK JULY 1st.
Omaha's Polite Resort
KRUG PARK
Write or wire lowest salaries H. J. ARMSTRONG, Schiller Bldg, Chicago, Ills., or TALK WITH COLE, Omaha, Neb.

AT LIBERTY.
Experienced M. P. Operator.
Will close season Bijou Theatre, Battle Creek, Mich., June 30. Also musician. Strictly sober and reliable. Reference. CHAS. O. DOTY, 35 Vale St., Battle Creek, Mich.

FREE STREET FAIR and CARNIVAL
(The Pittsburg of the West) Joliet, Ill., Sept. 3-8, 1906.
WANTED—First-Class Carnival Co., on percentage, for the biggest of them all. Joliet has a population of 45,000, with 10,000 wage earners. Will be held on the streets, under the auspices of the Central Trades & Labor Council. Open Labor Day with big street parade. Come on Privilege Men and get some of the big money. For further information, address S. I. KIRSCH, Mgr.

HERE YOU ARE MY MAN.
We want one good Freak and Plantation Show. Making two towns a week after Lock Haven, Pa., July 2-7. See former ads for string of towns. DRIEBBACH & PARKER.

WANTED
CARNIVAL COMPANY.
For first week in August. Town of 900 inhabitants. First-class country around. Address E. H. McHAN Mountain View, Mo.

FOR SALE CHEAP
If taken at once, 5c Electric Theatre. Fine location on South Side; good business. Cost $1,100; want $500.00. CHAS R. SVINNING, 5844 LaSalle St., Chicago, Ill.

FOR SALE—Black Tent and Poles, 20x50, not lined. $40.00. Address L. G., care The Billboard.

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We wish to notify our customers and friends that we have suspended the sale of the Moving Picture Machine: PATHE EXHIBITION MODEL, WITH FIREPROOF MAGAZINES, $144.00. This model having not come up to our expectations, we have cancelled all standing orders with the manufacturer.

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ROUTES

(Continued from page 19.)

Norris Bros.' Stock Co.: Dennison, Tex., July 2-21.
Orpheum Stock Co.: Salt Lake City, Utah, June 11, indef.
Osman Stock Co., John Osman, mgr.: Hamilton, O., 24-July 7.
Paige, Mabel, Henry F. Willard, mgr.: Jacksonville, Fla., May 14, indef.
Payton's Lee Avenue Stock Co., Corse Payton, mgr.: Brooklyn, N. Y., Aug. 23, indef.
People's Stock Co.: Kansas City, Mo., indef.
People's Theatre Stock Co.: Cedar Rapids, Ia., indef.
Payton Sisters, C. S. Payton, mgr.: South McAlester, I. T., 11-30.
Peck & His Mother-in-law, Geo. A. Florida, mgr.: Norway, Me., 27; Belfast 28.
Phelan Stock Co., E. V. Phelan, mgr.: Portland, Me., June 18, indef.
People's Theatre Stock Co.: Chicago, Ill., Aug. 26, indef.
Peruchi-Gypzene Stock Co., C. D. Peruchi, mgr.: Augusta, Ga., June 13, indef.
Peruchi-Gypzene Stock Co., C. D. Peruchi, mgr.: Knoxville, Tenn., June 11, indef.
Phipps, Chas. R., Wm. Morris, mgr.: Burlington, Ia., June 4, indef.
Poli's Stock Co.: Bridgeport, Conn., May 21, indef.
Poli's Stock Co.: Bridgeport, Conn., May 21, indef.
Poli's Stock Co.: Hartford, Conn., indef.
Poli's Stock Co., Lawrence B. Gill, mgr.: New Haven, Conn., Nov. 27, indef.
Poli's Stock Co.: Springfield, Mass., May 21, indef.
Poli's Stock Co.: Waterbury, Conn., indef.
Proctor's Stock Co.: Troy, N. Y., June 4, indef.
Pringle Stock Co., Johnnie Pringle, mgr.: Tacoma, Wash., June 18, indef.
Proctor's 125th St. Stock Co.: New York City, indef.
Redner Stock Co.: Adrian, Mich., June 2, indef.
Runkle, Corinne, Stock Co., M. Runkle, mgr.: Durham, N. C., June 18, indef.
Sites Stock Co. (Sites & Gilbert's Northern), Standard Amuse. Co., mgrs.: Sierra Mojada, Mex., May 7-Aug. 20.
Sites Stock Co. (Sites & Gilbert's Southern), Standard Amuse. Co., mgrs.: Center Square, Pa., April 10-Aug. 20.
Standing, Guy, Comedy Co.: Washington, D. C., May 21, indef.
Suburban Gardens Stock Co.: St. Louis, Mo., May 26, indef.
Stuttz, J. G., Southern Theatre Co., L. E. Peterson, mgr.: Baton Rouge, La., June 25, indef.
Sutherland, Anne: Chicago, Ill., May 20, indef.
Swain, Mack, Theatre Co.: Seattle, Wash., May 27, indef.
Stewart, Nellie, George Musgrove, mgr.: Chicago, Ill., June 18, indef.
Scout's Revenge, Rice & Cooley, mgrs.: Baird, Tex., 27; Cisco 28; Strawn 29; Thurber 30; Gordon July 2; Mineral Wells 3; Weatherford 4.
Southern, Chauncey L., Roland A. Osborne, mgr.: Memphis, Tenn., 18-July 7.
Tucker, Ethel, Stock Co., Mack Bros., mgrs.: Salt Lake City, Utah, indef.
Ulrich Stock Co.: Los Angeles, Cal., April 15, indef.
Uncle Tom's Cabin, W. G. Dickey, mgr.: Publication of route prohibited. Any mail addressed in care of The Billboard will be forwarded promptly.
Uncle Tom's Cabin (Stetson's), Grant Luce, mgr.: Riverhead, N. Y., 27; Southampton 28.
Uncle Tom's Cabin (Murry's): Oxford, N. J., 27; Dover 28.
Vale, Louise, Stock Co.: Rochester, N. Y., June 18, indef.
Vallamont Stock Co.: Williamsport, Pa., indef.
Van Dyke & Eaton, F. Mack, mgr.: Davenport, Ia., June 3-30.
Village Grocer, Brayham & Lapoint, mgrs.: Manchester, Vt., 27; South Londonderry 28; Jamaica 29; Newfane 30.
Warner Comedy Co., Ben R. Warner, mgr.: McGregor, Ia., indef.
Warren, Rebecca, Stock Co.: Indianapolis, Ind., May 7, indef.
Woodruff, Dora: Pekin, Ill., 25-30.
Weber, Joseph, All-Star Co.: New York City, indef.
White Stock Co.: Marinette, Wis., June 3-Sept. 1.
Williams, Malcolm, Stock Co.: Worcester, Mass., indef.
Woodward Stock Co., Woodward & Burgess, mgrs.: Kansas City, Mo., May 14, indef.
Winninger Bros.' Own, Frank Winninger, mgr.: Gladstone, Mich., 25-30.
Wright's Dramatic Co., E. E. Wright, mgr.: Butterfield, Minn., 25-30.

MUSICAL

Aborn Opera Co., Milton & Sargent Aborn, mgrs.: Hilton, N. J., May 26, indef.
Alcayde, J. H. Hackett, mgr.: Chicago, Ill., 24-July 14.
Augustin Daly Musical Comedy Co., J. C. Duff, mgr.: Denver, Col., June 9-Sept. 1.
Alhambra Opera Co., Milton & Sargent Aborn, mgrs.: New York City, 18-30.
Bauda Rossa: St. Louis, Mo., June 17, indef.
Beggar Prince Opera Co., F. A. Wade, mgr.: Ft. Worth, Tex., June 18, indef.
Butler, Helen May, and Her Ladies' Military Band, J. Leslie Spahn, mgr.: Iola, Kan., 24-30; Wichita July 1-7.
Canadian Jubilee Singers, W. T. Cary, mgr.: Franklin, Minn., June 18, indef.
Carle, Richard, Chas. Marks, gen. mgr.: Boston, Mass., June 4, indef.
Castle Square Opera Co.: Boston, Mass., June 4, indef.
Chamberlin and His Band: Binghamton, N. Y., May 28, indef.
Chester Park Opera Co.: Cincinnati, O., June 17, indef.
Cohan, Geo. M., Sam H. Harris, mgr.: New York City, June 4, indef.
Creatore & His Band: Detroit, Mich., 17-30.
Delmar Garden Opera Co.: St. Louis, Mo., May 27, indef.
Duss and His Band: Manhattan Beach, N. Y., 23-29; Asbury Park, N. J., 30-July 6; Albany, N. Y., 7.
Ellery's Band (Electric Park): Kansas City, Mo., May 6-June 30.
Fairman's Boston Concert Band, Wm. R. Kern, mgr.: Atlantic City, N. J., June 11-Sept. 8.
Fischer's Military Band, C. M. Fischer, conductor (West End Park): New Orleans, La., indef.
French Military Band: Milwaukee, Wis., May 30-June 30.
Fisher Opera Co., John C. Fischer, mgr.: Rochester, N. Y., 18-30; Asbury Park, N. J., July 1-14.
Henry and His Band (Ingersoll Park): Des Moines, Ia., May 27-Sept. 9.
Herald Square Opera Co., Frank T. Kintzing, mgr.: Pittsburg, Pa., indef.
His Honor the Mayor: New York City, May 28, indef.
Hillingworth Family Orchestra: Rocky Mount, N. C., indef.
Idora Park Opera Co.: Oakland, Cal., May 28, indef.
Imperial Opera Co., Garrison & Turner, mgrs.: Asbury Park, N. J., June 4, indef.
Ivres and His Band: Cincinnati, O., June 17-July 7.
Indian Band: Wheeling, W. Va., 24-30.
Kendall Musical Co.: Portland, Ore., June 10, indef.
Kilties Band, T. P. J. Power, mgr.: Pittsburg, Pa., 18-30; Wheeling, W. Va., July 1-7.
Liberati's Military Band: Denver, Col., 24-July 8.
Man from Now, Henry W. Savage, mgr.: Boston, Mass., May 30, indef.
Manhattan Opera Co.: Elmira, N. Y., June 4, indef.
May, Edna, Chas. Frohman, mgr.: London, Eng., Mar. 24, indef.
Newlan's Concert Band, Will F. Newlan, mgr.: Albany, Mo., May 3, indef.
Orpheum Opera Co.: Brooklyn, N. Y., 4-30.
Pollard Lilliputian Co., Joseph Muller, mgr.: Edmonton, Alberta, Can., 25-30; Medicine Hat July 2-3; Moose Jaw 4-5; Regina 6-7.
Pryor, Arthur, and His Band, Don W. Stuart, mgr.: Willow Grove Park, Pa., June 17-July 7.
Royal Artillery Band, Joseph DeVito, mgr.: Baltimore, Md., May 14, indef.
Royal Opera Co.: DesMoines, Ia., June 3, indef.
Rounds' Lake Orchestra: Detroit, Mich., 30-July 15.
Roscian Opera Co., Wm. Cranston, mgr.: Winnipeg, Man., 25-July 4.
Robertson's Cleveland Band: Winnipeg, Man., 17-30.
Salt Palace Opera Co.: Salt Lake City, Utah, June 18, indef.
Seeing New York: New York City, June 4, indef.
San Francisco Opera Co., W. M. Russell, mgr.: Seattle, Wash., May 20-July 14.
Slafer and His Brooklyn Marine Band: Brighton Beach, N. Y., June 9, indef.
Social Whirl, Shubert Bros., mgrs.: New York City, April 7, indef.
Society Girls, Col. Geo. Hamilton, mgr.: Wilmington, N. C., indef.
Stewart Opera Co., Wm. G. Stewart, mgr.: Rochester, N. Y., May 28, indef.
Student King, Henry W. Savage, mgr.: Chicago, Ill., June 4, indef.
Templeton, Fay, Sam H. Harris, mgr.: Chicago, Ill., April 30, indef.
Tourists, Shubert Bros., mgrs.: Boston, Mass., June 4, indef.
Weil's Band (Coliseum): Chicago, Ill., May 26-July 6.
Williams & Walker, M. B. Raymond, mgr.: Chicago, Ill., June 17, indef.
Wills, John B., Musical Comedy Co., John B. Wills, mgr.: Mobile, Ala., 11-July 1.
Weber's Band: Springfield, Ill., 23-30; (White City) Chicago July 1-14.
Zinn's Merrymakers: Salt Lake City, Utah, June 11, indef.

MINSTREL

Alley's, J. C.: Chattanooga, Tenn., 18-30.
Barlow, Great: Newark, O., 25-30.
Chase & Carma's Lady: En route with the Monarch Carnival Co. See Midway Routes.
Donnelly's, Tommy: Lewiston, Me., 25-30.
Harkness & Fox, Roy E. Fox, mgr.: Morehouse, Mo., 25-27; Hime 28-30; Oran July 2-4; Portageville 5-7.
Johnson's, Happy Cal, Bob Johnson, mgr.: Humboldt, Tenn., 27; Brownsville 28; Milan 29; Greenfield 30; Martin July 2; Union City 3; Hickman, Ky., 4; Fulton 5.
Murphy & Gibson's (Steel Pier): Atlantic City, N. J., May 21-July 23.
Primrose's, Geo.: Manhattan Beach, N. Y., 30-July 7.
Proctor's, Geo. H. Proctor, mgr.: Cedar Falls, Ia., 25-30; Manchester July 2-7.

MISCELLANEOUS

Almond's, Jethro, Moving Pictures: Liberty, S. C., 27-28; Easley 29-30.
Battles of Our Nations, H. L. Reist, mgr.: Indianapolis, Ind., 24-30.
Barton Bros.' Illusion Shows, Matt Barton, mgr. (Luna Park): Schenectady, N. Y., June 1-July 10.
Bostock's Animal Arena, F. C. Bostock, mgr.: Coney Island, N. Y., May 21, indef.
Cooke Comedy Co.: Northport, N. Y., 25-30.
Davis-Barth Moving Pictures: Oxford, Miss., 25-30; Corinth July 2-7.
Davis Vendome Theatre: En route with the Weider Carnival Co. See Midway Routes.
Falinis Show (Luna Park): Cleveland, O., May 7-Aug. 12.
Hemstreet, Prof. J. A., Hypnotist: Abbotsford, Wis., 27-28; Cadott 29-30.
Heber-Edson Moving Pictures (No. 1): Toledo, O., 27; Ashtabula 28; Sandusky 29; Columbus 30; Cincinnati July 3; Rochester 6.
Heber-Edson Moving Pictures (No. 2): Mt. Sterling, O., 27; New Holland 28; Westerville 29.
Imperial Vaudeville Co. (Ocean Pier): Wildwood, N. J., July 2-7.
Jackson Bros.' Vaudeville Co., J. B. Swafford, mgr.: Greenfield, Vt. 25-27.
Jolly Ethiopians, S. H. Dudley, mgr.: Annapolis, Md., 25-30.
Keppler & Chambers' Merry-go-round (No. 1), C. J. Keppler, mgr.: Falmouth, Ky., 27-July 6.
Keppler & Chambers' Merry-go-round (No. 2), W. E. Chambers, mgr.: Eminence, Ky., 25-30.
LaTosca's, Mme., Temple of Palmistry: En route with the Weider Carnival Co. See Midway Routes.
Lingerman's, Samuel & Lucy, Magical & Ventriloquist Entertainment (Wagner's Park): Binghamton, N. Y., May 20-Sept. 22.
McElwee's Merry-go-round: Duquesne, Pa., 18-30.
Markle's Sunny South: Shawneetown, Ill., 27; Caseyville, Ky., 28.
McDonald's & Campbell's Electrical Show: Carthage, Mo., May 14, indef.
Pain's Last Days of Pompeii: Chicago, Ill., 25-30.

(Continued on page 27.)

A MONEY MAKER.

It Attracts and Holds the Crowd.

Price $35. (Life size.) Can be carried in bag; legs removable; EYES BLINK while fortune is being printed; operated by ordinary dry battery. Pad of 100 fortunes for same, 25 kinds of fortunes—English or German—50c., or $4.50 per 1000. Printing outfits for above. For further particulars address

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Wants partner or will join barrel jumping act. Do somersaults out. Work straight or comedy. S. STANLEY, Care of Billboard

ALBERT OPERTI, SCENIC PAINTER.

65 West 36th St., New York City. Open for next season's engagement. First-class Stock Company.

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FOR REECE BROS. CIRCUS,

Performers, good All-around People; also Musicians. Performers address CHAS. C. BLUE; Musicians, H. E. TEMPLE, Bandmaster. Eddie Vernell and Jim Jones, write. Liberty, Ky., June 29; Stanford, Ky., June 30. Wagon Show.

Wanted, Acrobat.

To do middle; must be a good ground tumbler; not to weigh over 135 lbs. Work the year round for a good man. State all in first letter. Join on wire. Address 529 S. 6th St., Minneapolis, Minn.
The Great Wrest Family, W. C. Wrest, Mgr.

FOR SALE.

Two young dogs, doing 14 tricks—one a somersault. All props go with them, and fine box. A child can work them; a bargain for $50. Address at once to J. T. DeCORUM, 132 N. Clark St., Chicago, Ill. Enclose stamp for answer.

THE BIG GRANGERS' PICNIC, Williams' Grove, Pa., Aug. 27-Sept. 1, 1906. Day, night; free gate. Privileges for sale—Shows, Cane, Knife Racks, Photo. Novelties, Palmist, all kinds of games. Attendance last year, 200,000. Address D. TRIMPER, Ocean City, Md.

ROSENFIELD MFG. CO., makers of all kinds of COIN SLOT MACHINES, 583 Hudson Street, NEW YORK CITY.

"HOPE" SELLS PICKOUT MONKEYS.
COMPLETE OUTFIT $25.00 TEN With Order. Bal. C.O.D.
WM. P. HOPE, Norfolk, Va.

PICKOUT CANARYS
ANYBODY CAN WORK THEM
$20.00 $10.00 WITH ORDER. BAL. C.O.D.
WM. P. HOPE, NORFOLK, VA.

New Opera House, Ball, I. T., on Frisco R. R. 3,000 people to draw from. Can seat 500. Attractions wanted. Open the year round. HARBERT & DURAN, Mgrs.

Summer Gardens
Roof Gardens

Parks

Beaches, Piers,
Pleasure Resorts

Coney's Coming Rivals.

At last Coney Island is to be divested of some of its glory. Not much longer will it have real right to its present title of New York's sole and exclusive summer playground. It is more wonder that it has enjoyed the position so long. Now we hear much of Thompson and Dundy's plans for Fort George, and a scheme for the establishing of a large and pretentious pleasure park on Staten Island has just been divulged. Another is prospected for the Bronx.

But this is not to say that Coney Island is to experience a decline in popularity. Conditions are all against that. The opening of New York's subway did not detract in any perceptible degree from the business of the surface and elevated lines. The city is growing—that is the key and explanation of it all. Just as the increasing population made necessary the extension of local transportation facilities, so is it laying open opportunities for the profitable investment of capital in the field of open-air amusements. The situation is interesting in the extreme, but there is no element of doubt connected with it.

STILL ANOTHER FOR GOTHAM

New Yorkers are to have a new place of summer night resort this year as a result of energetic hustling on the part of those who are promoting Happyland at South Beach, Staten Island. It is expected that by the Fourth of July, work of construction will have been completed and that the resort will be thrown open to patronage by Independence Day. Oscar A. Kruger, president of the Bachman Brewing Co. of Staten Island, is the president of the company and the treasurer is F. S. Hazelrigg, president of the Rubsam & Horrman Brewing Co. is first vice-president. The secretary is Edmund Shaefer and William Van Cliefe, Staten Island's "lumber king" is one of the directors. With two breweries and the Electric Railway Co. backing the enterprise it would seem that Happyland has a good foundation upon which to build. South Beach has never been more than a passably attractive resort. Transportation facilities have heretofore been limited to one rickety steamboat and the Staten Island ferry. It is presumed that the promoters of Happyland will establish adequate means of reaching the place. Albert Hergenham, who promoted the enterprise, had originally intended that the place should be known as Arcadia, but with the added momentum obtained through the introduction of increased capital the scope and plan was changed along with the name. Happyland, so far as developed, contains about fifteen acres, having a water front of 1,000 feet, a boardwalk of similar length and thirty feet wide, along an absolutely safe bathing beach where there is no undertow, and a pier 1,500 feet long leading directly to the main entrance. The opening will reveal many novel entertainments, surrounding a grand court, capable of accommodating 30,000 visitors. Noteworthy will be Bolossy Kiralfy's first New York presentation of a "Carnival in Venice," the latest of his famous spectacular productions. It proved a great success in London and will be given here with all its original scenic realism and gorgeous costuming. A stage 300 feet long fronts upon a reproduction of the Grand Canal.

MONTGOMERY'S NEW PARK

New Electric Park, Wells & Harlan's big amusement resort at Montgomery, Ala., is now complete and is doing a rushing business for a new one.

The park is one of the most beautiful in the south, comprising nearly a hundred acres situated on a lake only fifteen minutes distance from the heart of the city. The grounds, originally pine forests, have been tastefully laid out and artistically decorated with palms and flower beds. The various attractions are dressed in pure white and a lavish use of electric bulbs sets off the park to the best advantage to the evening visitors.

A feature attraction will be the new Casino which is under the management of the seasoned showman, O. A. Neal. It will play the Wells, Dunne & Harland attractions, and gives promise of a successful summer seaon. Prominent among the amusement devices are Hale's Tours of the World, Circle Swing, Figure Eight, Merry-go-round, Shooting Gallery, Penny Arcade, Japanese Ping Pong, Base Ball Gallery, Laughing Gallery and House of Mystery. A skating rink and dance hall also bid for popular favor.

In the management of Electric Park Wells & Harlan are ably represented by Harry Greenway, manager; Sam. Roswald, secretary and treasurer, and Harry Young, press agent.

Business has been immense since the opening.

WILL OPEN ON JULY 2

Dreamland, the new pleasure park at Chambersburg, Pa., will throw open its doors to the public on Monday, July 2, with all its attractions in running order. On Saturday, June 30, an informal opening will take place when a large excursion from New York will be run under the auspices of the Vigilant Fire Co.

Dreamland is beautifully located within a mile of Chambersburg with which it is connected by trolley and two railroads. A large artificial lake affords boating, bathing and fishing. Among the attractions are an Old Mill, Roller Coaster, Penny Arcade, Vaudeville Theatre, Electric Theatre, Merry-go-round, Dance Hall, Dining Hall and a Photo Gallery. There will be free vaudeville, band concerts, fireworks displays, water carnival, balloon ascensions and a variety of attractions.

Col. M. H. Welsh, formerly of the Welsh Brothers' Circus, is manager and has full charge. He has worked hard and conscientiously to make this the largest and most up-to-date park in the east, excepting, of course, the very large cities. The country for miles around and surrounding cities have been heavily billed.

JOHN C. WEBER'S BAND

The John C. Weber Band is meeting with overwhelming success. Everywhere this popular organization and its favorite leader has played to prodigious business, and return dates are being offered all along, but the big band is booked for the summer, with the exception of the week of Aug. 5, and dates are already contracted for for next season. In Terre Haute, Ind., last week the band was such a drawing card that the traction company was utterly incapable of transporting the people to Fairview Park.

Truly, Mr. Weber has a perfect right to be proud of his organization. It is one of the best and most evenly balanced musical organizations before the public.

Miss Blanche Mehaffey, the prima donna soprano, is singing herself into the good graces of everyone. She has one of the most magnificent voices ever heard with any band.

MANAGER GILL RESIGNS

One of the most elaborate scenes ever witnessed in a summer park occurred at Luna Park, Washington, D. C., Saturday, June 16, when the entire force of employees gathered in the Scenictorium to bid farewell to George E. Gill who resigned from the management of Luna in order that he might give his entire attention to the several attractions he will have on the road the coming season. As proof of the high respect in which they held the retiring manager the employers presented Mr. Gill with a handsome suit case and umbrella and an engrossed letter, and to Mrs. Gill, who had become quite a favorite, they presented appropriate gifts.

Len Schloss, late manager of Luna Park at Scranton, Pa., took immediate charge of the Washington resort.

PARK NOTES

Olympia Park, at Chattanooga, Tenn., is doing better business than at any time in its history. The new roller skating rink, being built by the Lookout Amusement Co., is about ready for business. The floor below the rink will be used for bowling alleys. C. A. Chawhan, who has the refreshment privileges, has made considerable improvements in his place. Manager Jas. A. Dakin is arranging for the biggest Fourth of July celebration ever put on in that section of the country. The theatre is doing a good business.

Midway Park at Johnson's Island, Sandusky, Ohio, is doing a good business under the management of Capt. Coodsite. Lee Lassner manages the moving picture gallery, Jean Goodsite has the Penny Arcade, Belknap and Richards have the ice-cream cone concessions, W. C. Hinskel has the jewelry spindle, Prof. Myers has the glass souvenirs, Prof. France has the shooting gallery and Prof. Pin is palmist.

Wood Lake Park, located four miles south of Denison, Tex., and owned by the Denison & Sherman Ry. Co., is doing a splendid business. The casino, which seats 1,000 people, has been repaired and furnished with new scenery. A dance hall is being constructed; also a new shooting gallery, and new swings are being placed in position.

The park of the Twin City Riding and Driving Association at Urbana, Ill., is reached by street cars every ten minutes. The first matinee performance was given on June 2 and attracted a good crowd. The county fair will be held there Sept. 4-7. The park has a fine race course.

Geo. H. Freeman, an old and experienced newspaper man, has been secured as manager for the park at Fountain City, Tenn., which the Knoxville Railway & Light Co. will improve by running an electric line on a convenient schedule.

While making a descent at Electric Park, Montgomery, Ala., recently, Al. Wright, the aeronaut, was lodged in a tree and it was some time before he could get hold of a limb. It was a narrow escape and thrilled the spectators.

Crystal Lake Park, Urbana, Ill., under the management of B. F. Swartz, has become very popular as a pleasure resort. As a picnic ground it is unsurpassed, affording fine boating, bathing, fishing, etc.

Owing to the illness of Feloa Camboll, her marriage to Pemeeda Pegoang, of the Igorrote Village at Wonderland Park, Milwaukee, Wis., was postponed for a week.

Central Park at Dixon, Ill., opened June 10 to fair business. The wise ones say that a ten cent fare each way would not prove a success.

All attractions for Sacandaga Park, Gloversville, N. Y., will be booked through William Morris, of New York City.

The new Luna Park at Hartford, Conn., opened June 23.

AT THE ROLLER SKATING RINKS

J. H. Connely, formerly of the Birmingham, Ala., Skating Rink, was a Billboard caller June 18. Mr. Connely expects to organize a polo team throughout the southern states this coming season.

The Bluefield Amusement Co. has opened a summer skating rink at Bluefield, W. Va. It is open two nights a week and is managed by L. H. Joliffe, manager of the Elks' Opera House.

After a very successful season as manager of the Exposition Roller Rink, St. Louis, Mo., Benj. Pitman has assumed the management of the rink at Brighton Beach, New York, which opened June 21.

B. A. Simpson has opened a skating rink in Ardmore, I. T., and Johnny Nichols is managing it.

The skating rink at Coshocton, O., is being converted into an Electric Theatre.

PARK ATTRACTIONS

Bryant's Famous Minstrels put in two good weeks at Coney Island, Cincinnati, closing June 23. Manager Englebreth has booked this worthy organization for two weeks at Detroit, with Ft. Wayne and Indianapolis to follow. He has been very successful in capturing comedians and singers and in the arrangement of the performance, which goes with the celerity of a musical comedy. There is an abundance of brilliant repartee and sufficient comedy for two entertainments. It is a winner and will make good before any audience.

Harry Botter & Co. are making a decided hit over the Ohio circuit of parks in their sketch, entitled A Matrimonial Blizzard. The new sketch is from the pen of Edward McWade and managers say it will prove as great a hit as McWade's Change Your Act, in which Moore and Littlefield appeared.

The theatre at Edgewood Park, Shamokin, Pa., is doing a splendid business under the management of Joe West. The bill for the week of June 18 consisted of The Brownings, Viola Dubal, Miller and Hunter, Robbin, the Juggler, and Dely and Austin.

Dare Devil Doherty was a big drawing card at Cook's Park, Evansville, Ind., week of June 3 and he will probably return to that resort in August. He opened at Pabst Park, Milwaukee, Wis., June 10 and is being held over until June 30.

The Navassar Ladies' Brass Band, under the management of Dial and Armstrong, opened its summer season June 18 at Washington, D. C., after which it will tour the Ingersoll-Hopkins parks. There are said to be fifty ladies in this organization.

The Jacksonville, Ill., Railway Co. has arranged for Sunday concerts during the summer season at Nichols Park, for which the Jeffries Concert Band has been engaged. There will be moving picture shows two nights a week.

Flemen and Miller, the English Americans, closed on the Jackson Circuit and on June 25 opened at Iowana Park, Des Moines, Ia., for William Morris with the Morris Circuit to follow.

Chas. L. Grove, illusionist and hypnotist, played to record-breaking business with his company at Cold Spring Park, near Waynesboro, Pa., week of June 11.

Frank La Tour, the well-known comic juggler and cartoonist, will be the principal free attraction at the new Gillespie Park, Gillespie, Ill., week beginning July 1.

The Columbian Opera Co. is playing a two weeks' stand at Woods Lake Casino near Denison, Tex.

Winters and Bissett are in their fourth week on the Melville Circuit of parks.

NORTH AMERICA

Showing the handsome front of North America, one of the many big attractions with the New Parker Amusement Co.

LIMA PARK CHANGES HANDS

N. C. Barney, of New York City, and E. C. Hollinsworth, of Cleveland, Ohio, closed a deal June 19, whereby they take possession of McBeth Park, Lima, Ohio. It is their intention to make a number of changes and open the resort to the public sometime in July. The vaudeville theatre in the park will be booked from the Keith Circuit. Other attractions will be a bowling alley, dancing pavilion, roller coaster, and, in fact, all features that go to make up a first-class place of amusement. Messrs. Barney and Hollinsworth were connected with the Boyce Construction Co. which has built several White Cities throughout the country.

NAVIGATION EXPLAINED

Grieving over the fact that an airship did not make its advertised flight in his town, after having been so successful in the Queen City, a western editor explains away aerial navigation in this manner:

There is more coal dust in the Cincinnati atmosphere; it is a heavier thing than the air that blows over the Illinois prairies; it supports a balloon better and gives a greater power to the steering machinery. Perhaps one can get around in the Cincinnati atmosphere almost as well as on the ground.

DUFFY SUCCEEDS SLOSS

A. J. Duffy, manager of the Lyceum Theatre and the Academy of Music at Scranton, Pa., has been appointed manager of Luna Park in that city to succeed Len B. Sloss, who replaced Geo. E. Gill as manager of Luna Park, Washington, D. C. Mr. Duffy's appointment meets with the entire approval of the park goers of Scranton. He is very popular in that city and both his theatres are favorites.

THE ALAMO OPENS

The Alamo, the new amusement park at Cedar Rapids, Ia., was formally opened to the public Monday evening, June 11, with addresses by Mayor Connor and James H. Crosby, vice-president of the company. Following, there were six big vaudeville numbers offered on the stage of the theatre. All the attractions were thrown open and every one of them enjoyed good business for the opening week.

STREET FAIRS
CARNIVALS

BRUNDAGE & FISHER'S GROWTH

Starting only a few years ago with a doll rack, a dozen baseballs, a lot of "fair ground" cigars and an unlimited supply of ambition, S. W. Brundage and L. W. Fisher have succeeded by hard and diligent work, close attention to business and square and honorable transactions in building up what is to-day, without question, one of the cleanest, neatest and most respectable carnival companies that ever graced a town. The Brundage-Fisher Amusement Co. feature three words on every sheet of paper used. They are "The Immaculate Show." Morality is featured in every department, and to that particular point Messrs. Brundage and Fisher attribute their success. All attractions are strictly clean and up-to-date and the concessions are all legitimate. The company is now in its eighth week of its seventh successful tour. This company boasts of the following excellent shows, all of which are doing fine business: The Electric Theatre, under the management of Geo. Willard; Capt. W. O. Nichols' Novelty Circus, Frank Delmaine's Souf Befo' de Wah, Col. T. E. Kinkade's Zoo, Robt. Forepaugh's Crazy House and Rip Harris' Snake Show. The free acts, which are as good as the best, include Marvelous Meteor (Thomas Grogban) in his ninety foot high-dive; Reckless Rosey, in his dare devil ride down a one hundred foot ladder on a unicycle, and Invincible Illumino, on a live electric wire, doing stunts which makes the people quiver. Last, but not least, comes Revolving Rover, who does a sensational bicycle ride inside of a mammoth cage. Wagoner's Military Band, under the able direction of Mr. Lloyd Wagoner, is second to none in the carnival field, and it is the subject of praise from both press and public.

Seven cars are now required to transport the company, which only a few years back, was packed in a tool chest. The show's permanent and general offices are at Herrington, Kan., and mail addressed there will reach the company at all times.

NOVEL ADVERTISING METHOD

Robt. H. Cosgrove, manager of the Spokane Interstate Fair, Spokane, Wash., has hit upon a most unusual method of securing support from the publishers of weekly newspapers of eastern Washington, northern Idaho, eastern Oregon, western Montana and southern British Columbia, the territory from which this fair draws its crowds. Replies already received from scores of editors show that the plan is received with great favor. The fair manage-

ment each year pays these publishers a small sum for carrying an ad. of the fair, and it is understood that each paper will furnish some reading matter. This year, the management has made the same contracts with the newspapers and in addition has appropriated $100 to be given in special prizes to the papers assisting in the work. The prize contest is for the papers giving the fair the most artistic and best arranged advertisements. Coupled with the contest conditions is one requiring each paper to publish each week for nine weeks at least two of the news items which will be sent out weekly by the press agent in a news bulletin. A committee of practical printers of Spokane will judge the merits of the display advertising. No Spokane papers will be permitted to compete. As an additional inducement, the fair agrees to give all the publicity possible to the papers winning. The purse is divided into six prizes of $30, $25, $20, $10, $10 and $5. Already so many editors have responded that the fair is assured of about four times as much publicity this year as ever before, at an additional cost of only $100.

GREAT MUNDY SHOWS

Jacksonville, Ill., upheld its reputation as a profitable show town when the Great Mundy Shows exhibited there June 11-16, under the auspices of the Jacksonville Aerie of Eagles. Although the shows lost one day on account of inclement weather, the balance of the engagement was a great success. The Lotta Show, which is extremely popular in Jacksonville, did tremendous business and received many flattering comments from the press. "Doc" Rix and his Vassar Girls are now with the show and at the above stand they solicited large patronage. This show is giving an exceptionally strong vaudeville performance and is receiving much praise. Bob Atterberry and his big snake, Jumbo, joined the shows at Jacksonville, and big crowds viewed the monstrous reptile. Harry Hardy, the veteran promoter, handled the advance at this stand and had everything in great shape when the Mundy Shows arrived. E. C. McClure, The Billboard's Beardstown (Ill.) representative, visited the shows one day during the engagement.

WAITING FOR LIZETTE

Showing the crowd at Hillsboro, Tex., on May 5, waiting for Lizette to leap the gap, a feature with the New Parker Amusement Co.

THE WILL S. HECK SHOWS

The Will S. Heck World's Fair Pike Shows are doing big business at every stand. Despite the cold weather and rain, the shows all solicited excellent patronage at Middletown, O., week of June 4. Last week Sidney, O., proved a very successful engagement. The organization is carrying the following shows: Heck & Dunning's Creation, Lachman's Fairyland, Whistle's Southern Coonology, Reed's Girls in Red, Morris' The Nymphs in the Well, Princess Lulu, the midget mother; Bucklin's Penny Arcade, Stock's Katzenjammer Kastle, and others. The Ferris-wheel and merrygoround are also big drawing cards. A nice selection of legitimate concessions are also with the company. Pete Smith's Military Band is furnishing an abundance of music. The free attractions include such high-class acts as Dare Devil Myers, in his leap the gap, Aerial Merediths, triple trapese and Mexican Impalement act, etc. Windy Hughes continues to do wonders in front of Fairyland, while Cliff LaMar is shouting for Creation. Harry Freeman is handling the advance with great success. Col. Will Heck is traveling with the company, looking after its interests, and prospects are bright for a big season.

TENT MAKERS WILL HAVE SHOW

Edward P. Neumann and Walter F. Driver, of the United States Tent & Awning Co., Chicago, Ill., have decided to embark in the show business and they announce that within ten days they will put out a handsome show at one of the Chicago parks or with one of the carnivals. They have engaged Princess Corena, whose elegantly arranged outfit and elaborate and costly wardrobe promises to be a big money getter.

BIG FAIR IN LONDON

Olympia, London's largest amusement building, has been secured by a newly formed syndicate that will take charge about Christmas time and put on a great international fair. It will combine all the features of the English and French fairs and of America's greatest playground, Coney Island. A feature will be a big circus and as many American side-shows as the building will accommodate.

Roy Spur joined the Smith Amusement Co., at Crestline, O.

HIS LAST DIVE

Charles Felton, the famous high diver, with the Great Gaskill Carnival Co. this season, lost his balance while making a dive at Kokomo, Ind., the night of June 20, and grazed the side of the water tank, causing concussion of the spine. It is said that Mr. Felton will never again be able to appear in his act.

STREET FAIR NOTES

The Francis Lee Greater Shows Combined opened the season at Rushville, Ind., June 11. The company enjoyed a fine week's business despite the fact that the elements were unfavorable. Shelbyville, Ind., followed week 18 and the patronage at this stand was tremendous. This week the company is at Lebanon, Ind. Mr. Lee will play only the good-sized towns throughout the season. The business staff includes Francis Lee, owner and manager; Fred. Luce, general agent, and Walter Muye and Wm. Clark, billposters. The free attractions are The Seymours, double contortionists and aerial act; Marvelous Scott and Knox Brothers' Premium Band. The shows consist of Luce and Arras' Twentieth Century Steeple Chase and Escaped From Sing Sing, Capt. O. Willis' Ferris-wheel and Moonshiners, Grassalls' Georgia Minstrels, Parker Brothers' Dreamland Show, Marine's Marionettes and A. O. Wales' New Razzle Dazzle. The company is composed of ladies and gentlemen only, and all indications point to a prosperous season.

Edward P. Newmann, jr., president of the United States Tent & Awning Co., Chicago, has recently made a very extensive business trip, having called upon the Greater Smith Shows at Aurora, Ind., the Carolina Amusement Co., at Radford, Va.; the Robinson Amusement Co., at Louisville, Ky.; the Gaskill Carnival Co. at Terre Haute, Ind., the Royal Amusement Co., H. H. Tipps, proprietor, at Robinson, Ill.; the St. Louis Amusement Co., and R. M. Peeler, at Pekin, Ill.; and Talbot's Fighting the Flames at St. Louis. Walter F. Driver, vice-president, accompanied Mr. Neumann upon part of the trip. They wish to use these columns to sincerely thank these various companies for the many courtesies extended and for the numerous orders entrusted to the Chicago firm.

Edward Hess, better known as Curley Hess, manager of Sampson, the giant snake, was badly injured and nearly killed by this reptile, June 20, at Georgetown, Ky., where the Robinson Amusement Co. was exhibiting. Hess went into the serpent's pit to remove its bath tub when he was knocked to the floor. The big snake at once began to hug him and had it not been for Aughmah Kadie, the Malay snake enchanter, Hess would have met with a terrible death. As it was he was badly crushed, although no bones were broken. It will be remembered that some weeks ago Sampson attacked Oughmah, but the Malay succeeded in eluding the reptile.

The Davis Amusement Co. is doing fine business through Indian Territory. New show fronts have arrived and the Ferris-wheel has been lately painted, giving the show bright appearance. All the tents are new. The roster includes Geo. Linney Davis, sole owner and proprietor (aged sixteen months, the youngest showman in the world); Geo. C. Davis, manager; May L. Davis, treasurer; Gus A. Palmer, master of transportation; Sig Harris, electrician and T. B. Anderson, programer. The shows are Society Circus, Vaudeville, Electric Theatre, Baby Davis' Animal Show, Ferris-wheel and ten concessions.

Frank Delmaine, of the team of Delmaine and Blewitt, is with the Brundage-Fisher Amusement Co., as manager of the Old Plantation Show. Miss Blewitt and Master Vernon are at their home getting a much-need rest, after a hard season's work. The team is booked solid for next winter, when they will introduce Master Vernon, who is fast becoming one of the best young Irish comedians in the business. Their act will be entitled McNally and Son, the Irish Senators.

The Mighty Australian Amusement Co. are making great preparations for the grand opening in Sydney, Australia, Dec. 31, 1907. Manager Deacon Dellmore, has contracted with some of the best known free attractions among them being Zingarella, in her Dip of Death. Arrangements have been made with the Venice Transportation Co. for twelve cars. John Oakerson went to San Francisco, recently, from where he will sail for Sydney.

The Delgarian Combined Carnival Shows after playing a successful engagement at Chattanooga, Tenn., June 11-16, immediately went to Nashville for an eight day stand. The London Ghost Show, Plantation Show and Verno are getting big patronage. Happy Hi Hubbard closed with That Girl Madras with Seeman's Mardi Gras Co. and paid B. Delgarian a two weeks' visit. He is now putting on Amaza, his own show.

C. Pascom Faulkner, who was for sometime a patient at the Pacific Hospital, Los Angeles, Cal., with a severe case of blood poisoning, has now fully recovered. Faulkner and McHenry have sold their interest in the Dana Thompson Carnival Co., and can be addressed at Topeka, Kan., until July 9.

The Interstate Amusement Co. played at New Kensington, Pa., week June 18, and immense business was the rule. The company had the town and the territory within a radius of twenty-five miles splendidly billed. All of their shows are first-class and pleased immensely.

The Southern Amusement Co., now in the carnival field, consists of four shows, namely: Old Plantation, Electric Theatre, Wm. Pete's Monkey Circus and a snake show. Business was good at Clarksdale, Miss., June 14-20.

The Blue Grass Traction Co. put on extra cars to care for the crowds during the A. O. U. W. Street Fair, held at Georgetown, Ky., week of June 18. The Robinson Amusement Co. furnished the attractions.

Arthur Holden, who does the loop-the-loop with the Great Mundy Shows, was initiated into the Elks Lodge in Jacksonville, Ill., during the Mundy Shows' engagement in that city.

A. F. Gorman has closed as manager of the Great Eastern Amusement Co., and Capt. David Latlip has succeeded him. Mr. and Mrs. Gorman are at Carlisle, Ky.

The merchants of Rochelle, Ill., will hold a Free Street Fair in that town July 2-7. R. W. Gumbrecht is secretary of the event.

The Tribe of Improved Order of Red Men at Lexington, Ky., have decided to cancel their street fair date for week of July 4.

John Sylvester Lewis, of Denver, Col., is managing the dog and pony show with the Sights-Gilbert Carnival Co.

Roy Cross, of Kalamazoo, Mich., is doing his big slack wire act with the Tomasso-Willard Carnival Co.

G. W. Andrew has joined the Jno. T. Owens Carnival Co. with his Electric Theatre.

SCRANTON, PA.

A. J. Duffy, the popular manager of the Academy of Music and Lyceum Theatre in this city, has been appointed manager of Scranton's new Luna Park, which is owned by the Ingersoll Amusement Co. Mr. Duffy will certainly make a competent manager and the Ingersoll people are to be congratulated on securing such a man.

John J. Gillen was recently elected to represent the Scranton Local 08 of I. A. T. S. E., at the convention in Boston, Mass., July 8-11. This makes the third successive time he has been elected to represent the above order and Happy Jack is now a candidate for vice-president.

The attractions at Luna Park week of June 18 were Rivela's Band, Semors Troupe of acrobats and Lincoln Beachy and his airship. Business is excellent.

Alfred Herrington, the well known burlesque manager of this city, has leased the Speedway Hotel, which is on the mountains about three and a half miles from Scranton. Its surroundings make a beautiful summer resort. The hotel is now called the Herrington and its grand opening will occur July 2. Mr. Herrington has appointed Geo. Nelson Teets as his assistant, the latter also being well known in the burlesque field. In the fall Herrington will again operate the Star Theatre as heretofore, opening his house early in August.

The Rovers' Club of the Scranton Local Stage Hands, left for their third annual outing June 19, at No. 1 Pond, Honesdale, Pa. Among the jolly crowd were Jack Gillen, Charles Cowles, G. Scanlon, L. Campbell, Rudy Strunk, Pete Ferris and Frank Sherman, others will soon follow. The boys will no doubt have several fish stories to release when they return.

Work on the new Poli Vaudeville Theatre was started June 18, and Frank Ricca, the well-known contractor, has charge of the construction. The playhouse must be completed by Nov. 15 as the contract states.

S. N. KRAMER.

SEATTLE, WASH.

The Nightingale made a hit at the Grand Opera House last week. Russell and Drew have mounted the play in good taste. The settings and costumes are all new.

The headliner last week at the Orpheum Theatre was The Broadway Trio. Too much praise can not be given these boys, as they are certainly "the candy." The Malcolms in a comedy sketch were also very clever.

Ellsworth and Burt, at the Star Theatre last week, presented one of the most laughable and best acted little comedies ever seen on the local stage.

John Cort, Manager of the Seattle and Grand Theatres, left last week for New York City.

The Frawley Company returns to Seattle next week at the Seattle Theatre, the opening play being The Wife. Three of the old company, Daniel Frawley, Mary Van Buren and Christine Hill, will play in the new organization. Other members are Helen Hilton, Anita Zorn, Consuelo Bailey, Dorothy Turner, Edward J. Eaton, Eugene Shakespeare, George Hassel, Frederick R. Seaton, A. C. Henderson and Albert Tavernier.

LEM A. SHORTRIDGE.

Roy C. Clark writes that he has closed a very successful season with Allen & Robinson's Under the American Flag in which he played the role of Timothy G. D. Nerve.

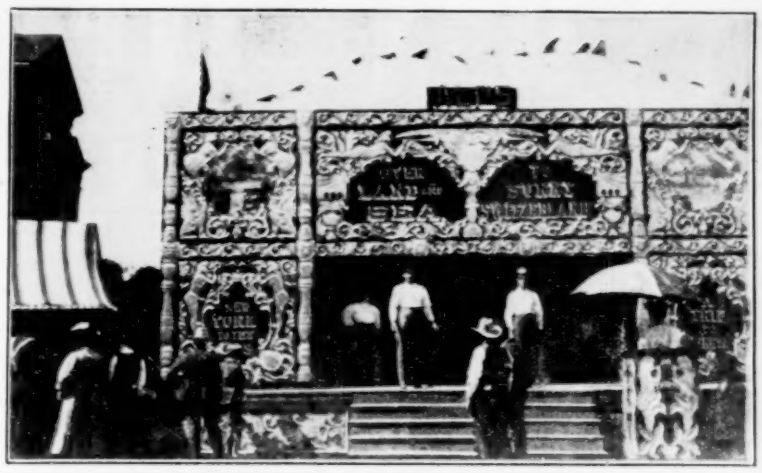
..FAIRS..

EXPOSITIONS

The members of the Washington County Fair Association, Marietta, Ohio, are looking forward to the coming meeting with great anticipation. Among the many features planned for improvement is the erection of a handsome new building in which the Merchants and manufacturers will make their displays. The structure will be 200 by 60 and built on artistic lines. Much credit is due Edw. Best, whose progressive ideas and efficient management have brought the amusement features up to a high degree of excellence.

The Fayette County Fair Assn., of Connersville, Ind., is preparing to make its fourth annual meeting better than ever. This association enjoys the distinction of putting on the first free event of this kind ever held in Indiana. The grounds will be open day and night and lighted by electricity. The officers of the fair are F. T. Roots, president; E. W. Anstead, vice-president; Boss Sparks, secretary; T. C. McBurney, manager.

OVER LAND AND SEA TO SUNNY SWITZERLAND



One of the Attractions With the New Parker Amusement Co.

A state fair is to be established in Louisiana. The State Fair Association has purchased about eighty acres of land near Shreveport, La., at a cost of $30,000, and will use it for the fair grounds. Financial aid is to be asked of the Legislature and it is expected that the exposition will prove a success, particularly in the way of assisting in stimulating agricultural, horticultural and kindred industries in that state.

The Spokane Interstate Fair, Spokane, Wash., for years has been known as one of the best expositions in the west and has been largely successful because of the extensive and often unique advertising which it has done. It will be held this year from Sept. 24-Oct. 6. This year, the management is expending a third more in preparation than ever before. Last year a fine surplus was cleared.

The Tennessee State Fair Association, recently organized at Nashville, Tenn., has purchased the beautiful Cumberland Park near that city, at a cost of $120,000. The Building Committee has already commenced to add many structures and various improvements at this splendid resort. When everything is complete it is safe to say that Tennessee will have the best appointed fair grounds south of the Ohio River.

The Mower County Fair will be held at Austin, Minn., Sept. 24-27, and a carnival will be in progress at the same time.

Space at the Texas State Fair Grounds, Dallas, Tex., is selling at a high premium and the demand is said to be double that of last year.

The Pain Pyrotechnic Co. recently closed contracts for colossal fireworks displays nightly during the Wisconsin and Michigan state fairs.

ROSTER

Of the C. W. Parker Amusement Co.

The C. W. Parker Amusement Co., which opened its season May 28, has already exhibited at Ellsworth, Kan., Great Bend, Kan., Junction City, Kan., and Marysville, Kan., with great success. The choosing of the colors, yellow and white, caused the showmen to complain, but it soon proved to be a mascot to Col. C. W. Parker. A complete roster of the company is as follows: Roy W. Cramer and H. S. Tyler, lessees and managers; Harry S. Shields, general agent; Dick A. Fulton, advance agent; Dr. H. E. Merkel, publicity promoter and company surgeon; Ad Loyd, manager of concessions; M. E. Wagoner, accountant, and Jesse M. Shoat, chief announcer.

Music is furnished by Nelkirk's Military Band under the direction of Fred. Nelkirk. The members include W. H. Walker, W. M. Matt, H. Schroeder, L. A. Cramer, R. Witzel, M. Havrey, H. E. Wolcott, F. Ferguson, A. B. Carley, T. E. Sanders, Ed. Cook and E. J. Whitney.

The free attractions are LaPetite Faustina, looping the loop; Valere and Clark, aerial artists; Katare, leaping the gap and Herbert Clark on the slack wire.

The company is carrying ten high-class pay attractions. The Beautiful Tyrolean Alps: Dr. H. E. Merkel, manager; Mrs. Emma Merkel, treasurer; J. Loren Landes, master electrician and Roy Masters, assistant.

The Moving Picture Show includes Cramer and Tyler, managers; Mrs. Roy M. Cramer, treasurer; Jesse M. Shoat, lecturer; Lloyd Hutchinson, operator; A. L. Gibbonek, ventriloquist and C. Talbot, charge of canvas.

With the Nellie Show are J. L. Lucas, manager; Mrs. J. L. Lucas (Nellie); Mike McGee, megaphone artist; Mrs. Lillie McGee, ticket seller; The Nellie Quartet, including McGee, E. G. McDonald, M. Flannery and Fred Dobson; Mrs. Sam. Copeland, pianist, and Harry Sievers, electrician.

The Wild Animal Circus, Dog and Pony Show is managed by Jerry Barnes; Geo. James, announcer; Mrs. J. Barnes, treasurer; Sam. Copeland, clown; Frank Duffy, and West Wescules, animal trainers.

Katzenjammer Kastle: Morley Roloson, manager; Jas. Wilson, announcer; Geo. Roy, master mechanic, and Mrs. Geo. Roy, ticket seller.

The Foolish House consists of Ed. Ashly, manager; Mrs. Ed. Ashly, treasurer, and J. D. Williams, assistant announcer.

The Carryus-all is in charge of Hal. Wayts; Mrs. Hal Wayts, ticket seller, and John Baxter, R. Sireight, A. L. Clark, Ed. Livingston, J. B. Lumption, Ed. Clark and Roy Callery.

The Ferris-wheel is managed by Bert Brown; W. C. Stocket, ticket seller, and Tom Ferris is assistant.

Penny Arcade: L. Williams, manager; Frank Morris, assistant.

Parker's Mechanical Shooting Gallery is under the management of Jno. P. Hutchinson.

In the privilege car are Oaty Gries, manager; Dick Grier, assistant; Mrs. O. Grier, cashier; Ed. Heil, chief, and J. Houston, assistant cook.

The Electric Light Plant is in charge of Morley Roloson, chief electrician. Frank Nelson is chief engineer.

Lee M. Barnes is master of transportation, and Jim Collins has charge of state room car "The Rambler." Assistants include Wm. Thomas, Geo. Stockett, L. Coffel, J. Wagner, D. E. McNutt, and Geo. Commery.

All shows and concessions are doing an immense business.

REMEMBER THE CAMELS?

W. H. (S.) Cleveland writes us that he would like to hear, through these columns, whether any of the old Gaskill Carnival Co. people remember the Order of Camels, organized at Champaign, Ill., sometime ago. The fee was twenty-five cents to join and the same amount to be paid every week thereafter. The proceeds were used for the sick and unfortunate professionals. One man was sent to Hot Springs by this order and many others were helped. Mr. Cleveland would like to hear from all the old members with the object of reorganizing the O. I. C. Those that Mr. Cleveland can remember are Fred. P. Shields, treasurer; Chas. Franklin, president; C. B. Turner, vice-president; Harry Shields, Ike Monk, Fred. Mason, Frank Willard, Roy Bradshow, E. E. Clark, Walter Eddleman, E. Waddell. Mr. Cleveland would like to hear from all the old boys in care of The Billboard.

BOY SHOOTS HIMSELF

The employees and officers of the Pierce Amusement Co. are grieved over the death of little Albert Waters, the son of Geo. Waters, proprietor of the merry-go-round and penny arcade with that company. Mr. Waters had just purchased a revolver and placed it upon a table in his room. Little Albert got hold of it and before the parent could act the boy pulled the trigger. The bullet entered his left eye and he died in a few minutes. The accident happened at Poughkeepsie, N. Y., on June 23, and Mr. Pierce closed the show as Albert was the mascot of the Pierce Amusement Co.

STREET FAIR NOTES

The George W. Richards Southern Amusement Co. have been touring the south with great success. The attractions with the company include McDade's Electric Theatre, Richard's Old Plantation, Stanley's Performing Goats, Baby Ethel, the child wonder; Millie Clarise, the snake charmer in a pit of monstrous serpents and R. J. Hugheys Ferris-wheel. All concessions are doing fine.

Princess Corena left Chicago Saturday, June 23, for New York to bid good-bye to her mother, Mrs. Favar, who sailed for Europe this week. The Princess will return to the Windy City in time to open her summer season, July 1, as a feature with one of the leading Chicago parks.

LaDell, wife and sister-in-law, well known in the carnival field, are now playing still towns independently. They have been in Johnson City, Tenn., for two weeks and good business is the rule with them.

The new Auditorium at Electric Park, Ft. Smith, Ark., is about completed.

Lavenberg's Pyrotechnic Shows

WANT ACTS

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State all first letter and name lowest salary per week for Twenty Weeks.

Performers address PHIL D. GREENE, Gen. Mgr., Battle Creek, Mich. Fair Secretaries and Park Managers wanting the Best of High Grade Attractions address L. L. LAVENBERG, Secretary and Treasurer, care Post Tavern, Battle Creek, Mich.

WHITE RATS ELECT OFFICERS

At a regular meeting of the White Rats of America, held at 1459 Broadway, New York City, on Sunday, June 17, the following officers were elected:

R. C. Mudge, president; Geo. W. Monroe, vice-president; J. E. Burk, secretary; Harry O. Hayes, treasurer; Geo. E. Delmore, Collie Lorella and John LeClair, trustees; Chas. T. Aldrich, chaplain; Ben Shields, Note Rat; C. Lorella, Rap Rat; W. J. Sullivan, Guard Rat; Frank Gardiner, Prop Rat; June McCree, Nectar Rat, and Bobby Gaylor, Jest Rat.

BUTTERWORTH'S CIRCUIT GROWING

W. S. Butterfield, of Battle Creek, Mich., has just closed a lease with L. T. Bennett for the City Opera House at Port Huron, Mich. This makes five theatres under Mr. Butterfield's control and by July 1 contracts will be closed for another, which will give him six theatres in Michigan.

The Battle Creek house closes season on June 30, while the house in Kalamazoo will stay open until July 21. On account of the rainy weather and lateness of the summer, business in Battle Creek and Kalamazoo has continued uniformly good.

HARRY BONNELL

Mr. Harry Bonnell, formerly of the New York Morning Telegraph, has been engaged to assist Mr. Walter K. Hill, manager of the New York office of The Billboard.

NEW THEATRE FOR MILWAUKEE

A new hundred thousand dollar theatre is to be erected in Milwaukee, Wis., by the Orpheum people. It will be on Third and Grand avenues and will open in the fall.

ROBINSON FOR CUBA

John G. Robinson, manager of the John Robinson Show, has gone to Tampa, Fla., to negotiate for transportation of the show to Cuba. If satisfactory arrangements can be made the Robinson Show will play Havana and the Island this winter.

NEW THEATRE FOR BELASCO

David Belasco is to have a new theatre in New York City. It will be on Forty-fourth street, between Broadway and Sixth avenue, and Max R. Bimberg will build it. It will open in September, 1907, and will be known as the Stuyvesant. It will have a double stage.

ESTABLISH OFFICE IN KANSAS CITY

The Olson Brothers and Baldwin, controlling the Bijou Circuit of popular-priced vaudeville theatres located in Wichita, Kan., Oklahoma City, O. T., Shawnee, O. T., Muskogee, I. T., and Ardmore, I. T., have established an office at Kansas City, Mo., in charge of Carl E. Olson, where the exclusive booking for this circuit will be done.

These gentlemen report business as being most satisfactory in all of their parks and houses.

JOHN HIMMELEIN'S ENTERPRISES

John A. Himmelein, owner of the Grand Opera House at Sandusky, Ohio, is converting that theatre into a modern ground floor theatre with a seating capacity of 1,300 and a stage amply large for any production. The house will open early in September under the management of the owner.

Mr. Himmelein will also have the Imperial Stock Co. and The Ideals on the road again this season, opening about the middle of August.

NEW THEATRE FOR ENID

A new theatre is being built at Enid, Okla., and it is planned to have it ready for the opening by Jan. 1. It will play the same attractions that make Oklahoma City.

::PROFESSIONAL PHOTOS::

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Wanted Good, clean attractions, Electric Shows and Concession Men. Wanted Dates, September 25th to 29th, inclusive. HORSE SHOW AT NIGHT.

JAS. T. MOORE, Asst. Secy., Columbia, Tenn.

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ROUTES

(Continued from page 23.)

Prescella & Edna May Magoon, Hypnotists, F Willard Magoon, mgr.: Barton, Vt., May 16-Sept. 1.
Rapp, Mr. & Mrs., Augustus Rapp, mgr.: Gilman, Ind., 25-30.
Rice's Educated Pigs: Pocahontas, Ia., 28; Palmer 29; Pomeroy 30; Fonda July 2; Alta 4.
Sevengala, The Original, Walter C. Mack, mgr.: Ypsilanti, Mich., 25-30; Detroit July 2-14.
Society Circus: Erie, Pa., 24-30; New Castle July 2-7.
Sites & Gilbert's Merry-go-round, Standard Am. Co., mgrs.: Ephrata, Pa., May 16, indef.
Vane, Harry, Magician: Austin, Minn., 25-30.

BURLESQUE

LaFayette Burlesque Stock Co.: Buffalo, N. Y., June 4, indef.
Lyceum Stock Burlesque Co.: Washington, D. C., June 4, indef.
Star Stock Burlesque Co.: Toronto, Ont., June 4, indef.

TENT SHOWS

Barnum & Bailey's: Newport, R. I., 27; New Bedford, Mass., 28; Fall River 29; Brockton 30.
Bonheur Bros.': Agra, Kan., 27; Phillipsburg 28.
Blouzin & Leon Shows: Salina, Kan., 25-30.
Buffalo Bill's Wild West, Col. Wm. F. Cody, prop.; Fred B. Hutchinson, mgr.: Bekescsaba, Hungary, July 2; Szentes 3; Szeged 4; Nagy-Kikinda 5; Nagy-Beeskereck 6; Pancsova 7; Versecz 8.
Cole Bros.': Berlin, Ont., 28; Woodstock 29.
Campbell Bros.': Park Rapids, Minn., 27; Bermidja 28; Mackintosh 29; Ada 30; St. Vincent July 2.
Cincinnati Amusement Co.: Indianapolis, Ind., 25-30; Toledo, O., July 2-7.
Cummins' Wild West: Publication of route prohibited. Any mail addressed in care of The Billboard will be forwarded promptly.
Clark's, M. L.: Burnside, Ky., 27; Somerset 28.
Canada Frank's: Lamberton, Minn., 27; Butterfield 28; Ceylon 29; Ringsted, Ia., 30; Dollliver July 2; Triumph, Minn., 3; Monterey 4.
Eller's: Caldwell, Ida., 28; Emmett 29; Nampa 30; Boise July 2; Mountain Home 3; Shoshone 5; Twin Falls 7.
Ely's, Geo. S.: Calumet, Okla., 27; Geary 28.
Fox & Quale's Trained Animal: Chicago, Ill., May 7-July 1.
Forepaugh & Sells Bros.': Waterloo, Ia., 27; Ft. Dodge 28; Mason City 29; Austin, Minn., 30; New Hampton, Ia., July 2; Rochester, Minn., 3; Winona 4; Baraboo, Wis., 5; Freeport, Ill., 6; Washington, Ia., 7.
Gollmar Bros.': Detroit, Minn., 27; Valley City, N. D., 28; Bismark 29; Jamestown 30; Carrington July 2; Cando 3; Rugby 4; Devil's Lake 5; Lakota 6; Langdon 7.
Hagenbeck's, Carl: Grand Rapids, Wis., 27; Marshfield 28; Eau Claire 29; Chippewa Falls 30.
Hargreaves': Greenfield, Mass., 27; Holyoke 28; Chicopee Falls 29; Northampton 30.
Kennedy's Wild West (Wonderland Park): Boston, Mass., May 29-Aug. 1.
Lucky Bill's: Rockville, Neb., 27; Boelus 28; Dannebrog 29; St. Paul 30.
Mackay's European, Andrew Mackay, mgr.: Strasburg, O., 27; Canal Dover 28; New Philadelphia 29-30.
Melbourn, Great: Clear Lake, S. D., 27; Gary 28; Marietta, Minn., 29; Revillo, S. D., 30.
Norris & Rowe's: Lethbridge, Alberta, Can., 27; Medicine Hat, Ass 28; Maple Creek 29; Moose Jaw 30.
Pawnee Bill's Wild West: Brighton Beach, N. Y., June 18, indef.
Pamahasika's Animal: Lebanon, Ky., 27; Auland 28.
Robbins', Frank A.: St. Johnsbury, Vt., 27; Lyndonville 28; Barton 29; Newport 30; Hardwick July 2; Morrisville 3.
Ringling Bros.': South Bend, Ind., 27; Joliet, Ill., 28; Aurora 29; Rockford 30; Milwaukee, Wis., July 2; Madison 3; LaCrosse 4; Red Wing, Minn., 5; Minneapolis 6; St. Paul 7.
Sells-Floto (General Offices): Denver, Col., indef.
Sun Bros.' (General Offices): Toledo, O., indef.
Shelby's, James: Lancaster, Tenn., 28; Laurel Hill 29; Buffalo Valley 30; Gentry July 2; Baxter 3; Cookeville 4.
Schuyler & Morrows': Palacky, Kan., 27; Black Wolf 28; Wilson 29; Dorrance 30.
Silver's, Bert: Ravenna, Mich., 27; Coopersville 28; Berlin 29; Lamont 30.
Van Amburg: Publication of route prohibited. Any mail addressed in care of The Billboard will be forwarded promptly.
Wallace's: Morning Sun, Ia., 27; Monmouth, Ill., 28; Vermont 29; White Hall 30.
Washburn & D'Alma's: Clinton, Mass., 27-28; Attleboro 29-30; Fall River July 2-4; New Bedford 5-7.
Wheeler's, Al. F.: Dover, Me., 27.

MIDWAY COMPANIES

American Amusement Co.: Auburn, N. Y., 25-30; Williamsport, Pa., July 2-7.
Alabama Carnival Co: Cape Girardeau, Mo., 25-30.
Barkoot Carnival Co.: Mansfield, O., 25-30.
Brundage & Fisher Amusement Co.: Cherryvale, Kan., 25-30; Galena July 2-7.
Bauscher Carnival Co.: Elroy, Wis., 25-30; Neilsville July 2-7.
Burrell Carnival Co., D. E. Burrell, mgr.: Sulphur, I. T., 25-30.
Carolina Amusement Co.: Williamson, W. Va., 25-30; Huntington July 2-7.
Cosmopolitan Shows & Wild West, H. Snyder, gen. mgr.: Austin, Minn., 25-30.
Ferari's, Francis, Shows: Brighton Beach, N. Y., May 28, indef.
Davis Amusement Co.: Chelsea, I. T., 26-30; Miami, July 2-6.
Danville & Kasper Amusement Co.: Monticello, Ia., 25-30.
Dixie Carnival Co., Dana Thompson, mgr.: Laramie, Wyo., 25-30; North Platte, Neb., July 2-7.
Delgarian Combined Carnival Shows, B. Delgarian, mgr.: Clarksville, Tenn., 25-30; Hickman, Ky., July 2-7.
Gem Amusement Co.: Lebanon, Ind., 25-30; New Castle July 2-7.
Great Eastern Amusement Co.: Indiana, Pa., 25-30; Butler July 2-4.
Hendricks-Shipley Carnival Co., S. B. Hendricks, mgr.: Hebron, Neb., 25-30; Belleville, Kan., July 2-7.
Iutch, J. Frank, Shows: Grand Rapids, Mich., 25-30; Muskegon, July 2-7.
Heck Amusement Co.: Union City, Ind., 25-30; Wabash July 2-7.
Hampton Amusement Co.: Petersburg, Va., 25-30; Farmville July 2-7.
Hoosier Amusement Co.: Hudson, Mich., 25-30.
Inter-State Amusement Co., Doc Long, mgr.: Charleroi, Pa., 24-30; New Haven July 2-7.
Independent Carnival Co., D. M. Atwood, mgr.: Cotter, Ark., 26-30.
Jones & Adams' Century Shows: Buena Vista, Va., 25-30; Clifton Forge July 2-7.
Lees', Frances, Greater Shows: Lebanon, Ind., 25-30; New Castle July 2-7.
Mundy, Great, Shows, A. P. Whitney, mgr.: Rockford, Ill., 25-30; Kenosha, Wis., July 2-7.
Metropolitan Carnival Co.: Mazomamie, Wis., 25-30; Lancaster July 2-7.
Monarch Carnival Co., M. Mitchell, prop.: Neillsville, Wis., July 2-7.
Nichols Amusement Co.: Atchison, Kan., 25-30.
Owens, John T., Amusement Co., South Haven, Kan., 24-30; Pond Creek, Okla., July 2-7.
Pierce Amusement Co.: Cohoes, N. Y., 25-30.
Patterson & Brainerd Carnival Co.: Boone, Ia., 25-30; Marshalltown July 2-7.
Parker, C. W., Amusement Co., H. H. Tipps, mgr.: Metcalf, Ill., 25-30; Ridge Farm July 2-7.
Robinson Amusement Co.: Mt. Sterling, Ky., 25-30; Ashland July 2-7.
Smith Greater Shows: Beaver Falls, Pa., 25-30; Wellsville, O., July 2-7.
Southern Carnival Co.: Crede, Col., 25-30.
Sites & Gilbert's Comedy Co.: Tamaqua, Pa., June 4, indef.
Tomasso-Willard Carnival Co.: Atlantic City, N. J., July 2-7.
United Exhibition Co.: Frostburg, Md., 25-30; Connellsville, Pa., July 2-7.
U. S. Carnival Co.: Pek'n, Ill., July 2-7.
Verno Show, L. J. Stailo, mgr.: Clacksville, Tenn., 25-30.
Wixom Bros.' Amusement Co.: Marlette, Mich., 25-30; Deckerville July 2-7.
Wright Exposition Shows: Worthington, Ind., 25-30; Mitchell July 2-7.

ADDITIONAL PERFORMERS' DATES

Arminta & Burke (Olentangy Park): Columbus, O., 25-30.
Aline, Mlle. (Unique): Minneapolis, Minn., 25-30; (Bijou) Duluth July 2-7.
Adair & Dahn (Fontaine Ferry Park): Louisville, Ky., 25-30; (East End Park) Memphis, Tenn., July 2-7.
Addison & Livingston: Chicago, Ill., 25-30.
Adams, The Musical (Southern Park): Pittsburg, Pa., 25-30.
Amoros & Wilson (Keith's): New York City, 25-30.
Armond, Grace (Crystal Park): Omaha, Neb., 25-30.
Alva, Alice (Lagoon): Ludlow, Ky., July 2-7.
Bush, Frank (Proctor's 23d St.): New York City, 25-30.
Baker & Kemp (Keith's): New York City, 25-30.
Bergere Sisters (Henderson's): Coney Island, N. Y., July 2-7.
Bryant & Seville (Dornay Park): Allentown, Pa., July 2-7.
Bunkers, The Great (Novelty): Colorado Springs, Col., 25-30.
Barnes & Levina (National): San Francisco, Cal., 25-30; (Bell) Oakland July 2-7.
Beyer, Ben (Brittania-on-the-Bay): Ottawa, Can., 25-30.
Bell & Richards (Oakford Park): Greensboro, Pa., 25-30.
Binney & Chapman (Schafer's Garden): Columbus, O., 25-30.
Bowers, Walters & Brooker (Riverside Park): Montreal, Can., 25-30.
Bison City Trio (Crystal Park): Omaha, Neb., 25-30.
Black & Leslie (Family): Sioux City, Ia., 25-30; (Crystal) Omaha, Neb., July 2-7.
Beaty & Price (Wonderland Park): Danville, Ill., 25-31; (White City Park) Springfield July 2-7.
Buckley's Dogs: En route with the Yankee Robinson Show. See Tent Show Routes.
Barr & Evans (Orpheum): Columbus, Ind., 25-30.
Bradys, The (Orpheum): Columbus, Ind., 25-30.
Bowman & Co. (Oak Summit Park): Evansville, Ind., 25-30.
Burgess, F. Daly (Pastor's): New York City, 25-30.
Cameron, Grace (Keith's): New York City, 25-30.
Collins & Hart (Hammerstein's Roof): New Yark City, 25-30.
Cuttys, Six Musical (Hammerstein's Roof): New York City, 25-30.
Camille Trio (Hammerstein's Roof): New York City, 25-30.
Cornelia & Eddie (Westland Park): Ashland, Pa., 25-30.
Campbells, The: Brandon Man., 25-30; (Phaleon Park) St. Paul, Minn., July 2-7.
Cook & Stevens (Pekin): Chicago, Ill., 25-30.
Charleton, Great, & Co. (Luna Park): Hartford, Conn., indef.
Cornell, La Rose (Empire): Springfield, Ill., 25-July 21.
Cisler, Gurney (Bijou): Kalamazoo, Mich., 25-30.
Cardownie Sisters (Cascade Park): New Castle, Pa., 25-30.
Colburn & Francis (Erwin): Goshen, Ind., 25-30; (Crystal) Elwood July 2-7.
Cole & Jones (Fontaine Ferry Park): Louisville, Ky., 25-30.
Claude, Toby (Shea's): Buffalo, N. Y., 25-30.
DeAerien (Chester Park): Cincinnati, O., 25-30.
DeSarems, Luba (Pequot Park): Westfield, Mass., 25-30; (White City) New Haven, Conn., July 2-7.
Dockray, Will (Celeron Park): Jamestown, N. Y., July 2-7.
Deloys, The Three (Crystal Park): Sedalia, Mo., 25-30; (Jackson's Park) Sioux City, Ia., July 2-3.
DeHollis & Valora (Majestic): Chicago, Ill., 25-30; (Olympic) Chicago July 2-7.
Doherty, Dare Devil (Pabst Park): Milwaukee, Wis., 10-30.
Doyle & Granger (White City Park): Chicago, Ill., 25-30.
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Deshields & Mehring (O. H.): Moberly, Mo., July 2-7.

(Continued on page 34.)

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2

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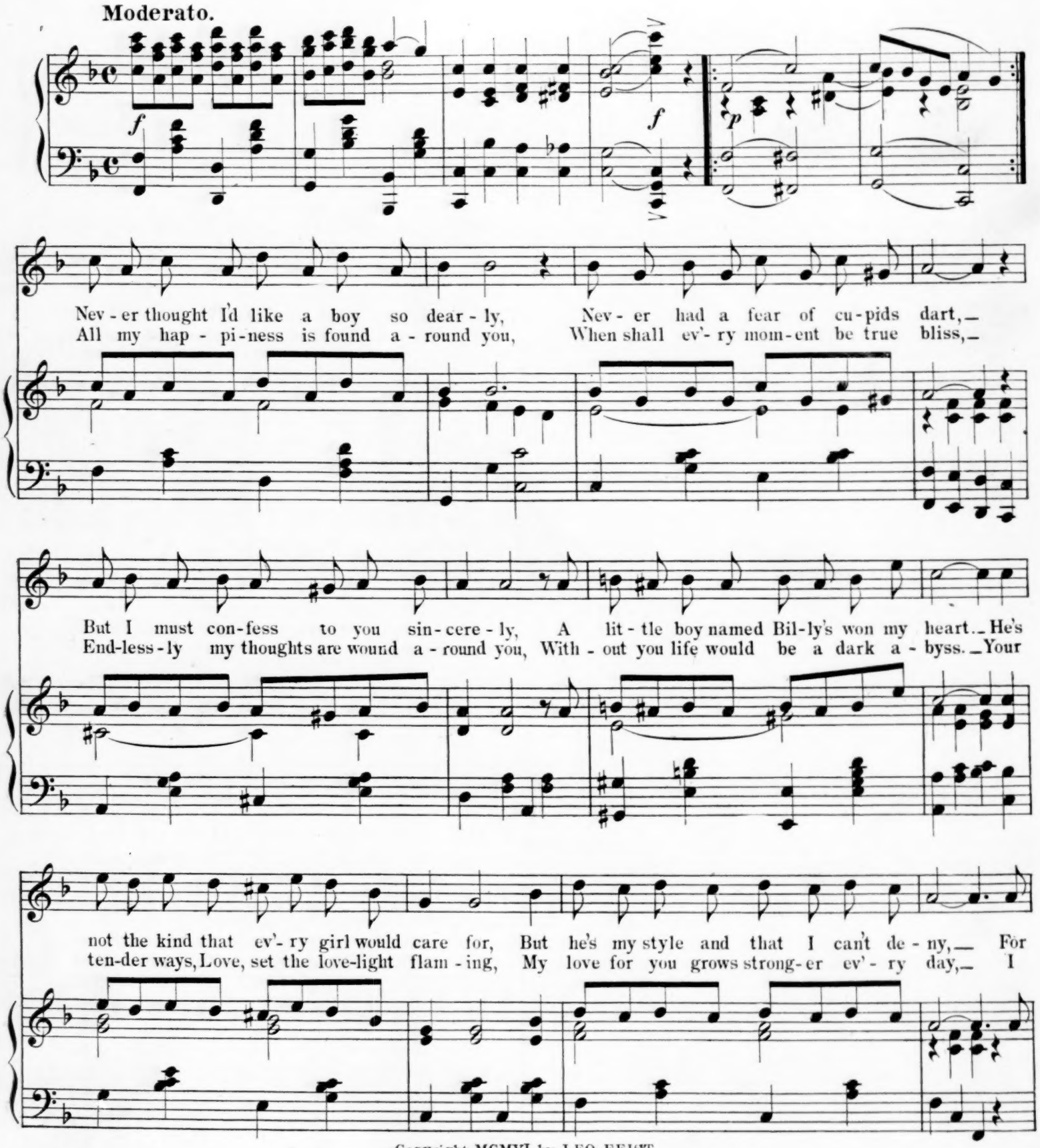
My Billy Boy.

Words by FELIX F. FEIST.
Author of { Can't you see I'm lonely. / Bullfrog and the Coon, etc.

Music by JOEL P. CORIN.
Composer of
Good Bye Glory.

Moderato.



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MY BILLY BOY.

I'm in love and know it, Can't help it if I show it, For when I find him round I al-ways sigh:—
know you do not doubt it, So why live on with-out it, The birds, each one, in pass-ing, seem to say:—

Chorus.

My Bil - ly Boy, My Bil - ly Boy, I'm al - ways think-ing of you, Bil-ly. My Bil-ly Boy

p-f

By night, by day, When you're a - way, Skies once so bright seem so drear;—

Bring me sun-shine, say you'll be mine, Just think what hap-pi-ness 'twould bring;—

I'll share your sor - row, you share my joy, I'll be con-ten-ted with my Bil - ly Boy. Boy.

1. 2.

f

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*Osterling George
Ottland, W. S.
Overstreet, J. M.
Owen, Dr. R. W.
*Owen Co., Wm., Mgr
Palace Illusion
Palmer, Harry
Parker, R. C.
*Parker, Mr. (Crucifix Man)
Paul, Ed. Clayton
Paulidltch, Fred
Pearse, Frank
Peeler, R. M. 1c
Pelhams, The
Perry, F. L.
Perry Vaudeville Circus
Phillips & Gordon
Phoenix, Walter
Pierce, Tom
Piper, Richard
Powers, Harry
Pratt, F. Bamey
Pressey, J. A.
Price's Floating Palace
*Proctor, P. Dar...
Prodstrayer, C. W. (telegram) 2c.
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Quilliams, The
Quinn, Geo. W.
Radcliffe & Belmont
Ramsey, C. L.
Randall, Frank
Rano, Ross (Glass Blower)
*Rapier, Jno. H.
Ratcliffe, Joe
Ratliff, Slim
Ray, David
Raymond, Andrew
Redman, Henry
Redman, J. G.
Reed, W. M.
Reiniche, J. M.
*Renckl, Frank
Reno, Fred.
*Renos, Marvelous
Rich, Billy
Richards, T. W.
Richards & Pringle's Minstrels 2c
*Richards, Dick
Richardson, F. W.
Richmond, R. M.
*Rickards, Harry
Rickers, R. W.
Rickett, W. E.
Ringlen, Jno.
Robetrs, The Four
Roberts, Jimmy
Robertson, Push L.
Robinson, Elisha
Rodney Stock Co.
Roeden, P. 2c
Roeder, Gus
Rollins, Geo. W.
*Roltair, H.
Rosbonght, Henry
Rose, Fred 1c
Roseman, Albert
Ross, Joe
Rosselli, Rex D.
Rossman, Willie
Rossman, M.
Rossman, J.
Rostaing, Al
Royer, Archie
Ruhe, Louis
Rudell, Chas.
Ruth, Scott
St. Clare, Chas
Sandoe, Marvelous
Sanford, E.
Sansome & Delila
Scanlon, Thos. F.
Schiller, Dick
Schroeder, Andy
&Schroeder, Herman
*Schultz, Bern.
Schumacher, Wm
Schuster, Wm.
Scotty Glass Blowers
Seeker & Milkes
Seitz, R. F.
Sergent, J. W.
Seymour, Prof.
Seymour's Dogs
Seymour, Geo.
Seymours, The 2
Shaefer, Howard W.
*Shannon, Walter A.
Shannon, Walter A.
Shannon, Walter A.
Shaw, A. G.
Shaw, A. F.
Shayne, Jno.
Sherman, Master Geo.
Sherry, J. A.
Shields, Edw.
Shipley, Guy
Shipley, J. C. (Mgr A. Zingari)
Short, W. L.
*Showles, E. M
Shrott, J. E.
Sidel, Jas.
Simmons, Prof. L. Wm.
Simonson, M.
*Slater, Kid (Glommer)
*Slater, E. R., Mgr
*Smith Lee O...
Smith, L. S.
Smith, L.
Smith, Russ
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Sours Mr. (Trapeze)
Southworth, Mr. Constant
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Stewart & Krautz
Stoddard & Casselman Orchestra
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Sturgis, C. J.
Styles, C. C.
Sutton, G. W.
Sutton, Brad.
Swords, Jno.
*S. A.
Taylor, W. D.
Taylor, Albert
*Taylor, Albert
Teel, Jay, Mgr.
Telkins, E. C., Mgr. (Pringles Minstrels)
Tennessee Carn. Co
Terrell, W. H.
Thomas, D. R. 1c
*Thomas, Mr. & Mrs. Paul
Thompson, Geo.
Thurston & Evans
Tiller C. (High Diver)
Tiller, Chaunlee
Todd, Emmett
Todd, Wm. (Todd Shows)
Traband, P. W., Am. Co.
Tracy, Mr. & Mrs. Dick
Tritze Glass Blowers
Turner, Kid
Turner, Louis A.
Turner, Dr. (Snake Show)
Van Zan, Prof. I. H.
*Von Zon, Prof. I. H.
*Vail, Grove T.
*Valadon, Paul
*Valding, Chas. (Trapeze)
Van, H. P.
Vance, A. D.
Vane, Chas. (Mgr. Johnnie Jones)
Vanes, Ed.
Vanoda, Cuyler
Vardon, Perry & Wilbur
Velare, Curt.
Verdon & Dunlap
Vickers, Martin
Villa, Lucig
Waldman, Dave
*Walker, F. ...
Walton, Harry
Ward, Tom, Hi
Ward, C. B
Wardlon, Jas.
*Washburn, Leon W.
Washington, B. C.
Waugling Amuse. Co.
*Weeks, Jno.
*Welk, Chas. H.
Welch, Bill
Wells & Gray
Wescoll, M. B.
West, Eugene
*Westlake, Col. W. D.
Weston, Dick (Telegram) 2c.
Weston, R. C. (Electric Theatre)
Wheeler, O. B.
Wheelers, Juggling
Wherley, Felix (Elastic Man)
Whitcomb, Geo.
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Wiese, Harry
Wildes, P. R.
Wiley, E. P.
Williams, R. D.
Williams, Frank
*Williams, Harry L.
*Williams, Jno
Williers, Wilhelm
Wilson, C. J.
Woelfle, Frances J.
*Woods, Mr. (Contortionist)
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Younger, Jack (Wild West) 1c
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FINE LIBRARY

Of Reference Dramatic Literature.

Prospected by the Green Room Club—Outline of Filing Plan Suggested by Committee—Subscription Performances.

SEVERAL months ago the Green Room Club, the membership of which includes the leading managers, actors and dramatists, librettists and composers of America, took up the subject of founding a great reference library of dramatic literature in a new club house that is soon to be erected as the permanent house of this organization. After giving this project most exhaustive consideration, it was decided to devote ample quarters in the new home of the club to this library and to make it in itself, if possible, the greatest institution of its kind in this country, if not in the world. This idea, which originated in a Sunday afternoon discussion in the reading room of the club, received the enthusiastic endorsement of such members as A. L. Erlanger, Marc Klaw, Antino Pastor, Joseph Brooks, Wm. Harris, Frank L. Perley, Marcus R. Mayer, De Wolf Hopper, Melville B. Raymond, Franklin Bein, Joseph R. Grismer, Milton Nobles, Herbert Hall Winslow, George Broadhurst, Charles E. Evans, W. H. Crane, Wm. A. Brady, Hollis B. Cooley, John J. McNally, Meyer W. Livingston and other members of equal prominence.

A committee on plan and scope was formed to consider details and determine the probable expense of establishing this library and carrying out the project on the scale suggested in informal discussion. This committee recommended that the library should include a copy of every book obtainable printed in this country relating directly to the history of the drama in America and the American players, reviews of plays, essays and all commentaries on plays and the work of actors and books, publications and papers of like character published in England, Germany and France; also all copies of plays obtainable printed in English, German and French and other foreign languages. It was also suggested that a plate and photographic department be established in the library to contain plates and photographs of every conceivable kind that would in any way aid the producer and actor in the development of scenes and characters.

In addition to this it was suggested that copies of all contemporaneous articles printed in newspapers and other publications referring to actors, plays and the stage criticisms of all new plays should be carefully preserved and filed in the same manner that matter of similar kind is preserved in offices of the great daily journals. The committee reported that at least $30,000 would be required at the start to give this feature of the club the wide scope and effectiveness desired, and suggested that the amount be raised by subscriptions made by members of the club and by public performances of extraordinary merit to be presented under the direction of the club.

At a meeting held June 10, it was decided to follow the suggestion of the library committee, and committees were appointed to obtain subscriptions and for the purpose of arranging for a series of six public performances, to begin in New York, Sunday night, June 22. These entertainments will undoubtedly present the largest bill of volunteers, with but few exceptions, that has ever been seen. Following the performance of July 22, five performances will be presented in the nearby summer resorts like Atlantic City and Asbury Park.

Franklin Bien, the well known corporation lawyer, was elected chairman of the general committee, with Frank Russell as secretary. An entertainment committee, consisting of Hollis E. Cooley, George Beban, Chas. Dickson, John Leffler, Ned Wayburn, William Morris, Louis Pincus, Edward C. White and Raymond Hitchcock, was appointed to arrange the bill to be presented. Other committees are headed by Sam H. Harris, Wilbur M. Bates, Herbert Hall Winslow, O. H. Butler, J. D. Barton, Abe Thalheimer, Albert Kraus, Geoffrey Weiler, Frank Dodge and Wellington Walton.

The purpose of founding this center of stage information on so great a scale immediately attracted the attention and support of everyone who heard of it, and the entertainment committee have received offers to appear from a large number of players, including Elsie Janis, Tom Fays, Charles J. Ross and Mabel Fonton, Edna Aug, Fred Walton and Company, John T. Kelley, Edith Hall, Gus Hill, Joseph Cawthorn, Al. Hart, Jas. J. Morton, James J. Corbett, Lafayette, Andrew Mack, DeWolf Hopper and Raymond Hitchcock. Elsie Janis, now en route for England, will sail for home July 18. She will arrive on the 24th or 25, and that evening she will appear at the club entertainment wherever it may be presented, leaving for Chicago the following morning, where The Vanderbilt Cup will open its season the following Monday.

The entertainment committee have sent out formal requests to artists to appear at these entertainments after its meeting at the Green Room Club, and there is no doubt that all will respond, as all recognize the value of this library to the theatrical profession.

PAULINE HALL INJURED

Pauline Hall received severe injuries in a runaway accident in Yonkers on June 19. Her left lower limb was fractured and she was badly shaken up.

Mr. Cradoc, of the Cradoc-Neville Stock Co., is suffering from blood poison at his home in Cumberland, Md.

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Shotwell Mfg. Co., 117 Michigan st., Chicago.

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CONFECTIONERY MACHINES

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American Biograph Co., 11 E. 14th st., N. Y. C.
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Eugene Cline & Co., 2 W. 14th st., N. Y. C.
Edison Mfg. Co., 31 Union sq., New York City.
Gaston Melies, 204½ E. 38th st., New York.
Kleine Optical Co., 52 State st., Chicago; 127-129 W. 32d st., New York City.
S. Lubin, 23 S. 8th st., Philadelphia, Pa.
McAllister, 49 Nassau st., New York City.
Miles Bros., 10 E. 14th st., New York City.
Miles Bros., 790 Turk st., San Francisco, Cal.
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Selig Polyscope Co., 41 Peck Court, Chicago.
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Miller's, 263 S. 3d st., Philadelphia, Pa.
Pain Pyrotechnic Co., 17 Michigan ave., Chicago

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Austin & Co., 99 Fulton st., New York City.
E. McConaughy, 19 Broadway, New York.
National Flag Co., Cincinnati, O.
United States Flag Co., 2243 Gilbert, Cincinnati.
U. S. Tent & Awn. Co., 156 W.Randolph,Chicago

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Klein & Miller, 43 Leonard st., New York City.
D. Miller Mfg. Co., Kansas City, Mo.

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Prof. Chas. Catulle, 356 Bloomfield ave., Bloomfield, N. J.
Chas. B. Weston, 4 Caruthers, Lawrence, Mass.
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S. Lubin, 23 S. 8th st., Philadelphia, Pa.
McAllister, 49 Nassau st., New York City.
Miles Bros., 10 E. 14th st., New York City.
Miles Bros., 790 Turk st., San Francisco, Cal.
Natl. Film Renting Co., 62 N. Clark st.,Chicago
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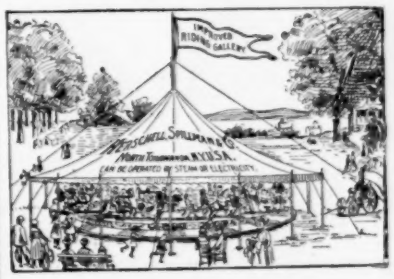

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ROUTES

(Continued from page 27.)

Diston, Medeline (Orpheum): Mansfield, O., 25-30.
DeMont Trio, Robert (Ingersoll Park): Des-Moines, Ia., 25-30.
Dougherty, Wilbur (Crystal): Frankfort, Ind., 25-30.
Delphine & Delmore (Shea's): Buffalo, N. Y., 25-30.
Donezzetta Troupe, The (Athletic Park): Buffalo, N. Y., 25-30.
Dotson, Howard (Crystal): Frankfort, Ind., 25-30.
Don, Arthur, & Minnie May Thompson (Pastor's): New York City, 25-30.
Donnar, Joe & Nellie (Pastor's): New York City, 25-30.
Daly & Reno (Pastor's) New York City, 25-30.
Emmy's, Mme., Pets (Chester Park): Cincinnati, O., 25-30.
Earl & Leo (Orpheum): Lima, O., 25-30.
English Rosebuds (Tent): San Jose, Cal., 25-30; (Wigwam) San Francisco July 2-7.
Ellsworths, Four (Coney Island): Cincinnati, O., 25-30.
Edson, Harry, & Dog (Temple) Detroit, Mich., 25-30; (630 Harrison St.) Defiance, O., July 2-7.
Erle, Threlkeld & Leonora Wicke (Orpheum): Lima, O., 25-30; (Grand) Hamilton July 2-7.
Edward's, Gus, Schoolboys & Girls (Shea's): Buffalo, N. Y., 25-30.
Falardo (Grand): Vancouver, B. C., 25-30; (Grand) Tacoma, Wash., July 2-7.
Fisher & Johnson (Forest Park): Kansas City, Mo., 25-30; (Majestic) Chicago, Ill., July 2-7.
Fields, Nat (Trocadero): Chicago, Ill., 25-30.
Ferry (Fairyland Park): Shreveport, La., 25-30; (Amusement Park) Paris, Tex., July 2-7.
Gordon & Chacon (Waldameer Park): Erie, Pa., 25-30.
Gordons, Three Bounding: En route with the Cincinnati Amusement Co. See Tent Show Routes.
Hermany's Dogs & Cats (Proctor's 23d St.):
Gossenz, Walter J. (Linn's Museum): Buffalo, N. Y., 25-30.
Gray & Graham (Pastor's): New York City, 25-30.
New York City, 25-30.
Hallen & Fuller (Woodland Park): Ashland, Pa., 25-30.
Hearn, Tom (Hammerstein's Roof): New York City, 25-July 7.
Henry, Eugene (Burgess Hotel): Milwaukee, Wis., 25-27.
Hillebrand & Vivian (Grand): Tacoma, Wash., 25-30.
Hamlin, M. (Linn's Museum): Buffalo, N. Y., 25-30.
Hayden, Virginia (Hyde Park): Chicago, Ill., 28-July 4.
Hauvey & Doane (Bijou): Lincoln, Neb., 25-30; (Air Dome) Hutchinson, Kan., July 2-7.
Hussey, Geo. W. (Renwick Park): Ithaca, N. Y., 25-30.
Herbert & Vance (Mannion's Park): St. Louis, Mo., 25-30; (Cook's Park) Evansville, Ind., July 2-7.
Hilton, Fred (Fair): Edina, Mo., July 2-7.
Howard, Tom (Herman's Park): Baltimore, Md., 18, indef.
Howards, Dancing (Athletic Park): Buffalo, N. Y., 25-30.
Hayden & Hayes (Casino): Ontario Beach, N. Y., 25-30.
Hyde & Heath (Star): Hannibal, Mo., 25-30; (Manion's Park) St. Louis, Mo., July 2-7.
Hyde, Bob & Bertha (Hoosick Valley Park): North Adams, Mass., 25-30; (Berkshire Park) Pittsfield July 2-7.
Hunniford, John T. (Odeon): Dayton, O., 25-30.
Hart, Edward, Mlle. Bessie, & Co. (Crystal): Kokomo, Ind., 25-30.
Horton & Williams (Oak Summit Park): Evansville, Ind., 25-30.
Hathaway's, Bell (Animals (Pastor's): New York City, 25-30.
Josselin Trio (Proctor's 23d St.): New York City, 25-30.
Jennings & Jewell (Family): Sioux City, Ia., 24-30; Air A Dome) Omaha, Neb., July 1-7.
Jerome & Edwards: En route with Harkness & Fox Minstrels. See Minstrel Routes.
Jacobs & Sardell (Feast & Furies): Indianapolis, Ind., 25-30; (Toledo, O., July 2-7.
Kenyon & DeGarmo (Electric Park): Baltimore, Md., 25-30.
Klein & Clifton (White City Park): Binghamton, N. Y., July 2-7.
Kresco & Groves (Wenona Beach): Bay City, Mich., 25-30; Trocadero) Chicago, Ill., July 2-7.
Korass, Dr. & Mrs. H. D.: Howells, Neb., 25-30; West Point July 2-7.
Lambert & Pierce (Woodland Park): Ashland, Pa., 25-30.
LaGette (Auditorium): Brandon, Man., 25-30; (Carnival) Ft. Madison, Ia., July 2-4.
LeRoy, Marie A. (Woodlawn Park): Latrobe, Pa., 25-30.
Lewis & Harr (Crystal): Goshen, Ind., 25-30; (Crystal) Elwood July 2-7.
Montrose, Louise (Proctor's 23d St.): New York City, 25-30.
Melrose, Fern (Chester Park): Cincinnati, O., 25-30.
Mantell's Marionettes (Orpheum): Lima, O., 25-30.
Mack, John (Orpheum): Lima, O., 25-30.
Moirs, The (Bijou): Wildwood, N. J., 18-30.
Mitchell, Dick (Oak Grove Park): Savre, Pa., 25-30.
Moorehead, Harry P. (Star): Atlanta, Ga., 25-30; (Star) Atlanta July 2-7.
Outcault, Richard F. (Keith's): New York City, 25-30.
Overing Trio (Cycle Park): Dallas, Tex., 25-July 7.
Pero & Wilson (Hunt's Hotel): Chicago, Ill., 25-30; (West End Park): New Orleans, La., July 2-14.
Platte, Geo. L. (Fountain Park): Great Barrington, Mass., 25-30; (Hamdon Pond) Holyoke July 2-7.
Pig Child, The (Buena Vista Park): Anderson, S. C., July 2-7.
Raymond & Caverly (Keith's): New York City, 25-30.
Rousell, Marvelous (Crystal Park): Omaha, Neb., 25-30; (Crystal Park) Sioux City, Ia., July 2-7.
Stanton & Modena (Keith's): New York City, 25-30.
Spook's Minstrels (Hammerstein's Roof): New York City, 25-30.
Sebina, Lalla (Hammerstein's Roof): New York City, 25-30.
Sharp Bros. (Hammerstein's): New York City, 25-30.
Stutzman & Crawford (Nippano Park): Jersey Shore, Pa., 25-30.
Sherrocks, The: Poplar Bluff, Mo., 25-30.
Seymours, The (Empire): Ashtabula Harbor, O., July 2-7.
Schubert Quartet (Meyers Lake): Canton, O., 25-30; Youngstown July 2-7.
Shea, Thos. T.: Richmond, Ind., 25-30; Muncie, July 2-7.
Vokes, May (Proctor's 2 3d St.): New York City, 25-30.
Von Hauf, George (Woodland Park): Ashland, Pa., 25-30.
White, Stuart, & Co. (Olympic): Chicago, Ill., 25-30.
Wheeler, Mack (Lyric): Joplin, Mo., 25-30; (Lyric) Webb City July 2-7.
Wells & Sells (Harlem Park): Rockford, Ill., 25-30.
Wallace, Flo. (Dewey): Utica, N. Y., 25-July 2-7.
Walker & Von Mehl (Riverview Park): Chicago, Ill., 25-30.
White, Ed. B. & Rolla (Junction Park): Beaver Falls, Pa., 25-30.
Young & Melville (Proctor's 23d St.): New York City, 25-30.

ADDITIONAL ROUTES

(Received too late for classification.)

Ament's, Capt. W. D., Shows: Muscatine, Ia., 25-30; Ft Madison July 2-7.
Burch & Reiss Shows: LaGrande, Ore., 27; Baker City 28; Union 29; Elgin 30; Athens July 2; Walla Walla Wash., 4; Dayton 5; Waitsburg 6; Pomeroy 7.
Carroll's, J. E., Wild West: Chanute, Kan., 26-27.
Cooley & Hagan's Floating Theatre: Lewisport, Ky., 27; Grandview, Ind., 28; Rockport 29; Newburg 30; Mt. Vernon July 2.
DeCastro's, Maurice, Vaudeville Show: Memphis, Tenn., 26-July 30.
Emerson's Floating Palace, R. Emerson, mgr.: Wickliffe, Ky., 28; Commerce, Mo., 29; Gray's Point 30; Cape Girardeau July 2.
Fairyland Carnival Co.: Mound City, Ill., 26-30.
Hoyt Comedy Co., H. G. Allen, mgr.: Keokuk, Ia., July 8-22.
Hale's Fire Fighters: Eau Claire, Wis., 27.
Jones' Show: Abingdon Va., 27; Wytheville 29.
Keetch & Spark's Shows: Gallatin, Mo., 25-30.
New Era Floating Theatre: Stephensport, Ky., 30.
Savoy Musical Comedy Co.: Fredericton, N. B., 28.
Weider, Will H., Carnival Co.: Xenia, O., 25-30; Washington C. H., July 2-7.
Weiss-Sangster Amusement Co., Geo. E. Sangster, mgr.: Norwich, Conn., 25-30; Pittsfield, Mass., July 2-7.
Wheeler's, Al. F.: Milo, Me., 28; Guilford 29; Monson 30.

HARRY WEST FUND

Memphis, Tenn., June 18, 1906.
The Billboard Pub. Co., Cincinnati, O.

Kind Friends—I read in The Billboard this afternoon your kind offer for the freedom of Mr. West, who is in prison at Joliet, Ill. I feel sorry for him, as he has a long term to serve, but I being completely stranded, can do nothing for him except through my friends, Mr. H. Walsh, Grand Master of the Elks, and a few in the Masonic order, who will be pleased to do him all the good they can.

I have had my hard part of life to fight. When I was playing leads in Jerry the Outcast I had "trouble getting out of trouble." The play was Jesse James and I had a pearl handle 44 colts loaded with blanks. Being in my dressing-room when my cue was called, I rushed out and seized the revolver on the table, supposing it to be mine, shot into the gridirons and to my surprise a boy dropped to my feet crying, I am shot. I picked him up and was going to escape when I noticed they were arresting the girls, then gave myself up. They hurried me off to jail without searching me and in one hour said if the crowd got much worse they would take me to the door and let me escape if I could. Knowing that I had but one time to die, I sprang upon my cell and found two pistols and a hundred shells lying on the stairs, which would admit only one person passing at a time. The crowd dispersed and next day I asked the warden for water to wash the burnt cork off my face which had been on for twenty-four hours, which he refused to do. Then asking the janitor if they had sworn out a warrant for me, he said they had not, so I at once got the sheriff of Birmingham to take me to the city jail. I then had $132, but when I came out it was all gone. Squire Abmatly, of Alabama took me to court seven times and finally turned me loose. In a short time I got married and was preparing to leave Memphis when they again arrested me, took me to Little Rock. There I saw the boy whom I had shot but he did not recognize me, because at the time of shooting I had burnt cork on my face. He then told the court that I was not the right party. I had by that time sold all my wardrobe and other belongings to clear myself, but because of my being an actor they tried to convict me but did not succeed.

If you will write to Fairyland Park, Memphis, Tenn., and induce the manager to let me put on a vaudeville attraction, I will do so and give all proceeds to the Harry West fund.

I may again be on the road some day, as I have a song by the Pioneer Music Co., entitled Just Old Chums.

This is a true story of the shooting affair that took place at Bessemer, Ala., and hope you will print it in your paper.

Trusting that Mr. West will succeed in getting out of prison in the near future, I remain.

Yours respectfully,
S. S. LaSALLE,
208 High St., Memphis, Tenn.

JOHNNIE MORTIMER CALLS

John Mortimer, the old-time character actor, one time connected with the Pike Stock Co., and the company that played at the National in Cincinnati, paid The Billboard a visit June 23. Mr. Mortimer is seventy and looks fifty. He was with York State Folks last season and now has a show of his own out under canvas in West Virginia.

..PURITY..

Ice Cream Cones.

95 Cents Per 100

When ordered in thousand lots.

Quantities of less than one thousand, $1.10 per hundred. Only the finest material is used in the PURITY CONES. They are always fresh, crisp, of uniform size, and are made in three flavors—Vanilla, Strawberry and Chocolate. Our Automatic Process of manufacturing places us in a position to offer the PURITY Cream Cones at this extremely low price, and we guarantee our goods to be the best on the market.

Orders promptly filled on receipt of price.

PURITY CREAM CONE BAKING CO (Not Inc.)

2924 Cottage Grove Ave. CHICAGO, ILL.

.WANTED.

A FIRST-CLASS DOG AND PONY SHOW

To open at the BIGGEST CARNIVAL IN AMERICA, to be held at

Atlantic City, July 2nd

One block from board-walk, and to continue for a long season, with

THE TOMASSO-SIBLEY AMUSEMENT CO.

Don't write—wire. Can also use Trained Wild Animal Show, or other First-Class Shows. Also High Diver, or other Sensational Free Acts. Can place good concessions; no exclusives, except confetti and Country Store.

Address all communications to GEO. W. TOMASSO, Room 226 Bartlett Building, ATLANTIC CITY, N. J. July and August booked solid; every week especial event.

WANTED

By the famous Robinson Amusement Company—sober, reliable door talkers. Salary no object if you can make good. New and novel ballyhoos. One sensational free act. Practical penny arcade man. Address

ROBINSON AMUSEMENT COMPANY,

Mt. Sterling, Ky., week June 25th; Ashland, Ky., week July 2d.

NOTICE

4th of July Committees

We are now ready to furnish you attractions for your celebration. Our acts are guaranteed. No disappointments. We furnish the attractions for your State Fair every year; let us furnish you with yours. Address

BARNES WESTERN THEATRICAL EXCHANGE,

906-908 Chicago Opera House Blk., Chicago, Ill.

AT LIBERTY

HAVE OPEN TIME.

Albert Jacques & Bro., The Mystifiers.

In the Latest Novelties, introducing a new TRUNK ACT. Just closed with Feast and Furies. Wire or write care BILLBOARD.

WANTED.

Two First Class Talkers.

Must be Strong Workers, Good Appearance, and use First-class English. To work Animal Show and Chiquita. Casey, wire.

FRANCIS FERARI, Brighton Beach Hotel, New York, N. Y.

...Attention, Amusement Directors...

And other business men who are anticipating purchasing touring devices acknowledged to be the greatest money makers in the history of the 10c. show business—a device that you can place with carnival or park in summer and remove to storeroom in winter and draw theatre crowds. Think of it: A $1,200 to $2,000 investment earning $2,000 to $4,000 in 30 days in any good location. Here are our claims:

1st. THAT J. E. GARRETTE IS THE INVENTOR of the illusory Moving Car and Boat, and other vehicles.

2nd. While other touring companies are falling through lack of merit, or through litigation, our device is drawing larger crowds every day. (Correspond with your agent or friend in Cincinnati, Chicago and other cities, and you will receive proof of all assertions of this claim.)

3rd. You can erect our Touring Car and Boat as quick and cheap as other tours, with the great advantage of double show in one.

4th. We are the only company having complete car and boat films changeable every week, and specially made mountain front and tunnel for depot.

5th. We have been allowed SIXTEEN CLAIMS BY THE U. S. PATENT OFFICE, which thoroughly cover our invention, and are an INCORPORATED COMPANY WITH $12,000 CAPITAL, and we guarantee FULLEST PROTECTION.

Responsible people write for illustrated circular, terms, etc., to

J. E. GARRETTE,

Secretary and Manager Trip to California Amusement Co.,

32 Fountain Square,

CINCINNATI, O.

HON. JUDGE LUEDERS, Pres.
ALDERMAN JOE SWINENGER, Vice-Pres.

P. S.—Would like to hear from users of other touring cars who wish to change to our combination tours. It will double your earnings.

Copper Country Next.

PRIVILEGE PEOPLE, COME ON. NO EXCLUSIVES SOLD EXCEPT CONFETTI. SHOWS, IF YOU HAVE THE GOODS AND MONEY-GETTERS, WRITE. LOOK 'EM OVER.

Grand Rapids, Mich., this week; Muskegon, Mich., week July 2d; Cadillac, Mich, week July 9th; Menominee, Mich., week July 16th; Escanaba, Mich., week July 23d; Hurley, Wis., week July 30; Hancock-Houghton, Mich., week Aug. 7th; Sault St. Marie, Mich, week Aug. 14th. All wagon fronts. No bloomers yet. Address

J. FRANK HATCH SHOWS,

AS PER ABOVE.

...WANTED...

ONE SISTER TEAM—Musical, Dancing, Acrobatic or ANY Good Act—and a SERPENTINE DANCER who knows her business and can make good. Nothing too good. Salary, all you are worth. Work under canvas. Open at Huntington, W. Va., July 2. Must join on wire. Write; tell it all to

PROF. FRANK MARTIN, Graham, Va.

WANTED.

Few more shows and privileges for big Fourth of July celebration at Connellsville, Pa

UNITED EXHIBITION CO.

B. DEVAULT, Manager.

THE NEW MILLS PHONOGRAPH

Reproducing 10-inch Records.

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10-inch Record Coin-Operated

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ON THE MARKET.

THE LATEST ADDITION TO OUR LARGE LINE OF SLOT MACHINES. This is absolutely one of the best machines we have ever offered. The mechanism is as nearly perfect as human skill can devise it. It is far superior to any other on the market, because with a 10-inch Record Machine our patrons can offer a larger variety of selections, songs by grand opera stars, etc., which are in demand, but cannot be satisfactorily produced on a 7-inch record.

The case is made of quarter-sawed golden oak, fine hand polish, and trimmed with massive fittings, highly nickel plated. The top and front are fitted with bevel plate glass, showing the mechanism underneath, which is fully nickel plated and greatly improved; also fitted with a larger and much more superior motor than the 7-inch machines. It can be operated by coins or fitted with a large horn, and arranged to play and repeat automatically. Just the thing to build up the patronage of an Arcade. Special prices to Parlor Arcades. Write for them.

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MILLS NOVELTY CO.

11-23 Jefferson St., CHICAGO.

Wanted Carnival Co.

July 15th or later. Boyd Park, between Peru and Wabash. Liberal Inducements. Can open Sunday. J. A. ERWIN, Peru, Indiana.

Wanted... ...Wanted

GROUND AND AERIAL GYMNASTS.

People doing two acts preferred. Good Single Aerial Act. Roy T. Bartino write: I just got your other letter. Address KEETCH & SPARK'S FAMOUS EXPOSITION SHOWS, Gallatin, Mo., June 25-30.

Nevada's Combined Shows

WANTS

Merry-go-round, Ferris Wheel, Electric Show, Platform Show, Midget City or Animal Show. Concessions $10.00. Or any kind of Amusement Attraction that can get the money. Good proposition for A1 Promoter, that can promote. To open at Mooresville, Ind., July 10.. Maiden town. Wire CHAS. NEVADA, 2214 Ashland Ave., Indianapolis, Ind.

MEIER FAMILY,

DIVING CHILDREN.

TOM, Jr., 18 yrs. MISS ELMA, 10 yrs. LITTLE MINNIE, 8 yrs. BABY NEPTUNE, 3 yrs.

Fancy Tirck Somersault Trapeze and Shallow Water High Divers. Without an equal in the World. Act lasts 15 to 20 minutes. Use Tank in ground or open water. Have a few weeks open, including week July 4. . THOS. J. Q. MEIER, Gen. Del., Louisville, Ky.

MANAGERS—Call and See Our Act—AGENTS

VERSATILE NAGEL & ADAMS,

NOVELTY AND COMEDY DUO.

At Liberty for Burlesque, Farce Comedy, Vaudeville or Rep., or anything that pays good coin for good goods. Play parts? Yes. This week at TONY PASTOR'S. Permanent address,

138 Wickliffe Street, Newark, N. J.

CORRESPONDENCE

(Continued from page 16.)

Lincoln Park opens the season July 4. Under canvas—Barnum and Bailey Show 28.

MICHIGAN

BAY CITY.—Bijou Theatre (J. D. Pilmore, mgr.) Milliard Brothers, Beach and Beach, Casey and Carney, Billy McRoble and Charles Roach, moving pictures of San Francisco Fire, etc., week 18; good business and performance.

Wenona Beach Park (L. W. Richards, mgr.) All attractions are doing excellent business. In the theatre week 18 were Broomstick Witches who headed the billl. Wek 17 the bill includes Myles McCarthy and Co., Four Acrobatic Hills, Billy Clark, Redford and Winchester, Ferguson and Passmore and moving pictures. Under canvas—Ringling Brothers' Show, underlined.

DETROIT.—Temple Theatre (J. H. Moore, mgr.) Four Fords, Charley Case, Arthur J. McWatters and Grace Tyson, Charlotte Ravenscroft, Flood Brothers, Frank Byron and Louise Langdon, Tom Brown and Siren Nevarro and moving pictures week 18; good business and excellent performance. Willard Simms and others week 25.

Whitney Theatre (Chas. Altman, mgr.) The Holden Stock Co. in Sapho week 17; good business and fair performance. The Denver Express week 24.

Electric Park (L. Mills, mgr.) Creatore and His Band week 17; good business and concerts. Park attractions are all doing big business. Creatore and Band week 24.

GRAND RAPIDS.—Ramona Park Theatre (L. Delamater, mgr.) Business and bill excellent week 10. Whitney's Famous Sweeps from the Isle of Spice, Eckert and Berg, Thos. J. Keough and Co., Herbert and Rogers and others week 27. Under canvas—J Frank Hatch Carnival Co. week 25.

LANSING.—Baird's Opera House (F. J. Williams, mgr.) Texas Sweethearts 12; good business and performance.

Bijou Family Theatre (D. J. Robson, mgr.) Veolette and Old, Sara and Co., James Dunn, Marvelous Figaro, Rex Minkley and bijouscope week 11; S. R. O. and good bill.

Waverly Park Theatre (W. L. Stewart, mgr.) The Stoddard Stock Co. week 11; in The Mountaineers and a Country Girl; good business and performances. A Midnight Frolic and Ten Nights in a Barroom week 18.

SAGINAW.—Riverside Park Casino (L. W. Richards, mgr.) John World and Mindell Kingston, Burt C. Weston and Miss Eunice Raymond, Varno and Valdare, Kresko and Groves, Griener and Walton and moving pictures week 17; good business and excellent bill.

SAULT STE. MARIE.—Soo Opera House (W H. Seach, mgr.) Chicago Stock Co. week 18; good business and company.

MINNESOTA

ST. CLOUD.—Davidson Opera House (E. T. Davidson, mgr.) My Wife's Family 14-15; good business and performance. Silver's Minstrels 16-17; good business and fair performance.

Electric Family Theatre (B. Dudley Scott, mgr.) Business good.

VIRGINIA.—Fay's Opera House. The Mascot 1; good business and performance. Silver's New York Minstrels 5; good returns. Pull, the Hypnotist 9-16; good business. Mahara's Minstrels 15; good show and business. My Wife's Family 17; National Stock Co. July 2-7. One of the smaller circuses would be welcome in Virginia.

ST. PAUL.—Grand Opera House (Theo. L. Hayes, mgr.) Geo. Fawcett Stock Co. in Friends week 17; good performance and big business. A Social Highwayman week 24.

Orpheum Theatre (Charles Frerck, mgr.) People being turned away at all times.

Unique Theatre (Mahoney & Bryant, mgrs.) Moving pictures and illustrated songs are attracting fine business.

Crystal Theatre (Mr. Siebert, mgr.) Business above the standard.

Bijou Theatre (O'Rourke Bros., mgrs.) Fine moving pictures, etc., continue to draw big returns.

Hale's Tours (Mr. Jones, mgr.) People being turned away at all times.

MISSOURI

KANSAS CITY.—Forest Park (Jno. D. Hopkins, les.; Lloyd Brown, mgr.) Rosati's Royal Italian Band and other attractions week 17; good business. Vaudeville in the theatre included Avon Comedy Four, Macart's Monkeys, Dixon Brothers, The Vivians and others; good bill and business.

Electric Park (Sam Benjamin, mgr.) Ellery's Band continues to furnish music at this resort, while Harry DuBeill does a startling bicycle act in the open air. The German Village vaudeville bill was excellent and attracted big business.

Fairmont Park (Ben Rosenthal, mgr.) Business good week 17. Vaudeville has succeeded musical comedy in the theatre and big business is the result. CHAS. H. SMALL.

JOPLIN.—Lyric Theatre (Chas. E. Hodkins, mgr.) Business and vaudeville bill good wek 10.

Crystal Park (Chas. E. Hodkins, mgr.) Rella Stock Co. attracted good returns week 10. Performance good.

MACON.—Young Brothers Electric Theatre 18 and week; good business and performances. Under canvas—John Robinson Show, coming.

MONTANA

ANACONDA.—Margaret Theatre (F. H. Clinton, mgr.) A Message from Mars 22.

NEBRASKA

LINCOLN.—Oliver Theatre (Frank C. Zehrung, mgr.) Fulton Stock Co. continues to attract large business with first-class plays.

Bijou Theatre (L. M. Gorman, mgr.) Mysterious Fontinelle, Drake, Morgan and Co., Eva Thatcher, Harry Van Fassen, Geo. Donnelley and moving pictures week 11; good business.

Lyric Theatre (H. M. Gorman, mgr.) Alice and Lorraine, J. S. Davis, The Maerilles, San Francisco Pictures and illustrated songs week 11; good business and performance. John Robinson Shows 16; good business.

NEW JERSEY

ATLANTIC CITY.—Business at this big summer resort is booming and immense are the crowds that visit the different attractions, etc. Young's Pier and Theatre. Band Concerts, roller skating and vaudeville are drawing immense crowds.

Steeple Chase Pier. Attractions of all kinds are doing big business.

Steel Pier. Business is fine with the many attractions here.

Johnstown Flood is doing capacity business at all times.

Guvernator's Theatre. Refined vaudeville is crowding this house.

Savoy Theatre. Madam Champagne 18; fine show and big business.

All other attractions are doing great business.

TRENTON—Springlake Park (P. E. Wurfflein, mgr.) Carl Brehmer, Quigg and Mack, The Great Richards, Sterling Trio, Topack and West and Mlle Danna week 18; good business. Ben Greet Players 25 in two open air performances.

PERTH AMBOY.—Miller Carnival Co. 20-30.

NEW YORK

NEW YORK CITY.—Theatres dark are: The Academy of Music, Hartig & Seamon's, Knickerbocker, Joe Weber's, Manhattan, Bijou, Wallack's, Broadway, Bijou, Hudson, Garrick, New Amsterdam, Garden, Hippodrome, Empire, Princess, Majestic, Madison Square, Savoy, Daly's, Herald Square, Criterion, Fields', Murray Hill, Grand Opera House, Liberty, Star, American, Colonial, Westend, Fourtenth Street, Keith & Proctor's Fifth Avenue, Keith & Proctor's Fifty-eighth Street, Irving Place, Yorkville, Third Avenue, Thalia, Circle, Miner's Eighth Avenue, Bowery, Gotham, Family, Dewey, Huber's Museum and London.

Belasco Theatre (David Belasco, mgr.) Blanche Bates in The Girl of the Golden West; thirty-second week ends June 23.

New York Theatre (Klaw & Erlanger, mgrs.) His Honor the Mayor; fourth week ends 23.

Lyric Theatre (Sam S. & Lee Shubert, mgrs.) Henry E. Dixey in The Man on the Box; fourth week ended 23.

Lyceum Theatre (Daniel Frohman, mgr.) The Lion and the Mouse; thirty-first week ended 23.

Alhambra Theatre (Percy G. Williams, mgr.) Summer Opera: Fra Diavolo week ending 23.

Aerial Gardens, New Amsterdam Theatre Roof (Klaw & Erlanger, mgrs.) Geo. M. Cohan in The Governor's Son.

Wistaria Grove, New York Theatre Roof (Hart & Brady, mgrs.) Seeing New York and vaudeville.

Victoria Theatre and Paradise Gardens (Oscar Hammerstein, mgr.) Vaudeville, afternoon and evening.

Keith & Proctor's One Hundred and Twenty-fifth Street Theatre (E. F. Albee, gen. mgr.) Dramatic stock: Taming of the Shrew week of 20.

Keith & Proctor's Twenty-third Street Theatre (E. F. Albee, gen. mgr.) Vaudeville twice a day.

Keith & Proctor's Union Square Theatre (E. F. Albee, gen. mgr.) Vaudeville, continuous.

Tony Pastor's Theatre (H. S. Sanderson, mgr.) Continuous vaudeville.

Casino Theatre (Sam S. & Lee Shubert, mgr.) The Social Whirl; eleventh week ended 23.

E. H. Sothern and Julia Marlowe closed their four weeks' engagement at the Academy of Music 23, ended their term under the management of Chas. Frohman, and closed the season of the house.

Jacob A. Adler closed the season at the Westend, Harlem, 23, after a week of Yiddish drama, playing his first Harlem engagement.

The New Amsterdam Theatre will next season be devoted to the presentation of high-class attractions, including Richard Mansfield, and serious dramas of the character which he presents. There will be no more melodramas or spectacular presentations at this house.

The Arcade Theatre, which is in process of construction at Sixty-sixth street and Broadway, may possibly be devoted to presentations of vaudeville. WALTER K. HILL.

BROOKLYN.—Orpheum Theatre (Percy G. Williams, mgr.) Orpheum Opera Co. in Cavaleria Rusticana and H. M. S. Pinafore week 18; good business and performances. Dolly Varden week 25.

Brighton Beach Music Hall (W. T. Grover, mgr.) Georgia Caine, Harry B. Lester and Co., Trans-Atlantic Four, Jack Wilson and Co., Three Deltons, Caldera, Sisters Austin and Charles Burke and Grace Larue week 18.

Manhattan Beach (A. H. Schonberg, mgr.) Pain's Spectacular Eruption of Vesuvius week 23.

Brighton Beach Park (Wm. A. Brady, mgr.) Pawnee Bill's Wild West, including Custer's Last Stand, holding up stage coach, relay races, cowboy pastimes, military assemblies, expert lasso and lariat throwing, Wenona, crack female shot; Indians and their weird dances and many other novelties. Ferari's Big Wild Animal Show, with many trainers, is drawing big crowds.

San Francisco (Henry Lee and Mark Luescher, mgrs.) opened 18 to big crowds. Fine spectacle.

Bostock Arena (Frank C. Bostock, mgr.) All species of wild animals and their fearless trainers, including Gaillard, Spessardy, Hendrickson, Joonescue and others.

The Deluge (H. A. Bradwell, mgr.) Business is very good.

Manhattan Beach Theatre (E. E. Rice, mgr.) George Primrose Minstrels week 30.

Mundy's Animal Show (P. J. Mundy, mgr.) Luna Park attraction which is delivering the goods and getting the crowds.

Great Train Robbery (Wm. Black, mgr.) Business excellent.

Morrison's Music Hall (P. H. Morrison, mgr.) High-class vaudeville.

Henderson's Music Hall (F. B. Henderson, mgr.) Vaudeville.

Bergen Beach is doing excellent business with its many attractions.

New York to the North Pole (Rudolph McNutt, mgr.) Coney Island's big ten-cent show is doing good business.

Steeple Chase Park (Geo. Tilyou, mgr.) Business excellent.

Brighton Beach (Wm. A Brady, mgr.) Business continues fine with many big attractions.

Creation (Edw. Trail, mgr.) Coney's leading attraction is doing great business.

GEO. H. HAKES, 290 Broadyay, N. Y. C.

ALBANY.—Proctor's Theatre (Howard Graham, mgr.) Irene Lee and Candy Kids, Bloxon and Burns, Beaumont and Wayne, Simon and Gardner, Hoey and Lee, The Globe of Death and moving pictures 11 and week; good business and performance. W. F. Macart and others week 18.

Altro Park (Max Rosen, mgr.) Business and attractions good.

BUFFALO.—Star Theatre (Dr. P. C. Cornell, mgr.) Bessie Bonstelle Stock Co. in Camille week 18; fine performance and business. The Little Minister week 25.

Lyceum Theatre (Jno. Laughlin mgr.) Big testimonial benefit to Goff Phillips 28.

Shea's Theatre (M. Shea, mgr.) Business good week 18. Toby Claude, Gus Edwards, W. J. O'Hearn and Co, Charlie Case, Delphine and Delmore, Zazell Vernon Co. and W. C. Fields week 25.

Lafayette Theatre (Chas M. Bagg, mgr.) Lafayette Stock Co. attraction and fair returns 18 and week. Specialties for week 25 are Murtha and Hoey, Barrett and Harlowe and Tiny Roth.

Linn's Museum (Dr. Hugh J. Linn, mgr.) Mamie Pixley, Walter Gossenz, Jessie Hereford, Gertrude Stanley and Harry Reed week 25. Business good 18 and week.

Athletic Park (R. H. MacBroom, mgr.) Business fair week 18, owing to inclement weather. Trans-Atlantic Four, Smith and Baker, Great Mozarto, Lee White and The Donezetta Troupe 25 and week. CHARLES W. GOETZ, 168 Adams St.

ELMIRA.—Rorick's Theatre (Henry Taylor, mgr.) The Manhattan Opera Co. in Claude Duval week 11-16; capacity business and fine performance. The Lily of Killarney 18-23.

Rialto Theatre (F. W. McConnell, mgr.) Dancing Johnson's, May Neilson, Sadie Brand, Edna Rose and James Poudlove week 11-16.

GLOVERSVILLE.—Darling Theatre (Will E. Gaut, mgr.) Mrs. Leslie Carter in Zaza 18; good business and fine performance.

Family Theatre (Fred DuBondy, mgr.) Business and performance good week 18.

JAMESTOWN.—Celeron Theatre (J. J. Waters, mgr.) Six Glinseretis, Quinlan and Mack, Americus Comedy Four, Henry and Francis and Ida O'Day 18 and week; good business and bill.

SYRACUSE.—Austin' Palm Garden (T. R. Irving, mgr.) Gertie Potter, Sue Dale, Lillie Yearton, Lillian Hall, Stella Gray, Inez Murray, Florence Ellett, Jack Harten, Tom Irving and moving pictures week 18; good business and performance.

TROY.—Proctor's Theatre (Wm. H. Graham, mgr.) The stock company in The Brixton Burglary week 18. Fine business continues to rule.

Altro Park (Max Rosen, mgr.) Band concerts, free attractions, vaudeville, etc., are luring large crowds.

Lyceum Theatre (Burns Gilliam, mgr.) Camille by the stock week 18. Fair business the rule.

State Armory. Grand Opera Concert 25.

NORTH CAROLINA

CONCORD.—Opera House (J. B. Caldwell, mgr.) Slater's Comedians week 11; good business and company.

DURHAM.—Lakewood Casino (M. Runkel, mgr.) Corinne Runkel Stock Co. continues to attract good business, program changing twice weekly. Under canvas—Hampton Amusement Co. week 11-16; fine shows and free acts and fair business. Rabbit Foot Comedy Co. 16; fair business and performance.

RALEIGH.—Rabbit Foot Minstrels 18, under canvas.

OHIO

CLEVELAND.—Opera House (Harry Kline, mgr.) R. C. Herz Stock Co. in An American Citizen week 11; good performance and fair business.

Lyceum Theatre (Geo. Todd, mgr.) David Hartford Stock Co in the Iron Master week 11; excellent performance and business.

Keith's Theatre (Harry Daniels, mgr.) Benedict and Arthur, Doherty Sisters, Julie Ring and Co., Stanley and Wilson, John and Bertha Gleason and Fred Houlihan, Bertie Fowler, Clark's Educated Dogs and Ponies and moving pictures 11 and week; good business and performance.

Star Theatre (Drew & Campbell, mgrs.) Electric Vaudeville week 11; good business and performance.

Euclid Garden (Max Faetkenheur, mgr.) Wm. Farnum Stock Co. in Pygmalion and Galatea week 11; good business and play. The Lady of Lyons week 18.

Coliseum Garden (M. F. Trostler, mgr.) A Trip to Chinatown week 11; good show and fair patronags.

Luna Park (Elwood Salsbury, mgr.) Liberati's Band. The Norrins, sensational high divers, and midway attractions 11 and week; good business.

Lincoln Park (Frank Spellman, mgr.) Vaudeville opened week 16 with Marvelous Valenteens Camille Gazolles, Three Poilers, Bailey Brothers, Woodford's Performing Dogs, Monkeys and Ponies, Col. Riggs Famous Wild West Show; good business and attractions. FRED W. BEACH.

AKRON.—Lakeside Theatre (Hill & Gault, mgrs.) Texas Bill's Wild West week 25. Business good.

Lakeside Casino (Harry Hawn, mgr.) Arthur Deming headed a good bille week 18; business excellent.

COSHOCTON.—Electric Theatre (Gail Hamilton, mgr.) Business good.

Sixth Street Theatre (J. P. Callahan, mgr.) Ruth Graham Stock Co. week July 2-7.

FINDLAY.—Marvin Theatre (L. H. Cunningham, mgr.) Howe's Moving Pictures 6; good business and performance.

Grand Theatre (Jno. A. Wise, mgr.) Archer and Cartelle, Harry Gordon, Mr. and Mrs. Dick Tracy, Don Scott and moving pictures week 11; good business and performance.

Reeve's Park and Casino (W. H. Schooley, mgr.) Manhattan Theatre Co. week 10; good business and performance. Open air attractions are drawing fine business. Under canvas—Forepaugh and Sells Bros.' Show 5; good business and performance.

IRONTON.—W. H. Markle's Show Boat 8; good show and big business. The Cooley and Hagan Show Boat 18; good performance and patronage.

NEW PHILADELPHIA.—Mackay's European Show 28.

Theatorium. Moving pictures continue indefinitely.

NILES.—Avon Park (J. W. Wess, mgr.) Kilties Band 9-16; good business and concerts. Sadi Alfredo, Rappo Sisters, Charlotta Coate and Little Miss Sunshine week 17-24.

SANDUSKY.—Cedar Point (Geo. A. Boeckling, mgr.) Mack and Elliott, Lizzie Weller, Berger Brothers, Cook and Stevens and others 18 and week; good business and fine bill.

STEUBENVILLE.—Stanton Park Casino (Nat. S. Smith, mgr.) Kennedy's Players 10-16; good business and performances. Kennedy Players continue week 18. Under canvas—Lambrigger's Zoo 18-23.

TOLEDO.—Farm Theatre (Jos. Pearlstein, mgr.) Byers and Herman, Newsboy's Quartet, Ziska and King, Carr and Lind and others 10 and week; good business and performance. Melnotte and Lanole Trio, H. J. Hutchinson, Schubert Quartet, Will Dockray, Florence Reeves and Wm. and Edith Hart week 17; big business.

Casino Theatre (Otto Klives, mgr.) Creatore's Band 10-16; good business. Vaughan-Glasser Stock Co. 17-23; good business. All on Account of Eliza 24 and week.

Crystal Theatre (Geo. W. Lowrie, mgr.) Three Hillyers, Ed. C. Hays, Archer and Cartell, Stepner and Appel and W. C. Baker week 17-23; good show and fair returns. Under canvas—Ringling Bros.' Show 23; Feast and Furies July 2-7. B. Q. LUSTIG.

YOUNGSTOWN.—Idora Park (E. Stanley, mgr.) The Pauls, Camille Personi, Frank Bell, Ketler, Rock and Morton, Bean and Hamilton and others week 17; good business and bill excellent.

OKLAHOMA

OKLAHOMA CITY.—Delmar Garden (Sinopoulo & Marre, mgrs.) North Brothers Comedians week 17; good business and excellent company.

Bijou Air Dome Theatre (E. J. Lassarre, mgr.) Jack Benson, Two Close Brothers, Geo. Searcy, Chester McMonde, Mildred Dinsmore and Prof. Wm. Phelps and the biograph week 17; good business.

Empire Theatre (A. Feltenstein, mgr.) Ferry, Winning and Evans, The DeForrests, Dick Light, Cole and Bean and moving pictures week 17; good business and performance.

PENNSYLVANIA

ERIE.—Waldameer Park (Thos. Maloney, mgr.) The Lovitts, Lee White, LaSalle Sisters, Joe A. Hardman, Wolff Brothers and others wek 18; good business and fine bill.

Four Mile Creek Park (H. T. Foster, mgr.) Tom Moore, Bud Farnum Trio, Don and Mae Gordon, Will Fields and moving pictures week 18; good business and excellent bill. Under canvas—Society Circus week 25.

JOHNSTOWN.—Luna Park. All attractions are doing big business. Vaudeville in the theatre is attracting good audiences.

Island Park continues to draw fair returns.

MONESSEN.—Star Theatre. Hayden and Hays, McFall's Troupe of Trained Dogs, Dawson, Bassett, illustrated songs and moving pictures week 11; good business and performance. Haley and Hearty, Musical Seeley and others week 18.

WILLIAMSPORT.—Lycoming Opera House (L. J. Fisk, mgr.) Mrs. Leslie Carter in Zaza 23.

Vallamont Pavilion (A. Pray, mgr.) Vallamont Stock Co in The Power of the Press 11 and week; good business and performance. Week 18, The Cowboy and the Lady with Miss Hobs.

SOUTH DAKOTA

REDFIELD—Grand Opera House (E. J. Blain, mgr.) Power's San Francisco Pictures 16; good business and show. Under canvas—Gollmar Brothers' Show 15; good business and show. Uncle Tom's Cabin 22.

TENNESSEE

COLUMBIA.—Under canvas—Cal Johnson's Minstrels 13; good show and big business.

GREENVILLE.—McDonald Bros.' Show, under canvas, 18; good business and fine performance.

KNOXVILLE.—Chilhowee Park (Chelso Perucht, mgr.) The Peruchi Gypsene Co. in Harvey Logan week 18; fine business and good performance. Other attractions are doing well. Under canvas—Haag's Mighty Shows 18-19; pleased big crowds despite bad weather.

TEXAS

BALLINGER.—James J. MecRae Mexican Minstrels 8-16; fine business and good performance.

UTAH

SALT LAKE CITY.—Orpheum Theatre. Orpheum Theatre Stock Co. in Old Heidelberg 11-16; splendid business and fine performance. Shenandoah week 18 by same company.

New Grand Theatre (Denver Theatre Co., props.) Ethel Tucker Stock Co. in A Man of Mystery 10-16; good business and performance.

Casino Park. A Night in Morocco week 10; Duchess week 18.

Lyric Theatre. Lyric Stock Co. in For Her Children's Sake 16 and week; good company and business.

Salt Air Beach. Business is immense. Elk's Purple Day, June 14, was a big event and all concessions were in the hands of the antlered brothers.

Salt Lake Theatre. Henrietta Crosman, Nat. Goodwin in The Genius and When We Were Twenty-one appeared during week 18-23.

Lagoon. The many attractions are doing big business.

VERMONT

BENNINGTON.—Library Hall Theatre (H. B. Hutchins, mgr.) Phil Maher Stock Co. 25 and week. Under canvas—Frank Robbins' Show July 11.

RUTLAND.—Opera House (Boyle & Brehmer, mgrs.) Hadley's Moving Pictures 15; good business and performance.

Rutland Park Theatre (Felix Blei, mgr.) Empire Minstrels 10 and week; fine company and big business. Warde Stock Co. 18 and week.

WASHINGTON

SEATTLE.—Grand Opera House (Russell & Drew, mgrs.) San Francisco Opera Co. week 18; The Mascot by the same company 24-25. Henrietta Crosman 26-27; San Francisco Opera Co. 28-29.

Seattle Theatre (Jno. Cort, mgr.) The Mack-Swain Co. in The World week 18; The Frawley Co. in The Wife week 25.

Third Avenue Theatre (Russell & Drew, mgrs.) The Aylesworth Co. in The Toilers week 18; A Struggle for Gold week 25.

Star Theatre (E. J. Donnelan, mgr.) Armstrong & Holly, Bert Levy, Thomas Waadock, Dracula, the Deamon, and Harvey and Devora week 18.

Orpheum Theatre (T. Considine, mgr.) Hildebrant and Vivian, Cora Beach Turner, Harry Jolson, Summers and Winters and Laura Edwards week 18.

Pantages Theatre (Alex. Pantages, mgr.) Vaudeville is drawing good business.

Central Theatre (R. T. Shannon, mgr.) Good bill and business 18 and week.

LEM A. SHORTRIDGE, 210 Union Depot.

SPOKANE.—Spokane Theatre (Jos. Petrich, mgr.) The Pollard Lilliputian Opera Co. closed a successful engagement 9. David Proctor in A Message from Mars 15-16; Nat Goodwin 20-21.

Auditorium Theatre (Harry Hayward, mgr.) Capt. Impudence by the stock company week 10;

good business and fine performance. Meths week 17.

Columbia Theatre (John F. Cordray, mgr.) Byron Douglas Stock Co. in Are You a Mason? week 10; good business and fine performance. Jim, the Penman week 17.

Washington (Jno. F. Cordray, mgr.) Dracula, Cora Beach Turner, Thos. Wendock and Co., Harvey and DeVora, Harry Jolson, Charles Allman and others week 10; good business and bill.

Cineograph Theatre (G. C. Blakeslee, mgr.) Precidio, Roy McBrain, Vane and DeClairville, Fletchers, Luce and Luce and moving pictures week 10; good business.

E. D. AXELMAN.

WEST VIRGINIA

BLUEFIELD.—Jolliffee's Bright Lights 15, under canvas; good performance and business. Jones' Big Railroad Shows 18; fine performance and big business.

MARTINSBURG.—Gentry's Dog and Pony Show 13; fine performance and big crowds.

WISCONSIN

ANTIGO.—Opera House (Frank J. Hoffman, mgr.) Red Domino Musical Comedy Co. 13; good business. The Rays, hypnotists, week 18; Frank Mahara's Minstrels 25.

FOND DU LAC.—Idea Vaudeville Theatre (M. F. Carpenter, mgr.) Axtete and Heine, Adams and Edwards, Delmar and Reiley, Otora Japanese Family, Stanley and Allene and others week 17; good business and bill. Under canvas—Hale's Fire Fighters 12; good show and business. Hagenbeck's Greater Shows 21.

EAU CLAIRE.—Campbell Bros.' Circus June 16; Hale's Fire Fighters 27; Carl Hagenbeck's Greater Shows 29.

KENOSHA.—Bijou Theatre (John O'Brien, mgr.) Fanny Hatfield and Co. in The Two Ministers and moving pictures week 18; fair returns. Under canvas—Mundy Shows week July 1.

MILWAUKEE.—Wonderland Park. The attractions week 18, included The Igorrotes, Kann's Airship and others; fine business and excellent features. All concessions are drawing big business.

White City opens 30 Under canvas—Great Hagenbeck Show 18-19; great business and performance.

CANADA

FREDERICTON, N. B.—City Opera House (J. W. McCready, mgr.) The Convict's Daughter 13; good business and performance. A Foxy Tramp 20; Savoy Musical Comedy Co. 28.

Arctic Theatre (W. T. H. Fenety, mgr.) Roselle Knott in When Knighthood Was in Flower 11; good business and performance. Weary Willy Walker 20.

ST. JOHN, N. B.—Opera House (A. O. Skinner, mgr.) Sweet Clover 11-12; good performance and fair business. The Dixie Girl 13-14; good business and performance.

York Theatre (R. J. Armstrong, mgr.) The Convict's Daughter 14-17; good business.

TORONTO.—Hanlan's Point. All attractions are doing well and in the theatre week 18 Seymour's Dogs, Helen Trenville, Will H. Bensley, Jno. T. Kelly and others; business good.

Sunnyside Park Theatre. Bill week 18 included Jack Franklin, Miller and Edwards, Brown and Cobuy and others; good business and bill.

Vaudeville

The Clifton Remedy Co. No. 2 is reported to be doing well in southern Illinois where it has been for eight weeks. The company is composed of W. C. Choate, proprietor and manager; Dr. B. L. Gilfillen, lecturer; Mrs. W. C. Choate, treasurer; Prof. Murphy, leader of band and orchestra; Mrs. A. Gibbs, the Gibbs Sisters, serpentine dancers; the Four Powells, contortionists; Mr. and Mrs. Tom Yancey, sketch artists; Artie Choate, musical moke; Ralph Fly, comedy juggler; Horace Stroud, singing and dancing comedian, and little Bobby Robbins.

The Three Musical Shirleys will hereafter be billed as the Musical Shirleys. Burt Renshaw, the well-known musical comedian, has just joined the act, making it one of the strongest of its kind extant. And the act is beautifully costumed and is otherwise set off by beautiful scenery. The Shirleys have closed a very successful engagement over the Sullivan & Considine Circuit, and are now on the Orpheum Circuit.

The Great Knetzger, who left San Francisco just one day before the earthquake occurred, writes that he has just concluded a very successful season of forty weeks, during which time he played the entire Coast from lower California to British Columbia. He is now playing a return engagement of ten weeks over the Pantages Circuit, after which he jumps to Chicago and will shortly thereafter be seen in the eastern houses in a new act.

During their turn at the Lafayette Theatre, Buffalo, N. Y., Friday evening, June 8, Strickland and Duckesbury, the musical artists, were presented with a beautiful floral horseshoe by the members of the local K. E. P. who attended in a body. The floral piece was a beauty, being over four feet in helghth and composed of over twelve dozen roses and carnations.

Harbach and Harris are booked solid in the parks until week of Aug. 27, when they play Pastor's Theatre, New York City, and jump to Springfield, Ohio, for a nine weeks' engagement over the Gus Sun Circuit, thence to the Novelty Theatre, Denver, for ten weeks over the Novelty Circuit. Their act is going big everywhere.

Chas. Frosto, "the matinee girl," spent the week of June 10 visiting old friends with the Peters Peerless Players, enjoying the hospitality of Manager Warda, who is meeting with good business. The Matinee Girl played Idle Hour Park, Pittsburg, Kan., last week and scored its usual hit.

Kurtis and Busse and their toy terriers are enjoying a three weeks' vacation at their home in Erie, Pa., where Mr. Kurtis spends most of his time fishing. A little fox terrier has been added to the act and it is now being trained. The team opens at Celeron Park, Jamestown, Pa., on July 2.

The papers all speak well of the Globe of Death act by Dr. C. B. Clarke, in which he is assisted by Miss Bertha Clarke. This act was featured at Proctor's Theatre week of June 11, where it proved one of the most sensational turns that the Proctor audiences had seen for a long time.

Hurt and Troy are now in their seventh week with the Payton Sisters Co. as the vaudeville feature. This team has been very successful the past year, working steady since last September. At present they are enjoying a three weeks' engagement at San Souci Park, McAlester, I. T.

Elsie Stirk, the novelty artiste, is receiving her share of the good things the press is saying of our summer entertainers. Miss Stirk's greatest hit appears to be her impersonations of the late Sir Henry Irving, of Richard Mansfield and Sara Bernhardt.

The musical act of Brown Brothers and Hopkins will hereafter be known as Brown Brothers and Doc Kealey. Mr. Kealey is a first-class comedian and plays a number of musical instruments. The act is being featured in the Ringling Brothers' concert.

Lucille H. Harper, high-class vocalist, has just closed a very successful eight weeks' engagement at the New Family Theatre, Davenport, Ia., where she sang illustrated songs and has accepted a like position at Harlem Park, Rockford, Ill., for the balance of the season.

While playing an engagement at the People's Summer Theatre, Leavenworth, Kan., on June 17, Del-A-Phone was presented with a four pound daughter by Mrs. Del-A-Phone. Both mother and babe are doing nicely.

Jennings and Renfrew, the people who write and sing funny songs, are playing the western circuits and are well booked ahead by the Western Vaudeville Association. They are scoring quite a hit.

Little Mabel Grete, who is playing the soubrette parts with the Herald Square Stock Co., is making a big hit in her singing and dancing specialties. She is featuring Can't You See I'm Lonely and I'm Looking for a Sweetheart.

LeClair and West closed a most prosperous season of forty-two weeks at Sanatoga Park, Pottstown, Pa., recently and will spend the months of July and August at their summer home in New Jersey.

The Latory Brothers recently closed a season of thirty-nine weeks with Miner's Merry Burlesquers and are now with the Pan-American Minstrels playing the Melville Circuit of parks.

Ben. L. Mulvey writes that he is doing well and is booked solid for the summer. By the way, Mr. Mulvey wishes to announce that he was not in 'Frisco at the time of the earthquake.

Conlon and Hastings report the death of their trained squirrel, Dixie, who died after having eaten poisonous grass in Dunkirk, N. Y. They will have the animal mounted.

Geo. H. Harris writes that he is meeting with success in his singing, talking and acrobatic dancing act and that he is booked solid until October when he sails for Australia.

Ferguson and Dupree played Crescent Garden, Revere Beach, Mass., week of June 3 and returned week of June 17. This team is booked solid for the next six months.

Willard and Hughes, who recently closed a very prosperous season with the Dainty Paree Co., are now playing a ten weeks' engagement over the Hawn Circuit of parks.

Annie Leslie Williams, the singing and dancing comedienne, writes that she and her husband have had a number of offers from dramatic companies for next season.

B. Dudley Scott, formerly of Carpenter's Cripple Creek, has opened a variety theatre in St. Cloud, Minn., under the name of the Electric Family Theatre.

Miss Flossie Gray has spent a very pleasant vacation at French Lick, Ind., and will resume her work July 2, opening in Columbus, Ohio.

Corrigan and Hayes write that their new act, entitled The Southern Society Belle and the Swell Coon, is meeting with splendid success.

Clarke and Temple closed a very successful forty weeks' engagement over the Bijou, Western Vaudeville and Nash circuits on June 18.

Murphy, Thompson and Murphy report meeting with unbounded success in their high-class comedy sketch, entitled Matrimonial Wars.

Bob Cunningham, of the team of Bob and Daisy Cunningham, mourns the loss of his mother who died at Detroit, Mich., June 6.

Eduard Waldmann, the German-English tragedian, is being well received by the western vaudeville audiences.

The Musical Smiths were well received at Happyland Park, Winnipeg, at Brandon, Can., and at St. Paul, Minn.

Jones and Raymond, comedy and novelty musical artists, report the biggest kind of a success in the middle west.

George Warner, the musical comedian, writes that he is booked solid until Dec. 10. He is now playing parks.

Statts, the monologue artist, is making the biggest kind of a hit at Ocean View, Va.

The Cunninghams joined the Kingsley-Russell Co., at Dixon, Ill., June 12.

Syloan and O'Neal are playing parks for W. J. Plimmer.

Rube Shields is publicity promoter for Barney Oldfield.

Beatrice Prentice, quite well known in Brooklyn social circles, has been engaged by Henry B. Harris to play the role of Betty Bates in Strongheart. It will be her professional debut.

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THE GIANT SWING.

The Giant Swing in magnitude and scope exceeds the famous Ferris Wheel, combining its features with those of the giant sea saw and adding the sensational features of the swing.

The Giant Swing consists of a swinging beam, long arm 300ft., oscillating on a pivot shaft supported on two central towers 300ft. high, and two end landing towers, each 300ft. high and 600 ft. apart. The passenger car is 33 ft. in length and 12 ft. in width, suspended from the end of the long arm of the swing beam in the same manner as a Ferris Wheel car, and has capacity of 100 passengers. Each landing tower is equipped with four electric passenger elevators.

For general use the swinging beam operates in the lower 180 degrees of the circle, swinging from one tower to the other, but is constructed to make complete rotation. The short end of the swinging beam is loaded to balance the long end, and is also provided with movable counter weights, which relieve the machinery greatly of the live strain, and are operated by an independent motor on the swinging beam.

The method of operating the pinion wheel of the swing beam is similar to that used on the Ferris Wheel, by means of a sprocket chain running over two sprocket wheels on each side of the swinging beam, operated by two motors, one in each central tower. Suitable locking arrangements are provided on each tower to hold the swinging beam while loading and unloading the passenger car.

At the base of each tower (end towers) 3,000 square feet, are handsome ticket offices, reception rooms and entrances and exits to the elevators. The pavilion at the top of each tower has a floor space of 2,500 square feet, and will afford splendid views of the grounds.

At the pleasure of the operator the swinging beam is made to rotate, taking the passenger car to the height of 600ft., exceeding the giant See-Saw by 350ft. and the Ferris Wheel by 100ft.

SENSATIONAL FEATURE.—The sensational feature is the swing, by means of the counterweights and balances the passenger car can pass the central towers at the rate of a mile a minute, though the probable speed will be adjusted to ten miles an hour, or even less, if found desirable.

GRAND ELECTRIC DISPLAY.—The entire construction will be brilliantly illuminated and outlined by incandescent lights, and in making complete rotation the passengers will travel a distance of 1,800ft.

COST—The total cost of construction and equipment will call for an outlay of $150,000.

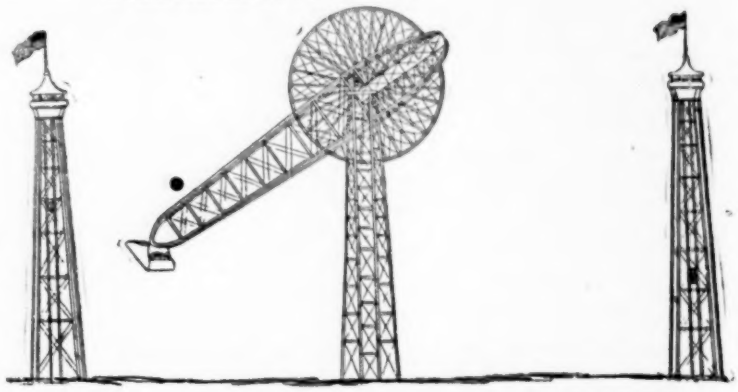
SAFE AND PRACTICAL.—The details of mechanism and construction were perfected by Arthur J. Dwyer, the builder of the Giant See-Saw at Nashville and Omaha, and of the Aerial Cycle, at Buffalo.

Was passed favorable upon by the expert engineers at the World's Fair, St. Louis.
Has the personal endorsement of John Sterling Dean, of the Phoenix Bridge Company, Phoenixville, Pa.
CAPACITY AND EARNING POWERS.—2,000 passengers per hour can be easily handled without crowding.
OBSERVATORY TOWERS.—The receipts would be considerable from persons not desiring to swing.
CONCESSIONS AT THE WORLD'S FAIR.—Out of the 37 applications for tower concessions the Giant Swing was second.

A St. Louis company, composed of local capitalists, was given first consideration for a tower representing an outlay of $500,000. In August the company received its concession, but on placing the bids, it was found that $900,000 was necessary for its erection, so the project was abandoned.

The Giant Swing was immediately thereafter, September 1, 1903, awarded the concession, but, owing to the long delay, contractors would not guarantee completion in time for the opening of the Exposition.

DOAK AYDELOTT'S SWING.



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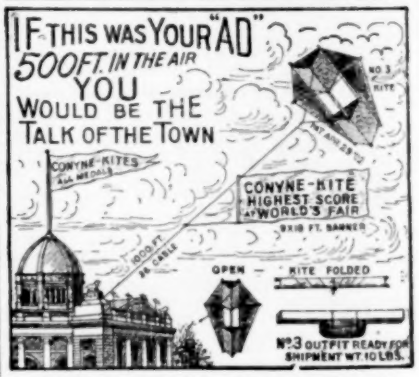

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SYNOPSIS OF SCENES.

The "Big Horn" Saloon—Meeting between Hero and Villain—Entrance of English Tourists—Initiating the Tenderfeet—Collection for Salvation Army Lassie—Arrival at the Ranch—Cowboy Sports, Trick Riding, Throwing Lariat, Wrestling—Departure of Stage Coach from Ranch—Attack by Indians—Running Fight (3 scenes)—Capture Stage Coach and Abduction of Girl—Indians Escaping and Covering Trail—Arrival Wounded Stage Driver at Ranch—Cowboys in Pursuit—The Fight—Thrilling Rescue of Girl from Madly Galloping Horse—Reunion Hero and Heroine—Death of Villain.

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Chas. Urban Trading Co., Ltd., 48 Rupert St., London, England.

CONVENTIONS

Reunions, Conclaves, Assemblies

TENNESSEE

Memphis—Tight Barrel Stave Manufacturers' Assn. July —. E. H. Defenbaugh, 1323 2d st., Louisville, Ky.

Nashville—Select Knights Grand Legion. July —. Geo. K. Staples, Buffalo.

VIRGINIA

Richmond—Independent Order of St. Luke. Aug. 21-23. Mrs. M. L. Walker, 900 St. James st.

WEST VIRGINIA

Wheeling. Beta Phi Fraternity, National Con. July —. Phil L. Day, Mt. Vernon, O.

WISCONSIN

Chippewa Falls — Independent Scandinavian Workingmen's Assn. July 24-28. P. J. Smith, Eau Claire.

De Pere—State Federation of Catholic Societies. July 1-2. Frank Van de Kamp, 381 East Water st., Milwaukee, Wis.

Madison—Y. P. S. C. E. State Con. June 30-July 4. Caroline Fairchild, Green Bay, Wis.

Milwaukee—Fraternal Order of Eagles Grand Aerie. Aug. 14-18. A. A. Partridge, Kansas City, Mo.

Milwaukee—United Master Butchers' Assn. of America. Aug. 21-24.

HIGH DIVING DOG; beats anything I ever saw for Bally-ho. Will sell my Diving Dog and Ladder for $25. Three fine Greyhounds, $20. H. DICKINSON, 2466 Wren Ave., St. Louis, Mo.

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Emery & Tarbell Foundry Works
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Milwaukee—U. O. of Foresters Supreme Court. July —. Geo. . Blaun, Hathaway bldg., Milwaukee, Wis.
Racine—United Spanish War Veterans State Reunion. July 2-4. W. H. Armstrong.

CANADA

Chatham, Ont.—Sons of England Benefit Society Sup. Lodge. Aug. 14. Jno. W. Carter, Toronto, Ont.
Fredericton, N. B.—I. O. G. T. Grand Lodge. July 9-10. L. R. Hethrington, Chipman, N. B.
Truro, N. S.—I. O. G. T. Grand Lodge. July 3. Rev. J. A. Smith, East Leicester, N. S.
Hespeler—Old Boys' Reunion. June 30-July 3.
Montreal, Que.—National Fraternal Congress. Aug 15. M. W. Sackett, Meadville, Pa.
Montreal—Artisan's Canadian Francaise. July 2. Germaine Bearlin, Box 2168.
Ottawa, Ont.—Canadian Retail Merchants' Assn. July 3-5. E. M. Trowern, Ottawa, Ont.
Peterboro, Ont.—Oriental Order of Humanity and perfection Supreme Orient. Aug. 8. Abner Fraser, Box 101, Hamilton, Ont.
Toronto—Order of the Sons of Temperance, National Div. of N. A. July 11. Ross Slack, 118 Rose st., Trenton, N. J.
Toronto—I. O. T. Supreme Castle. July —. Dr. Oronhyatekha.
Sarnia, Ont.—Knights of Pythias Grand Lodge. July 10. Henry Sarnan, 1095 Dundas, st., Lontos, Ont.
St. Andrews, N. B.—I. O. F. High Court. July 4-5. F. W. Emmerson, B. A., Moncton, N. B.
St. Thomas, Ont.—Brotherhood of Locomotive Engineers of Can. July —. J. C. Bain, Box 1192, St. Thomas, Ont.

New Conventions

ALABAMA

Florence—United Order of Odd Fellows Grand Lodge. Aug. 7-11. W. T. Breeding, Box 292, Montgomery, Ala.
Montgomery—Knights of Pythias Grand Lodge. (Colored). Aug. 13-16. R. A. Blount, Box 471, Birmingham, Ala.
Uniontown—Independent Brothers and Sisters of Consolation Inter-State Con. July 4-7. J. H. Crochevus, Salem, Ala.

ARKANSAS

Hot Springs—Knights of Pythias Grand Lodge (colored). July 10-14. W. E. Hill, 115 Pine st., Texarkana, Ark.
Texarkana—Bar Association of Arkansas and Tennessee. July 11-13. R. R. Lynn, Little Rock, Ark.

CALIFORNIA

Los Angeles—American-Spanish War Veterans' State Encampment. July 2-3. A. C. F. Dee, Los Angeles, Cal.

COLORADO

Castle Rock—State Editorial Assn. July 23-24. S. E. Case.
Colorado Springs—International Typographical Union of America. Aug. 13. J. W. Bramwood, Newton Claypool bldg., Indianapolis, Ind.
Denver—Rathbone Sisters Grand Temple. Aug. —. Mary McCandless, Florence, Col.
Denver—Knights of the Golden Eagle Grand Castle. Aug. 9-10. Wm. Fernley, 1642 Tremont st., Denver, Col.
Glenwood Springs—State Bankers' Convention. July 6-7. Gordon Jones, Denver, Col.

CONNECTICUT

New Haven—P. O. S. of A. State Camp. Aug. 7. S. E. Corcker, 104 Gregory st., New Haven, Conn.
New Haven—American Veterinary Medical Assn. Aug. 21-24. Dr. Jno. J. Repp, 5246 Osage ave., Philadelphia, Pa.
New Haven—International Municipal Electricians' Assn. Aug. 15-17. E. P. Forter, Corning, N. Y.
West Haven—State Firemen's Assn. July 19-20. John S. Jones, Westport.

DISTRICT OF COLUMBIA

Washington—I. O. O. F. Grand Encampment. July 17. Jos. Burroughs, 515 7th st., S. E., Washington, D. C.
Washington—Negro Young People's Christian and Educational Congress. July 3-9.

GEORGIA

Atlanta—State Retail Grocers' Assn. July 14-16. Jno. Bratton, Empire bldg., Atlanta, Ga.
Augusta—Grand United Order of Emancipation. July 26-29.
Augusta—A. O. U. W. Grand Lodge. Aug. 8. Joseph Eholich, Albany, Ga.
Hartwell—Georgia Weekly Press Assn. July (2d week. W. A. Shackleford, Lexington, Ga.
Rome—Independent Benevolent Order State Con. July 17-24. W. S. Cannon, 206 Jonesboro ave., Atlanta, Ga.
Savannah — Independent Order of Ancient Knights Aug. 7. E. W. Denham, Madison, Ga.

ILLINOIS

Champaign—Knights of Pythias Grand Lodge (colored). July —. S. L. Beatty, 717 No. Neil st., Champaign.
Chicago—National Sunday-School Association of German Methodist Episcopal Church. July 12-16.
Chicago—National Retail Furniture Dealers' Assn. July 10-13.
Chicago—State Bar Assn. July 12-13. James H. Matheny, Springfield, Ill.
Chicago—Western Chess Assn. Aug. 20-25. H. F. Lee, 1001 Ft. Dearborn bldg., Chicago.
Chicago—National Expressmen's Mutual Benefit Assn. July 17. C. M. Nixon, 65 Broadway, New York City.
Chicago—League of American Municipalities. Aug. —. Jno. MacVicar, DesMoines, Ia. ..
Chicago—International Brotherhood of Teamsters. Aug. 6. Edw. L. Turley, 147 Market st., Indianapolis, Ind.
DesPlaines—Epworth League Institute. July 31-Aug. 5.
Galesburg—Spanish-American War Veterans' State Encampment. Aug. 1. Charles R. Perry, 189 LaSalle st., Chicago, Ill.
Jacksonville—State Loyal Temperance Legion. July —. Miss E. Thompson, 1203 So. E. st.
Peoria—Sons of Veterans U. S. A. Aug. —. H. H. Hammer, Pennsylvania.
Peoria—Ladies' Aid Society of S. of V. National Convention. Aug. —. Miss Gertrude E. Mels, Philadelphia, Pa.

INDIANA

Bethany Park—Bethany Assembly. July 18-Aug. 13.
Fort Wayne—State Federation of German Societies. Aug. —. Peter Hammstein, Evansville, Ind.
Indianapolis—Knights of Pythias Grand Lodge (colored). July 24-26. Remus Moore, 1931 Alvord st., Indianapolis, Ind.
Mt. Vernon—Y. P. S. C. E. State Con. July 17-19. Rev. Paul Press.
West Baden—Reunion 28th Indiana Regiment Assn. Aug. 17. H. T. Henson, French Lick, Ind.
Winona Lake—Gideons National Con. July 20-22. William C. Hall, Indianapolis, Ind.

IOWA

Colfax—Epworth League State Assembly. Aug. 1-14. G. G. Gill.
Council Bluffs—Interstate Railway Mail Assn. July 27.
Davenport—D. O. H. Grand Lodge. Aug. —. C. H. Hebbeln, 1302 6th st.
DesMoines—State Sheriffs' Assn. July —. Harry Cremer, Ottumwa, Ia.
DesMoines—State Bar Association. July 14-15. C. C. Cole.
Iowa City—Knights of Pythias Grand Lodge. Aug. 8. H. D. Walker, Mt. Pleasant, Iowa.
Iowa City—Rathbone Sisters Grand Temple. Aug. 8-9. Mrs. E. E. Parsons, Marion, Ia.
Oswego—State Letter Carriers' Assn. July 4-5.
Shenandoah—Western Iowa Firemen's Assn. July 4-5.
Spirit Lake—Knights Templar Grand Commandery. July 10-13. D. M. Brownlee, Sioux City, Ia.

KANSAS

Atchison—Daughters of Bethel National Convention. Aug. 15-17. John Harlin, Leavenworth.
Beloit—North Central Kansas Editorial Assn. July 27. Henry R. Honey, Mankato, Kan.
Hiawatha—Life and Annuity Assn. Aug. 21. W. F. Shale.
Kansas City—Knights of Pythia Grand Lodge. July 24-26. Jno. E. Lewis, Box 1017, Wichita, Kan.
Kinsley—Epworth League Dist. Con. Aug. —. Rev. C. E. Wood, Kinsley.
Wichita—State Rural Letter Carriers' Assn. Aug. —. Arthur Bell.

KENTUCKY

Frankfort—Y. M. I. Grand Council. Aug. —. Edwin C. Dauson, New Haven.
Henderson—I. O. O. C. Grand Court. July 24. Rev. J. M. Munday.
Henderson—Knights of Pythias Grand Lodge (colored). July 17. J. M. Munday, Henderson.
Lawrenceburg—G. U. O. of Odd Fellows Grand Lodge. July 10-12. G. W. Saffell, Lawrenceburg, Ky.
Owensboro—B. Y. P. U. State Convention. Aug. 1-4. Rev. J. T. Watts, Second st., Louisville, Ky.

LOUISIANA

Baton Rouge—G. U. O. of O. F. Dist. Grand Lodge No. 1. July 10. Henry Andrews, 310 St. Charles st., Baton Rouge, La.

MARYLAND

Lincoln—Epworth League State Assembly. July 31-Aug. 9. L. O. Jones, Lincoln, Neb.

MASSACHUSETTS

Boston—American Philatelic Assn. Aug. —. Wm. C. Stone, Springfield, Mass.
Boston—American Protestant Assn. National Grand Lodge. Aug. 10. W. W. Crozier, Philadelphia, Pa.
Boston—Imperial Council of the Mystic Shrine. July 5-12.
Boston—National Association of Co-operative Mutual Insurance Companies. July 10-14.
Boston—American Water Works Association. July 10-14.
Boston—Deutscher Orden Harugari Grand Lodge. Aug. 4-6. Charles Gerber, Webster, Mass.
Boston—United Gold Beaters' National Union. Aug. 20. Thomas Delaney, 88 Barrow st., New York City.
Fitchburg—Journeymen Plumbers, Steam and Gas Fitters' State Con. July 29. William H. Churchill, Brockton, Mass.
Newburyport—State Letter Carriers' Assn. July 13-14. Eli Howarth, 227 Warren st., Fall River, aMss.
Worcester—Swedish-Finnish Societies of New England and New York Picnic. July 4. Viktor Emanuelson, 136 Eastern ave., Worcester.
Worcester—Sons of St. Georgs Grand Lodge. July 24. Jno. W. C. Sergent, Westminster, Mass.
Worcester—National Amateur Oarsmen's Association. Aug. 10-11. P. N. Hurley, Franklin ave., Worcester.

MICHIGAN

Ann Arbor—Bunderfest of Arbeiter Unterstutzungs Verin. July —. Julius Lorhke, 517 Fountain st., Ann Arbor, Mich.
Ann Arbor—D. O. H. Grand Lodge. Aug. 7. Geo. Reichard, 216 S. Sehley st., Ann Arbor, Mich.
Battle Creek—State Rural Letter Carriers' Assn. July 24-25. H. E. Crum, Hillsdale, Mich.
Detroit—Y. P. C. U. of the Universalist Church. July 11-18.
Detroit—American Cemetery Superintendents' Assn. Aug. —. F. Ernich, Supt. Woodlawn Cemetery, Detroit, Mich.
Fremont Lake—Reunion Michigan Veterans' Assn. Aug. 20-25. S. G. Allen, Fremont, Mich.
Jackson—State Pharmaceutical Assn. Aug. —. E. J. Van Marter.
Kalamazoo—Michigan Hay Assn. Aug. 2-3. E. C. Forrest, Saginaw.
Lake Mackinac—Union Made Garments Manufacturers' Assn. July 24-26. Walter Church, 13 Astor Place, New York City.
Muskegon—I. O. G. T. Grand Lodge. Aug. —. W. W. Goble, Traverse City, Mich.
Negaunee—Sons of St. George Grand Lodge. July 19-21. Henry Cardew, National Mine, Mich.
Orin—Epworth League State Con. July 18-22. Emma B. Bower, Ann Arbor, Mich.
Port Huron—Michigan Knights of the Grip. Aug. —. F. L. Day, Jackson.
Sault Ste. Marie—State Probate Judges' Assn. July 31-Aug. 3.
Ypsilanti—Loyal Temperance Legion State Con. July —. Mrs. Belle C Rowley, 411 Jefferson st., Elkhart, Ind.

MINNESOTA

Minneapolis—National Paper Trade Assn. July 26-27. Jno. Leslie, 240 First ave., Minneapolis, Minn.
Minneapolis—Reunion 4th Regiment Minn. Infantry. Aug. 14. Calvin R. Fix, Bank of Commerce, Minneapolis, Minn.
Minnehaha—Reunion 1st Minn. Volunteer Infantry. Aug. 13. F. L. McKurick, Soldiers' Home, Minnehaha.
St. Paul—National Women's Veteran Relief Union. Aug. —. Julia C. Meagher, Rochester, N. Y.
St. Paul—Biennial Saengerfest of the Saengerbund of the Northwest. July 26-29.

MISSISSIPPI

Hattiesburg—Knights of Pythias Grand Lodge. July 10-12. Walter S. P. Doty, Grenada, Miss.
Jackson—State Baptist Assn. July 17. C. P. Hunter, Natchez, Miss.

MISSOURI

Boonville—Missouri Drummers' Assn. July 5-7. Fred Henger, Boonville.
Jefferson City—State Retail Merchants' Assn. July —. Sydney J. Roy, Commercial Club, Hannibal, Mo.
Kansas City—Knights of Pythias Grand Lodge (colored). July 24-28. A. W. Lloyd, 3137 Pine st., St. Louis, Mo.
Mexico—Knights of Tabor and Daughters of the Tabernacle. July 24. Rev. J. G. Hayes, Mexico, Mo.
Pertle Springs—Epworth League State Con. July 19. C. Comfort, 10th and Olive sts., Pertle Springs, Mo.

NEBRASKA

Omaha—Baptist Young People's Union of America. July 12-15.

NEW HAMPSHIRE

The Weirs—Epworth League State Convention. July 4-8. Wm. B. Oliver, 36 Bromfield st., Boston, Mass.

NEW JERSEY

Asbury Park—State Veterinary Medical Assn. July 12-13. Dr. Wm. Herbert Lowe, Paterson.
Atlantic City—Amalgamated Sheet Metal Workers' International Alliance. Aug. —. Jno. E. Gray, Kansas City, Mo.
Newark—North American Gymnastic Union. July 6-14.
Plainfield—State Master Builders' Assn. July (last part). D. S. Dunavan, 102 Park ave., Plainfield.

NEW YORK

Alexandria.—State Furniture Warehousemen's Assn. July 8. W. C. Reid, 32 E. 42d st., New York City.
Bluff Point—State Bankers' Assn. July 5-6. E. O. Eldridge, New Amsterdam National Bank, New York City.
Brockport—Western New York Firemen's Assn. July 24-25. C. F. Foley, Lockport, N. Y.
Buffalo—North American Skat League.
Buffalo—Disciples of Christ National Con. Aug. —. Dr. B. G. Long, 409 Mooney Bldg., Buffalo, N. Y.
Canajoharie—Trio County Firemen's Assn. July 3-4. S. J. Hoffman, St. Johnsville, N. Y.
Champlain—International Accident Underwriters Assn. July 10-13. G. L. McNeill, 161 Devonshire st., Boston, Mass.
Corning—Epworth League, Corning Dist., Con. July 5-6. D. E. Van Eetten, 65 Laurens st., Corning, N. Y.
Corinth—Tri-County Firemen's Convention and Tournament. July 5-6. D. E. Van Eeten, 65 Lauren st., Corning, N. Y.
Gloversville—Knights of Pythias Grand Lodge. July 24-26. S. W. Eckman, Binghamton, N. Y.
Ithaca—Central N. Y., Volunteer Assn. July 24-26. James Murphy, Ithaca.
New York City—Catholic Young Men's National Union. Aug. —. James H. Fitzgerald, Mechanics Valley, Pa.
New York City—Furniture Association of America. July 16-18.
Niagara Falls—State Volunteer Firemen's Assn. July 24-26. H. M. Little, Macedon, N. Y.
Niagara Falls—National Newsdealers' Assn. Aug. —. M .E. Golden, New York.
Oneida—P. M. I. O. O. F. State Encampment. July 9-11. Charles F Wright, Syracuse, N. Y.
Saratoga—Ancient Order of Hibernians and Ladies' Auxiliary in America. July 16-21.
Rochester—State Optical Society. Aug. 6-9. H. C. Wajts, Syracuse, N. Y.
Saratoga Springs—State Master House Painters & Decorators Assn. July 17-19. D. T. Holland, 193 4th st., Troy, N. Y.
Utica—D. O. Harugari. Aug. 2. Charles Lauber, 107 Somers st., Brooklyn.

NORTH CAROLINA

Asheville—Commercial Law League of America. July 30-Aug. 4.
Asheville—State Firemen's Assn. July 10-12. W. C. Von Glahn, Wilmington.
Corneleus—U. C. U. Reunion. Aug. 2. F. C. Sherrill, Charlotte.
Durham—I. O. F. Grand Encampment. Aug. 8. J. T. King, Wilmington, N. C.
Winston—State Veterinary Medical Assn. July —. J. W. Pitty, Greensboro.

NORTH DAKOTA

Dickinson—Rathbone Sisters' Grand Temple. July —. Nellie G. Evans, Bismarck, N. D.
Dickinson—Knights of Pythias Grand Lodge. July 18-19. E. L. Richmond, Minnewaukan, N. D.
Fargo—State Bankers' Assn. July 10. W. C. MacFadden, Commercial Bank, Fargo.

OHIO

Cedar Point—Knights of Columbus Outing. July 9-16.
Cedar Point—State Master House Painters' and Decorator's Assn. July (last part). Joel Kennedy, 944 Linn st., Cincinnati, O.
Cincinnati—State Building Assn. League. July 24. C. G. King, Massillon.
Cincinnati—Benevolent Order of Buffalos Grand Herd. Aug. 28-30. T. H. Clay, Huntington, W. Va.
Clyde—Epworth League, Sandusky Dist., Con. June 26-27. H. K. Ronk, Norwalk.
Cleveland—Swis Turners of the United States. July 23-27.
Cleveland—Nat'l Electrical Contractors' Assn. of U. S. July 17-21.
Cleveland—White Shrine of Jerusalem. July 27-28. Mrs. Alice H. Smith, 2 Logan Place.
Cleveland—D. O. H. Grand Lodge. Aug. 8-9. Charles Breves, 43 Ellesen ave., Cleveland, O.
Columbus—State Federation of Catholic Societies State Con. July —. Harry A. Gott, 1616 Cuase st., Cincinnati, O.

Columbus—C. T. A. U. State Society. July 10-11. Wm. A. Manning, 609 Park bldg., Cleveland, O.
Columbus—P. R. K. O. T. M. State Encampment. July 22-28. R. R. Shipley, Box 102, Columbus, O.
Lorain—O. D. H. S. Grand Lodge. July 30-31. Augusta Schenidel, Broadway, Lorain, O.
Mount Vernon—B. Y. P. U., Lake Hiawatha Assembly. July 24-Aug. 3. C. Y. Rose, Granville, O.
Put-in-Bay—Alpha Omega Fraternity. June 27-July 1.
Put-in-Bay—National Hay Assn. July 3-5.
Put-in-Bay—State Coal Dealers' Assn. July 5-7.
Put-in-Bay—State Bankers' Assn. Aug. 15-16. D. B. Rankin, South Charleston, O.
Ripley—United Brothers of Friendship. Aug. 8. Charles Isom, 1071 Mound st., Cincinnati, O.
Zanesville—I. O. O. F. Grand Encampment. July 10. F. C. Garrett, Dayton, O.

OKLAHOMA

Brookville—Old Boys' Reunion, July 28-Aug 3.
Jefferson—N. E. Oklahoma Veterans' Assn. Aug. 1-4. P. A. Becker.
Oklahoma City—Territorial Retail Hardware Implement and Vehicle Assn. July 10. J. H. Johnson, Oklahoma City.
Waterford—Waterford and Townsend Old Boys' Reunion. July 2-3.

OREGON

Portland—Degree of Honor Grand Lodge. July 17. Ollie F. Stephens, 490 Van Couver ave., Portland.

PENNSYLVANIA

Altoona—State Educational Assn. July 3-5. Mary V. Turner, 1051 Ninth st., Altoona.
Chester—I. O. G. T. Grand Lodge. July 17-19. A. A. Anderson.
Erie—Order Sons of St. George Grand Lodge. Aug. 7. J. Henry Williams, 133 S. 12th st., Philadelphia, Pa.
Philadelphia—Daughters of Liberty National Convention. Aug. 28. W. V. Edkins, 1604 E. Passyunk ave., Philadelphia, Pa.
Pittsburg—D. O. H. Grand Lodge. Aug. 1-3. J. U. Schwenker, 311 Lackawanna ave., Scranton, Pa.
Pittsburg—National Window Glass Snappers' Assn. Aug. 14. J. A. Benson, Box 643, Kane, Pa.
Scottdale—Coming Men of America State Con. Aug. —. Elmer E. Bigley, 320 Broadway, Scottdale.
Scranton—Irish Catholic Benevolent Union. Aug. —. Frank R. McHugh, Philadelphia, Pa.

RHODE ISLAND

Olneyville—O. D. H. S. Grand Lodge. July 29. Dr. F. Hamburger, 87 Weybosset st., Providence, R. I.
N. Scituate—State Sunday-School Assn. July 14-21. W. B. Wilson, 17 Custom House, Providence, R. I.

SOUTH CAROLINA

Greenwood—Knights of Pythias Grand Lodge. July 24. T. H. Henry, Columbia, S. C.
Newberry—G. U. O. of O. F. Dist. Grand Lodge. Aug. 7. W. H. Rutherford, Box 96, Columbia, S. C.
Rock Hill—State Teachers' Assn. July 4-6. T. L. Baker, Winsboro.

SOUTH DAKOTA

Redfield—I. O. R. M. Great Sun Council. July 17-18. T. W. Coolidge.

TENNESSEE

Chattanooga—State Teachers' Assn. July 24-27. Sidney G. Gilbreath.
Dyersburg—Knights of Pythias Grand Lodge (colored). July 10-12. Mrs. M. A. Turner, Box 17, Pulaski, Tenn.
Lookout Mountain—State Pharmaceutical Assn. July 17-19. E. F. Trolingar, 837 2d ave., S. Nashville.
Lookout Mountain—Kappa Sigma Fraternity. July 25-27.
Nashville—State Retail Coal Merchants' Assn. July 10-11. W. E. Williams, 213 3d st., Louisville, Ky.

TEXAS

Abilene—West Texas Gun Club League. July 10-12. W. W. Winnipond, Abilene.
College Station—State Farmers' Congress. July —. C. Hanson, Rockdale.
Dallas—I. O. G. T. Grand Lodge. July 24. E. J. Moffitt, 1181 Main st., Sta. B., Dallas, Tex.
Dallas—International Fire Engineers' Assn. Aug. —. Jas. McFall, Roanoke, Va.
Galveston—G. U. O. of O. F. Dist. Grand Lodge. Aug. 7. H. C. Bell, Box 19, Denton, Tex.
Muranster—Texas Staats Vesband. July 3-5. Rev. B. M. Zell.
Palacios—B. Y. P. U State Encampment. July 3-12. W. B. Kendall, Waco, Texas.
Port Arthur—East Texas I. O. O. F. Association. July 12-14. J. W. Holt, Beaumont, Texas.
San Antonio—A. O. U. W. Grand Lodge. July 24-26. Will A. Hassel, Sr., Dallas, Tex.

UTAH

Park City—Utah Elks' Assn. July —. D. B. Cronin, Eureka, Texas.

VERMONT

Burlington—State Undertakers' and Embalmers' Assn. July 10-12. A. E. Wals, Bradford, Vt.

VIRGINIA

Chase City—State Press Assn. July 13-14. J. L. Hart, Farmville.
Eastville—Order Eastern Star Grand Chapter. July 24. W. H. Anderson, 809½ N. 4th st., Richmond, Va.
Old Point Comfort—Phi Gamma Delta Fraternity. July 25-27.
Roanoke—National Firemen's Association. Aug. 14-16. Peter B. McCarthy, 5148 Kensing ave., St. Louis, Mo.

WASHINGTON

Ellensburg—I. O. G. T Grand Lodge. July 17. James R. O'Farrell, Orting, Wash.
Tacoma—O. D. H. S. Gross Loge. July 27. Max Siebert, 2315 Fourth ave., Seattle, Wash.
Tacoma—O. D. H. S. Grand Lodge. July 27. Max Siebert, 2315 4th ave., Seattle, Wash.
Stellacoom—State Pharmaceutical Assn. July 9-11. W. P. Bonney, Tacoma, Wash.

WEST VIRGINIA

Clarksburg—Knights of Pythias Grand Lodge (colored). July 31-Aug. 2.
Parkersburg—Daughters of Liberty Gr. Lodge. July 17-18. I. H. Littleton, Charleston, W. Va.
Wheeling—A. O. H. Ladies' Auxiliary. Aug. —. Annie M. Weitzel, 2326 Market st., Wheeling.
Wheeling—Y. P. S. C. E. State Con. July 10-12. John H. Gillespy, Box 429.

WISCONSIN

Appleton—State Pharmaceutical Assn. Aug. 7-9. Henry Rollman, Chilton, Wis.
Fond du Lac—State German Press Association. Aug. —. W. F. Weber, Fond du Lac, Wis.
Eau Claire—State Post Office Clerks. July 4. J. F. Weizenegger, Eau Claire, Wis.
LaCrosse—State Luther League. Aug. —. Rev. J. J. Clemens, LaCrosse, Wis.
LaCrosse — Northwest Scandanavian Singers' Assn. Festival. July 6-8. Theo. Dahl, LaCrosse.
Madison—State Dental Association. July 17-19. W. H. Mueller.
Milwaukee—Democratic State Con. July 27-28.
Milwaukee—State Bankers' Assn. July 12. J. H. Puelicher, Marshall and Ilsley Bank, Milwaukee.
Milwaukee—International Glove Workers' Union of America. Aug. 7. A. H. Gosselman, 42 1st ave., Gloversville, N. Y.
Milwaukee—Knights of the White Cross National Con. Aug. 16-19. G. Platt, Manistee, Mich.
Monona Lake—Y. P. S. C. E. State Con., June 30-July 4. Caroline H. Fairchild, Green Bay, Wis.
Oshkosh—Oshkosh Saengerfest. July 14-15.
Waupaca—I. O. G. T. Grand Lodge. Aug. 4-7. H. A. Larson, Waupaca, Wis.

CANADA

Brandon, Man.—Western Agrl. and Art Assn. July 31-Aug. 3. F. J. Clark.
Charlottetown, P. E. I.—Maritime Medical Assn. July 11-12. Dr. T. D. Walker, St. John, N. B.
Hamilton, Ont.—International Firemen's Tournament. Aug. 8. Thos. Beasley, 192 Mary st., Hamilton, Ont.
Hamilton, Ont.—Canadian Trap Shooting and Game Protective Association Tournament. Aug. 8. W. P. Thompson.
Peterboro, Ont.—I. O. O. O. Grand Encampment. Aug. 7. M. D. Dawson, London, Ont.
Peterboro, Ont.—I. O. O. F. Grand Encamp. B. King, 63 Canada Life bldg., Toronto.
Sydney, N. S.—Rebekah State Assembly. Aug. 7. Mrs. Mary McKean, Box 185, Moncton, N. B.
Sydney, N. S.—I. O. O. F. Grand Lodge. Aug. 8. D. G. Whidden, Antigonishe, N. S.
Toronto, Ont.—United Garment Workers of America. Aug. 26. B. A. Larger, Bible House, New York City.
Truro, N. S.—Good Templars' Veteran Assn. July 4. Jas A. Simpson, Box 87, Amherst, N. S.
Winnipeg, Man.—Knights of Pythias Grand Lodge. July 23-24. F. J. G. McArthur, 511 McIntyre blk., Winnipeg.

LIST OF FAIRS

This list is revised and corrected weekly. Readers will confer a favor by calling our attention to any errors or omissions.

ALABAMA

Birmingham—Jefferson Co. Fair. Oct. 15-20. R. M. Williams, sec'y.
Huntsville—Madison Co. Fair. Sept. 17-22. W. F. Gorth, sec'y.
Montgomery—Alabama State Fair. Oct. 22-27. J. C. Adams, sec'y.
Selma—Dallas Co. Fair. Oct. 29-Nov 3. R. H. Mangum, sec'y.

ARIZONA

Phoenix—Territorial Fair. Nov. 12-17. J. C. Adams, pres.; T. F. Pollock, treas.; Vernon L. Clark, sec'y.

ARKANSAS

Hot Springs—Arkansas State Fair. Oct. 1-11. S. R. Jackson, pres.; C. F. Cooley, sec'y; Fred S. Rix, treas.

CALIFORNIA

Hanford—24th Dist. Agrl. Fair. Oct. 1-6. C. L. Newport, pres.; S. E. Railbach, treas.; L. C. Dunham, sec'y.

COLORADO

Grand Junction—Grand Valley Fruit Fair. Sept. 26-28. W. R. Haines, pres.; W. E. Dudley, treas.; Leon J. Chapman, sec'y.
Pueblo—Colorado State Fair. Sept. 10-14. Paul Wilson, pres.; S. E. Davis, treas.; S. F. Reno, sec'y.

CONNECTICUT

Brooklyn—Windham Co. Fair. Sept. 25-27. J. B. Stetson, sec'y.
Danbury—Danbury Agrl. Fair. Oct. 1-6. Samuel H. Rundle pres.; John W. Bacon, treas.; C. U. Rundle, sec'y.
Newtown—Newtown Agrl. Fair. Sept. 25-27. R. C. Mitchell, pres.; H. G. Curtis, treas.; P. H. McCarthy, sec'y.
Norwich—New London Co. Fair. Sept. 11-13. E. Judson Miner, pres.; Chas. W. Hill, treas.; Theo. W. Yerrington, sec'y.
Orange—Orange Agrl. Fair. Sept. 3-8. W. S. Woodruff, pres.; Edward L. Clark, jr., treas.; Arthur D. Clark, sec'y.
Putnam—Putnam Fair. Sept. 1-4. M. R. Joy, pres.; Richard Gorman, treas.; Ernest M. Arnold, sec'y.
Stafford Springs—Stafford Springs Agrl. Fair. Oct. 2-4. E. C. Dennis, pres.; R. H. Fish, treas.; Ernest M. Arnold, sec'y.
Rockville—Rockville Assn. Fair. Sept. 25-27. Andrew Kingsbury, pres.; F. A. Randall, treas.; A. L. Martin, sec'y.
Willimantic—Willimantic Fair. Sept. 18-20. Chas. A. Gates, pres.; Geo. S. Elliott, treas.; Truman R. Said, sec'y.
Woodstock—Woodstock Fair. Sept. 17-19. L. H. Healey, sec'y.

DELAWARE

Wilmington—New Castle Co. Fair. Sept. 4-7. J. A. Weldin, pres.; L. Scott Townsend, treas.; Fred Brady, sec'y.

FLORIDA

DeFuniak Springs—Walton Co. Fair. Oct. 31-Nov. 3. D. E. Richardson, pres.; B. B. Campbell, treas.; R. W. Storrs, sec'y.

GEORGIA

Atlanta—Georgia State Fair. Oct. 10-20. Alex. W. Smith, pres.; C. I. Ryan, treas.; Frank Weldon, sec'y.
Calhoun—Gordon Co. Fair. Oct. 2-6. O. N. Starr, pres.; F. L. Hecks, treas.; J. T. McVay, sec'y.

PALMISTS !

Two A-1 money getters for one of the best Parks in Pennsylvania. Work all year, as I work store rooms in still towns in winter. I don't want to teach anybody to get money. I have tried that. I want money getters. Dead ones lay off. I want dark women, as they must make up as Gypsies. Your expenses won't be over two dollars a week, as we camp in Park. I will pay all over three. Two live ones can come here and clean up a bunch of coin. The little woman with Barkout last year, that worked for me at Hagerstown Fair, write. Everybody works on a good percentage with me. Consider two weeks silence a polite negative. Live ones, look this up. Can use two good cane and knife rack women.

Address "UNION," Care The Billboard.

CARNIVAL SEASON, 1906.

DELGARIAN COMBINED CARNIVAL SHOWS

En route Northwest and Canada Summer Season. Tour South and Cuba Winter Season. Never Close.

WANTED AT ONCE—Electric Theatre, best swell; also two more complete shows. Aimee, send your address; or any other high class attraction to feature. **Streets of Cairo People Wanted.** Oriental and American Dancers, Sword Fighters, Magician, Musicians, or any act suitable for best Streets of Cairo. Black top tent wanted to buy, 22x60 or 65; also white top tent same size. State full particulars in first letter.

Route—Clarksville, Tenn., week June 25; Hickman, Ky., July 2 to 7 (4th of July week), then big jump direct North. Nashville, Tenn., last week; biz good. Address

B. DELGARIAN,

Manager Delgarian Combined Carnival Shows. Clarksville, Tenn., or en route as per Billboard.

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Break-a-way Ladder, Double Trapeze, Cannon Balls, Swinging Ladder.

BOB PEASLEY, Christiansburg, Va.

4th of July Celebration, Marshall, Ill.

WANTED

High class Moral Shows. Free license, and no percentage asked. Good money for Free Attractions. Stand license moderate. 15,000 people expected. Write quick.

FRED B. KEIFER, Marshall, Ill.

MERCHANTS FREE STREET FAIR and MONSTROUS FOURTH OF JULY CELEBRATION.

Will be held at Yellville, Ark., July 3rd to 7th. All attractions will be furnished by the INDEPENDENT CARNIVAL CO. Can use several more shows that do not conflict. Must have good fronts and be able to deliver the goods. Wanted—merry-go-round to join at Yellville. Can use small band after July 9th. Palmists write. This company is booked solid through the Northwest. Write or wire quick. Colter, Ark., June 26 to 30; Yellville, Ark., July 3 to 7. D. M. ATWOOD, Manager.

CLARINDA FAIR.

Sept 3, 4, 5 6 and 7. Biggest Fair in Southwestern Iowa. Concession and Privilege Men get in line now. Privileges address **JOHN ORTH, Clarinda, Iowa.**

WANTED.... ....WANTED

FOR HEINZ BROTHERS' SHOWS

2 free acts, 8-piece band, 6-piece colored band, 1 good platform show, 4 good talkers and good plantation show. ED. L. HEINZ, New Hampton, Ia., June 29th: Sumner, Ia., June 30.

WANTED

For week of Aug. 13th or 20th. An A-1 Carnival Company (Must have good fronts). Can hold carnival on street or lot. Population 11,000. Good country to draw from. Wright Carnival Company two years ago did a record business. Under the auspices of Delaware Aerie of Eagles. Write quick. F. D. KING, Secretary, Delaware, Ohio.

WANTED, To hear from Small Organized Band and Repertoire Company; also pictures. New house will open Sept. 15th. State all in first, and you must have the goods. Sharing terms only. Address F. E. KIES, Burton Theatre, Danielson, Conn.

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Will make the coin jingle in your pockets. The new book, which includes Watches, Jewelry, Silverware, Clocks, Optical Goods, Cutlery, Razors, Knives, Notions, Rugs, Lace Curtains, Rubber and Celluloid Goods, Umbrellas, Canes, Toilet Articles and Novelties.

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40,000 feet for sale cheap; feature and short subjects. Pose and Serpentine slides, 25c. per slide; best made. Comic, lectur, and song slides, from 15 to 25c. per slide. Complete set of San Francisco disaster, $6. One Lubin Moving Picture Head, $25. Send in for lists.

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Dealers in Moving Picture Machines, Films, and everything in the Moving Picture Line

WANTED

Merry-Go-Round, Ferris Wheel and Attractions of all kinds for Villisca Mid-Summer Carnival, Villisca, Ia., July 31-Aug. 1-2-3-4, 1906.

C. A. STICKLER, Sec.

Wanted... ...Wanted

Immediately, an Indian Band and a few Indian Families, to travel through England with a Medicine Company. Permanent job to sober people. Send photos and particulars to "INDIAN," care Billboard Office, 1440 Broadway, NEW YORK.

Cedartown—Polk Co. Fair. Oct. 2-5. H. Adams, pres.; J. V. Stubbs, sec'y; E. C. Benton, treas.

Dalton—Whitfield Co. Fair. Oct. 16-21. P. T. Reynolds, pres.

Douglas—Coffee Co. Fair. Nov. 6-10. W. W. McDonald, pres.; J. J. Rogers, sec'y & treas.

Macon—Georgia Farmers' Fair. Oct. 2-10. Bridges Smith, pres.; Oscar E. Doty, treas.; Eugene Anderson, sec'y.

IDAHO

Blackfoot—Southeastern Idaho Fair. Sept. 25-28. Geo. F. Gagon, pres.; W. H. Shiffebean, sec'y; G. H. Holbrook, treas.

Boise—Boise Agrl. Fair. Oct. 15-20. Jas. A. Pinney, pres.; Ed. Straus, treas.; W. F. Dolan, sec'y.

Caldwell—Canyon Co. Fair. Oct. 9-13. D. D. Campbell, pres.; J. B. Gowen, treas.; W. R. Sebree, sec'y.

Lewiston—Lewiston & Clarkston Fair. Oct. 8-13. J. T. Ray, pres.; H. W. Newton, treas.; C. W. Mount, sec'y.

ILLINOIS

Altamont—Effingham Co. Fair. Sept. 11-14. C. A. Faught, sec'y.

Atlanta—Atlanta Fair Assn. Sept. 4-7. J. B. Jordan, sec'y.

Aledo—Mercer Co. Fair. Sept. 18-21. W. D. Emerson, sec'y.

Anna—Southern Illinois Fair. Aug. 28-31. R. H. Alden, pres.; Walter Grear, treas.; F. H. Kroh, sec'y.

Avon—Avon Fair. Sept. 11-14. D. R. Benton, pres.; W. G. Mings, treas.; Julian Churchill, sec'y.

Belvidere—Boone County Agrl. Fair. Sept. 4-7. John Hannah, pres.; Wm. G. Grenlee, treas.; M. D. Perkins, sec'y.

Belleville—St. Clair Co. Fair. Oct. 2-6. Wm. Winklemann, pres.; Geo. Reichert, sec'y.

Bushnell— Bushnell Fair. Aug. 7-10. J. M. Brant, pres.; J. S. Nunemaker, treas.; J. H. Johnson, sec'y.

Camargo—Douglas Co. Fair. Sept. 10-14. J. B. Hammet, pres.; G. C. Jeffers, treas.; A. Hayward, sec'y.

Carmi—White Co, Fair. Sept. 4-8. Joseph Pfister, pres, G. H. Raglin, treas.; Claude M. Barnes, sec'y.

Charleston—Coles Co. Fair. Aug. 28-Sept. 1. A. J. Craig, pres.; W. O. Glasco, sec'y.

Cambridge—Henry Co. Fair. Aug. 20-24. Theo. Rollenstein, sec'y.

Carlinville—Macoupin Co. Fair. Oct. 9-12. A. T. Carmady, pres.; A. M. Boring, treas.; Geo. J. Castle, sec'y.

Carrollton—Greene Co. Fair. Oct. 16-19. E. S. Simpson, sec'y.

Clinton—DeWitt Co. Fair. July 31-Aug. 3. Hugh S. Magill, sec'y.

Danvers—McLean Co. Fair. Sept. 4-7. Chester R. Ewins, pres.; J. H. Stephenson, treas.; John S. Popple, sec'y.

Delavan—Tazewell Co. Fair. Aug. 28-31. N. T. Nichols, pres.; J. T. Culbertson, treas.; J. O. Jones, sec'y.

El Paso—Woodford Co. Fair. Aug. 27-31. E. A. Childs, pres.; J. F. Bosworth, sec'y and treas.

Elwood—Elwood Fair. Sept. 25-27. Elry Spangler, sec'y.

Equality—Equality Industrial Exposition. Oct. 2-5. Geo. Moore, pres.; C. W. Turner, treas.; L. W. Gordan, sec'y.

Fairbury—Livingston Co. Fair. Sept. 3-7. G. B. Gordon, sec'y.

Fairfield—Wayne Co. Fair. Aug. 28-31. B. F. Leininger, pres.; Harry L. Leininger, treas.; Chas. F. Leininger, sec'y.

Farmer City—Farmer City Fair. Aug. 14-17. Chas. P. Arbogart, pres.; Geo. W. Hoffman, treas.; H. S. Farmer, sec'y.

Freeport—Stephenson Co. Fair. Sept. 3-7. J. E. Taggart, pres.; L. R. Jungkunz, treas.; Jas. Rezner, sec'y.

Galena—Galena Fair. Sept. 25-28. Charles Scheerer, pres.; John J. Gray, treas.; G. C. Blish, sec'y.

Greenup—Cumberland Co. Fair. Sept. 4-8. H. E. Cash, sec'y.

Griggsville—Illinois Valley Fair. July 31-Aug. 3. Will J. Connors, sec'y.

Highland—Madison Co. Fair. Sept. 6-9. J. N. Stokes, sec'y.

Joliet—The Will Co. Fair. Sept. 11-14. Acker Ruland, pres.; R. T. Kelly, treas.; Thos. J. Kelly, sec'y.

Joslin—Rock Island Co. Fair. Sept. 11-14. F. J. Whiteside, sec'y.

Kankakee—Kankakee Agrl. Fair. Sept. 10-14. T. C. Schobey, pres.; W. J. Brock, treas.; Lem Small, sec'y.

Kewanee—Kewanee Fair. Aug. 27-31. R. H. Lamb, sec'y.

Knoxville—Knox Co. Fair. Aug. 28-31. W. F. Jones, sec'y.

LeRoy—McLean Co. Fair. Aug. 21-24. J. V. Smith, pres.; E. D. Riddle, sec'y.

Libertyville—Lake Co. Fair. Sept. 4-7. W. E. Miller, pres.; E. W. Parkhurst, treas.; J. B. Morse, Sec'y.

Macomb—McDonough Co. Fair. Aug. 13-17. Geo. W. Reid, sec'y.

McNabb—Putnam Co. Fair. Sept. 25-28. A. B. Wilson, sec'y.

Martinsville—Clarke Co. Fair. Sept. 18-22. W. R. Stanfield, sec'y.

Marion—Williamson Co. Fair. Sept. 12-15. Jacob Goodall, pres.; Geo. E. Goodall, treas.; Geo. C. Campbell, sec'y.

Mendota—Mendota Fair. July 10-15. R. N. Crawford, pres.; F. H. Hackill, jr., treas.; Geo. H. Madden, sec'y.

Monticello—Piatt Co. Fair. Aug. 14-17. C. E. Moffit, pres.; O. W. More, treas.; C. H. Ridgely, sec'y.

Morrison—Whiteside Co. Fair. Sept. 4-7. J. J. Hulbert, pres.; Wm. Boyd, treas.; W. A. Blodgett, sec'y.

Mt. Carroll—Carroll Co. Fair. Sept. 11-14. Jos. A. Warner, pres.; J. D. Turnbaugh, treas.; Cal. M. Feezer, sec'y.

Murphysboro—Jackson Co. Fair. Sept. 4-7. J. E. Craine, pres.; Willard Wall, treas.; Chas. L. Ritter, sec'y.

Newton—Jasper Co. Fair. Sept. 18-21. A. A. Franke, pres.; L. P. Foltz, treas.; H. A. Faller, sec'y.

Olney—Richland Co. Fair. Sept. 10-14. O. E. Newsum, pres.; J. M. Prater, treas.; H. C. Hetch, sec'y.

Oregon—Ogle Co. Fair. Aug. 22-25. John Sheaff, pres.; Franc Bacon, sec'y.

Paris—Edgar Co. Fair. Aug. 20-24. Wm. H. Moss, pres.; R. G. Sutherland, treas.; S. B. McCord, sec'y.

Pinckneyville—Perry Co. Fair. Sept. 18-21. Matthew Rule, pres.; T. L. Wallace, treas.; R. J. Rushing, sec'y.

Princeton—Bureau Co. Fair. Sept. 4-7. W. S. Martin, pres.; H. B. Peterson, treas.; Chas. L. Trimble, sec'y.

Robinson—Crawford Co. Fair. Sept. 24-28. C. V. Coulter, pres.; W. A. Wood, sec'y.

Sandwich—Sandwich Fair Assn. Sept. 11-14. H. A. Severy, pres.; F. S. Mosher, treas.; C. L. Stinson, sec'y.

Saybrook—McLean Co. Fair. Aug. 7-10. Frank Wooley, sec'y.

Shawneetown—Gallatin Co. Fair. Aug. 28-Sept. 1. Chas. Carroll, pres.; Jno. McKellegott, treas.; Marsh Wiseheart, sec'y.

Shelbyville—Shelby Co. Fair. Sept. 4-8. Geo. A. Roberts, sec'y.

Springfield—Illinois State Fair. Sept. 28-Oct. 5. A. D. Barber, pres.; E. A. Hall, treas.; W. C. Jarrard, sec'y.

Sterling—Whiteside Co. Fair. Aug. 29-31. J. N. Harpham, sec'y.

Urbana—Champaign Co. Fair. Sept. 4-7. Wm. Dallenbach, pres.; W. W. Lindley, sec'y.

Warren—Union Agricultural Society 45th Annual Fair. Aug. 14-17. Geo. Mahon, pres.; R. C. Cullen, sec'y.

Wyoming—Wyoming Fair. Aug. 28-31. J. W. Smith, pres.; G. R. MacClyment, sec'y.

Watseka—Iroquois Co. Fair. Sept. 3-8. H. H. Hoatling, pres.; W. A. Coney, treas.; J. O. Reeder, sec'y.

Wenona—Evans Grange Fair. Sept. 19-21. C. M. Turner pres.; Ettie Thierry, sec'y.

Woodstock—McHenry Co. Fair. Aug. 27-31. Wm. Desmond, pres.; Fremont Hay, treas.; Geo. A. Hunt, sec'y.

Yorkville—Kendall Co. Fair. Sept. 4-7. A. G. Updike, pres.; W. T. Boston, treas., A. P. Hill, sec'y.

INDIANA

Angola—Steuben Co. Fair. Sept. 4-7. Clyde C. Carlin, pres.; Horace N. Vanauken, treas.; Orville Goodale, sec'y.

Bainbridge—Putnam Co. Fair. July 24-27. Fred Cordon, sec'y.

Boonville—Big Boonville Fair. Aug. 27-Sept. 1. Clamor Pelzer, pres.; A. L. Beeler, treas.; J. F. Richardson, sec'y.

Bourbon—Sixteenth Bourbon Fair. Oct. 9-12. G. T. Etlinger, pres.; H. F. Bowman, treas.; B. W. Parks, sec'y.

Boswell—Agrl. Fair. Sept. 10-14. Hiram Bright, pres.; J. K. Douglas, treas.; W. D. Simpkins, sec'y.

Bremen—Marshall Co. Fair. Oct. 2-5. John Huff, pres.; L. G. Ditty, sec'y.

Connersville—Fayette Co. Fair. Sept. 4-8. F. T. Roots, pres.; Boss Sparks, sec'y.

Corydon—Harrison Co. Fair. Aug. 27-31. Dan F. Stauth, pres.; W. H. P. Wiseman, treas.; Frank R. Wright, sec'y.

Covington—Fountain Co. Fair. Sept. 18-21. Geo. Robb, pres.; Ross De Haven, sec'y.

Chrisney—Spencer Co. Fair. Aug. 13-18. J. C. Haines, pres.; J. P. Chrisney, sec'y; F. H. Beaseley, treas.

Crawfordsville—Montgomery Co. Fair. Aug. 28-31. W. F. Hulet, pres.; G. W. Steele, sec'y.

Crothersville—Crothersville Fair. Sept. 25-28. D. H. Walters, pres.; Wm. Goecker, treas.; F. Butler, sec'y.

Crown Point—Lake Co. Fair. Sept. 4-7. J. A. Beattie, pres.; E. R. Cole, treas.; Fred Wheeler, sec'y.

Decatur—Great Northern Indiana Fair. Aug. 28-31. George Tricker, pres.; Jno. Brown, treas.; C. D. Kunkle, sec'y.

East Enterprise—East Enterprise Fair. Sept. 4-7. James W. Corson, pres.; Hugh Anderson, treas.; E. L. Turner, sec'y.

Edinburg—Johnson Co. Fair. Aug. 22-24. Robt. G. Porter, pres.; W. D. Wells, treas.; Jno. L. Moore, sec'y.

Elwood—Madison Co. Fair. Aug. 21-24. F. E. DeHoritz, sec'y.

Fairmount—Agricultural Fair. Aug. 6-10. J. W. Patterson, pres.; Jno. Flanagan, treas.; Xen. H. Edwards, sec'y.

Flora—Carroll Co. Fair. Sept. 11-14. F. C. Harner, pres.; E. J. Todd, sec'y.

Frankfort—Frankfort Fair. Aug. 14-17. A. A. Laird, pres.; Chas. E. Petty, sec'y.

Franklin—Johnson Co. Fair. Aug. 26-31. L. B. Clore, pres.; C. A. Overstreet, treas.; C. A. Dungan, sec'y.

Ft. Wayne—Ft. Wayne Assn. Fair. Sept. 18-22. Wm. C. Peters, pres.; Dr. Wm. F. Myers, sec'y.

Huntingburg—Dubois Co. Fair. Sept. 10-15. Chas. Moenkhaus, pres.; W. E. Pickhardt, sec'y.

Hagerstown—Wayne Co. Fair. July 23-27. E. M. Hoover, pres.; L. S. Bowman, treas.; T. S. Walker, sec'y.

Harrisburg—Wayne Co. Fair. July 24-27. T. S. Walker, sec'y.

Huntington—Huntington Co. Fair. Sept. 10-15. Robt. Simonton, pres.; A. L. Beck, sec'y.

Indianapolis— Indiana State Fair. Sept. 10-14. H. L. Nowlin, pres.; J. W. LaGrange, treas.; Chas. Downing, sec'y, Room 14, State House.

Kendallville—Eastern Ind. Agrl. Fair. Sept. 24-28. U. C. Brouse, pres.; John Mitchell, treas.; J. S. Conlogue, sec'y.

Kingman—Fountain Co. Fair. Sept. 25-28. C. H. Ratcliff, pres.; M. F. Ewbank, treas.; A. H. Lindley, sec'y.

LaFayette—LaFayette Agrl. Fair. Sept. 3-7. Jno. M. Cason, pres.; Adam Wallace, treas.; Henry A. Miller, sec'y.

Lawrenceburg—Dearborn Co. Fair. Aug. 21-25. S. M. Roberts, pres.; H. L. Nowlin, sec.

Lebanon—Boone Co. Fair. Aug. 21-24. J. S. Miller, pres.; I. N. Caster, treas.; Riley Hauser, sec'y.

LaPorte—LaPorte Co. Fair. Aug. 28-31. Dr. H. H. Martin, pres.; J. Vene Dorland, treas.; J. E. Rowell, sec'y.

Liberty—Union Co. Fair. Sept. 4-7. Walter Abernathy, pres.; Milton Maxwell, sec'y.

Logansport—Cass Co. Fair. Aug. 7-10. J. M. Elliott, pres.; J. T. Tomlinson, sec'y.

Marion—Grant Co. Fair. Sept. 4-8. L. F. Reese, sec'y.

Montpelier—Montpelier Fair. Sept. 24-29. Levi Huffman, pres.; J. P. Horton, treas.; C. L. Smith, sec'y.

Middletown—Middletown Fair. July 31-Aug. 3. C. B. Pendleton, pres.; T. E. Mowny, treas.; F. A. Wiseheart, sec'y.

Mt. Vernon—Mt. Vernon Fair. Aug. 14-17. Isaac Wolf, pres.; S. J. Miller, treas.; L. M. Harlem, sec'y.

Muncie—Delaware Co. Fair. Aug. 14-17. C. H. Anthony, pres.; M. S. Claypool, sec'y.

New Castle—Henry Co. Fair. Aug. 7-10. F. P. Modlin, pres.; W. L. Risk, sec'y.

New Harmony—Posey Co. Fair. Aug. 21-24. Henry Bailey, pres.; L. Wade Wilson, sec'y.

Newtown—Fountain Co. Fair. Aug. 2-4. Lew Kerr, pres.; C. C. Palin, sec'y.

North Manchester—North Manchester Fair & Racing Assn. Oct. 2-6. Jno. Isenbarger, pres.; H. B. Sheller, treas.; Chas. Wright, sec'y.

North Vernon—North Vernon Fair. July 31-Aug. 3. Jay Cook, pres.

Osgood—Ripley Co. Fair. Aug. 7-10. Wm. Rosengard, pres.; Addison I. Harding, treas.; Thos. E. Wilson, sec'y.

Oakland City—Gibson Co. Fair. Aug. 20-25. Jas. W. Cockrum, pres.; W. C. Roush, treas.; J. M. Vaudeneer, sec'y.

Princeton—Princeton Fair. Sept. 3-9. Wm. F. Parrett, pres.; Stewart Fisher, treas.; John R. McGinnis, sec'y.

Portland—Jay Co. Fair. Sept. 3-8. J. G. Crowell, pres.; W. M. Haynes, treas.; J. G. Graus, sec'y.

Rochester—Rochester Agrl. Fair. Sept. 5-8. Arch Stinson, pres.; Fred H. Cornelius, sec'y.

Rockport—The Rockport Fair. Aug. 21-25. F. C. Bayse, pres.; C. M. Partridge, sec'y.

Rushville—Rush Co. Fair. Aug. 29-31. T. J. Humes, pres.; J. D. Megee, sec'y.

Salem—Washington Co. Fair. Sept. 4-7. H. C. Hobbs, pres.; W. C. Snyder, sec'y.

Shelbyville—Shelby Co. Fair. Sept. 4-8. Fred T. Hack, pres.; D. L. Wilson, treas.; Walter Elliott, sec'y.

Terre Haute—Vigo Co. Fair. Aug. 26-Sept. 2. W. P. Ijams, pres.; Frank McKeen, treas.; Chas. K. Duffin, sec'y.

Valparaiso—Valparaiso Fair (Porter Co.). Sept. 11-14. P. W. Clifford, pres.; Dr. H. M. Evans, treas.; C. S. Pierce, sec'y.

Vincennes—Knox Co. A. & M. Fair. Sept. 17-22. M. M. McDowell, pres.; H. A. Foulks, treas.; James House, sec'y.

Warren—Tri-Co. Fair. Aug. 21-25. Dr. W. D. Bonifield, pres.; J. L. Priddy, treas.; L. W. Pulley, sec'y.

IOWA

Alta—Buena Vista Co. Fair. Aug. 22-24. C. E. Cameron, sec'y.

Anamosa—Anamosa Fair. Aug. 13-17. Clifford L. Niles, pres.; J. E. Reamley, sec'y.; E. B. Waters, treas.

Audubon—Audubon Co. Fair. Sept. 4-8. Geo. W. Hoover, pres.; H. W. Wilson, treas.; C. E. Brenniman, sec'y.

Atlantic—Cass Co. Fair. Sept. 17-21. F. C. Schaig, pres.; J. A. McWard, treas.; C. S. Brown, sec'y.

Avoca—Pottawatomie Co. Fair. Sept. 11-14. F. G. Hetzel, pres.; Harry Myers, treas.; Roscoe Barton, sec'y.

Britt—Hancock Co. Fair. Sept. 4-6. F. B. Rogers, pres.; J. R. Spallo, treas.; Jno. Hainmill, sec'y.

Bloomfield—Davis Co. Fair. Sept. 11-14. O. W. Wisdom, pres.; E. K. Herr, treas.; J. C. Bronhard, sec'y.

Burlington—DesMoines Co. Fair. Aug. 8-11. John B. Hunt, pres.; Geo. Unterkircher, treas.; C. C. Fowler, sec'y.

Central City—Wapsie Co. Fair. Sept. 11-14. D. E. Hedges, pres.; F. W. Blakely, treas.; Ernest E. Henderson, sec'y.

Charles City—Floyd Co. Agrl. Fair. Sept. 11-14. W. D. Lindaman, pres.; F. B. Miner, treas.; R. B. Upham, sec'y.

Clinton—Clinton Dist. Fair. Sept. 18-21. Hon. John B. Wilson, pres.; Fred Rixon, treas.; J. B. Aherns, sec'y.

Clarinda—Clarinda Fair. Sept. 4-8. Ed. Davison, pres.; Hugh Miller, treas.; J. C. Beckner, sec'y.

Corning—Adams Co. Fair. Aug. 27-30. W. J. Drennan, pres.; Frank Reinemund, treas.; Brad. Newcomb, sec'y.

Creston—Creston Agrl. Fair. Sept 4-7. N. D. Merrill, pres.; J. B. Wray, treas.; C. D. Davenport, sec'y.

DesMoines—Iowa State Fair. Aug. 24-31. J. C. Simpson, sec'y.

Donnellson—Lee Co. Fair. Sept. 5-7. John Haffner, pres.; G. W. Mattern, treas.; Chris. Haffner, sec'y.

Dubuque—Tri-State Fair. Aug. 27-31. Emile Kiene, pres.; W. B. Baumgartner, treas.; D. C. Stewart, sec'y.

Elkader—Agrl. Fair. Aug. 21-24. J. A. Kramer, sec'y.

Fairfield—Jefferson Co. Fair. Sept. 11-14. J. J. Manatrey, pres.; H. V. Downs, treas.; R. C. Sayers, sec'y.

Fonda—Big Four Dist. Agrl. Fair. Aug. 7-10. R. F. Beesick, pres.; J. W. Martin, treas.; R. M. Harrison, sec'y.

Forest City—Winnebago Co. Fair. Oct. 2-5. T. Jacobs, pres.; W. O. Hanson, treas.; J. A. Peters, sec'y.

Ft. Dodge—Mineral City Driving Park. Sept. —. O. M. Olesom, pres.; J. H. Pearsons, treas.; M. J. Haire, sec'y.

Grinnell—Grinnell Fair. Sept. 3-5. Sam Jacob, pres.; I. S. Bailey, sec'y; H. F. Lamphere, treas.

Grundy Centre—Grundy Co. Fair. Sept. 11-13. H. C. Player, pres.; E. A. Cracy, treas.; E. G. Ensminger, sec'y.

Greenfield—Adair Co. Fair. Sept. 4-7. C. A. Gibbs, Pres.; H. A. Smith, treas.; J. E. Brooks, sec'y.

Hampton—Franklin Co. Fair. Sept. 11-13. C. F. Roemer, pres.; Wm. Boots, treas.; J. W. Cummings, sec'y.

Holstein—Holstein Agrl. Fair. Sept. 4-5. W. F. Hutton, sec'y.

Humboldt—Humboldt Co. Fair. Sept. 11-14. L. C. Tranger, pres.; E. A. Wilder, treas.; John Cunningham, sec'y.

Independence—Agrl. Fair. Sept. 2-7. Frank A. Orr, pres.; Richard Keane, treas.; Chas. L. King, sec'y.

Iowa City—Johnson Co. A. & A. M. Fair. Sept. 10-13. R. B. Graham, pres.; J. E. Switzer, treas.; Geo. A. Hitchcock, sec'y.

Indianola—Warren Co. Fair. Sept. 18-21. C. C. Reynolds, pres.; Wm. Buxton, jr., treas.; Lee Talbot, sec'y.

Malcolm—Agrl. Fair. Aug. 21-25. James Nowak, sec'y.

Malvern—Malvern Agrl. Fair. Sept. 11-13. W. R. Johnson, pres.; A. O. Strahan, treas.; J. T. Ward, sec'y.

Manson—Manson Agrl. Fair. Sept. 4-7. Thos. Griffin, pres.; B. E. Sebern, treas.; G. B. Moon, sec'y.

Marion—Inter-State Fair Assn. Aug. 20-24. F. H. Wienke, pres.; A. M. Secrist, treas.; J. B. Travis, sec'y.

Milton—VanBuren Co. Fair. Sept. 4-7. D. A. Miller, sec'y.

Mt. Ayre—Ringgold County Fair. Sept. 4-7. Maj. D. B. Marshall, pres.; F. E. Sheldon, treas.; Thos. Campbell, sec'y.

Mt. Pleasant—Henry Co. Fair. August 14-17. T. P. Campbell, pres.; W. Worthington, treas.; C. M. Clark, sec'y.

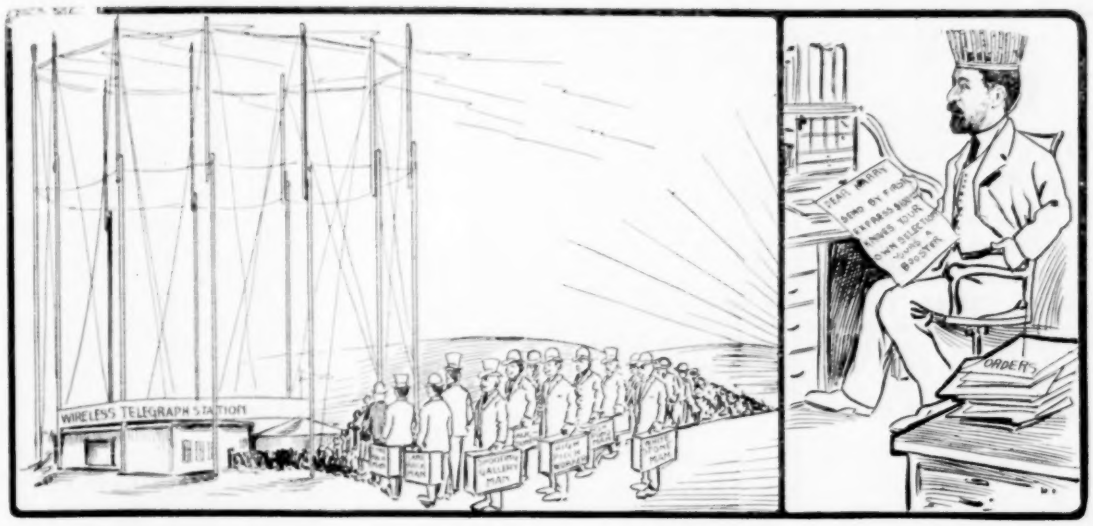
Maquoketa—Jackson Co. Fair. Sept. 4-7. Jos. Destal, pres.; Fred Fischer, treas.; R. D. Ely, sec'y.

Marengo—Iowa Co. Fair. Sept. 18-20. D. M. Rowland, pres.; D. E. Nowlen, treas.; Alex. McLennan, sec'y.

Massena—Massena Fair. Sept. 10-13. S. D. Wycoff, pres.; E. W. Holmes, treas.; D. P. Hogan, sec'y.

National—Clayton County Agrl. Society Fair. Sept. 4-6. Jos. Matt, pres.; H. C. Howe, treas.; Henry Luehsen, sec'y.

Nevada—Story Co. Fair. Sept. 11-13. A. A. Frazier, pres.; H. B. Craddick, treas.; F. H. Greenmalt, sec'y.



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Northwood—Worth Co. Fair. Sept. 25-27. Nels Thorson, pres.; E. H. Beckwith, treas.; E. H. Miller, sec'y.
Newton—Jasper Co. Fair. Sept. 10-13. Louie Allond pres.; Andrew Stewart, treas.; E. E. Lambert, sec'y.
Ogawa—Monona Co. Fair. Sept. 5-7. Geo. O. Holbrook, pres.; C. W. Burgess, sec'y; Geo. Buckley, treas.
Orange City—Sioux Co. Fair. Sept. 19-21. A. Vander Meide, pres.; G. L. Van de Steeg, treas; H. Blikkerveer, sec'y.
Osage—Mitchell Co. Fair. Sept. 18-20. R. Dorsey, pres.; J. I. Sweney, treas.; W. H. Gable, sec'y.
Red Oak—Montgomery Co. Fair. Aug. 20-23. Henry Peterson, pres.; W. S. Ellis, treas.; E. A. Larson, sec'y.
Rock Valley—Rock Valley Agrl. Fair. Sept. 4-6. E. S. Thayer, pres.; I. S. Targe, treas.; Dennis Scanlon, sec'y.
Sac City—Sac County Fair. Aug 14-17. S. M. Lewis, sec'y.
Strawberry Point—District Fair. Aug. 28-31. Geo. Wheeler, pres.; J. P. Dunsmore, treas.; J. P. Howard, sec'y.
Sheldon—Sheldon Fair. Aug. 28-31. E. E. Springer, pres.; J. B. Frisbee, treas.; J. L. McLaury, sec'y.
Sioux City—Inter-State Fair. Sept. 10-15. F. L. Eaton, pres.; F. L. Wirick, sec'y.
Sutherland—O'Brien Co. Fair. Sept. 5-7. Roy R. Crum, sec'y.
Tipton—Tipton Fair. Aug. 28-30. H. Platt.
Toledo—Tama Co. Fair. Sept. 25-28. A. B. Taplin, pres.; Fred S. Leland, treas.; A. G. Smith, sec'y.
Victor—Victor Fair. Aug. 14-16. Chas. Raffensperger, pres.; John Steffy, treas., J. P. Bowling, sec'y.
What Cheer—What Cheer Agrl. Fair. Sept. 24-27. Joseph Stephenson, pres.; George A. Poff, sec'y.
Waukon—Allamankee Co. Fair. Sept. 18-21. S. H. Cosper, pres.; J. M. Kelley, treas.; A. C. Larson, sec'y.
Waterloo—Waterloo Fair. July 2-4. C. O. Lakson, pres.; M. C. Vaughn, treas.; L. H. Stevens, sec'y.
West Liberty—West Liberty Fair. Aug. 21-24. W. J. Nichols, pres.; O. E. Hogue, treas.; W. H. Shipman, sec'y.
West Point—West Point Dist. Fair. Aug. 28-30. J. R. Trailey, pres., Ft. Madison, Ia.; J. C. Foggy, treas.; C. L. Peebler, sec'y.
West Union—Fifty-second Annual Fayette Co. Fair. Sept. 4-7. H. P. Hancock, sec'y.
Williamsburg—Williamsburg Fair. Sept. 11-13. Millard Harrington, pres.; James Brannon, treas.; Chas. Fletcher, sec'y.
Wilton Junction—Wilton Agrl. Fair. Sept. 18-21. W. G. Griffirt, pres.; C. C. Kaufman, treas.; Dr. Walvoling, sec'y.
Wapello—Wapello Dist. Fair. Sept. 25-28. M. L. Jamison, pres.; J. Davison, treas.; C. M. Donaldson, sec'y.
Winfield—Eastern Ia. Dist. Fair. Sept. 18-21. A. W. Shearer, pres.; J. I. Vansyoc, treas.; Theo. Russell, sec'y.
Winterset—Madison Co. Fair. Sept. 4-7. G. F. Baker, pres.; L. L. Caldwell, treas. & sec'y

KANSAS

Abilene—Dickinson Co. Fair. Oct. 2-5. C. C. Wrandt, pres.; C. A. Rogers, treas.; Dr. Wann, sec'y.
Anthony—Harper Co. Fair. Aug 7-11. Henry Krider, pres.; H. L. Irwin, treas.; L. G. Jennings, sec'y.
Belleville—Republic Co. Agrl. Fair. Sept. 11-14. W. R. Wells, sec'y.
Beloit—Mitchell Co. Fair. Sept. 24-29. J. A. Gifford, pres.; H. A. Phelps, treas.; J. B. Tice, sec'y.
Burden—Eastern Cowley Co. Fair. Sept. 26-28. J. M. Henderson, sec'y.
Burlingame—Osage Co. Fair. Sept. 18-22. C. J. Wilber, pres.; L. T. Pierce, treas.; M. Carnoveaux, sec'y.
Burlington—Coffee Co. Agrl. Fair. Sept. 18-21 S. D. Weaver, sec'y.
Clay Center—Clay Co. Fair. Sept. 4-7. J. A. Glace, pres.; Jno. McKee, treas.; Walter Purkey, sec'y.
Cedar Vale—Hewins Park & Fair Assn. Sept. 11-13. J. M. Dosbaugh, pres.; Reece Lowden, treas.; W. M. Jones, sec'y.
Cedarville—Cedarville Fair. Sept. 11-13. L. H. Cole, pres.
Chanute—Chanute Agrl. Fair. Aug. 28-31. A. E. Timpane, sec'y.
Coffeyville—Coffeyville Agrl. Fair. Aug 7-11 R. Y. Kennedy, sec'y.
Concordia—Cloud Co. Fair. Sept. 25-28. F. W. Dougherty, sec'y.
Eldorado—Butler Co. Fair. Oct. 1-6. O. B. Dillenbeck, pres.; Seth Frazer, treas.; W. F. Benson, sec'y.
Eureka—Eureka Fair. Aug. 14-18. J. W. Robbins, pres.; Wm. Johnston, treas.; C. H. Welser, sec'y.
Fredonia—Fredonia Agrl. Fair. Aug. 21-25. V. L. Polson, sec'y.
Iola—Iola Fair. Sept. 25-29. Frank E. Smith, sec'y.
Great Bend—Barton Co. Fair. Aug 28-Sept. 1. Ira Brougher, pres.; W. P. Feder, sec'y.
Grenola—Elk Co. Agrl. Fair. Sept. 19-21. E. B. Place, sec'y.
Harper—The Harper Fair. Oct. 8-13. J. E. Casebeen, pres.; Ellis Miller, treas.; Chas. H. Simpson, sec'y.
Hutchinson—Central Kansas Assn. Fair. Sept. 17-22. H. S. Thompson, pres.; A. W. Eagan, treas.; A. L. Sponsler, sec'y.
Hiawatha—Brown Co. Fair. Sept. 4-7. D. N. Graham, pres.; G. C. McKnight, treas.; Elliott Irwin, sec'y.
Iola—Allen Co. Fair. Sept. 25-28. Thomas J. Anderson, pres.; D. P. Northup, treas.; Frank E. Smith, sec'y.
Kingman—Kingman Fair. Aug 14-18. E. B. Humphreys, sec'y.
Marysville—Marshall Co. Fair. Sept. 11-14. S. C. Schmidt, pres.; E. R. Fulton, treas.; R. W. Hamphill, sec'y.
McPherson—McPherson Agrl. Fair. Sept. 4-8. W. H. Cottingham, pres.; D. H. Grant, treas.; E. S. Guyman, sec'y.
Mankato—Jewell Co. Fair. Sept. 18-21. J. H. Woolen, pres.; J. B. Hanna, treas.; Henry R. Honey, sec'y.
Mound City—Linn Co. Fair. Sept. 11-14. N. A. Corbin, pres.; H. Clay Reese, treas.; O. E. Haley, sec'y.
Newton—Harvey Co. Fair. Sept. 24-29. Geo. Hollister, pres.; D. W. Wilcox, treas.; J. T. Axtell, sec'y.
Ness City—Ness Co. Agrl. Fair. Sept. 5-7. R. D. McKinley, sec'y.
Norton—Norton Co. Agrl. Fair. Aug. 28-31. M. F. Garrity, sec'y.
Oskaloosa—Jefferson Co. Agrl. Fair. Sept. 4-8. G. A. Patterson, sec'y.
Ottawa—Ottawa Fair. Sept. 4-8. J. W. Reynard, pres.; R. C. McQuestler, treas.; Carey M. Porter, circuit sec'y.
Paola—Miami Co. Agrl. Fair. Aug. 28-31. W. H. Bradbury, sec'y.
Parsons—Parsons Agrl. Fair. July 31-Aug. 4. C. H. Roby, sec'y.
Riley—Riley Co. Agrl. Fair. Aug. 28-31. W. B. Craig, sec'y.
Smith Center—Agrl. Fair. Aug. 21-24. F. H. Burrow, pres.; Hy. Williams, treas.; Milo Dimond, sec'y.
St. John—St. John Agrl. Fair. Aug. 21-25. H. R. Ross, pres.; O. B. Sheppard, treas.; P. O. Gray, sec'y.
Seneca—Nemaha Co. Fair. Aug. 29-31. V. B. Fisher, sec'y.
Sterling—Rice Co. Fair. July 31-Aug 4. Samuel Hoston, pres.; J. M. Gray, treas.; F. L. Goodson, sec'y.
Stockton—Rooks Co. Fair. Sept. 18-21. E. L. Williams, sec'y.
Topeka—Kansas State Fair. Sept. 10-15. M. A. Sow, pres.; C. E. Jewell, treas.; R. T. Kreipe, sec'y.
Utica—Utica Fair. Aug. 30-Sept. 1. R. C. Webster, jr., sec'y.
Wakefield—Wakefield Agrl. Soc. Oct. 1-5. Eugene Wilkins, sec'y.
Winfield—Cowley Co. Fair. Oct. 9-12. T. H. Harrod, pres.; Jas. Torton, treas.; W. J. Wilson, sec'y.

KENTUCKY

Alexandria—Campbell Co. Fair. Sept. 4-8. J. F. Might, pres.; John Godd, treas.; J. J. Might, sec'y.
Barbourville—Knox Co. Fair. August 22-24. John G. Mathews, pres.; F. R. Barnes, treas.; J. F. Hawn, sec'y.
Bardstown—Nelson Co. Agrl. Fair. Sept. 5-8. Ben Johnson, pres.; Redford C. Cheezy, sec'y; C. B. Samuels, treas.
Berea—Berea Fair. Aug. 1-3. E. T. Fish, sec'y.
Columbia—Adair Co. Fair. Aug. 21-25. J. B. Coffey, pres.; J. E. Murrell, sec'y; W. A. Coffey, treas.
Cynthiana—Cynthiana Fair Assn. Aug. 1-4. John M. Cromwell, pres.; W. S. Vanderen, treas.; Wade H. Lell, sec'y.
Danville—New Central Ky. Fair. Aug. 1-3. Geo. P. Anderson, pres.; H. C. Bright, treas. [illegible]
Elizabethtown—Harden Co. Fair. Sept. 4-6. R. L. Wintersmith, pres., R. H. Eskeridge, sec'y and treas., Long Grove, Ky.
Ewing—Ewing Fair. Aug. 30-Sept. 1. C. W. Williams, pres.; J. G. Collins, treas.; S. H. Price, sec'y.
Florence—North Kentucky Agrl. Fair. Aug. 29-Sept. 1. B. F. McGlasson, pres., Ludlow, Ky.; C. T. Davis, treas.; Alvin Perry, sec'y.
Falmouth—Falmouth Fair. Sept. 26-29. C. M. Cowles, pres.; C. W. Carnes, treas.; J. R. Williams, sec'y.
Fern Creek—Jefferson Co. Fair. Aug. 14-17. Bryan Williams, pres.; E. B. Berry, sec'y & treas.
Germantown—Germantown Fair. Aug. 22-25. C. F. Calvert, pres.; Jno. R. Walton, sec'y.
Glasgow—South Kentucky Fair. Sept. 12-15. W. A. Huggins, pres.; Thos. Dickinson, treas. and sec'y.
Guthrie—Guthrie Agrl. Fair. Aug. 23-25. R. Lester, sec'y.
Henderson—Henderson Agrl. Fair. Sept. 25-29. Jacob Zimbro, jr., sec'y.
Hustonville—The Hustonville Fair. July 25-27. W. G. Cowan, pres.; S. M. Owens, sec'y; J. H. Hocker, treas.
Lancaster—The Gerard Co. Fair. July 18-20. W. B. Burton, pres.; R. L. Elkin, sec'y and treas.
Lawrenceburg—Lawrenceburg Fair. Aug. 21-24. D. L. Moore, pres.; Geo. C. Hoffman, sec'y.
Lexington—Colored A. & M. Assn. Fair. Sept. 11-15. J. A. Scott, pres.; S. W. Dunn, treas.; A. L. Harden, sec'y.
London—Laurel Co. Fair. Aug. 28-31. J. T. Williams, pres.; E. A. Chilton, sec'y.
Madisonville—Hopkins Co. Fair. July 31-Aug 4. James A. Frameway, sec'y.
Mayfield—Graves Co. Fair Assn. July 4-5.
Mayfield—Graves Co. Fair. Oct. 3-6. W. B. Coles, pres.; Willard Coles, treas and sec'y.
Monticello—Wayne Co. Fair. Sept. 11-14. G. T. Ramsey, pres.; Chas. M. Counaghy, treas.; Isaac Walker, sec'y.
Nicholasville—Agricultural Fair. Aug. 28-30 Hon. David Bell, pres.; W. R. Smith, treas.; R. H. Webb, sec'y.
Paris—Bourbon Co. Fair. Sept. 4-8. Geo Rassenfass, mgr.
Shelbyville—Shelby Co. Fair. Aug. 21-24. R. A. Campbell, sec'y.
Shepherdsville—Bullitt Co. Fair. Aug. 21-24. W. M. Combs, pres.; W. O. Bradbury, sec'y; H. H. Combs, treas.
Somerset—Somerset Fair. Sept. 4-7. Joe H. Gibson, pres. and treas.; Woodson May, asst. sec'y.
Springfield—Washington Co. Fair. Aug. 15-19. B. L. Litsey, pres.; A. C. Kimball, sec'y and treas.
Uniontown—Union Co. Fair. Aug. 7-11. Sam P. Sturgis, pres.; W. C. Bland, sec'y.
Vanceburg—Lewis Co. Fair. Aug. 15-18. T. M. Bowman, pres.; Ed. Willin, treas.; M. O. Wilson, sec'y.
Winchester—Elks' Fair. July 25-27. A. R. Spahr, pres.; J. H. Cleland, sec'y; E. S. Bean, treas.

LOUISIANA

Abbeville—Abbeville Fair. Sept. 27-30. C. M. McPherson, sec'y.
Arcadia—Bienville Fair. Oct. 8-12. W. P. Hoane, sec'y.
Breaux Bridge—Breaux Bridge Fair. Oct. 11-14. A. A. Morrow, sec'y.
Calhoun—North La. Fair. Sept. 19-21. E. Watson, sec'y.
Clinton—Clinton Fair. Oct. 18-19. J. L. Heyman, sec'y.
Homer—Claiborne Fair. Oct. 16-19. Dillard Hulse, sec'y.
Jeanerette—Jeanerette Fair. Oct. 4-7. S. L. Jacobs, sec'y.
Leesville—Leesville Fair. Oct. 10-12. R. H. Binham, sec'y.
Marksville—Marksville Fair. Oct. 16-18. F. F. Fields, sec'y.
Mineral—Mineral Fair. Oct. 18-19. J. B. Wilson, pres.; F. L. Sharon, treas. & sec'y.
Opelousas—Oupelousas Fair. Sept. 20-23. Jack Thompson, sec'y.
Plain Dealing—Plain Dealing Fair. Sept. 16-18. J. T. Maury, sec'y.
Ruston—Lincoln Parish Fair. Oct. 2-5. J. W. Martin, pres.; W. S. May, sec'y; E. R. Boswell, treas.
Shreveport—State Fair of Louisiana. Nov. 17-25. E. R. Bernstein, pres.; L. C. Allen, treas.; M. L. Scovell, sec'y.

MAINE

Acton—Snapleigh and Acton Fair. Oct. 2-4. Fred K. Bodwell, sec'y.

...WANTED...

For Oriental Show—4 American Dancing Girls. Long season; sure pay. Ticket furnished to good people. Show under management of Mike Zenney. K. G. BARKOOT CARNIVAL CO., Mansfield, O., week June 25th. Wire salary.

WANTED

Good, Clean Shows on a percentage basis; for the Great Northwestern Fair; Sterling, Illinois, August 28, 29, 30 and 31, 1906. J. N. HARPHAM, Sec.

: : : WANTED : : :

For Jones Wild West, Cowboys, Shooting Act, Soldiers, Ground Acts, Troupe of Acrobats, Train Loader, 4 and 6-horse Drivers, Musicians, Newton Wire, Side Show and Cornet People

J. AUGUSTUS JONES,

Abingdon, Va., June 27th; Wytheville, 29th; Christiansburg, 30th; Roanoke, July 2d; Luray, 4th.

WANTED, QUICK.

Vaudeville and Circus People in all lines; also Band and Orchestra People. No fancy salaries. Money sure; good treatment. Three night stands. Address ERNEST JOHNSON, care Johnson Theatre Co., Tripoli, Ia., June 28, 29, 30; Sumner, Ia., July 2, 3, 4.

MUSICIANS WANTED

For Cosmopolitan Amusement Co. We never close. State experience and make salary low. E. C. KIN CANNON, Bandmaster, Cedar Falls, Iowa, June 25-30.

WANTED—Black Top, lined. J. W. PASSMAN, Newark, Ohio.

...WANTED...

FOR HEINZ BROS SHOWS.

Two Free Acts, 2 more Good Shows, 4 Talkers. ED. L. HEINZ, New Hampton, Ia., June 29; Sumner, Ia., June 30.

...WANTED...

A Good Show to open the new Matthews Opera House, Spearfish, S. D. This is a stone building and one of the most modern houses in our state. Seats 600. Opens some time in last of August or first of Sept. Would like to hear from Ed Redmond Address

CHAS. R. COOPER, Spearfish, S. D.

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Partner with capital for a summer park and regular season stock company, now running. Never close. One of the best known and most reputable shows out. Have a fine summer park and splendid regular season route booked. Sure money. Desire partner because must have more plays, new paper and scenery now. Investigate. If you want a good, sure thing answer quick. THEATRICAL MANAGER, 565 East Main Street, New Albany, Indiana.

WANTED.

Good 10c. Show, with Band, for 4th of July celebration at Orchardville, Ill. Will exchange privilege for music. Address J. A. FLICKER, Clone, Ill., R. R. No. 1.

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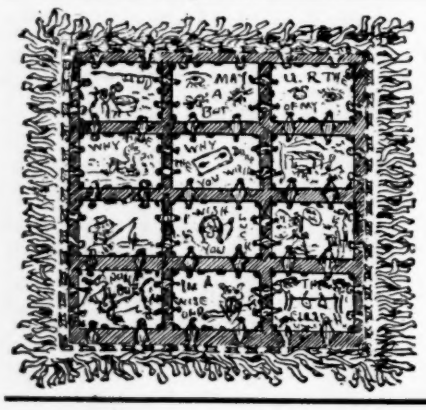

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Amherst—Northern Hancock Fair. Oct. 2-3. A. D. Archer, pres.; J. N. Paten, treas.; A. N. Jewett, sec'y.
Andover—North Oxford Fair. Oct. 3-4. Jno. F. Talbot, sec'y.
Belfast—Waldo Co. Fair. Sept. 4-6. Horace Chenery, pres.; W. A. Mason, treas.; Arthur Ritchie, sec'y.
Bangor—Eastern Maine State Fair. Aug. 28-31. F. O. Beal, pres.; A. S. Field, treas.; E. L. Sterns, sec'y.
Bristol—Bristol Fair. Sept. 25-27. Geo. A. Huston, sec'y.
Canton—Androscoggin Valley Fair. Sept. 25-27. O. M. Richardson, sec'y.
Cornish—Cornish Agrl. Fair. Aug., 28-30. Jas. C. Ayer, sec'y.
Cherryfield—Agrl. Fair. Sept. 18-20. J. E. White, pres.; E. F. Allen, sec'y.; W. H. Allen, treas.
Damariscotta—Lincoln Co. Fair. Oct. 2-4. E. R. Castner, sec'y.
E. Sebago—Lake View Park Fair. Aug. 21-22. A. L. Brackett, sec'y.
Exeter—West Penobscot Fair. Sept. 25-27. E. E. Colbath, sec'y.
Farmington—Franklin Co. Fair. Oct. 2-4. C. F. Smith, sec'y.
Freeport—Freeport Agrl. Society. Oct. 2-3. Willis Snow, sec'y.
Fryeburg—W. Oxford Aglr. Fair. Oct. 2-4. H. D. Harnelen, pres.; W. R. Tarbox, treas.; B. Walker McKeen, sec'.y
Garham—Cumberland Co. Fair. Sept. 18-20. Jos. L .Robinson, pres.; Fred D. Seamon, treas.; C. H. Leighton, sec'y.
Hartland—Hartland Agrl. Fair. Sept. 20-22. Lewis Fish, pres.; F. S. Burrill, treas.; E. A. Webber, sec'y.
Lewiston—Maine State Fair. Sept. 4-7. B. J. Libby, pres.; E. G. Evelith, treas.; J. L. Lowell, sec'y.
Livermore Falls—Androscoggin Co. Fair. Aug. 28-30. J. W. Maxwell, sec'y.
Madawaska—Agrl. Fair. Oct. 13. Eli Albert, pres.; Alexis Cyr, treas.; R. A. Daigh, sec'y.
Monroe—Waldo & Penobscot Agrl. Fair. Sept. 18-20. C. M. Conant, pres.; Dr. E. C. Newcomb, treas.; F. H. Bowden, secc'y.
North Ellsworth—North Ellsworth Farmers' Club. Sept. 26-27. H. F. Maddocks, sec'y.
Phillips—North Franklin Fair. J. Blaine Morrison. Sept. 25-27.
Presque Isle—North Me. Fair Assn. Sept. 4-6. E. T. McGlaughlin, sec'y.
Readfield—Kennebec Co. Fair. Sept. 18-20. Jno. H. Swift, pres.; C. H. Stevens, treas.; L. O. Tebbette, sec'y.
Richmond—Richmond Farmers' Club. Sept. 24. Daniel Brown, sec'y.
Skowhegan—Somerset Central Fair. Sept. 25-27. Amel Holway, sec'y.
South Paris—Oxford Co. Fair. Sept. 18-20. W. O. Frothingham, sec'y.
South Windsor—South Kennebec Fair. Sept. 18-20. Arthur N. Douglas, sec'y, Gardner, Me., R. F. D. 9.
Topsham—Sagadahoc Co. Fair. Oct. 9-11. C. R. Tedford, sec'y.
Unity—Unity Park Assn. Oct. 2-3. E. F. Reynolds, sec'y.
Upper Gloucester—New Gloucester and Danville Fair. Sept. 25-27. E. K. Merrill, pres.; G. W. Haskell, treas.; J. P. Witham, sec'y.
Union—Northern Knox Fair. Sept. 25-27. E. E. Thurston, pres.; H. L. Grinnell, treas.; Geo. C. Haines, sec'y.
Waterville—Central Me. Fair. Sept. 11-14. Harold E. Cook, sec'y.

MARYLAND

Frederick—Frederick Co. Fair. Oct. 16-19. G. A. Snouffer, pres.; D. V. Stauffer treas.; J. Roger McSherry, sec'y.
Hagerstown—Hagerstown Fair. Oct. 9-12. Jno. W. Stonebraker, pres.; Dan H. Staley, sec'y. D. W. Reichard, treas.
Lutherville—Maryland State Fair and Agricultural Society of Baltimore Co. Sept. 4-8. Jas. S. Nussear, sec'y.
Pacomake City—Agrl. Fair. Aug. 14-17. S. J. Twilley, pres.; W. F. King, sec'y and treas.
Rockville—Montgomery Co. Fair. Aug. 21-24. James T. Bogley, sec'y.

MASSACHUSETTS

Amesbury—Amesbury & Salisbury Fair. Sept. 25-27. Daniel Webster, pres.; Edward W. George, sec'y; N. E. Collins, treas.
Amherst—Hampshire Fair. Sept. 18. Dr. Henry E. Paige, pres.; S. J. Redd, sec'y and treas.
Athol—Worcester Agrl. Fair. Sept. 3-4. Dr. James Oliver, pres.; E. L. Worrick, treas.; Albert Ellsworth, sec'y.
Barnstable—Barnstable Co. Fair. Aug. 28-30. Dr. Gorman Bacon, pres.; M. N. Harris, sec'y; A. F. Sherman, treas.
Barrie—Worcester Co. West. Agrl. Fair. Sept. 27-28. Geo. H. Ellis, pres.; Marshall H. Bacon, treas.; Matthew Walker, sec'y.
Blanford—Union Co. Fair. Sept. 12-13. C. B. Hayden, pres.; E. W. Boise, sec'y; Geo. Millard, treas.
Brockton—Agrl. Society Fair. Oct. 2-5. H. W. Robinson, pres.; E. M. Thompson, treas.; B. Sanford, sec'y.
Charlemont—Deerfield Val. Agrl. Fair. Sept. 13-14. W. B. Avery, pres.; B. F. Haskins, treas.; S. W. Hawkes, sec'y.
Clinton—Clinton Fair. Sept. 12-14. Col. J. E. Thapre, pres.; Lucius Field, treas.; Warren Goodole, sec'y.
Cummington—Hillside Co. Fair. Sept. 25-26. H. A. Ford, pres.; C. F. Burr, Ringville, Mass., sec'y; D. E. Lyman, treas.
Framingham—Middlesex South Fair. Sept. 18-19. Chas. F. Parsons, pres.; O. O. Davis, So. Framingham, sec'y; Geo. E. Fay, treas.
Greenfield—Franklin Co. Fair. Sept. 19-20. Chas. P. Aldrich, pres.; Frank H. Snow, treas.; Henry J. Field, sec'y.
G. Barrington—Housatonic Agrl. Fair. Sept. 27-29. F. W. Heath, pres.; A. C. Collins, treas.; F. J. Fuller, sec'y.
Hingham—A. & M. Fair. Sept. 25-26. Geo. E. Kimball, pres.; Reuben Sprague, treas.; Wm. H. Thomas, sec'y.
Lowell—Middlesex North Fair. Sept. 13-15. Arthur H. Cluer, pres.; Andrew Liddell, sec'y; Jno. A. Weinbach, treas.
Marshfield—Marshfield Fair. Aug. 22-24. Thos. W. Lawson, pres.; M. H. Kent, treas.; Israel H. Hatch, sec'y.
Middlefield—Highland Fair. Sept. 5-6. Henry E. Stanton, pres.; J. T. Bryan, sec'y; M. J. Smith, treas.
Nantucket—Nantucket Agrl. Fair. August 22-23. Herbert O. Worth, prse.; Asa C. Jones, treas.; Josiah F. Murphy, sec'y.
Northampton—Northampton Fair. Oct. 3-4. F. P. Newkirk, pres.; C. A. Montgomery, sec'y.
North Adams—Hoosick Valley Agrl. Fair. Sept. 21-22. F. D. Stafford, pres.; M. R. Ford, treas.; Gilbert Maxwell, sec'y.

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Automatic Parisian Ice Cream Cone Ovens

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WHY? BECAUSE—No more measuring out batter; no more burning fingers; no more rolling cones; no more cones of all sizes, shapes and thickness—does away with disagreeable method of shaping the cones on the hot irons and holding them in the hands until sufficiently crystalized to turn loose. No opening up or flattening out.

HOW? Dip core in batter, insert in oven and PRESTO, out comes a true cone ready for use. OTHER REASONS—Positively cooks cones crisp and brown. Built scientific. Requires only ½ amount of batter needed to make a cone in the old way. This item alone, in a season, will pay for several ovens and go a long way towards paying for your privileges. Sample Cone—5c. or 10c, cone can be made by simply inserting cone in batter the proper depth. The ice cream cone industry is too big a bonanza to hang back on a few paltry dollars. Buy an up-to-date outfit and get in on the big money that is made this season. Write for Catalogue.

WARNING—We are the inventors and sole manufacturers of these Automatic Ovens—we have complied with all the requirements of law; and we warn the public these ovens are only sold by us and our authorized agents.

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Oxford—Oxford Agrl. Fair. Sept. 6-7. D. M. Cadworth, pres.; James E. Darling, treas. and sec'y.
Palmer—East Hampden Fair. Oct. 5-6. O. E. Bradbury, pres.; W. L. Shaw, treas.; L. E. Chandlar, sec'y.
Peabody—Essex Agrl. Fair. Sept. 18-20. F. A. Russell, pres.; Wm. S. Nichols, treas.; Jno. M. Danforth, sec'y.
South Weymouth—Weymouth Agrl. & Industrial Fair. Aug. 31-Sept. 3. W. W. Castle, pres.; E. J. Pitcher, treas.; T. L. Tirrell, sec'y.
Spencer—Spencer Fair. Sept. 20-21. E. H. Stoddard, pres.; Geo. H. Ramer, sec'y and treas.
Sturbridge—Worcester Co. Agrl. Fair. Sept. 13-14. Geo. L. Clemence, pres.; C. V. Corey, treas. and sec'y.
Taunton—Bristol Co. Fair. Sept. 3-6. Hon. Willis K. Hodgman pres.; William N. Howard, sec'y; Carlton F. Sanford, treas.
Uxbridge—Blackstone Valley Fair. Sept. 21-20. Samuel B. Taft, pres.; Dr. M. R. Sharpe, sec'y and treas.
West Bridgewater—Plymouth Co. Agrl. Fair. Sept. 12-13. Augustus Pratt, pres.; J. Herbert Leonard, sec'y and treas.
West Tisbury—Martha's Vineyard Fair. Sept. 18-19. B. T. Hillman, pres.; F. A. Lock, sec'y; Geo. H. Luce, treas.
Worcester—Agrl. Society Fair. Sept. 3-5. Ledyard Bill, pres.; L. F. Herrick, treas.; M. M. Hastings, sec'y.

MICHIGAN

Adrian—Lenawee Co. Fair. Sept. 24-28. Geo. P. Horton, pres.; Frank S. Phillips, treas.; Frank A. Bradish, sec'y.
Allegan—Allegan Co. Agrl. Society. Sept. 18-21. T. M. Cook, pres.; A. H. Foster, sec'y.
Bay City—Bay Co. Fair. Oct. 2-5. T. F. Shepard, pres.; F. H. Mohr, treas.; C. L. Fox, sec'y.
Capac—Capac Agrl. Fair. Sept. 25-27. Geo. Chapman, pres.; H. B. Hitchings, treas.; Alvin Baldwin, sec'y.
Caro—Caro Fair. Oct. 9-12. John Knight, pres.; R. P. Reany, treas.; J. H. Beckton, sec'y.
Cass City—Tuscola, Huron & Saginaw Fair. Oct. 2-5. P. A. Kefgen, pres.; W. J. Campbell, treas.; Ira. K. Reid, sec'y.
Centerville—St. Joseph Co. Agrl. Fair. Sept. 18-21. Frank S. Cummings, pres.; George Frankish, treas.; W. I. Ashley, sec'y.
Croswell—Croswell Agrl. Fair. Sept. 25-27. J. P. Nifferman, treas.; A. R. Martin, sec'y.
Charlotte—Eaton Co. Fair. Sept. 25-28. Jas. H. Gallery, pres.; Frank Ward, treas.; Geo. Decke, sec'y.
Detroit—State Fair of Michigan. Aug. 30-Sept. 7. Fred Postal, pres.; I. H. Butterfield, sec'y.
East Jordan—Charleston Co. Fair. Sept. 25-27. Jacob Graff, pres.; Daniel Goodman, treas.; LeRoy Sherman, sec'y.
Grand Rapids—West Michigan State Fair. Sept. 10-14. Wm. H. Anderson, pres.; R. D. Graham, treas.; S. J. Weber, sec'y.
Hillsdale—Hillsdale Agrl. Fair. Oct. 1-6. O. W. Terwilliger, sec'y.
Hastings—Barry Co. Fair. Oct. 2-5. Philo A. Sheldon, pres.; Wm. H. Merrick, treas.; W. H. Schantz, sec'y.
Houghton—Houghton Co. Fair. Sept. 25-29. Ira E. Randall, pres.; Chas. H. Moss, treas.; Jno. T. McNamara, sec'y.
Imlay City—Agrl. Fair. Oct. 2-4. John Borland, pres.; Frank Rathsburg, sec'y; Geo W. Jones, treas.
Ionia—Ionia District Assn. Fair. Sept. 25-28. P. O. McVeigh, pres.; E. E. Hyde, treas.; E. A. Murphy, sec'y.
Lake Odessa—Tri-County Fair. Oct. 11-14. Jerry Hansberger, pres.; W. J. Percival, treas.; S. E. Clark, sec'y.
Marshall—Calhoun Co. Fair. Sept. 11-14. W. H. Gorsline, pres.; W. H. Arthur, sec'y.
Midland—Midland Co. Fair. Sept. 25-28. C. H. Bertgold, pres.; Ira Fales, treas.; H. L. Fairchilds, sec'y.
Menominee—Menominee Co. Fair. Sept. 12-14. John Heuer, pres.; G. A. Blesch, treas.; Edward Daniell, sec'y.

MINNESOTA

Albert Lea—Albert Lea Driving Club. July 17-19. D. K. Stacy, pres.; E. Olsen, treas.; C. L. Luce, sec'y.; Robt. J. Tweedy, mgr. of concessions.
Albert Lea—Freeborn Co. Agrl. Fair. Oct. 1-3. D. K. Stacy, pres.; C. L. Owenson, treas.; R. J. Tweedy, sec'y.
Austin—Mower Co. Fair. Sept. 25-27. J. J. Furlong, pres.; Geo. Robertson, treas.; W. D. Bassler, sec'y.
Red Island—Renville Co. Fair. Sept. 19-21. A. J. Richardson, pres.; J. B. Keltgen, treas.; Joe Haggett, sec'y.
Blue Earth—Faribault Agrl. Society Fair. Sept. 13-15. Frank Sellen, pres.; J. M. Malverin, treas.; F. E. Ellickson, sec'y.
Canby—Canby Fair. Sept. 11-14. F. B. Millard, sec'y.
Farmington—Franklin Co. Fair. Oct. 2-4. Herman Corbett, pres.; Geo. M. Currier, treas.; Chas. F. Smith, sec'y.
Fairmount—Martin Co. Fair. Sept. 10-12. Chas. S. Knox, pres.; Cecile Sharpe, treas.; Edwin F. Wade, sec'y.
Garden City—Blue Earth Co. Fair. Sept. 11-13. Geo. W. Norman, pres.; Wm. Schmultz, treas.; Geo. B. Gilman, sec'y.
Hamline—Agrl Fair. Sept. 3-8. C. N. Cosgrove, pres.; E. W. Randall, sec'y.; F. J. Wilcox, treas.
Mankato—Minnesota State Fair. Sept. 3-Oct. 3. Geo. Atchison, pres.; E. E. Miller, sec'y. St. Peter, Minn.; H. E. Hance, supt. of attractions.
Marshall—Lyon Co. Fair. Oct. 3-5. J. B. Gislason, pres.; M. W. Warden, treas.; R. B. Daniel, sec'y.
Mora—Kanabec Co. Fair. Sept. 12-14. C. C. Rogers, pres.; Geo. H. Newbert, treas.; Willis Faubanks, sec'y.
Madison—Lagniw Parle Co. Fair. Sept. 19-21. H. L. Hayden, pres.; Q. G. Dale, treas.; P. G. Jackson, sec'y.
Minneapolis—Minnesota State Fair. Sept. 3-8. E. W. Randall, sec'y.
Montevideo—Chippewa Co. Fair. Sept. 26-28. J. R. Seamon, pres.; W. R. Pearson, treas.; T. E. Bentley, sec'y.
New Ulm—Brown Co. Fair. Sept. 17-19. Ferd Crowe, pres.; F. H. Behnke, treas.; A. F. Burmeister, sec'y.
Plainview—Wabash Co. Industrial Fair. Sept. 26-28. Geo. H. Dickmon, pres.; Geo. A. Sylvester, sec'y; Thos. A. Askew, treas.
Preston—Fillmore Co. Fair. Sept. 26-28. M. T. Graffan, pres.; W. R. Wells, treas.; Frank J. Ibach, sec'y.
Shakopee—Shakopee Fair Assn. Sept. 11-13. J. P. Ring, pres.; A. Schaefer, treas.; W. F. Duffy, sec'y.
St. James—St. James Fair. Sept. 24-28. A. L. Bocock, pres.; H. M. Loridlan, treas.; C. F. Cowley, sec'y.
St. Peter—Nicolet Co. Agrl. Fair. Sept. 13-15. C. W. Carpenter, pres.; H. J. Essler, treas.; E. E. Miller, sec'y.
Windom—Cottonwood Co. Agrl. Fair. Sept. 27-29. W. F. Sanger, pres.; P. G. Dumelin, sec'y; F. A. Perkins, treas.
Winona—Southern Minn. Agrl. Fair. Sept. 11-14. J. Hitcker, pres.; Jos Shackell, sec'y; F. R. Lemme, treas.
Worthington—Nobles Co. Fair. Sept. 12-14. J. N. Gould, pres.; T. A. Palmer, sec'y.

MISSISSIPPI

McComb City—Agrl. Fair. Sept. 20-24. W. T. T. Denman, pres.; T. W. James, treas.; D. C. Lenair, sec'y.

MISSOURI

Berlin—Berlin Agrl. & Industrial Fair. Aug. 28-31. H. C. Truesdell, pres.; G. E. McIntyre, sec'y; E. G. Bruce, treas.
Bowling Green—Pike Co. Fair. Aug. 14-17. W. P. Hawkins, pres.; R. R. Sanderson treas.; H. M. Strother, sec'y.
Bunceton—Cooper Co. Fair. Aug. 29-31. Geo W. Morris, pres.; N. A. Stone, sec'y.
California—Manitean Co. A. & M. Fair. Sept. 5-8. N. C. Hickox, pres.; Frank A. Rice, treas.; W. C. Hock, sec'y.
Carthage—Knell's Fair. Sept. 5-8. E. Knell, pres.; Miss Emma Knell, sec'y; E. R. Jacobs, treas.
Centralia—Centralia Fair. Aug. 28-31. H. C. Thielfeld, pres.; C. H. Early, treas.; H. S. Williamson, sec'y.
Dexter—Stoddard Co. Fair. Sept. 25-29. T. H. Cummings, pres.; J. J. Dowdy, treas.; S. P. Jeffers, sec'y.
Grant City—Worth Co. Fair. Sept. 25-28. E. O. Sayle, pres.; W. C. Okey, sec'y.
Herman—Gasconde Co. Fair. Aug. 31-Sept. 1. Philip Haeffner, pres.; Christ. Eberlin, treas.; Aug. Regeman, sec'y.
Hermitage—Hickory Co. Fair. Aug. 28-31. C. M. Bentley, pres.; W. U. Morton, treas.; D. Blair, sec'y.
Higginsville—LaFayette Co. Fair. July 31-Aug. 3. L. L. Lake, pres.; Daniel Hoefer, treas.; C. A. Keith, sec'y.
Kahoka—Clarke Co. A. & M. Fair. Aug. 28-31. Joseph Vandolah, pres.; Henry Rauscher, treas.; P. M. Thompson, sec'y.
Kennett—Dunklin Co. Fair. Oct. 3-6. O. S. Harrison, pres.; R. H. Jones, sec'y.
Maryville—DeKalb Co. Fair. Oct. 3-6. R. H. Runton, pres.; J. C. Hartford, treas.; Cortland Bennett, sec'y.
Mexico—Mexico Fair. Aug. 21-24.
Milan—Milan Agrl. Fair. July 31-Aug. 3. C. A. Schoene, pres.; J. H. R. Smith, treas.; R. B. Ash, sec'y.
Oran—Scott Co. Fair. Aug. 22-25. W. H. Stubblefield, pres.; Guy F. Cooksey, sec'y.
Palmyra—Marion Co. A. & M. Fair. Sept. 13-15. J. W. Lemmons, pres.; M. D. Thompson, treas.; G. R. Thompson, sec'y.
Paris—Monroe Co. Fair. Sept. 4-7. E. M. Alexander, pres.; J. R. Phillips, treas. and sec'y.

STEREOSCOPIC VIEWS FOR PICTURE MACHINES.

SPECIAL FOR THIS WEEK:

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Platte City—Platte Co. Fair. Aug. 28-31. J. L. Carmack, pres.; G. K. W. McGee, treas. & sec'y.
Rockport—Rockport Fair. Sept. 4-7. Miles Sickler, pres.; J. W. Young, sec'y; J. W. Ranies, treas.
Springfield—District Fair. Aug. 27-Sept. 1. Ivan Lick, pres.; Herman J. Meyer, treas. Will T. Bigbee, sec'y.
Shelbina—Agrl. Fair. Aug. 21-24. E. W. Worland, pres.; Frank Demmentt, treas.; N. H. Parsons, sec'y.
Sedalia—Missouri State Fair. Sept. 29-Oct. 5. A. J. Nelson, Lebanon, Mo., pres.; J. B. Ripy, sec'y.
Trenton—Grundy Co. Fair. Sept. 4-7. H. W. Roh, pres.; H. C. Campbell, treas.; W. R. Ward, sec'y.
Troy—Lincoln Co. Fair. Aug. 28-31. Geo. S. Townsend, pres.; W. T. Baker, treas.; Jas. Lonaman, sec'y.
Warrensburg—Agrl. & Mechanical Fair. Assn. Aug. 21-24. T. L. Bradley, pres.; S. Y. Sanders, sec'y; Frank Mayne, treas.

MONTANA

Butte—Butte Fair. Aug. 21-Sept. 4. D. J. Hennessy, pres.; Dr. A. D. Galbraith, treas. and sec'y.
Bozeman—Inter-State Fair. Sept. 17-22. Burr Fisher, pres.; H. L. Casey, treas.; J. M. Smith, sec'y.
Helena—Montana State Fair. Oct. 1-7. F. L. Benepe, pres.; A. L. Smith, treas.; John W. Pace, sec'y.
Livingston—Park Co. Fair. Sept. 5-8. H. W. Miles, pres.; J. C. Vilas, treas.; J. M. Seeman, sec'y.

NEBRASKA

Auburn—Memaha Co. Fair. July 10-13. C. B. Swan, sec'y.
Beatrice—Beatrice Fair. July 24-27. F. E. Kimball, sec'y.
Battle Creek—Race Meeting. Aug. 28-31. Geo. W. Lasey, pres.; Thos. Morris, sec'y.
Broken Bow—Custer Co. Agrl. Fair. Sept. 25-28. W. A. George, pres.; Alpha Morgan treas.; J. Van Antwerp, sec'y.
Clay Center—Clay Co. Fair. Sept. 25-28. W. J. Johnson, pres.; H. E. McDowell, treas.; J. D. Pritchard, sec'y.
City of York—York Co. Fair. Sept. 18-21. F. W. Smith, pres.; Geo. S. Cook, treas.; T. E. Bennett, sec'y.
Creighton—Knox Co. Fair. Sept. 12-15. W. C. Caley, pres.; H. A. Cheney, treas.; T. J. Buckmaster, sec'y.
Franklin—Franklin Co. Fair. Sept. 19-21. Geo. Shepard, pres.; G. W. Caster, treas.; Ezra N. Fager, sec'y.
Fremont—Fremont Agrl. Fair. July 31-Aug. 3. B. E. Fields, pres.; L. M. Keene, treas.; N. J. Ronin, sec'y.
Hastings—Hastings Agrl. Fair. Aug. 28-31. J. D. Mines, sec'y.
Lincoln—Nebraska State Fair. Aug. 31-Sept. 7. Peter Youngers, jr., pres.; E. Z. Russell, treas.; W. H. Mellor, sec'y.
Madison—Madison Co. Fair. Sept. 18-21. J. Q. Wakeley, pres.; Geo. R. Wycoff, treas.; J. L. Rynearson, sec'y.
Minden—Kearney Co. Fair. Sept. 11-14. I. W. Haws, pres.; J. S. Canaday, treas.; R. W. Wait, sec'y.
Nebraska City—Otoe County will not have a fair this year.
Randolph—Randolph Fair. Aug. 21-24. L. F. Holtz, sec'y.
Seward—Seward Agrl. Fair. Sept. 11-13. Jno. Zimmerer, pres.; H. D. Landis, sec'y.
Stanton—Stanton Co. Fair. Sept. 25-28. Andy Spence, pres.; Harry D. Miller, treas.; R. F. Kitterman, sec'y.
Tekamah—Burt Co. Fair. Aug. 7-10. J. R. Sutherland, sec'y.
Wayne—Wayne Fair. Aug. 14-17. C. M. Craven, sec'y.

NOTICE

Several states in alphabetical succession have been omitted from the Fair List in this issue, because of limitations of space. All the data omitted was printed in last week's issue, and additions to the data under the states omitted in this issue are printed in these columns. The list was printed in full last week and will be published without any omissions next week.

...New Fairs...

ILLINOIS

Lewiston—Fulton Co. and Racing Assn. Aug. 21-24. Geo. H. Ewan, pres.; C. V. Grant, sec'y; H. I. Bordner, treas.

IOWA

Allison—Butler Co. Fair. Sept. 4-6. J. V. Gregory, sec'y.
Algona—Kossuth Co. Fair. Sept. 11-14. T. H. Wadsworth, sec'y.
Bedford—Taylor Co. Fair. Sept. 18-21. John J. Laws, sec'y.
Buffalo Center—Buffalo Center District Fair. Sept 11-12. J. P. Boyd, sec'y.
Clarion—Wright Co. Fair. Sept. 4-7. G. L. Cutler, sec'y.
Columbus Junction—Columbus Junction District Fair. Sept. 4-7. N. T. Hendrix, sec'y.
Decorah—Winneshiek Co. Fair. Sept. 4-7. L. L. Caldwell, sec'y.
DeWitt—Clinton Co. Fair. Sept. 11-14. Phil. Butterfuss, sec'y.
Eldon—Eldon District Fair. Sept. 4-7. W. O. Bagley, sec'y.
Eldora—Hardin Co. Fair. Sept. 4-7. A. S. Martin, sec'y.
Emmettsburg—Palo Alto Co. Fair. Aug. 18-21. P. V. Hand, sec'y.
Fairfax—Prairie Valley Assn. Sept. 4-7. Ed. Heaton, sec'y.
Guthrie Center—Guthrie Co. Fair. Oct. 2-5. A. H. Grissell, sec'y.
Harlan—Shelby Co. Fair. L. H. Pickard, sec'y.
LaPorte City—LaPorte District Fair. Sept. 18-20. B. L. Manwell, sec'y.
Manchester—Delaware Co. Fair. Sept. 4-7. Jno. J. Pentony, sec'y.
Monticello—Jones Co. Fair. Sept. 3-7. J. J. Lochter, sec'y.
Nashua—Big Four District Fair. Sept. 4-7. G. C. Hayer, sec'y.
New Sharon—New Sharon District Fair. Sept. 18-21. T. R. Osborne, sec'y.
Ogden—Boone Co. Fair. Sept. 26-28. F. M. Lorenzen, sec'y.
Oskaloosa—Mahaska Co. Fair. Sept. 11-13. J. H. Harrison, sec'y.
Pella—Lake Prairie District Fair. Oct. 2-5. J. H. Strubenranch, sec'y.
Rhodes—Eden District Fair. Oct. 2-4. H. F. Stouffer, sec'y.
Shenandoah—Shenandoah Fair. Aug. 13-14. J. A. Swallow, sec'y.
Vinton—Benton Co. Fair. Aug. 14-18. Arad Thompson, sec'y.

KENTUCKY

Owensboro—Ky. State Fair. Sept. 17-22. M. W. Neal, Louisville, Ky., sec'y.
Sebree—Webster Co. Fair. Sept. 18-23. C. C. Givins, pres.; F. M. Hutcheson, jr., sec'y, Henderson, Ky.
Stanford—Lincoln Co. Fair. July 12-14. M. S. Baughman, pres.; J. F. Cummins, sec'y; W. O. Walker, treas.

MICHIGAN

Allegan—Allegan Co. Agrl. Fair. Sept. 18-21. T. M. Cook, pres.; A. H. Foster, sec'y.
Benton Harbor—South Michigan State Fair. Oct. 2-5. O. R. Hipp, pres.; H. A. Foeltzer, sec'y; R. J. Bauske, treas.
Flint—Northeastern Ind. Fair. Sept. 25-28. S. ... Goodyear, pres.; E. G. Rust, sec'y; E. H. Stone, treas.

MISSISSIPPI

Columbus—East Mississippi and West Ala. Fair. Oct. 23-26. J. T. Armstrong, pres.; Fr. Jno. Oliver, sec'y; E. S. Moore, treas.

MISSOURI

Columbia—Columbia Fair. July 10-13. B. E. Hatton, sec'y.
Kansas City—American Royal Fair. Oct. 8-13. T. J. Wornall, sec'y.

NEW YORK

Albany—New York State Fair. Sept. 10-15. C. S. Shaver, sec'y.

TENNESSEE

Coal Creek Fair. Sept. 26-28. E. M. Beasley, pres.; W. R. Riggs, sec'y and treas.
Newport—Appalachian Fair. Oct. 3-5. B. Leith, pres.; E. G. E. Anderson, sec'y; Jno. M. Jones, mgr.

TEXAS

Lampasas—Lampasas Fair. July 24-26.

WASHINGTON

Colfax—Witman Co. Agrl. Fair. Oct. 1-6. Edwin T. Coman, pres., Geo. H. Lennox, sec'y; W. J. Davenport, treas.

CANADA

Nelson—Nelson Fair. Sept. 19-21. D. C. McMorris, sec'y.

STREET FAIR LIST

Ann Arbor, Mich.—Street Fair and Carnival. July 23-28. Robinson Amusement Co., attr.
Ashland, Ky.—Street Fair. Auspices Red Men. July 2-7. Robinson Amusement Co., attr.
Beardstown, Ill.—15th Annual Carnival and Fish Fry. Aug. 20-25. W. W. Anderson, chairman.
Beaver Falls, Pa.—Street Fair and Carnival. July 2-7. Smith Greater Shows, attr.
Bellevue, O.—Fourth Annual Free Street Fair. Oct. 16-20. H. F. Billmeyer, pres.; T. H. Parkinson, sec'y.
Billings, Mo.—Annual Street Fair. Sept. 26-28. J. W. York, Com.
Booneville, Mo.—Annual Free Street Fair. Aug. 6-11.
Cedar Rapids, Ia.—Tenth Annual Carnival and Exposition. Oct 1-6. G. K. Barton, mgr.
Clinton, Ia.—Street Fair and Carnival. June 26-30. Metropolitan Carnival Co., attr.
Cincinnati, O.—Coney Island; Race Meeting. Aug. 22-28.
Cincinnati, O.—Coney Island; Fall Festival. Aug. 17-25.
Cincinnati, O.—Coney Island; Harvest Home. Aug. 22-25.
Cohies, N. Y.—Odd Fellows Free Street Fair. June 25-30. Pierce Amusement Co., attr.
Coney Island, N. Y.—Mardi-Gras. Sept. 24-29. Elias P. Clayton, pres.
Connellsville, Pa.—Street Fair and Carnival.
Dunkirk, Ind.—Street Fair and Carnival. Aug. 5-10. Chas. Todd, sec'y.
Earlville, Ia.—Carnival. Aug. 16. C. A. Kendall, sec'y.
Ford City, Pa.—Free Street Fair. July 2-7. Chas. T. Keller, sec'y.
July 2-7. Fred Robbins.
Ft. Madison, Ia.—Free Street Fair. July 2-7.
Gallon, O.—Auspices of Eagles. Street Fair. July 16-21. Robinson Amusement Co., attr.
Gatesville, Tex.—Annual Confederate Reunion. July 24-27. C. L. Bush, mgr.
Georgetown, Ky.—Elks' Fair. July 24-27. R. A. Finnell, com.
Grand Rapids, Mich.—Street Fair and Carnival. June 25-30. J. Frank Hatch Shows, attr.
Hazelton, Pa.—Hazelton Old Home Week. July 29-Aug. 5.
Hot Springs, Ark.—Merchants' Free Street Fair. July 2-7.
Kankakee, Ill.—Uniform Rank K. of P. Free Street Fair and Carnival. Aug. 6-11. John J. Britt, sec'y.
Lancaster, Wis.—Street Fair and Carnival. July 2-7. Metropolitan Carnival Co., attr.
LaSalle, Ill.—Street Fair. Auspices Merchants. Aug. 13-18. Robinson Amusement Co., attr.
Lexington, Ky.—Free Street Fair. July 2-7. Will H. Weider Carnival Co., attr.
Lima, O.—Merchants' Street Fair. July 23-28. Robinson Amusement Co., attr.
Lock Haven, Pa.—Business Men's Gala Week. July 2-7.
McDonald, Pa.—West Penna. Firemen's Tournament. Aug 10-14. B. Frankle, sec'y.
Manistee, Mich.—Free Maccabean Street Carnival and Jubilee. July 2-7. James A. Maxwell, mgr.
Marlette, Mich.—Old Home Coming and Jubilee. June 25-30. Wixom Bros.' Great Shows, attr.
Mitchell, Ind.—Free Street Fair. July 2-7. Wright's Exposition Shows, attr.
Mt. Sterling, Ky.—Merchants' Carnival. June 25-30. Robinson Amusement Co., attr.
Muskegon, Mich.—Street Fair and Carnival. July 2-6. J. Frank Hatch Shows, attr.
Neillsville, Wis.—Street Fair and Carnival. July 2-7. H. C. Clark, sec'y.
New Castle, Ind.—Street Fair and Carnival. July 2-7. Gem Amusement Co., attr.
Oswego, N. Y.—Old Home week. July 1-5. L. L. Sherman.
Paducah, Ky.—Fall Carnival. Auspices Central Labor Council. Sept. 3-8. The Will S. Heck Amusement Co., attr.
Putman, Conn.—Street Fair and Carnival. July 2-7.

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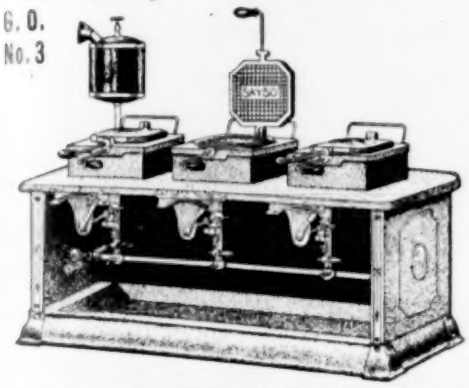

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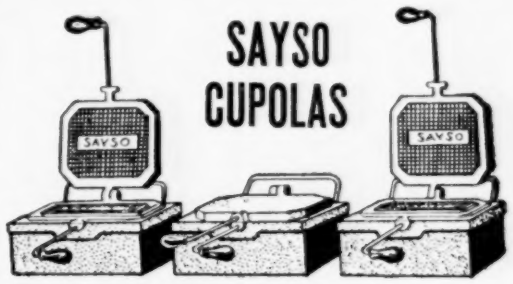
Operate over any gas, gasoline or oil stove or charcoal pan. Each iron will produce from 85 to 100 cones per hour. Three, $19.50; two, $14.50; one, $8.50. The following outfit free with every order: My 40-page book of instructions, giving four different formulas for the batter, and covering the whole process of making and marketing Cones, Pyramids, Loving Cups Etc; a coneshaper, a pyramid form, an ice cream dipper, a ladle for the batter, 16 different signs, a large two-color banner; also a lot of paper cones, and doylies, cone cutouts, a suggestion for a patriotic 4th of July souvenir, etc. Terms: One-half cash, balance C. O. D. Address,

A. T. DIETZ,
127 Michigan St., Toledo, Ohio.



The following firms carry my Ovens and Cupolas in stock and can ship upon receipt of order. G. A. Knapp, 824 Main St., Allegheny, Pa.; W. E. Beckman & Co., St. Louis, Mo.; Salt Lake Hardware Co., Salt Lake City, Utah.; Northwestern Bakers Supply Co., Minneapolis, Minn. Send your order to the nearest point.

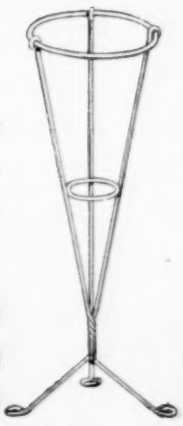
For Goods Described Below Send Your Orders to Me Direct.

CONES FOR THE 4TH

I pack my Cones in folding paraffine boxes; each box holding a dozen Cones. Each Cone is wrapped in French tissue.

PRICES:

1 Case, 12 Packages, 144 Cones	$ 2 35
1 Case, 42 Packages, 504 Cones	8.00
2 Cases, 84 Packages, 1008 Cones	15.75



WITE CONE HOLDERS

For serving Cones at counters, tables, etc.

Per Dozen, $1.00.

VENDING TRAYS

MADE OF HEAVY TIN

Holding 24 Cones	$ 2.00
Holding 36 Cones	3 00

Address orders for above goods to

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Richmond, Ind.—Richmond Centennial. Sept. 10-15. Elwood Morris, sec'y.
Tipton, Mo.—Fifth Annual Agrl. Street Fair. Aug. 20-25. R. F. Bane.
Urbana, Ill.—Street Carnival. Aug. 6-10. C. W. Showalter.
Vandalia, Ill.—Gala Week and Carnival. July 2-7. Chas. T. Jannett, sec'y.
Walden, N. Y.—Wallkill Valley Farmers' Assn. Old Home Week. Aug. 15-17. Wm. C. Hart, sec'y.
Worthington, Ind.—Street Fair and Carnival. June 25-30. Wright's Exposition Shows, attr.

New Street Fairs

These dates have been contributed since the publication of our last list.

Atlantic City, N. J.—America's Greatest Carnival. July 2-7. Geo. W. Tomasso, Director of Amusements and Concessions.
Butler, Pa.—Mid-Summer Carnival. July 2-7. The Great Eastern Amusement Co., attr.
Carrollton, Mo.—Street Fair. Oct. 1-6. J. H. Wilcoxson, pres.; W. S. Holliday, sec'y.
Clifton Forge, Va.—Street Fair. July 2-7. L. B. Thomas, sec'y.
Deckerville, Mich.—Street Fair and Carnival. July 2-7. Wixom Bros.' Carnival Co., attr.
Frankylin, Pa.—Street Fair and Carnival. July 9-14. Great Eastern Amusement Co., attr.
Huntington, W. Va.—Street Fair and Carnival. July 2-7. Carolina Amusement Co., attr.
Kittanning, Pa.—Firemen's Annual Free Street Fair. July 30-Aug. 4. Schneider & Walters, mgrs.
Pekin, Ill.—Street Fair. July 2-7. U. S. Carnival Co., attr.
Plainview, Kan.—Harvest Jubilee. Aug. 15-17. Carl J. Brodick.
Plattville, Wis.—Merchants' Free Street Fair and Carnival. July 2-7. H. B. Hilton, promoter.
Sharon, Pa.—Grand Street Fair and Carnival. July 16-21. Great Eastern Amusement Co., attr.
Wabash, Ind.—Eagles' Free Street Fair and Carnival. July 2-7. Will S. Heck Amusement Co., attr.
Wilber, Neb.—Merchants' Big Street Fair and Carnival. Aug. 9-11. H. F. Magnusson, sec'y.

FIREMEN'S TOURNAMENTS

Fredericton, N. B.—Firemen's Tournament. July 2-4.
Fremont, Neb.—Firemen's Tournament. Aug. 12-14.
Houghton, Mich.—Upper Peninsula Firemen's Assn. Tournament. Aug. 22-25. Wm. F. Miller, chairman; Jos. B. Bertrand, sec'y.
Shenandoah, Ia.—Southwestern Ia. Firemen's Tournament. July 4-5. C. L. Hoover.
Urbana, Ill.—State Firemen's Tournament. Aug. 7-9.

FOOD SHOWS

Baltimore, Md.—Second Annual Food Show. The Lyric. Nov. 12-Dec. 1. C. H. Green and E. J. Rowe, mgrs., 277 Broadway, N. Y. C.
Boston, Mass.—Food Show at Mechanics' Hall. Oct. 1-27. Auspices Retail Grocers' Assn. Frank H. Haynes, mgr.
New Haven, Conn.—New Haven Business Men' Expo. State Armory. Oct. 18-27. C. H. Green and E. J. Rowe, mgrs., 277 Broadway N. Y. C.
New York City—New York Food Show. Given by Manhattan and Bronx Retail Grocers' Association. St. Nicholas Rink. Oct. 1-27. C. H. Green and E. J. Rowe, mgrs., 277 Broadway, N. Y. C.
Providence, R. I.—Third Annual Providence Food Show. Given by the Butchers and Marketmen's Assn. of R. I. Infantry Hall. Feb. 11-23, '07. C. H. Green and E. J. Rowe, mgrs., 277 Broadway, N. Y. C.
Washington, D. C.—Second Annual Food Show and Industrial Expo. Convention Hall. Dec. 3-15. C. H. Green and E. J. Rowe, mgrs., 277 Broadway, N. Y. C.

FOURTH OF JULY CELEBRATIONS

Anita, Ia.—Fourth of July Celebration. H. H. Cate, sec'y.
Barnesville, O.—Fourth of July Celebration. Geo. E. Hilles, sec'y.
Cadiz, O.—Fourth of July Celebration. S. M. Brown, sec'y.
Canal Dover, O.—Fourth of July Celebration. Henry Gelb, mgr.
Carlinville, Ill.—Fourth of July Celebration. F. E. Gibson.
Clarmore, I. T.—Fourth of July Celebration. Ed.
Cincinnati, O.—Fourth of July Celebration Reichrath's Park.
Columbia, Tenn.—Fourth of July Celebration. A. L. Blocker.
Cortland, O.—Fourth of July Celebration. C. G. Phillips, sec'y.
H. Gibbs, sec'y.
Covington, Va.—Fourth of July Celebration.
Fairmont, W. Va.—Fourth of July Celebration. James E. Anderson.
Fayette, Mo.—Fourth of July Celebration. Frank Kerby, sec'y.
Flint, Mich.—Fourth of July Celebration. B. A. Kine, mgr.
Ft. Scott, Kan.—Kourth of July Celebratio. Hafer & Love.
Galena, Kan.—Fourth of July Celebration. Brundage & Fisher Amusement Co., attr.
Garnavillo, Ia.—Fourth of July Celebration. H. Luehsen, mgr.
Gouverneur, N. Y.—Fourth of July Celebration. E. W. Duffie, sec'y.
Grange City, Ky.—Fourth of July Celebration. Marion Story, sec'y.
Grant City, Mo.—Fourth of July Celebration Houser & Verbeck Park.
Harrison, O.—Fourth of July Celebration.
Hickman, Ky.—Fourth of July Celebration. Fourth of July Celebration Committee.
Hinton, W. Va.—Fourth of July Celebration. Jas. F. Smith.
Hoopestown, Ill.—Fourth of July Celebration. C. F. Hoffman, attractions; R. F. Cooper, privileges.
Humboldt, Ia.—Fourth of July Celebration. E. K. Winne, sec'y.
Hutchinson, Kan.—Fourth of July Celebration.
Keota, Ia.—Fourth of July Celebration. C. E. Nelson, chrm. com.
LaGrange, Ind.—Fourth of July Celebration. J. P. Calon, mgr.
Lenora, Okla.—Fourth of July Celebration.
Lexington, Ky.—Fourth of July Celebration. L. H. Ramsey, sec'y.
Lobrville, Ia.—Fourth of July Celebration. J. C. Smith, sec'y.
Lone Tree, Ia.—Fourth of July Celebration.
McGregor, Tex.—Fourth of July Celebration and Farmers' Picnic, on Webb's Farm. J. S. Means, promoter.
Macon, Mo.—Fourth of July Celebration. Theo. Reichel.
Manington, W. Va.—Fourth of July Celebration. R. W. Bryant.
Manson, Ia.—Fourth of July Celebration. W. M. Springer, sec'y.
Marseilles, Ill.—Fourth of July Celebration. Jno. M. Nicholson, Chairman Amusement Committee.
Middlesboro, Ky.—Fourth of July Celebration. J. P. Dugan.
Monticello, Ill.—Fourth of July Celebration. L. R. Pinckard, sec'y.
Moulton, Ia.—Fourth of July Celebration. W. J. Willett.
Moweaqua, Ill.—Fourth of July Celebration.
North Baltimore, O.—Fourth of July Celebration. G. B. Fulton, Mayor.
Oran, Mo.—Fourth of July Celebration. Guy E. Cooksr.
Osgood, Ind.—Fourth of July Celebration. Show Committee.
Perry, Okla.—Fourth of July Celebration. Arthur J. Cole, mgr.
Pine Grove, W. Va.—Fourth of July Celebration. Show Committee.
Quanah, Tex.—Fourth of July Celebration. Harry Koch, sec'y.
Radford, Va.—Fourth of July Celebration. Cyrus T. Fox, mgr.
Shelbyville, Ind.—Fourth of July Celebration. Geo. C. Hoaglan, sec'y, Morgantown.
Shelbyville, Ky.—K. of P. Picnic. July 4. J. T. Cowherd, chairman.
Sioux Rapids, Ia.—Three day Fourth of July Celebration. Chas. A. Helsell, sec'y.
Tipton, Ind.—Fourth of July Celebration. John Albershardt, sec'y.
Wabash, Ind.—Fourth of July Celebration. Fremont McLees, sec'y.
Wyoming, Ill.—Fourth of July Celebration. G. R. MacClyment.

HORSE SHOWS

Atlanta, Ga.—Horse Show. Oct. 16-20.
Atlantic City, N. J.—Horse Show. July 16-21. C. W. Evans, sec'y.
Bar Harbor, Me.—Horse Show. Aug. 21-23.
Berryville, Va.—Horse Show. Aug. 21-23.
Brockton, Mass.—Horse Show. Oct. 3-5.
Bryn Mawr, Pa.—Horse Show. Sept. 19-22
Cedar Rapids, Ia.—Tenth Annual Carnival and Horse Show. Oct. 1-6. E. J. Carey, mgr.
Chicago, Ill.—International Live Stock Show Dec. 1-6.
Chicago, Ill.—Chicago Horse Show. Oct. 29-Nov. 3.
Front Royal, Va.—Horse Show. Sept. 2-3.
Louisville, Ky.—Horse Show. Oct. 1-6.
New York City—National Horse Show. Nov. 19-24.
Kansas City, Mo.—Horse Show. Oct. 15-21.
Minneapolis, Minn.—Horse Show. Sept. 3-8.
Newport, R. I.—Horse Show. Sept. 5-7.
Norfolk, Va.—Horse Show. Oct. 1-6.
North Shore, L. I.—North Shore Horse Show Oct. 5-6.
Omaha, Neb.—Horse Show. Oct. 22-27.
Point Judith, R. I.—Horse Show. Aug. 23-25
Poughkeepsie, N. Y.—Horse Show. Sept. 26-27
Richmond, Va.—Horse Show. Oct. 3-5.
Rutland, Vt.—State Horse and Automobile Show. June 5-6.
Sioux City, Ia.—Horse Show. Sept. 10-15.
St. Louis, Mo.—Horse Show. Oct. 8-13.
Syracuse, N. Y.—Horse Show. Sept. 10-15.
Toronto, Ont.—Open Air Horse Show. July 3.
Warrenton, Va.—Horse Show. Aug. 29-30.

MISCELLANEOUS CELEBRATIONS

Big Stone Gap, Va.—July Celebration. July 2-4. H. E. Benedict.
Connellsville, Pa.—Big Centennial. Aug. 13-18. Fred Robbins.
Emmetsburg, Ia.—Semi-Centennial Celebration. July 4-6. A. H. Keller, sec'y.
Hinton, Okla.—Annual Celebration. Aug. 6-7. H. Caldwell.
Hobart, Okla.—Celebration. July 4-5.
Mankato, Minn.—Celebration. July 3-5. Henry E. Hance, supt.
Nebraska City, Neb.—W. O. W. Celebration. July 3-5.
Quaker City, O.—Third Annual Fall Entertainment. Aug. 31-Sept. 1.

PICNICS

Jamesport, Mo.—Picnic. Aug. 30-31.
Osterburg, Pa.—21st Annual Grangers' Encampment Picnic. Aug. 21-24. Geo. W. Oster, gen. mgr.

REUNIONS

Alvarado, Tex.—Johnson Co. Pioneer's Assn. Annual Reunion. July 25-27. J. James, sec'y; J. Y. Stark, concessions.
Brownwood, Tex.—Soldiers' Reunion. Aug. 7-11. Chas. Beam, sec'y.
Cassville, Mo.—Old Soldiers' and Settlers' Reunion. Aug 14-17.
Clarence, Mo.—M. W. A. Annual Reunion. Aug. 15-16.
Central City, Neb.—G. A. R. Reunion. July 30-Aug 3.
Davis City, Ia.—12th Annual Old Soldiers' Reunion. Aug. 7-10. Geo H. Finch.
Dresden, Ont.—Dresden Old Boy's Reunion. June 29-July 3. E. H. Dever.
Grant City, Mo.—Old Soldiers' Reunion. Aug. 14-18. F. P. Houser, sec'y.
Norton, Kan.—Old Soldiers' Reunion. Sept. 27-29.
Stratford, Ont.—Old Boy's Reunion. Aug. 4-6. W. J. Ferguson, pres.; Frank A. Copus, sec'y.
Trenton, Mo.—Soldiers' Reunion. Sept. 24-29.

EXPOSITIONS

Cincinnati, O.—Cincinnati Fall Festival and Exposition. Aug. 28-Sept 22. Edward H. Allen, concessions; Robert R. Reynolds, attractions.
Halifax, N. S.—Exhibition. Sept. 22-Oct. 5. M. McF. Shaw, mgr and sec'y.
Jackson, Miss.—Mississippi Industrial Exposition. Nov. 5-10. J. F. McKay, sec'y.
Mitchell, S. D.—Corn Belt Exposition. Corn Palace and Free Street Attractions. Sept. 24-29. L. O. Gale, mgr. attr.
New York City—Madison Square Garden. The Tobacco Trade Industrial Exposition. Sept. 3-15. W. Turk, gen. mgr., Van Nest, Winchester Co., N. Y.
Norfolk, Va.—Jamestown Exposition. April 26-Nov. 30, 1907. H. St. George Tucker, pres. G. T. Sheppard, sec'y.
Philadelphia.—Pennsylvania Horticultural Society. Horticultural Hall. Nov. 6-10. James W. Paul, pres.; David Rust, sec'y.

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Feature hits are THE GAY DECEIVER, very funny, 775 ft., $93; **THE SERENADE,** a whirlwind scream, 500 ft., $60; **TRIP THROUGH SAMOA AND FIJI ISLANDS,** 600 ft., $72; **HOLDUP OF LEADVILLE STAGE,** 700 ft., $84; **TRACKED BY BLOODHOUNDS,** 450 ft., $54; **GIRLS IN OVERALLS,** 350 ft., $42. Send for special film catalogue.

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..PARK LIST..

PIERS, BEACHES, SUMMER THEATRES

Notice.

This list will be revised and corrected weekly. Performers, Managers and Correspondents will confer a favor by reporting any errors or omissions in this list.

ALABAMA

Anniston—Oxford Lake Park, Aniston Electric & Gas Co., Wm. R. Rogers.
Birmingham—East Lake Casino, W. F. West. Traction Park (colored. East Lake Park. Gambill & West.
Gadsden—Black Creek Falls Park.
Huntsville—Casino, Jno. L. Hay. Edgewood Park, Jno. L. Hay.
Mobile—Mobile Park, Mobile Light and R. R. Co. Monroe Park and Theatre, M. McDermott, theat. les.
Montgomery—Pickett Springs, Mont. Traction Co. Highland Park. Bloom Fountain Park, Jake Wells, mgr., box 754. Washington Park (colored people), Mtg. St. Ry. Co., Calhoun Park. Electric Park, Henry Greenway. Electric Park Casino, Jake Wells. Oak Park.
Muskogee—Hyde Park, Mr. Kennedy, mgr.
New Decatur—Oakland Park, J. F. Knowlan
Selma—Elkdale Park, Geo. J. Reese. Riverside Park, W. R. Hall. Riverside Pavilion, R. B. Nell.
Sheffield—Tri-Cities Park, Y. C. Alley; Maurice S. Moses, loc. mgr. Woodside Park, Buck Morris. Casino Park, Y. C. Alley.

ARIZONA

Phoenix—East Lake Park, Charles F. Berger.
Tucson—Elysium Grove, E. Drachman.

ARKANSAS

Eureka Springs—Auditorium Park M. A. Weslow.
Ft. Smith—Electric Park, R. W. Raud. Baseball Park, McLoud's Park. Lenert Park, R. G. Hunt.
Hot Springs—Whittington Park, H. O. Price.
Little Rock—Forest Park, Charles T. Taylor, mgr. Braddock Park, Henry Belknap, mgr. West End Park. Glenwood Park. Braddock's Fairyland, W. P. Hill, mgr.
Pine Bluff—Ball Park, C. Senyard. Forest Park, Guy Cohn.
Texarkana—Texarkana Spring Park.

CALIFORNIA

Coronado—Coronado Tent City.
Eureka—Forest Park.
Fresno—Recreation Park.
Los Angeles—Chutes Park Theatre, Midway and Zoo, Henry Koch. Long Beach.
Monterey—Sea Side Park.
Oakland—Idora Park, Jas. Pillings, mgr.
Paso Robles—Eltha Water Mud Baths.
Richmond—East Shore Park.
Sacramento—Oak Park, Sacramento Electric Gas & Ry. Co., Walter Smith, mgr.
San Bernardino—Association Park.
San Diego—Mission Cliff Park.
San Francisco—Chutes Park, Ed. Levy, mgr. Dreamland, T. J. Gorman.
San Jose—Alum Rock Park.
Stockton—Oak Park.

COLORADO

Boulder—Chautauqua Park.
Cameron—Pinnacle Park.
Colorado Springs—Pinnacle Park. Stratton Park.
Denver—Union Park, J. R. Crabb. Rocky Mountain Lake Park. Elitch Gardens, T. D. Long. Manhattan Beach Park, Denver Recreation Co., les.
Durango—Animas Park.
Pueblo—Mianequa Park, Jos. D. Glass. Grand Stand Pavilion.
Trinidad—Elks' Park.

CONNECTICUT

Ansonia—Blue Rock Park.
Bridgeport—Pine Rock Park, J. E. Sewell. Steeplechase Island, Geo. C. Tilyou. Pleasure Beach on the Sand.
Bristol—Lake Compounce Park and Summer Theatre, Perce & Norton. Amusement Park.
Danbury—Kenosia Park, F. A. Shear, mgr. Peach Lake Park.
Danielson—Wildwood Park, People's Tramway Co.
Derby—Pine Rock Park, F. L. Beardsley, mgr.
East Haddam—Maplewood Resort.
East Haven—Momaquim Park, J. A. Blake; W. J. Plimmer, booking agt.
Hartford—Werder's Park. Charter Oak Park, J. A. Blake, mgr. Capital Park, R. J. McDonald, care Nelson Theatre, Springfield, Mass. Laurel Park. Luna Park, L. A. Newton.
Housatonic—P. O. Dwyer's Park.
Killingly—Wildwood Park, Samuel Anderson, Danville, mgr.; J. A. Blake, New Haven, booking agent.
Manchester—Laurel Park. Hanover Park, W. P. Bristol, mgr.
Meriden—Hanover Park, J. A. Blake, mgr.
Middletown—Lake View Park, Jas. A. Blake.
New Britain—White Oak Park, L. C. Risley.
New Haven—Momaugue Park, Jas. A. Blake. Gavin Rock Park, J. A. Blake, mgr. The White City, Edw. Condell.
New London—Ocean Beach, James A. Blake, mgr.
Norwalk—Rotton Point Resort.
Norwich—Sachem Park. Electric Park, J. A. Blake, mgr.
Putnam—People's Tramway Park. Wildwood Park, J. A. Blake, mgr.
Rockville—Sniple Park, A. T. Thompson.
Rowagon—Roton Point, Smith & Kelly, props.
Southington—Lake Compounce, J. A. Blake, mgr.
South Norwalk—Norwalk Park, George Clark. Delan's Point, John O. Sullivan. Roton Point, Smith & Kelly, Roton Point Imp. Co. Columbia Grove. Railway Park, Conn. Lighting and Power Co.
Wallingford—Zoelles Park. Edw. Zoelle, mgr.
Waterbury—Lakewood Park, Z. Pearsall, mgr.; W. J. Plimmer, booking agt., 1204 Broadway, N. Y. C. Forest Park, McMorris. Forest Lake Park, Jas. A. Blake, mgr. Belleview Lake Grove.
West Haven—Savin Rock Theatre.
Winsted—Highland Lake Park, J. A. Blake, mgr. Electric Park.

DELAWARE

Rehoboth—Harris' Pier and Theatre, C. S. Horn.
Wilmington—Shellpot Park, Mr. Hauf. Brandywine Springs.

DISTRICT OF COLUMBIA

Washington—Riverview and Excursion Resorts, E. S. Randall. Glenn Echo Park, L. D. Shaw, mgr. Chevy Chase Park, Herbert Claude, Lawrence Garden, Joe Daniels. Coliseum Park. Wildwood Park. Luna Park. Geo. Gill.

FLORIDA

Fernandina—Amelia Beach.
Jacksonville—Phoenix Park, Jacksonville Electric Ry. Lincoln Park (colored people), Jacksonville Electric Co. Mason's Park (colored people), N. Jacksonville Electric Ry. Florida Ostrich Farm, Chas. D. Fraser. Base Ball Park, J. D. Burbridge, sec'y. Skating Auditorium, P. E. Allison. Pablo Beach.
Key West—LaBrisa Park.
Pensacola—Kufrican's Park, V. J. Videl. Palmetto Beach.
Tampa—Ballast Point Casino, T. J. L. Brown.
Ybor City—DeSoto Park.

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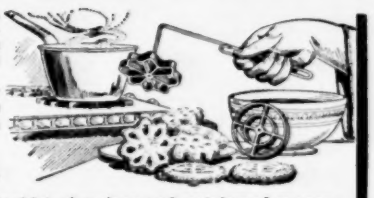

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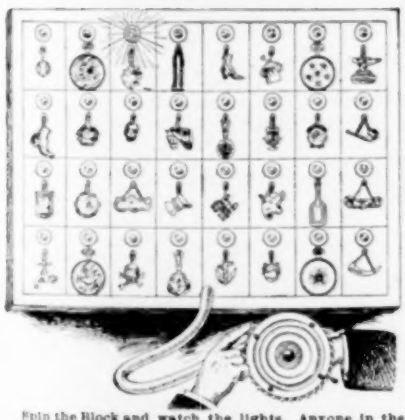

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Bay Port—Bay Port Resort, Morely & Harris, mgrs.
Corunna—McCurdy Park, Park Board, City of Corunna.
Detroit—Palmer's Park, Emil Imhoff. The Scenic Ry. Park, Frank L. Peddle. Beller's Riverside Park. Bennett Park. Electric Park, F. P. Dreher, 34 Mulberry bldg. Stock's Riverside Park. Lakeside Park. Wolff's Park, Wolff & Son, props., 1472 Jefferson avenue. Belle Isle Scenic Ry. Park. Lagoon Park. Highland Park. Lake Orion Assembly Resort, J. G. King, mgr. Devil's Lake, John Truax, mgr.
Dowagiac—Silver Beach, Drake & Wallace, prop.; F. E. Howe, mgr.
East Tawas—Tawas Beach, Detroit & Mackinac Ry.
Escanaba—Macable Park. South Park.
Flint—Thread Lake Park.
Grand Ledge—The Seven Pines.
Grand Rapids—Ramona Park and Vaudeville Theatre, L. J. Delamater, mgr. North Park. John Bull Park, Orin Stair. Reed's Lake and Godfrey's Vaudeville Pavilion, C. G. Godfrey, mgr., Sta. F. Grand River Park, W. S. Farrant, mgr., Louis & Ionia sts.
Holland—Jennison Electric Park. Charles A. Floyd, 71 N. Market st., Grand Rapids, Mich.
Houghton—Highland Park. Electric Park, W. H. McGrath.
Ishpeming—Union Park.
Jackson—Wolf Lake Resort.
Kalamazoo—Casino Park, Baird & Daken, 104 E. Main st.
Lansing—Leadley's Park. Haslett Park, F. B. Williams. Grand Ledge Park. Waverly Park, Jas. R. Elliott.
Linwood—Linwood Park, Detroit & Mackinac Ry.
Manistee—Orchard Beach, R. R. Ramsdell.
Marshall—St. Mary's Lake, Mr. Crosby.
Marquette—Presque Isle Park.
Menominee—Lakeside Park, L. J. White, mgr.
Monroe—Johnson's Island Park. Monroe Pier Resort, W. B. Tarkinton.
Muskegon—Lake Michigan Park, E. R. Reed. Majestic Theatre, Grand Rapids, Mich.
Owosso—Summer Park.
Port Huron—Summer Park. Keewahdin Park, A. A. Graves
Saginaw—Riverside Park, L. W. Richards, mgr.
South Haven—Midway Park, Edw. Payne. Turbania Park, H. B. Parker.
St. Joseph—Silver Beach, L. D. Wallace.
Westport—Klein's Shore Line Park, L. A. Klein.

MINNESOTA

Eveleth—Ely's Lake. Miller's Pavilion.
Fairmount—Hand's Silver Lake Park.
Minneapolis—Beautiful Lake Harriet, J. H. Eschman. Wonderland, H. E. Dorsey, Minnehaha Park, Harry H. Greene, 213 Washington st., South; Harry H. Greene, mgr. Theatre. Lake Minnetonka Park, Twin City Rapid Transit Co., props.; H. M. Barnet, mgr., box 72. Lake Harriet Park, J. H. Eschman. Big Island Park, H. M. Barnet.
Minnetonka—Excelsior Lake Resort.
Owauka—Pepeta Park.
St. Paul—Phelan Park, Jacob Barnet, 10-12 Van Slyke ave. Wildwood Park, H. M. Barnet, mgr. Como Park, Jacob Barnet. Harriet Island (public baths), Dr. Ohage.
Scranton—Anderson Park, J. B. Blethem.
Waterville—Tetonka Park.
White Bear Lake—Wildwood Park, W. J. Hield. Lake Shore Park. White Bear Beach.

MISSISSIPPI

Jackson—Livingston Par, A. A. Wall.
Natchez—Concord Park, M. M. Irwin.
Pascagoula—Anderson Park, S. S. Bush, mgr.
Scranton—Anderson Park, B. J. Blethem.
Vicksburg—Suburban Park, Jas. E. Mole.

MISSOURI

Clinton—Artesian Park.
Grant City—Houser-Verbeck Park, Houser & Verbeck.
Hannibal—Smith's Park, Howard W. Murphy. Star Theatre, J B. Price.
Joplin—Lyric Park, Chas. E. Hodkins.
Kansas City—Forest Park, Lloyd Brown, mgr. Theatre, Independence ave. and Hardesty st. Electric Park, Sam Benjamin Fairmount Park, Ben Rosenthal. Troost Park.
Nevada—Lake Park Springs, J. A. Tyler, care Moore's Theatre.
Sedalia—Forest Park. Sedalia Park.
Springfield—Doling Park and Family Theatre, Robert E. Dowling.
St. Joseph—Silver Beach, Drake & Wallace. Krug's Park, R. G. Ron. Lake Contrary Park, Frank DeAtley. Lakeside Park, Palmer L. Clark. Japanese Palm Garden, Frank Lorenz. Athletic Park. Crystal Park, Fred Cosman.
St. Louis—Hashagen's Park, Fred W. Hashagen, 2325 S. Broadway. Forest Park Highlands, J. D. Hopkins. Lemp's Park, J. L. Walrap. West End Heights, Lewis Obert, jr., mgr. Uhrig's Cave, McNeary Bros. Suburban Park, S. C. Smith, mgr. Delmar Garden Park, Delmar Garden Am. Co., mgrs. Eclipse Park, Henry Gruen. Mannion's Park, P. Mannion, mgr. Koerner's Garden. Creve Coeur Lake, Delmar Garden Am. Co. Handlan, mgr. Grand Ave. Park, Hashagen Bros. Tyrolean Alps, H. W. Walker.
Warrensburg—Pertle Springs, J. M. Christopher.
Webb City—Lakeside Park, Southwestern Missouri R. R. Co., props.; S. W. Gumsalus, Delmar Garden, L. W. Wilson.

MONTANA

Butte—Columbia Gardens, Morris & Forsythe.
Great Falls—Black Eagle Park, Great Falls St. Ry. Co.
Helena—Central Park, O. G. Frederick.

NEBRASKA

Lincoln—Lincoln Park, Walworth & Fleming.
Omaha—Krug's Park, W. W. Cole. Cortland Beach, J. A. Griffith, office 218 First National Bank. Worth Palm Garden, Mr. Herman. Lake Manawa, Wm. P. Byrne. Dream City, P. E. Iler.

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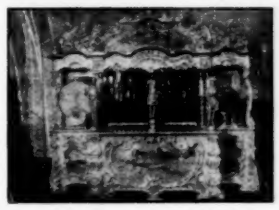

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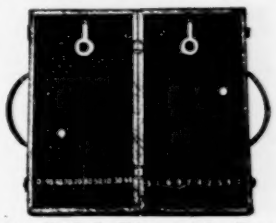

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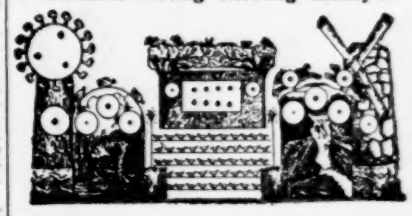

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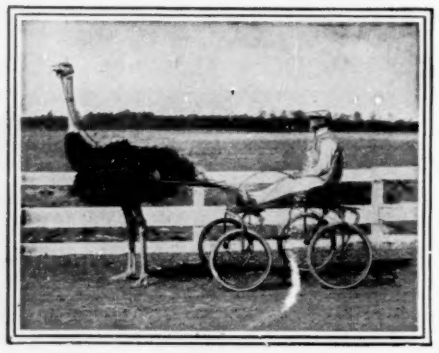

"WHIRLWIND",
The Famous Trotting Ostrich.

THE GREATEST ATTRACTION and BEST DRAWING CARD for STATE and COUNTY FAIRS

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Central Kentucky Fair Association

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TO WHOM IT MAY CONCERN:

This is to certify that we had the Famous Trotting Ostrich, "Whirlwind", owned by Thomas A. Cockburn, Hot Springs, Ark., to trot the three days of our Fair this year, and can candidly say that the attraction proved the best drawing card that we have ever put out, as we had the largest attendance at our fair this year that we have had in years, and we largely attribute same to this attraction. The Ostrich trotted on our half mile track and several time keepers certify that he went the quarter in 36 seconds and the half mile in one minute and five seconds. We heartily recommend the attraction to anyone seeking a genuine drawing card. H. C. BRIGHT, Sec'y & Treas.

The Ostrich Farm, Hot Springs, Ark., THOMAS A. COCKBURN, Prop.

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DO YOU WANT ANY PRIVILEGES?—None exclusive unless specifically stated. List of privileges offered by the Macon Fair Association for Centennial Fair 1906, Oct. 2-10. One admission ticket for season is given free with each privilege. Helpers' tickets are sold at $1.50 each for season. One half of the price of privilege must be deposited immediately upon signing contract. For full information address. EUGENE ANDERSON, Sec'y., Macon, Ga.

Ice cream cones, $50.00 per stand; balloons, $25.00 per salesman; knife racks, $100 each; doll racks, $25.00 each; cane racks, $75.00 each; shooting galleries, $50.00 each; palmistry, $25 00 each tent; restaurants, (10) $100 each; tin types and buttons, $50.00 per stand; ping pong, $50.00 per stand; Candy, $50.00 per stand and $10.00 per salesman on grounds; popcorn, $50.00 per stand and $10.00 per salesman on grounds; Peanuts, $50.00 per stand and $10.00 per salesman on grounds; roast beef, $200.00 (one stand.); optical goods, $50.00 per stand; guess-weight machines, $25 00 each; optical goods, manufacturer, $50.00 each stand; potato chips, $25.00 per stand and $10.00 per salesman; aluminum goods, $50 00 per stand; cane juice, $25.00 per stand; diamonds, $100.00 per stand; novelties, $10.00 each article not included in other privileges; printing press, $10.00 each stand; chewing gum, $15.00 per salesman; glass engraving, $50.00 per stand; photoscope, $50.00 per stand; post cards, $25.00 per stand; push buttons, $25.00 per stand; dart galleries, $50.00 each stand. N. B.—The usual ten weeks' engagement can probably be secured from fairs in this section.

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Sarpy City—Dream City Park, P. E. Iler.

NEW HAMPSHIRE

Claremont—Pine Grove Park, Geo. E. Moody.
Concord—Contoocook River Park, F. E. Brown.
Dover—Central Park, New Hampshire Traction Co., Haverhill, Mass., J. J. Flynn, mgr.
Goff's Falls—Devonshire Park, Manchester Traction Co.
Hampton—Hampton Beach Casino.
Lake Massabesic—Lake Massabesic Park.
Manchester—Pine Island Park. Lake Park, J. Brodie Smith and Jos. Flynn.
Pennacook—Contoocook Park.
Salem—Canobie Lake Park, Franklin Woodman, mgr.; J. C. Gorman, mgr. theatre.

NEW JERSEY

Asbury Park—Pleasure Bay Park.
Atlantic City—Fortesque Theatre, James E. O'Brien. Tilyou's Steplechase Pier, Giles W. Clement. Doyle's Pavilion Theatre, Frank Goldie. Ocean Pier, Harry D'Esta. Savoy Theatre, Fred E. Moore. American Garden. Young's Pier, W. E. Shackelford; Harry D'Esta, theat. rep. Steel Pier, J. Bothwell. Park, J. D. Eagan & George Phillips. Guvernator's Pavilion. Inlet Pavilion.
Bayonne—Bergen Point Park. Washington Park, E. A. Schiller, mgr.
Belleville—Hillside Park.
Bridgeton—Tumbling Dam Park.
Brunswick—Riverside Park.
Camden—Electric Park, Hulburd & Decker. Woodlynne Park, H. D. LeCato, 712 Girard bldg., Philadelphia, Pa.
Cape May—Sewell's Point, M. Rudy Heller.
Clayton—Alcyon Park, Carr Bros., props.
Cranberry Lake, Sussex Co.—Cranberry Lake Resort, Alfred Chassaud, N. Y. office 1158 Broadway.
Elizabeth—Breidt's Park, P. J. McGurn, 600 Pearl st. Eller's Park.
Fords—Old Homstead Park, Lester J. Underhill.
Gloucester—Empire Pavilion, J. E. O'Brien. Washington Park, Wm. J. Thompson.
Hainesport—Rancocas Park, M. Rudy Heller.
Hilton—Hilton Park. Olympic Park.
Jersey City—Jersey City Park.
Keyport—Pavilion Beach, F. J. Knapp. Beach Park.
Little Falls—Ryle Park, Edward Barlow, box 254.
Long Branch—Pleasure Bay Theatre, Wells, Dunn & Harlon; W. J. Plimmer, booking agt.
Millville—Union Lake Park, M. Rudy Heller.
Mount Holly—Rancoras Park.
Newark—Greater Electric Park, C. A. Dunlap; W. J. Plimmer, booking agt. Olympic Park. Hans Weavers, care Coliseum; Milton Aborn, booking agt., N. Y. C. Hillside Park, W. E. H. Thaller. Roseville Park. Fram Park, Chas. Woag, mgr.
New Brunswick—Riverside Park, Glat & May, mgrs., Tivoli Theatre.
Ocean Grove—Ross Pavilion.
Ocean City—New Ocean Pier.
Orange—Highland Park, W. M. Miller.
Paterson—Idlewild Park, E. Atherton, 27 Fair st. Passaic Falls Park, H. Rouclede, Olympic Park. Fairyland, Melville & Schulttheiser.
Perth Amboy—Old Homestead Park, J. L. Underhill.
Phillipsburg—Cedar Park.
Pitman Grove—Alcyon Park, Geo. W. Carr, mgr.
Plainfield—Galvin's Park, A. D. Doerner.
Sea Isle City—Ocean Pier, M. Rudy Heller. Keith's Theatre bldg., Philadelphia, Pa.
Signac—Grotto Park, H. Rouclere.
South Orange—Highland Park.
Trenton—Spring Lake Park, American Am. Co. Hills Park. Cochran Park. Mercer Pleasure Park. W. H. McMahon.
Valisburg—Electric Park, C. A. Dunlap.

NEW MEXICO

Las Vegas—Gallinas Park.
Albuquerque—Traction Park, C. Rea Berger.

NEW YORK

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Amsterdam—Thayer's Park, Wm. Thayer, mgr. Guy Park, M. P. Anderson.
Auburn—Lake Side Park, Auburn & Syracuse Ry. Island Park, Michael J. Carmody.
Binghamton—Casino Park, J. P. E. Clark. Rose Park, J. P. E. Clark. White City Park, Billy Kendall, mgr., 168 Water st. Prof. Lingerman's Palace of Amusements. Wageners' Park (Winter address: 705 N. 5th st., Philadelphia, Pa.
Bridge Hampton—Atlantic Hall.
Brooklyn—Brighton Beach Music Hall, W. T. Grover. Anderson Music Hall. Coney Island. Ulmer Park, William Texler. Steeplechase Park, Geo. C. Tilyou. Chutes Park. Gals Park, W. S. Wright. Luna Park, Thompson & Dundy. Dreamland, Wm. H. Reynolds. North Beach, Bowery Bay Building and Imp. Co. Bergen Beach, Percy G. Williams. Union Park, Lagoon Park. Inman's Casino, John T. Inman. Brighton Beach Park, The Brighton Beach Development Co., 168 Montague st. Bonhag's Casino, Henry Alberts.
Buffalo—Athletic Park, R. H. MacBroom. Hein's Park. Crystal Beach, on Canadian shore, opposite Buffalo, J. E. Rebstock, gen mgr., 121 Franklin st.; B. M. Garfield, am. mgr., 121 Franklin st., Buffalo, N. Y. Elmwood Park. Pt. Gratiot Park. Fort Erie Beach. Idlewild Park B. M. Garfield, 121 Franklin st., Buffalo, N. Y.
Catskill—Rip Van Winkle Park.
Center Noriches, L. I.—Senix Hall.
Charlotte—Ontario Beach, Thos. W. Smyth.
Cohoes—Ship Street Park.
Coney Island—Bostock's Animal Arena. Luna Park. Chutes Park. Sea Beach Park.
Corning—Painted Post Park. Bronson Park.
Cortland—Columbia Gardens, C. F. Sykes. Truso Park, M. S. Robinson. Trout Park.
Dunkirk—Central Park, Nelson & Schwestfager. Point Gratiot, Geo. F. Middleton.
Elmira—Rorick's Glen, Mr. Henry Taylor. Eldridge Park, E. M. Little. Queen City Gardens, M. L. Sullivan, mgr.; Chas. W. McMahon, am. mgr.
Elmwood—Elmwood Park.
Endicott—Casino Park, J. P. E. Clark, Binghamton, N. Y.
Ft. George—Paradise Park, Ft. George Amuse Co.
Fredonia—Central Park, Frank Melville, N. Y City.
Gardenville—Lein's Park.
Glens Falls—McGregor Park, J. Donahue.
Gloversville—Mountain Lake Park, James Nellis. Sacanaga Park, C. H. Ball.
Grand Island—Elmwood Park.
Hoosick Falls—Battlefield Park.
Hornellsville—Glenwood Park.
Hudson—Electric Park.
Irondequoit—Sea Breeze Park, Frank J. Koch.
Ithaca—Renwick Beach Park, R. L. Post; Frank Melville, New York, booking agent. Celeron Park.
Jamestown—Celeron Park, Geo. E. Maltby.
Kingston—Kingston Point Park.
Lake George—Casino Park.
Lewisten—Rumsey Park.
Middletown—Midway Park, W. H. Myers, care Walkhill Traction Co.
Mt. Vernon—Hudson Park.
Newburg—Glenwood Park.
New Rochelle—Glen Island, J. M. Starin, prop.; Myndert Starrin, mgr.; J. W. Price, am. mgr. Dillen Park, D. Y. Wymore, gen. mgr.
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Niagara Falls—Niagara Beach.
North Beach—Gala Park, W. S. Wright.
Ogdensburg—Sandy Beach Park, E. E. Hawkins, mgr.
Olcott—Olcott Beach.
Olean—Riverhurst Park, address Chas. E. Davis.
Oneida—Citizens Park, J. P. Laughlin.
Oneonto—Otsego Park.
Oswego—Oswego Park. White City Park, J. L. Carey, mgr. Beach Oswego, L. Ostrander, mgr.
Painted Post — Bronson Park, Norman G. Sprague, Corning.
Peekskill—Shady Lake Park, Shady Lake Park Co., M. D. Chase. Electric Park, Jas. E. Lynch.
Plattsburg—Clinton Park.
Port Chester—Rye Beach.
Poughkeepsie—Upton Lake Park.
Rochester—Ontario Beach Park, Thomas A. Smith, mgr.; James F. Clancy, amuse. mgr. Glen Haven, B. E. Wilson. Manitou Beach Park, Manitou Beach Ry. Sea Breeze Park, B. E. Wilson.
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Rockaway—Rockaway Beach, L. A. Thompson, 302 Broadway, N. Y.
Rye—Rye Beach Park, J. A. Blake, mgr. theat.; J. J. Schultheiser, prop.; A. C. Montrose, mgr.; W. J. Plimmer, booking agt. St. Ry. Park.
Salamanca—Island Park, J. J. Inman.
Saratoga Springs—Congress Spring Park. Gem Concert Garden, G. H. Hefferman. Kayderos Park.
Schenectady—Brandywine Park, F. W. DeVoe. Luna Park, Jas. O. Walsh, mgr. People's Bank bldg., Wilkesbarre, Pa.
Seneca Falls—Cayuga Park, W. C. Gray.
Staten Island—Midland Beach Theatre, A. Hergenham. South Beach, W. A. Stanley, mgr.; W. J. Plimmer, booking agt. N. Y. C.
Sylvan Beach—Sylvan Beach Midway Park, Dr. M. Cavana.
Syracuse—Iron Pier Park, Tom McAvoy, mgr.; Doyle Bros., props. Lake Side Park, J. L. Carrolo, box 3666. Lake Onondaga Park, M. S. Robinson. Electric Garden. South Bay Park. White City Park, Geo. F. Kerr.
Troy—Lagoon Island, J. F. Weber, prop. and mgr.; D. C. Danvers, asst. mgr. Averill Park. Elmwood Park, J. Dunfee. Lake Onondaga Park, M. S. Robinson.
Utica—Summit Park, S. W. Baker, mgr.; Casino Park, Fritz Rand.
Waverly—Oak Grove Resort, Salisbury Murray.
Westfield—Orchard Beach Resort.

NORTH CAROLINA

Asheville—Riverside Park, J. P. Keeler.
Charlotte—Latta Park, Will A. Peters.
Durham—Lakewood Park.
Goldsbolt—Herman's Park, H. Weil.
Greensboro—Lindley Park, Greensboro Electric Co.
Hendersonville—Picken's Park.
Raleigh—Pullen Park, J. S. A. Howen.
Wilmington—Lumina Park. Wrightville Beach, A. R. Skilding, mgr. Ocean View Casino. A. A. Freeman.

NORTH DAKOTA

Fargo—Athletic Park.

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Alliance.—Lake Park, E. R. Merrille.
Ashtabula—Woodland Beach Park. Lakeview Park.
Bascom—Meadowbrook, Dan Galvin.
Bellefontaine—Silver Lake Park, Warren J. Cushman, mgr.
Bucyrus—Seccalum Park.
Cambridge—Summer Park, H. B. Marston. Electric Park, Hammond Bros., Colonial Theatre.
Canal Dover—Sunnyside Park, W. D. Lynch.
Canton—Meyers Lake Park, L. B. Cool. Palm Gardens, C. W. Kelly. Ehret's Park, A. Ehret. American Concert Garden, Frank Custer. Bijou, Thomas Potts.
Celina—Celina Park. Edgewater Park, J. E. Hamberger, mgr.
Ceylon—Ruggles' Beach, C. S. Ruggles.
Cincinnati—Reichrath's Park, Frank Reichrath. Elkwood Park, Gus Rielag. Krollman's Garden. Chester Park, I. M. Martin. Zoological Garden, W. A. Draper, mgr.; Cincinnati Zoological Co., props. Queen City Bathing Beach, W. E. Kroger. Coney Island, I. T. Anderson. Woodsdale Island Park, Frank Witte, 30 E. Eighth st. Lagoon, J. J. Weaver; W. E. Clark, mgr. theatre, Ludlow, Ky. Monarch Park, Frank Kripner. Holtgrewe's Summer Garden, Westwood, Henry Holtgrewe, mgr. Manhattan Beach.
Cleveland—Luna Park, Elwood Salisbury (destroyed by fire, now rebuilding). White City, E. Boyce. Euclid Garden Theatre, Max Faetkenheuer. Coliseum, Max F. Trostler. Euclid Beach Park, Humphrey Co. Lincoln Park, Frank P. Spellman. Forest City Park, Humphrey Co. Puritan Springs. Mulberry Park, Jake Mintz. Chippewa Lake Park, John Kingsborough. Avon Beach Park, M. Kasserman. Chesterlan Saves, J. Doyle. Punderson Lake, East. Ohio Traction Co. Edgewarter Park, W. H. Ford. Herron's Pond, Salem. Mintz & Tate. Manhattan Beach, O. R. Goodyear. Bostock's Zoological Park, Robert J. Agintown.

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Columbus—Schaefer's Garden Theatre, Frank Schaefer, Sta. C., box 121. Columbus Zoo Co., R. W. Junk, 1103-1105 N. High st. Collins' Garden, Herman Collins. Olentangy Park and Zoo, J. W. Dusenburg. Indianola Park, Chas. E. Miles. Glenmary Park, A. L. Neereamer, care C. D. & M. Ry. Minerva Park Zoological Garden, C. M. Williams, sec'y. Buckeye Lake Park.
Conneaut—Lake View Park, Hayworth Estate.
Cuyahoga Falls—Silver Lake Park, William R. Lodge.
Dayton—Fairview Park, J. L. Breen. Lucas Grove Park. Lakeside Park, J. A. Kirk. West Milton. Phillips Park. Tecumseh Park, A. S. Fisher.
Defiance—Island Park, W. O. Engel, mgr.
Delaware—Stratford Park, Hatch & Doughty, Columbus, O.
Dennison—Island Park, Oliver Welch.
East Liverpool—Rock Springs Park, J. H. Maxwell, mgr. Laurel Hollow Park.
Findlay—Reeves Park, W. H. Schooley mgr.
Fostoria—Reeves' Park. W. H. Schooley, mgr.
Galion—Seccalum Park, Quinn & Heffner.
Glen Ray—Lake Alma Park, C. K. Davis.
Hamilton—Lindenwall Park. Woodsdale Island Park, Frank Witte.
Huron—Rye Beach Resort, W. Burns.
Ironton—Beechwood Park, A. Thoma. Clyffeside Park, N. S. Smith.
Kent—Lake Brady Resort, W. H. Handley. Electric Park, I. Buchtel.
Kenton—Idlewild Park, A. V. Salisbury. Reeves Park.
Lancaster—Maplewood Park, Spencer & Wooley, mgrs., Columbus, O.
Lebanon—Miami Valley Chautauqua Park.
Lima—McBeth Park, J. Rus. Smith. McCullough's Park, B. M. McCullough.
Lorain—Century Park, Ault & Grant.
Ludlow Falls—Ludlow Falls Park, K. G. Furnas, mgr.
Magnetic Springs—Magnetic Park.
Mansfield—Luna Park (North Side), G. W. Statler. Casino Park, Ed. Endley.
McArthur—Lake Alma Park, Geo. W. Shockley.
Marietta—Buckeye Park, Capt. E. W. Webster.
Marion—Marion Park, Alex. L. Fischer.
Middletown—West Side Park, Middletown Am. Co.
Mt. Vernon—Idlewild Park, Will D. Harris. Buckeye Lake Park, Will D. Harris. Cliff Dale Park, Chas. Summers Stubbles. Hiawatha Park, H. L. Boyers.
Newark—Idlewild Park, Will D. Harris, mgr. Buckeye Lake Park, Will D. Harris, mgr. Cliffdale Park, Chas. Sumner Stubbles.
New Philadelphia—Rummel's Grove Park, Wm. Atkins.
Niles—Avon Park, Jos Wess.
Norwalk—Willow Brook Park, Norwalk Pleasure Resort Co., J. C. Cline.
Oak Harbor—Locust Point Grove, R. E. Sonerant.
Oakley—Monarch Park, Frank Kripner.
Perrysburg—Eden Park.
Piqua—Fountain Park, Werner Brewing Co., Dayton, O. Midway Park, Wm. Schumacher, Bronson bldg., Columbus.
Plymouth—Seaton's Park, S. S. Seaton.
Portsmouth—Millbrook Park, Fred Higley.
Put-in-Bay Island—Palm Beach, Mrs. I. C. Morris.
Richwood—Vernon Park, I. Miller.
St. Mary's—San Souci Park, F. S. Schmidt. Riverview Park, John W. Bowman.
Sandusky—Cedar Point, G. A. Boeckling, Johnson's Island Pleasure Resort, C. L. Goodsite, 730 Perry st.
Shelby—Seccalum Park, Heffron & Quinn.
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Steubenville—Altamount Park, Louis A. Schafer. Stanton Park, J. Chas. Ross.
Tiffin—Meadowbrook Park, J. W. McCormick. Riverview Park, J. W. Bowman. Bascom Park.
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Vermilion—Shadduk's Lake Park, Geo. P. Wahl.
Wellston—Lake Alma Park, C. K. Davis.
Willoughby—Willoughby Park.
Youngstown—Conneaut Lake, Tierney & Berry. Idora Park, E. Stanley, mgr.; H. D. Noble, mgr. theatre. Avon Park, Jos. W. Wess, Fernciiffe.
Zanesville—Gant Park, M. S. Gaunder, mgr. The Farm, C. W. Morrison, prop. Mexhala Park, M. J. Harkins.

OKLAHOMA

Oklahoma City—Riverside Park. Delmar Gardens, J. Sinopoulo. Colcord Park, Col. C. F. Colcord. Putnam Park, Putnam & Jones. Wheeler Park.

OREGON

Pendleton—Nelson Park.
Portland—The Oaks, S. H. Friedlander, mgr.

PENNSYLVANIA

Allentown—Central Park, M. Rudy Heller Keith's Chestnut Street Theatre bldg., Philadelphia, Pa. Dorney's Park, F. S. Kinsey. Rittersville Park. Manhattan Park. Willow Grove Park.
Altoona—Lakemount Park, American Street Ry. Co., owners; O. C. Hartley.
Ames P. O., Clearfield Co.—Avondale Park, Maehan & Melvin.
Beaver Falls—Junction Park, Gaylor Thompson.
Berwick—Fairchild's Park, O. F. Rhinard.
Berwindale—Mariposa Park, A. L. Pierce.
Bethesda—Manoger Park.
Bloomsburg—Columbia Park.
Bradford—Clarksdale Park, Beaver Falls Traction Co. Rock City Park.
Butler—Alameda Park, Fisher & Walters.
Cambridge Springs—Empire Theatre, Fred La Vound, mgr.; W. J. Plimmer, booking agt., 23 W. 28th st., N. Y. C. Hotel Rider Summer Theatre.
Carlisle—Cave Hill Park.
Chambersburg—Wolf Lake Park, M. H. Welsh. Caledonia Park. C. & G. Trolley Co. Dreamland Park, M. H. Walsh.
Charleroi—Eldora Park, F. N. McCullough.
Center Square—Central Park, Standard Am. Co., mgrs.
Chester—Twelfth Street Park. Chester Park.
Chestnut Hill—White Marsh Valley Park, Russell & Hull.
Clearfield—Clearfield Park, Wm. Wright.
Conneaut Lake—Exposition Park, C. P. Kepler, 1416 Carnegie bldg., Pittsburg.
Danielsville—Edgemont Park, H. F. Weaver.
Danville—Riverside Park.
DuBois—Edgemont Park.
Doyleston—Tohickon Park.
Easton—Oakland Park, J. G. Honecker. Island Park, M. Rudy Heller. Bushkill Park, Northampton Traction Co., props.; Geo. E. Sciple, mgr.
Erie—Grove House Park. Four Mile Creek, H. T. Foster, box 225; Henry Hawn, Akron, O., booking agt. Cambridge Springs.
Greensburg—Oakford Park, M. A. Coffey, Frank Melville, boking agent.
Hanover—Eichelberger Park, Hanover & McSherrytown, St. Ry. Co., props.; E. M. Grumbine, mgr.
Harrisburg—Paxtang Park, F. M. Davis, box 394.
Hazelton—Hazel Park, A. F. Hargar.
Homestead—Homestead Park.
Jersey Shore—Nippano Park, Jersey Shore & Antes Fort R. R., Geo. W. Biester, mgr., 400 E. Jefferson, st., Williamsport.
Jeanette—Oakford Park, W. B. McCallum.
Johnstown—Valley Park, S. P. Zimmerman, Jordan bldg. Lake Park, Phil Caulfield; Frank Melville, booking agt. Roxbury Amuse. Co. Island Park, Jno. T. Flournoy. Luna Park, Phil. Caufield.
Kittanning—Lenape Park, Kittanning & Leichburg Ry. Co., F. A. Moesta.
Lancaster—Rocky Springs Park, H. B. Griffiths, P. O. Box 67; Edward Mozart, mgr. theat. People's Park and Woolworth Roof Garden, John P. Peoples, mgr. McCrann's Park.
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Lewistown—Burnham Park, F. R. Quigley.
Linme Bridge—Shawnee Park, J. R. Fowler, Bloomsburg, Pa.
Lock Haven—Agar's Park, A. L. Lichtenwainer.
Mauch Chunk—Manila Grove, Tamqua & Lansford Traction Co., props.; A. C. Fritsch, Flag Staff. E. J. Mulhearn.
Marcus Hook—Lindenthorpe Park, J. P. Williams, box 33.
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Meadville—Oakwood Park.
Monongahela — Monongahela Valley Driving Park. Eldora Park.
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Norristown—Plymouth Park, H. Hannaway.
Oil City—Monarch Park, Guy Hecker.
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Sayer—Oak Grove Park, Jas. E. Keetch.
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Sunbury—Island Park, Fred J. Byrod.
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York—Highland Park, Traction Co. Brookside Park. Cold Spring Park.

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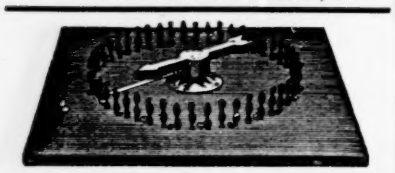

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Nashville—Glendale Park, Y. C. Alley, care Nashville Ry.

TEXAS

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El Paso—Washington Park, Fred C. Lemly. Sans Souci Park, G. W. Dailey ,prop. The Airdome, Crawford & Rich.
Ft. Worth—Gruenewald's Park, F. C. Gruenewald. Herman's Park, Julius Beothe. Lake Erie Park, W. C. Forbes. Rosen Heights Pike, Jake Schwartz, mgr. Rosen Heights White City, Jake Schwartz, mgr. Tyler's Lake Park, J. L. Tyler.
Galveston—Electric Park, Dave A. Weis, Grand Opera House, Galveston, Tex.
Gatesville—Confederate Park, C. L. Bush.
Handley—Lake Erie Park, Wm. Rea.
Houston—Highland Park, J. H. Keenan. Magnolia Park, T. D. Carey.
Laredo—Loma Vista Park, Joaquim Sanches; Geo. Seymour, mgr. theatre.
LaPorte—Sylvan, Mortensen, mgr.
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Sherman—Woodlake Park, Chas. H. Moody, mgr.
Temple—Midway Park, between Temple and Belton, W. G. Haag.
Texarkana—Ohio Spring Park, Texarkana Electric Ry. Co.
Waco—West End Summer Theatre, G. H. Luedde.
Waxahachie—West End Park. Lake Park.

UTAH

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Ogden—Glenwood Park, C. H. Kircher.
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Bellows Falls—Barber's Park, O. M. Custer.
Rutland—Bomoseen Park. The Park, Felix Blei.
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Stone—Palisade Park.

VIRGINIA

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Bristol—Clinton Park. Oliver Taylor.
Charlottesville—Jefferson Park.
Danville—Reservoire Park Casino, J. Wells, sole mgr.; A. Jenkins, bus. mgr. Ballon Park. Electric Park Casino, N. W. Berkley.
Fair Oaks—Fulton Park, Fulton Park Amuse. Assn.
Hampton—Buckroe Beach Park, J. V. Blackford, box 293. Hampton Perk Casino. Pine Beach Resort.
Lynchburg—Rivermont Park, Jake Wells, mgr.; Corbin Shields, loc. mgr.; W. J. Plimmer, booking agt., New York City. City Park and Zoo, E. C. Hammer, supt.
Manchester—Forest Hill Park, F. H. Park, mgr.
Norfolk—Buckroe Park Casino, C. W. Rex. Ocean Midway, J. H. Livingston, 211 Citizens Bank building. Pine Beach, Yeager & Hay. Bay Shore Park, J. St. Claire. Rodman Heights Park, Virginia Beach, Indian River Park. Battery Park. Ocean View Park, Otto Wells, mgr.
Ocean View—Ocean View Park, Otto Wells, W. J. Plimmer, booking agt., N. Y. C. Bay Shore Park, J. St. Claire.
Petersburg—Ferndale Park, Virginia Passenger & Power Co., John E. Horvell.
Pitney Beach—Imperial Theatre.
Portsmouth—Columbia Park.
Richmond—Broad St. Park, Virginia Passenger & Power Co. Main St. Park, Virginia Passenger & Power Vo. West End Electric Park, Jake Wells. Reservoire Park, Virginia Am. Co., Jake Wells, mgr. Forest Hill Park, Virginia Amusement Co. Casino Theatre, Jake Wells. Seven Pines Park and Westhampton Park, Virginia Passenger & Power Co. Athletic Park. Ferndale Park. Lakeside Park. Buckroe Beach, C. W. Bex, mgr. Island Park, Abbe Smith. Idlewood, Wm. Sharp.
Roanoke—Mountain Park, Allen Jenkins.
Staunton—Highland Park, J. M. Spotts, City Park.
West Point—Beach Park, G. E. Guvernator, West Point, Va.

WASHINGTON

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Spokane—Coeur d'Alene Lake Resort, Al. Kirchner, box 661. Natatorium Park. Manito Park.
Tacoma—Roof Garden, Mr. Norman.
Walla Walla—Shield's Park, Rasmus & Nel-

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Chesterf—Rock Springs Park, J. H. Maxwell, mgr.; Samuel McCutcheon, East Liverpool, O., am. mgr.
Clarksburg—Union Park. Electric Park.
Danville—Casino, N. W. Berkley, mgr.
Fairmont—Traction Park. A. J. Ruckman, Fairmont Park.
Huntington—Clyffeside Park, J. B. Garrick, Camden Park, Jas. R. Gallick.
Kellogg—Camden Park.
Martinsburg—Base Ball Park, W. A. Breth.
Morgantown—Jerome Park.
Parkersburg—Terrapin Park.
Richmond—Burros Beach, C. W. Rex.
Wheeling—Wheeling Park, American Am. Co., Bank bldg., Pittsburg, Pa.; A. E. Bogdon, 2000 Penn ave., Pittsburg, Pa., boking agt. City Park Casino, J. E. Spreth, box 124, Bridgeport, O. Mozart Park, Harry Ben, mgr. Luna Park, Wheeling Am. Co. Altamont Park. Coney Island Park, H. W. Rogers.
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WISCONSIN

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Eau Claire—Lake Hallie Park.
Fond du Lac—City Park. Lake Side Park, Edward DeNoyer.
Green Bay—Hagemeister Park, G. A. Walter. Street Railway Park. Ridge Point Park.
Janesville—Electric Park, Clarence Burdick.
Kenosha — Central Park, Peter Steinback, Schends Park, Wm. Schend. Anderson Park, A. Anderson.
Madison—Oak Park. Lake Park, Prof. F. W. Kohl.
Marinette—Lake Side Park, L. J. White.
Milwaukee—Pabst Park, F. W. Harland, Third and Burleigh sts. Schlitz Park, Geo. Schubert. Blitz Park. Pabst White Fish Bay Resort, H. Kenopa. Wonderland, T. G. Whaling. West End Park, B. A. Charnass, mgr., office. Academy bldg.
Oshkosh—White City Park, J. Francis Miller. Midway Park, H. C. Danforth. The Chutes, W. S. Campbell.
Racine—Family Park, Ed. DeNoyer.
Sheboygan—Lake View Park, Lake View Beach & Am. Co. White City, White City Am. Co., props.; W. C. Anthony, mgr.
Walworth—Reid's Park, Orcutt Bros., mgrs.
White Fish Bay—White Fish Bay Resort, P. Sturm.

CANADA

Brantford, Ont.—Agrl. Park and Sherman Theatre, F. C. Johnson. Mohawk Park. Grand Valley Park, Frank P. Haven. Howard Park, F. C. Johnson.
Beaurivage, Que.—Dominion Park, Office St. R. R. bldg., Montreal, Can.
Bridgeport, Ont.—Riverside Park, C. A. Bavis.
Chatham, N. B.—Erie Beach.
Cornwall, Ont.—St. Lawrence Park.
Ft. Erie, Ont.—Beach Park, W. Wharton.
Galt, Ont.—Idlewild Park. Casino Summer Park, J. D. Eagan & George Phillips, Galt Park.
Gauanoque, Ont.—Summer Theatre, C. W. McMahon, am. mgr.
Hamilton, Ont.—Nona Park, J. G. Appleton. Sherman Park, W. B. Sherman.
Ilymer, Ont.—Queen's Park.
Kingston, Ont.—Lake Ontario Park, D. P. Brannigan, mgr.; C. W. McMahon, am. mgr. Long Island Park, J. C. Brophy.
London, Ont.—Queen's Park. Bennett's Theatre, C. W. Bennett. Springbank Park.
Maisonneuve, Que.—Riverside Park, Levy Tremblay.
Montmorency, Que.—Montmorency Falls, J. W. Baker. Kent House Amuse. Co. Park, Quebec Ry. Co., props.; J. A. Everell, mgr.
Montreal, Que.—Riverside Park, Max Bashman, mgr.; Al. E. Reed, am. mgr. Sohmer Park, Levigne & Lajoie. Sparland Park. Dominion Park, H. A. Dorsey. St. Helens Island Park, Jos. Langlois.
Park. Dominican Park. Dominion Park. H. A. Dorsey.
Nelson, B. C.—The Lake Park.
New Brunswick, N. S.—Riverside Park.
Ottawa, Ont.—Brittania-on-the-Bay. Ottawa Electric Ry. Co. Victoria Beach.
Owen Sound, Ont—King's Royal Park, J. W. Walsh.
Port Arthur, Ont.—Current River Park.
Quebec, Que.—Exposition Park, P. P. Legare. Montmorency Falls Park, W. J. Baker.
Sandwich, Ont.—Lagoon Park, Rowe & Byers.
St. John, Newf'd.—Rockwood Park. Riverside Park. Trembley Seaside Park, Ernest DeMill.
St. Thomas, Ont.—Pinafore Lake Park, Geo. Stacey, box 382.
Three Rivers—LeJardin Laviolette.
Toronto, Ont.—Hanlan's Park, C. W. McMahon, am. mgr.; L. Solman, mgr. Island Park. Bond Lake Park.
Winnipeg, Man.—River Park. Happyland. T. H. Morris. Auditorium Summer Gardens.
Woodstock, Ont.—Kent House Park, J. A. Everett, mgr.; Clarence Spence, T. H. Morris, am. mgr. Elm Park. T. H. Morris, Winnipeg Summer Beach, T. H. Morris, attr. mgr.

CUBA

Havana—Trooll Casino Theatre, E. Maseda.

MEXICO

Mexico City—Luna Park, A. P. Gillespie. Mexidrome Park, A. P. Gillespie.

...New Parks...

The data under this head has not been printed in these columns before. This style is adopted to facilitate the efforts of those who have occasion to refer frequently to the Park List.

ARKANSAS

Little Rock—Dreamland.

GEORGIA

Atlanta—Wonderland, Jas. L. Glass.

IOWA

Cedar Rapids—Beaver Park, City Park Commissioners. Washington Square, City Park Commissioners.

MISSOURI

Carrollton—Heins' Park, Dan Heins.
Joplin—Crystal Park, Chas. E. Hodkins.

NEW YORK

Albany—Al-Tro Park, Max Rosen.

OHIO

Beach Park—Avon Beach Park, O. F. H. Kaserman.
Canal Dover—Sunnyside Park, W. D. Lynch.

PENNSYLVANIA

Erie—Waldameer Park, Thos. Maloney; F. Melville, booking agt.

TEXAS

Ballinger—City Park, J. W. Ponell. Ballinger Park, City Management.
Brenham—Germania Park, W. Laughanuner.
Dallas—Lake Cliff Park.

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Japanese Flag Puzzles. Gross	2.50
Snake Blowers. Gross	1.50
Wine Glasses. Gross	1.10
Wine Glasses, one in box. Gross	3.00
Shell Hat Pins, long pin. Gross	1.25
Glass Pen Holders, Ass'd colors. Gross	1.00
Glass Lamps, one in box. Gross	3.50
Fancy Celluloid Return Ball. Gross	1.50
Magic Trick Bill Book, per 100	2.25
Stage Money, Hot stuff, boys, per 10	.75
Manicure Knife & Tooth Pick. Gross	2.60
Trick Cigar Fans, all colors. Gross	4.00
Japanese Parasols, all colors, per 100	8.00
Shell Sail Boats, one in box. Gross	9.00
Fancy Alice Blue Bead Bracelets. Gross	4.00
New Japanese Crying Lady. Gross	4.00
Art Mirrors, 90 size, per 100	4.00
White Metal Link Cuff Buttons. Gross	.65
1906 Celluloid Fancy Toy Whip. Gross	7.00
Japanese China Ware, assorted. Dozen	.90
Imitation Mexican Canes, per 100	1.25
Japanese Crook Handle Canes, per 100	2.25
Beer Glass and Button, per 100	5.00
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White Stone Pins and Studs. Gross	3.50
Nickel Pen Holders. Gross	2.00
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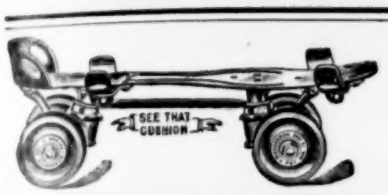

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Opens the Virginia-Maryland Circuit of 6 Fairs July 31st, August 1st, 2nd, and 3rd. Applications for concessions should be addressed to

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4th of July Celebration!

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Home Coming Time and Street Fair at Brownstown, Indiana, during the week of August 20-25. High class entertainments of all kinds on percentage; Free Acts, Merry-Go-Round, Ferris Wheel, High Dive, or some sensational act. We get the crowds—have 75,000 people to draw from.

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We want a Circus to give a free performance on grounds each day during our Fair, September 4-5-6-7. You pay no ground rent or license. We buy the show outright. Let me hear from you with lowest figure and all particulars.

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Plantation that has Band or Orchestra, we can furnish Top, if necessary; one Glass Show, with good front; two more pieces for White Band—Cornet and Tuba; Ballyhoo People; Singers and Dancers, write. Concessions, 86. Come on, get the money. We have six good shows, steam swing, Ferris Wheel, Prof. Tillir, aeronaut and high diver, and Ondreu Family, acrobats. Address as per route—Longton, Kans., June 17-23; South Haven, Kans., June 24-30; Pon Creek, Okla., July 1-7. JOHN T. OWENS AM. CO., G. W. ANDREU, Owner and Manager. Want Illustrated Song Singer that plays guitar, and two Ballyhoo.

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Free Fayette County Fair Ass'n,

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Attendance 1905, - - 50,000

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